

### **RDL**<sup>®</sup> Radio Design Labs<sup>®</sup>

SPECIALISTS IN PRACTICAL PRECISION ENGINEERING™

# STICK-ON® SERIES Model STM-1 Mic to Line Level Preamplifier

### ANYWHERE YOU NEED...

- Stick-On Convenience
- High or Low Impedance Mic Inputs
- To Convert Line Inputs to Mic Inputs
- Balanced or unbalanced Outputs
- Separate Phantom Supply Input
- RF Filtered Inputs and Outputs
- Excellent Performance



#### You Need The STM-1!

The STM-1 is part of the group of STICK-ON products from Radio Design Labs. The STM-1 is a quality microphone preamplifier designed for use in commercial sound, broadcast, and recording applications. Its compact size makes it ideally suited to locations where a larger or heavier preamp cannot be used. Its performance makes it the best choice, even when larger preamps could be used! The single-ended supply input makes STM-1 the ideal choice for both permanent and mobile equipment installations. Some features of the STM-1 are:

- Balanced microphone input accepts impedances from 150 to 600  $\Omega$
- Input circuitry permits connection of unbalanced microphones, and 4 or 8  $\Omega$  speakers in intercom or monitoring applications
- Fixed 50 dB gain and ample headroom allow operation with any mic
- Phantom supply input terminals allow connection of phantom power when STM-1 is used with condenser microphones
- Supply input is single-ended and operates from 24 Vdc to 33 Vdc (9 Vdc at reduced headroom)
- Two separate outputs provide for balanced 600  $\Omega$  and unbalanced 10 k $\Omega$
- No lugs required for reliable connections
- Convenience of STICK-ON package yields quick, efficient installation
- Use STM-1 in conjunction with other RDL STICK-ONs to make complete audio systems

Anywhere you need a fixed gain mic to line preamplifier, STM-1 is the reliable and cost-effective solution! Use the STM-1 with other RDL RACK-UP<sup>®</sup>, STICK-ON<sup>®</sup>, TX<sup>™</sup>, or FLAT-PAK<sup>™</sup> series products as part of a complete audio/video system.



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### STICK-ON® SERIES

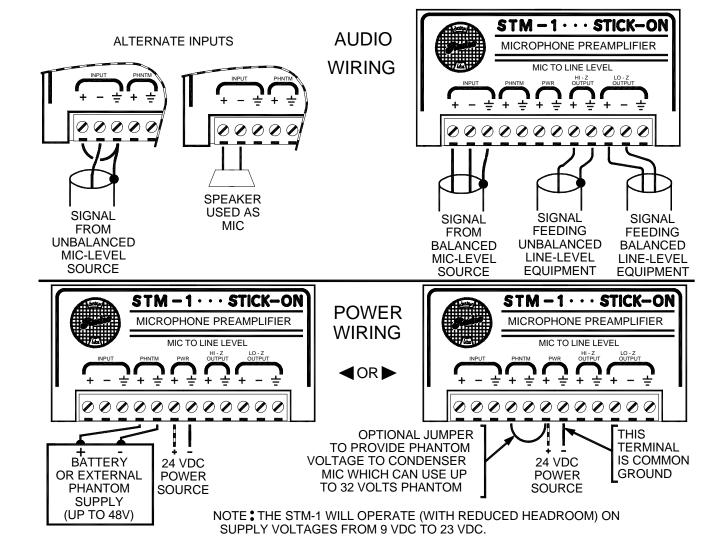
## **Model STM-1 Mic to Line Level Preamplifier**

### **Installation/Operation**



EN55103-1 E1-E5; EN55103-2 E1-E4

Typical Performance reflects product at publication time exclusive of EMC data, if any, supplied with product. Specifications are subject to change without notice.



#### TYPICAL PERFORMANCE

Input Impedance: 150 to 600  $\Omega$  balanced: 5 k $\Omega$  unbalanced

Output Impedance: 150  $\Omega$  balanced to drive balanced or unbalanced lines of 150  $\Omega$  or higher impedance

Frequency Response: 50 Hz to 30 kHz (+/- 1.0 dB)

Gain: 50 dB nominal THD+N: < 0.050%

CMRR: > 60 dB (50 Hz to 30 kHz)

Headroom: > 20 dB (24 Vdc supply); 14 dB (12 Vdc supply)

Noise: < -70 dB (below +4 dBu 150  $\Omega$  source) < -75 dB (below +4 dBu 600  $\Omega$  source)

Power Requirement: 24 to 33 Vdc @ 25 mA, Ground referenced (9 Vdc operation with reduced headroom)

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