

# AMPLIFIERS



## RA500 ALESIS RA150/300/500 Amplifiers

Designed for studio use with convection cooling for quiet operation. Features include DC coupling, front panel controls, overload indicators, bridged mono option, RCA and 1/4" TRS inputs, binding post outputs.

	LIST
RA150 .....45w/8 75w/4 2-space	259.00
RA300 .....90w/8 150w/4 2-space	359.00
RA500 .....150w/8 250w/4 3-space	459.00

**CALL FOR PRICE**



## ART SLA-1 and SLA-2 Power Amplifiers

Offering a superb level of sound quality, the SLA's clean and powerful circuitry combined with a straight-forward user interface quickly and easily delivers the power you need for professional and project studio sound amplification. Self-contained in an all-steel enclosure, it features XLR, 1/4" TRS, and Euroblock (SLA-2 only) inputs, with binding post outputs.

	LIST
SLA1 .....100W (8 ohms)/130W (4 ohms) per channel	275.00
SLA2 .....200W (8 ohms)/280W (4 ohms) per channel	370.00

**CALL FOR PRICE**



## ASHLY POWERFLEX 4 and 6 Channel Amplifiers

Lots of channels in one chassis. Using state of the art high speed Mos-Fet switching design with spread spectrum switching technology for exceptional efficiency, greatly reducing heat and delivering high power. Level controls and high pass filter switches are at the rear. Inputs are XLR, TRS and Euroblock, outputs are 5-way binding posts. A 3-space chassis, 2-speed fans and bridgeable output pairs.

	LIST
POWERFLEX-4400 .....4ch 275w/8 400w/4	1379.00
POWERFLEX-6250 .....6ch 150w/8 250w/4	1799.00

**CALL FOR PRICE**



## BEHRINGER A500 Reference Amp

Ultra-linear amplifier that delivers 2 x 230 Watts into 4 Ohms or 500 Watts into 8 Ohms bridged with safety overhead. Convection-type cooling system guarantees stable, noise-free operation. Level meter and clip indicators for accurate performance monitoring. Balanced XLR, 1/4" TRS and RCA input connectors with binding-post and 1/4" speaker outputs. Independent thermal overload system (with LEDs for each channel) protects both the amp and speakers.

	LIST
A500 .....Reference amplifier	239.99

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## bogen Gold Seal Series 70V Mixer/Amp

Designed with the sound contractor in mind, they provide unparalleled flexibility, versatility, and reliability at an affordable price. Each Gold Seal amplifier is designed to meet any application by incorporating the exact same set of features: 6 microphone inputs, 2 auxiliary inputs and one telephone paging input. XLR connectors are provided for mics 1-4; RCA jacks are provided for AUX; screw terminals for mics 5 and 6 and the telephone input. Every conceivable output tap is included: 8 ohm, 25V, 25VCT, 70V and 100V, as well as direct 4 ohm, 600 ohm out (with accessory transformer), tape out, preamp out/power amp in, and booster out. The Gold Seal Series also features the Aphex Aural Exciter circuit to add presence and intelligibility and a Bogen exclusive dual function equalizer for acoustic shaping or feedback elimination. Each amplifier also has phantom power for mics, precedence circuitry, automatic muting on telephone page, variable muting, vox sensitivity, automatic level control, remote volume control and low cut filter.

		LIST
GS35 .....	35 watts	586.96
GS60 .....	60 watts	747.78
GS100 .....	100 watts	852.00
GS150 .....	150 watts	981.20
GS250 .....	250 watts	1289.42
GSRPK/RK60 .....	19" rack panel kit (all models)	38.61
GSTRC .....	Tamper resistant cover	32.89
WMT1A .....	Telephone line matching transformer	46.64

**CALL FOR PRICE**

## bogen Classic Series

Versatile, reliable, economical, the C Series are among the most widely used of all PA amplifiers. The Classic models offer balanced low impedance mic inputs, a built-in telephone input, a mic precedence circuit, and improved frequency response. Thermal and electrical circuit breakers protect the amplifiers against abnormal heat build up and short circuited or overloaded outputs. UL and CSA listed.

