

Studio Monitors

NEKKST K8/K5

NEKKST K8

Audiophile Bi-Amped 8" Studio Monitors with iPod/iPhone/iPad Remote Control, Speaker Modeling and Bluetooth Wireless Audio Streaming

- Ultra-linear and DSP-controlled 150-Watt studio monitors
- Designed by renowned acoustic icon Keith Klawitter, founder of KRK*
- iOS App features selection of famous monitor models and preferred artist listening environments
- Bluetooth mode features wireless streaming of stereo audio
- True bi-amping mode with 4 amplifiers for ultimate sound reproduction
- Ultra-high resolution, 1" silk dome tweeter for ultimate sound reproduction
- Long-throw 8" woofer with deformation-resistant glass fiber cone
- Ultimate dispersion characteristics and extremely large "sweet zone" owing to advanced wave guide technology
- USB input to directly connect digital audio sources
- Two analog inputs featuring XLR, TRS and RCA connectors can be used simultaneously with USB source
- Adjustable to a wide range of acoustic conditions and subwoofer operation
- Separately controlled limiter for low and high-frequency overload protection
- Servo-balanced inputs with XLR, TRS and unbalanced RCA connectors
- High-density fiberglass enforced composite enclosure for ultra-low diffraction and reduced low-frequency distortion
- "Planet Earth" power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power



Keith R. Klawitter designs great-sounding studio monitors. He practically invented them—just ask any fan of the hugely popular **KRK*** monitors. We love them too, so much so that we asked him to design some for us. What he gave us is nothing short of breathtaking and he calls it his best work yet!

Meet Your NEKKST Studio Monitors

Keith R. Klawitter is a perfectionist and it shows in everything he puts his hand to. We are pleased and honored to present these K8 and K5 studio monitors, the embodiment of state-of-the-art, patent-pending technology and inspired artistic design.

Thinking Outside the Box

By their very nature, studio monitors are designed to be neutral, to provide a true image of your mix, without coloration or distortion. But they also need to be adjusted to accommodate their environment. To facilitate easy calibration, Keith built in convenient remote control capability and created an iOS App so you can adjust the K8/K5's acoustic characteristics right from your seat in the "sweet spot" via your iPhone or iPad.

Continued on next page



Keith R. Klawitter and Uli Behringer are testing the latest drivers

NEKKST K8/K5

NEKKST K5

Audiophile Bi-Amped 5" Studio Monitors with iPod/iPhone/iPad Remote Control, Speaker Modeling and Bluetooth Wireless Audio Streaming

- Ultra-linear and DSP-controlled 100-Watt studio monitors
- Designed by renowned acoustic icon Keith Klawitter, founder of KRK*
- iOS App features selection of famous monitor models and preferred artist listening environments
- Bluetooth mode features wireless streaming of stereo audio
- Ultra-high resolution, 1" silk dome tweeter for ultimate sound reproduction
- Long-throw 5" woofer with deformation-resistant glass fiber cone
- Ultimate dispersion characteristics and extremely large "sweet zone" owing to advanced wave guide technology
- USB input to directly connect digital audio sources
- Two analog inputs featuring XLR, TRS and RCA connectors can be used simultaneously with USB source
- Adjustable to a wide range of acoustic conditions and subwoofer operation
- Separately controlled limiter for low and high-frequency overload protection
- Servo-balanced inputs with XLR, TRS and unbalanced RCA connectors
- High-density fiberglass enforced composite enclosure for ultra-low diffraction and reduced low-frequency distortion
- "Planet Earth" power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power

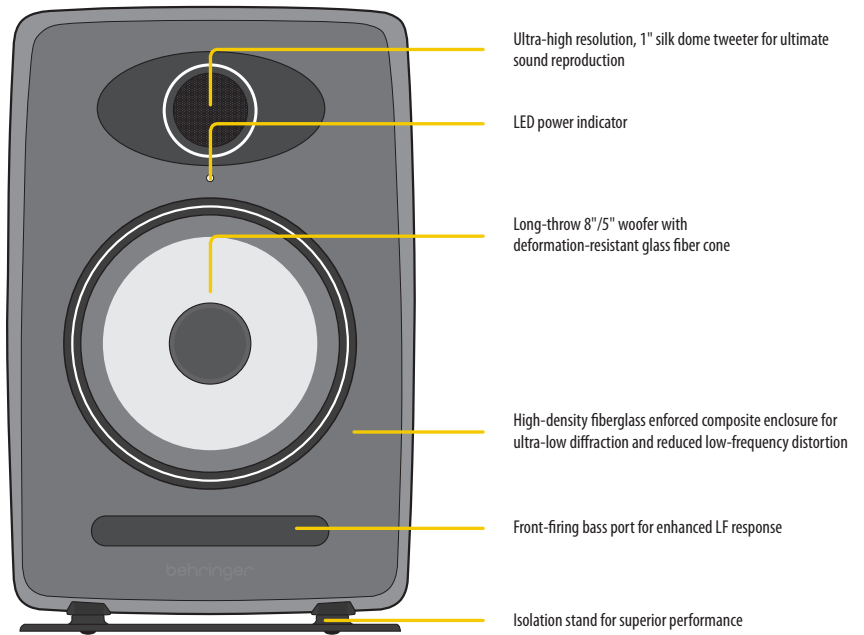
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Iconic Studio Monitor Modeling