		LIST
C10 .....	2 inputs (2 mic or 1 mic/1 aux), 10 watts	271.92
C20 .....	2 inputs (2 mic or 1 mic/1aux), 20 watts	343.31
C35 .....	3 inputs (2 mic/1 aux or 475.861 1 mic/2 aux), 35 watts	475.86
C60 .....	3 inputs (2 mic/1 aux or mic/2 aux), 60 watts	618.64
C100 .....	3 inputs (2 mic/1 aux or 1 mic/2 aux), 100 watts	713.79

### ACCESSORY RACK KIT

RPK50 .....	For C100C, C60C, C35C	45.32
RPK35B .....	For C20C, C10C	72.60

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## bogen Power Vector Modular Input Amp

These amplifiers are offered in 5 power configurations and can handle both high impedance 70/25V as well as low impedance 4/8ohm speaker systems. They feature 8 module bays for additional input device modules and allow 4 priority levels between modules. Each input bay has it's own level control and clip LED and there is a master motorized volume control. Can be rack mounted with RPK87 rack kit (optional)



		LIST
V35 .....	35W amplifier	521.18
V60 .....	60W amplifier	713.79
V100 .....	100W amplifier	781.77
V150 .....	150W amplifier	849.75
V250 .....	250W amplifier	1076.35
RPK87 .....	Rack mount kit	45.32
RVCP .....	Remote volume control panel	47.63
PVSC .....	Security cover	36.30

### INPUT MODULES

ANS1R .....	Ambient Noise Sensor output module with one sensor mic	292.38
BAL2S .....	Stereo balanced input module, screw term	88.44
BRG1R .....	Multiple amplifier daisy chain module, RCA	95.26
MAX1R .....	Unbalanced mono/aux input module, RCA	81.62
MIC1S .....	Mic input, transformer, screw	120.12
MIC2S .....	Mic input, screw terminals	88.44
MIC1X .....	Low-imp balanced mic input module, XLR	120.12
MIC2X .....	Mic input, XLR connector	88.44
SAX1R .....	Unbalanced stereo input module, RCA	92.95
TEL1S .....	Loop start/ground start/trunk/paging interface screw terminal	101.97
TNG1S .....	4-tone generator module	111.10

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## CREST AUDIO CM SERIES

The four-channel CM 2204 and eight-channel CM 2208 feature an advanced amplification architecture that allows low impedance or 70 Volt operation at the same power levels without switching. Each amplifier in the chassis will operate to rated power of 220 watts per ch., regardless of impedance connected, from 4 Ohms to 70 Volt line systems. All inputs and outputs are on Phoenix™ connectors with level controls in the rear. The amps are protected from clipping, thermal and output overloads, turn-on transients, short circuit, DV voltage, and sub/ultrasonic inputs. Cooling is from front to side via DC fan. A switch allows selection of 0.775V sensitivity or x40 gain. A high pass filter is selectable per channel, and 100 Volt and 50 Volt operation is supported with our CM100V and CM50V accessories.

CM2204 .....	4 x 220 watts. 2 RU, 27 lbs.	1399.99
CM2208 .....	8 x 220 watts. 2 RU, 35 lbs.	2348.99

**CALL FOR PRICE**

# AMPLIFIERS



## Commercial Audio Amp

Mixer/amplifiers that deliver legendary Crown quality to the commercial audio industry. They provide both 4-ohm and constant-voltage outputs (70V and 100V) for use in a wide range of commercial applications. Easily configured for a range of uses such as paging, background music, security, and evacuation instructions. Features include balanced phoenix-type mic/line inputs, screw-terminal speaker outputs, four-tone generator, and priority muting.



LIST

### MIXER AMPLIFIERS

180MA	.....4 inputs into one channel 80W @ 4 ohms amplifier	.....549.00
280MA	.....8 inputs into two channel 80W @ 4 ohms amplifiers	.....799.00
1160MA	.....4 inputs into one 160W @ 4 ohms amplifier	.....708.00

### POWER AMPLIFIER ONLY VERSIONS (WITHOUT MIXER CAPABILITY)

180A	.....Single channel 80 W @ 4 ohms amplifier	.....412.00
280A	.....Dual channel 80 W @ 4 ohms amplifier	.....590.00
1160A	.....Single channel 160 W @ 4 ohms amplifier	.....575.00

### MIXER ONLY MODELS, (NO POWER AMPLIFIER SECTIONS)

14M	.....4 input, 1 output mixer with priority muting, Phoenix inputs	.....391.00
28M	.....8 input, 2 output mixer with priority muting, Phoenix inputs	.....539.00

**CALL FOR PRICE**

## interM PA2000/PA4000 Mixer Amps

Feature 6 fully flexible inputs with adjustable input sensitivity. Five inputs are screw terminal, 1 input is dual RCA. There is a telephone paging input. Priority muting, chime, 5-band graphic equalizer, Mono 4-8-ohm or 25/70-volt output, 5-zone speaker selector for 25/70-V lines. LIST  
 PA2000 .....60 watt mixer/amp .....600.00  
 PA4000 .....120 watt mixer/amp .....672.00

**CALL FOR PRICE**

## JOBSITE

### AB50-X2

#### Two Channel Amplifier

Compact tabletop amp for powering television sound through distributed audio speakers. Automatically switches between either one or two pairs of speakers. Distributes 50 watts x2 channels. Stable into 4 ohm impedance loads. Removable connectors accommodate 14-22 gauge speaker wire. LIST

AB50-X2 .....Tabletop amplifier, 50w/ch .....359.95

**CALL FOR PRICE**



## CE Series

Built to handle 2-ohm loads and withstand tough conditions. 3 rack space and variable speed fan cooled. Inputs are XLR, 1/4" and screw terminals. CE1000 series wattage 560@2 ohms, 450@4 ohms, 275@8 ohms and weigh 32 lbs, 15.25" deep. CE2000 series wattage 975@2 ohms, 660@4 ohms, 400@8 ohms and weigh 40 lbs, 15.25" deep. CE4000 series wattage 1800@2 ohms, 1200@4 ohms, 600@8 ohms and weigh 34lbs, 16.25" deep. LIST

CE1000-A1	.....Speakon connectors	.....740.00
CE1000-A2	.....Speakon/Barrier	.....740.00
CE1000-A3	.....Speakon/Binding Post	.....740.00
CE2000-A1	.....Speakon connectors	.....1056.00
CE2000-A2	.....Speakon/Barrier	.....1056.00
CE2000-A3	.....Speakon/Binding Post	.....1056.00
CE4000-A4	.....Speakon/Binding Post outs	.....2079.00

**CALL FOR PRICE**



## XLS Series

A simple reliable design incorporating many popular features like selectable high-pass filters on each channel, linear optocoupler clip limiters, rugged 2-space all steel chassis, forced-air cooling, XLR balanced inputs, binding post outputs, front panel detented level controls, LED clip lights and a 3-year warranty. LIST  
 XLS-202B .....145/8 200/4 250/2 .....429.00  
 XLS-402B .....250/8 400/4 570/2 .....519.00  
 XLS-602B .....370/8 600/4 840/2 .....692.00

**CALL FOR PRICE**



## XS Series Amplifiers

The line consists of four models in a uniform, rugged 2U chassis, incorporating the best of tried-and-true design principles and innovative features. Housed in a 2U chassis, they feature forced-air fan cooling, precision detented level controls, microprocessor-controlled protection system, & a three-year, no-fault, fully transferable warranty. 2-channel models have XLR-1/4" combo inputs, 3-pin Phoenix-style inputs, daisy-chain XLR outputs, touch-proof binding post outputs and Speakon outputs. XS4300 has XLR-1/4" combo inputs and touch-proof binding post outputs. Weight 28lbs.