Another advantage of NEKKST studio monitors is the ability to download models of iconic studio monitors, as well as the listening environments of world-class producers and recording artists, all of which are controllable directly from your iPad/iPhone.

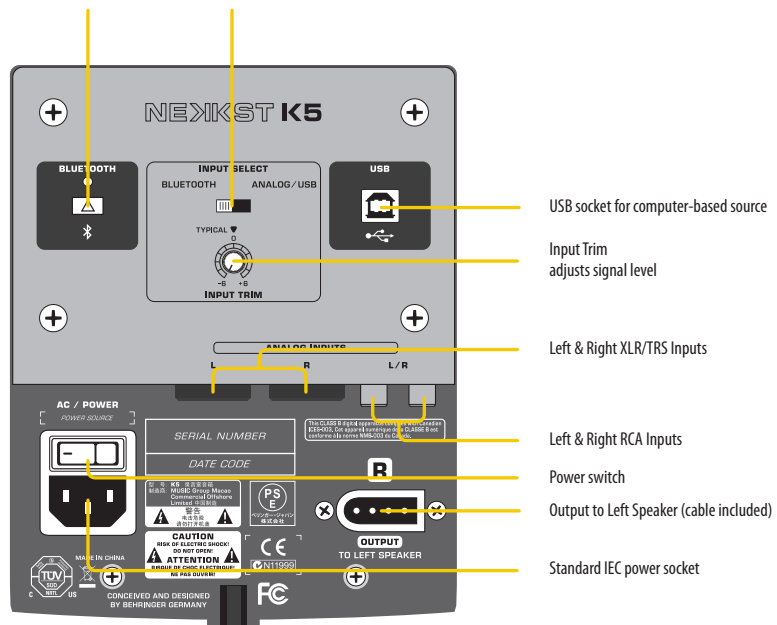
Bluetooth Streaming

K8 and K5 monitors also feature Bluetooth connectivity, so when you finish your session and just want to relax, you can stream music directly from a Bluetooth-enabled device. When it comes to sound, there's no need to settle. Thanks to Keith R. Klawitter and BEHRINGER, you won't have to!



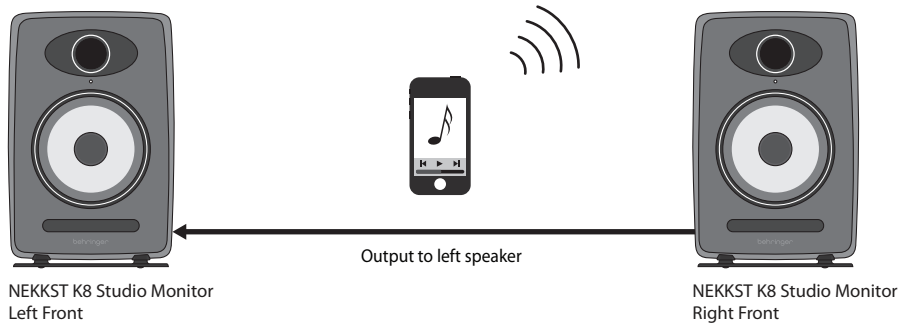
Bluetooth on/off switch enables wireless stereo audio streaming