Model	Channels	8 ohm	4 ohm	2 ohm	LIST
XS500	.....2 channels	.....400	.....500	.....750	.....989.00
XS700	.....2 channels	.....450	.....750	.....900	.....1299.00
XS900	.....2 channels	.....600	.....900	.....1200	.....1459.00
XS1200	.....2 channels	.....650	.....1100	.....1600	.....1789.00

**CALL FOR PRICE**

PA935



## interM PA-920/935 Mixer Amps

An integrated mixer/power amp solution in one box. Perfect for installed applications like intercom, bar or

office music, paging, etc. Features include 3 mixable inputs-Mic1, Mic2/Aux1, Mic3/Aux2, with Mic2 & 3 individually selectable. It also has bass a treble tone controls, a telephone paging input, adjustable priority VOX muting (for Tel & Mic1 inputs), and mono 4 or 8ohm - 25V or 70V outputs. LIST

PA920	.....20W 3 input mixer amp 70V	.....220.00
PA935	.....35W 3 input mixer amp 70V	.....284.00

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We have thousands of answers. The majority of items in this catalog can be rented. It's an opportunity to temporarily expand your clients' existing systems. Call and ask for **RENTALS** today.



# AMPLIFIERS



## Nigel B. NB-2075 Stereo Amplifier and Rack Mounting System

A high quality modular 45 watt RMS stereo power amplifier ideal for utility monitoring applications in audio and video control rooms, editing suites, ENG vans and anywhere compact, lightweight but clean and powerful audio amplification is required. They can be inserted in the Nigel B modular rack mounting system along with mixers, headphone amps, LCD video displays, power supply, and other utility modules for space efficient rack mounting. They are perfect for use with ceiling mount projectors to increase output from projectors, and specialized pole mounting hardware is available for that application. Specs are 45 watts RMS into 4 ohms, 15Hz-22kHz, .003% THD, inputs and outputs are via 1/4" phone jacks. Requires NB-PS75 power supply. Models also available for 70V distribution applications. LIST

NB-2075	45 watt RMS stereo amp	15Hz-22kHz, .003 % THD.	299.95
NB-70AMP	70V/25V 45 watt mono/stereo dist amp		399.95
NB-35LCD-N	3.5 LCD color NTSC monitor w/ 12V power strip		499.95
NB-45WM	45 watt mono mixer amp.		269.95
NB-7045P	70V/25V 8 ohm distribution system 45 watt amp w/paging		599.95
NB-7045PEM	70V/25V 8 ohm distribution system 45 watt amp expansion module.		499.95
NB-7045-PLC	Linking cable (daisy chains paging unit to expansion module).		49.95
NB-HA	4 channel headphone amp		299.95
NB-LM-AC	Light module w/18" LED gooseneck lamp		149.95
NB-PM4	1 space power module w/ 4 AC outlets		89.95
NB-PS-77	110V 12AC power supply stereo mixer		49.95
NB-PS-MMA	Power supply mono mixer amp		39.95
NB-PS-SM	Power supply for NB-SM mixer		299.95
NB-PS-75	110V 12V AC 5 Amp power supply for expansion module		49.95
NB-WPM	Structured wiring panel mounting bracket		49.95
NB-GMA	Gyro mount adapter		29.95
NB-UPMW	Universal projector wall mount bracket		59.95
NB-1BP	1 space blank panel		39.95
NB-1P	1 space panel mount		19.95
NB-1UF	1 space rack frame		89.95
NB-1USPF	1 space speaker frame w/ 2 speakers		259.95
NB-2BP	2 space blank panel		29.95
NB-2UF	2 space rack frame		99.95

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## QSC RMX SERIES

Compact and powerful, taking only 2 rack-spaces, quiet with variable speed rear to front fan cooling. Front panel level controls, XLR/TRS/Barrier inputs and Speakon and binding post outputs. Independent user definable clip limiters and selectable low cut filters. **FREE SIX YEAR FULL FACTORY WARRANTY.**

	8 ohms	4 ohms	2 ohms	Weight	LIST
RMX850	200W	300W	430W	35 lbs.	430.00
RMX1450	280W	450W	700W	40 lbs.	550.00
RMX1850HD	360W	600W	900W	50.5 lbs.	650.00
RMX2450	500W	750W	1200W	44.5 lbs.	780.00
RMX4050HD	800W	1400W	2000W	68 lbs.	1650.00
RMX5050	1050W	1600W	2000W	75 lbs.	2550.00

**CALL FOR PRICE**



## QSC ISA Series

Designed for sound contracting and permanent installation, available in either low impedance versions and 25/70/100 volt versions. Housed in a rugged 3 space rackmount chassis, features rear controls, XLR and Euro-Block inputs and barrier strip for outputs, selectable high pass filters and variable speed fan. The "T" versions will drive both 4/8 ohm loads and high voltage distributed systems on the same channel simultaneously.