Input Select switch: Bluetooth, Analog / USB

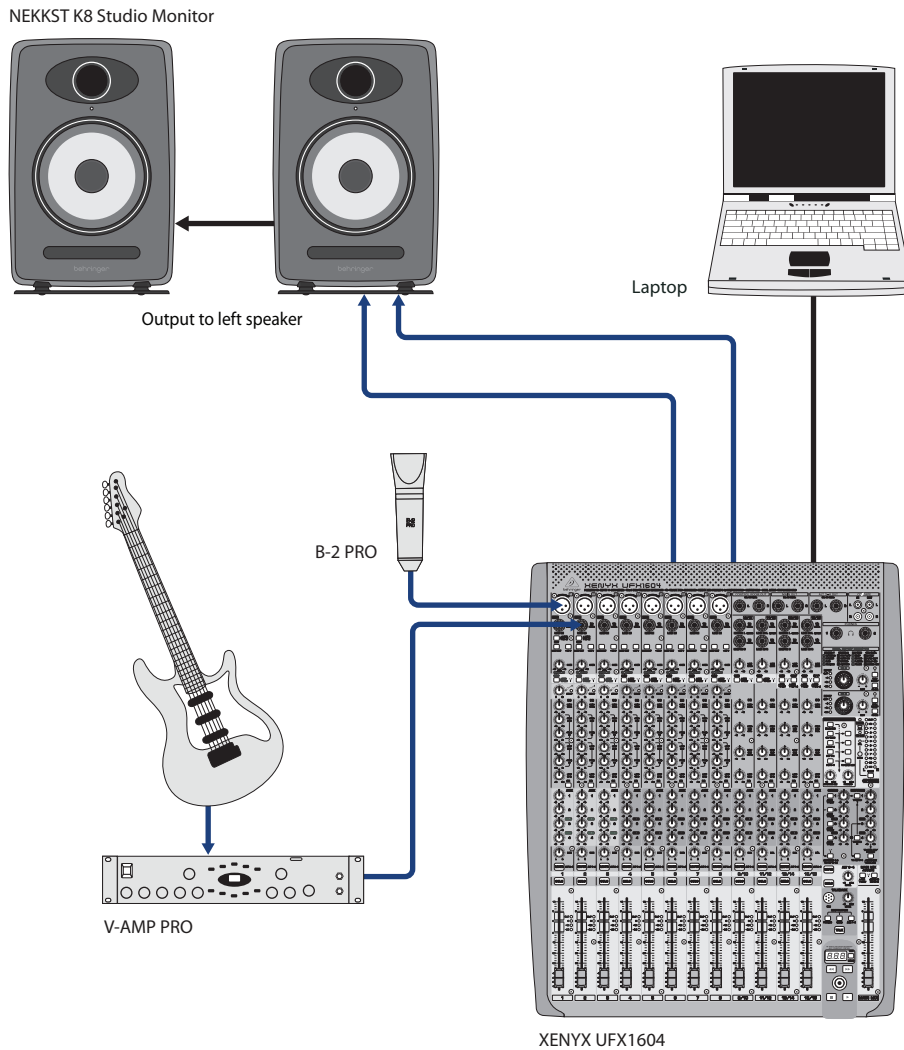


NEKKST K8/K5

Bluetooth Audio Streaming



Recording



NEKST K8/K5

Specification

Analog Inputs

Combination XLR connector	Servo-balanced input (2)
RCA	unbalanced input (2)
Input impedance	10 k Ω
Max. input level	+22 dBu

Digital Inputs

Bluetooth	internal bluetooth receiver
USB	USB type B socket

Speaker Connections

Link	4-pole connector
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Transducer Components

High-frequency driver	Ultra-high resolution 1" dome tweeter
Low-frequency driver	8" glass fiber diaphragm (K8) 5.25" glass fiber diaphragm (K5)

Amplifier Output

Low-frequency range

Max. output power	75 W (K8) 50 W (K5)
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High-frequency range

Max. output power	40 W (K8) 25 W (K5)
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Maximum SPL	113 dB @ 1 m (1 Pair) (K8) 110 dB @ 1 m (1 Pair) (K5)
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Frequency response	40 Hz – 20 kHz (K8) 45 Hz – 20 kHz (K5)
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Crossover frequency	2.3 kHz 24 dB/oct (K8) 2.5 kHz 24 dB/oct (K5)
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Power Supply

Input voltage	100-240 V~, 50/60 Hz
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Fuse	T 2A H 250V (K8) T 1.6A H 250V (K5)
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Mains connection	Standard IEC connector
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Dimensions / Weight

Dimensions (H x W x D)	15.8 x 10.8 x 11.8" (K8) 401.4 x 274.3 x 299.8 mm (K8)
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	11.6 x 7.5 x 8.1" (K5) 293.7 x 190.5 x 204.5 mm (K5)
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Weight per pair	29.7 lbs / 13.5 kg (K8) 14.5 lbs / 6.6 kg (K5)
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