	8 ohms	4 ohms	2 ohms	70V	LIST
ISA280	185W	280W	430W		550.00
ISA300TI	185W	280W	430W	300W	730.00
ISA450	260W	425W	700W		710.00
ISA500TI	260W	425W	700W	500W	840.00
ISA750	450W	650W	1200W		970.00
ISA800TI	450W	650W	1200W	800W	1090.00
ISA1350	800W	1300W	2000W	1500W	1820.00

**CALL FOR PRICE**



## QSC PLX Power Amps

Using the same PowerWave technology as QSC's touring amp, PowerLight, PLX offers a standard in value and performance. All four amps feature ultra-low distortion, detented gain controls, clip limiters, selectable input filters, and parallel/bridge-mono modes. At in the inputs, both XLR and 1/4" TRS connections are provided. Both Neutrik speakon and shock-proof binding posts serve as output connectors. Another interesting shared trait is their size and weight, all four are 21 lbs., 13" deep, and 2 rack spaces. Distortion is less than .02% with the noise floor between 106 and 108 dB down! Sixty cycle hum is virtually non-existent because of the absence of a huge transformer charging the power supply. Ultra Stiff supply rails (because the PowerWave power supply charges at 230,000 times a second) mean great low frequency and full range performance. **FREE SIX YEAR FULL FACTORY WARRANTY.**

	8 ohms	4 ohms	2 ohms	LIST
PLX1202	215W	375W	600W	840.00
PLX1602	300W	500W	800W	980.00
PLX2402	425W	700W	1200W	1260.00
PLX3002	550W	900W	1500W	1400.00
PLX3402	700W	1100W	1700W	1640.00

**CALL FOR PRICE**

## RANE MA4 Four Channel 100Watt Amplifier

A 100 watt per channel four-channel amplifier in a space saving 1U, eight pound chassis. The universal-voltage switching power supply provides near perfect Power Factor, reducing peak currents to 1/4th compared to non power-factor-corrected supplies. A long list of unique features ranging from constant load power, to built in automatic redundancy switching, to advanced dynamics control, qualify the MA 4 for the most demanding fixed installation applications. Advanced dynamics control algorithms adapt to changes in temperature, load impedance and sensitivity setting, ensuring signal integrity at all times. A separate 1 RU chassis 4 channel 70/100 volt transformer unit is available as an option. LIST

MA4-RANE .....4x100 watt amplifier in 1 RU.....1399.00

**CALL FOR PRICE**



## ROLLS MA SERIES: Mixer / Amplifiers

Rackmount amplifiers designed for a variety of applications. A compact & efficient way to mix up to 3 sources with up to 2 mics. Features include priority mic talkover, mic input tone controls, bass & treble controls for 2 inputs, pre-master record output, fault-protected power amp, and spring-loaded output terminals.

	LIST
MA1705	1RU, 70W / 70V.....320.00
MA2152	2 RU, 100W/ch, 25/70V.....475.00
MA2355	1 RU, 35W / 8 ohms.....320.00

**CALL FOR PRICE**





## TOA 700 Series Integrated Mixer/Amps

Features include six mic/line inputs, two auxiliary line inputs and a 900 Series module port. Speaker outputs consist of 70.7 V, 25 V and 4 ohm. An auxiliary line output can be used for recording or connection to an external booster amplifier. An Auto-Mute function provides voice-activated priority override and channel switching. Other features include channel and master volume controls, bass/treble, processor insert jacks and output level meter. Master volume and power on/off can also be controlled remotely. Short-circuit and thermal protection circuitry ensures extended operation. Five-year warranty. LIST

A706	.....60 watt	.....750.00
A712	.....120 watts	.....850.00
A724	.....240 watts	.....1140.00
MB25B	.....Rack mount kit	.....30.00
YA920	.....Volume control security knob	.....4.00

**CALL FOR PRICE**



## TOA BG-M Series Mixer/Amplifiers

Input channels include: microphone and telephone paging inputs, program and auxiliary music inputs plus a flexible module slot compatible with industry-standard TOA 900 Series modules which have an extensive array of features and connector types. Outputs include transformer-isolated 25 V, 70 V and 4 ohm, balanced, line-level Music-On-Hold plus a 1 watt output for driving an additional 8 ohm speaker zone. A variety of useful muting modes include an Auto-Mute function for voice-activated paging override of the BGM channels with-out interrupting the MOH output. UL and cUL listed. Five-year warranty. LIST

BG1015	.....15 watts	.....320.00
BG1030	.....30 watts	.....460.00
BG1060	.....60 watts	.....650.00
BG1120	.....120 watts	.....710.00

**CALL FOR PRICE**

### NOTICE

YAMAHA is only available to contractors.  
Sorry, not available to music stores.

## TOA 900-Series Commercial Amplifiers

The most complete and versatile amplifier line available. All models are modular and require optional input modules to determine the personality of each input. There are 35 different input modules available. All models will operate at either 70 or 25 volt, or low impedance. Modules not included. All prices are list price.



### In-Wall Mixer-Amps

With 6-input module ports, can be flush or surface mounted. With one octave equalizer, compressor, mute function.

W906A	.....60-watts	.....1488.00
W912A	.....120-watts	.....1706.00
BX9F	.....Flush mount back-box	.....158.00
BX9S	.....Surface mount back-box	.....196.00

**CALL FOR PRICE**



### Input Modules

35 moduels allow maximum design flexibility. Most moduels are available in a variety of terminal configurations including XLR, RCA, Screw and Phone jack. Popular versions are listed below, call for others. LIST

B01S	.....Bal line in, screw	.....64.00
B41S	.....Phone paging/mute module	.....80.00
L01F	.....Line matching transformer	.....82.00
L01S	.....600 ohm balanced line, screw	.....64.00
L11S	.....600 ohm balanced line w/muting, screw	.....80.00
L41S	.....600 ohm balanced line w/signal activated muting, screw	.....92.00
M01F	.....Mic input, F-XLR	.....88.00
M01S	.....Mic input, screw	.....68.00
M11S	.....Mic input with muting, screw	.....90.00



## Integrated Mixer-Amps

With 8 input module ports, 2-mute circuits, tone controls, remote master level capability, insert point. LIST

A903MK2	.....30-watts	.....572.00
A906MK2	.....60-watts	.....820.00
A912MK2	.....120-watts	.....988.00
M900MK2	.....Mixer, no amplifier	.....574.00
MB25B	.....Rack-mount kit	.....30.00

**CALL FOR PRICE**



## Power Amplifiers

Will accept an unbalanced line level input directly and has one slot for an input module. LIST

P906MK2	.....60-watts	.....698.00
P912MK2	.....120-watts	.....844.00
MB25B	.....Rack mount kit for P906/912	.....30.00
P924MK2	.....240-watts	.....1468.00
MB35B	.....Rack mount kit for P924	.....34.00

**CALL FOR PRICE**



## YAMAHA P Series Amps

The upgraded P series feature high output in a 2 rack space unit. All units have XLR balanced & 1/4" TRS balanced inputs, Speaker/binding post/1/4" outputs, low cut filtering and integrated subwoofer crossover and YSP speaker protection circuitry.

MODEL	40HM	80HM	40HM BRIDGED	LIST
P2500S	.....350	.....250	.....1300	.....549.00
P3500S	.....550	.....350	.....2000	.....689.00
P5000S	.....750	.....500	.....2600	.....829.00
P7000S	.....1000	.....700	.....3200	.....969.00

**CALL TODAY FOR OUR LOW PRICE**



## YAMAHA XM6150 Amplifier

A 6 channel amplifier perfect for multiple floor monitors, surround sound and zone paging applications. Channel pairs may be bridged for more power or 70-Volt direct drive applications. All inputs have switchable 80Hz filters, XLR and barrier block connections. The outputs are 5-Way binding post. Level controls are at the rear and is 3-rack spaces. LIST

XM6150	.....6-Channel 120/8 150/4	.....899.00
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**CALL TODAY FOR OUR LOW PRICE**

