

# CONTROL/STUDIO MONITORS

- MICS
- HEADPHONES
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- TOOLS
- CONNECTORS



## AUDIX PH5VS

The PH5-vs is ideal for a variety of studio and multimedia applications due to clean, precise mid-range design and low distortion. 40 watts RMS per channel drive a 5 1/4" woofer and 3/4" tweeter in a video-shielded ABS enclosure. Sold in pairs with cable and DC power supply included. (6.3" W x 9.3" H x 6.5" D, weight/pair 11 lb.) sold in pairs.

LIST PH5VS .....299.00

**CALL FOR PRICE**



## AUDIX PH3S

These high quality, video-shielded self-powered speakers are in a league of their own. With an extremely small footprint, Audix PH3-s are versatile solution for applications requiring high-definition sound in a compact, transportable shielded package. 20 watts of power per channel (RMS) delivers a clean, surprisingly big sound through a 3-1/2" woofer and a 3/4" tweeter. Sold in pairs with cable and DC power supply. (4.75" W x 7.5" H x 4.75" D, weight- pair 8 lb.) sold in prs.

LIST PH3S .....199.00

**CALL FOR PRICE**



## ALESIS M1-ACTIVE 520 and 620 Studio Monitors

Two-way active near-field reference monitors with your choice of 5 or 6.5 low frequency woofers for clear bass and midrange. They use a 1" silk dome tweeter for clear highs without ear-fatiguing harshness and smooth frequency response, with an acoustical waveguide for superior imaging with minimal diffraction. The 1" thick front baffle virtually eliminates speaker resonance. Other features: magnetic shielded, 1/4" TRS connectors with volume control, Hi, Mid, and Low Frequency EQ switches to accommodate user preference and sub-woofers, and a top mounted, integrated Power Switch/Clip Light Bar.

LIST M1-ACTIVE-520 .....499.00  
M1-ACTIVE-620 .....599.00

**CALL FOR PRICE**

## ALESIS ProLinear 720DSP/820DSP Powered Monitors

Alesis 720DSP and 820DSP studio monitors feature a precision digital crossover in a bi-amplified design for maximum efficiency and time-alignment. Each monitor offers digital parametric equalization - adjustable via a built-in LCD display or via computer. This allows precise monitor tuning - even from a "sweet spot" - and the ability to store settings for different listening environments. 16 programs allow storage of user settings, as well as emulation of alternative monitor types. 120 watts bi-amplified (80W lo, 40W hi), 1" silk dome tweeters, combination XLR-1/4" input. Non-DSP models simply lack the digital parametric EQ

LIST PROLINEAR720 .....349.00  
PROLINEAR720DSP .....449.00  
PROLINEAR820 .....499.00  
PROLINEAR820DSP .....549.00

**CALL FOR PRICE**



## Auralex Mo-Pads Monitor Isolation System

The most critical components in your studio rig are your monitors. how you place them is the next. If they rattle on the stand, or create resonance in your furniture, you won't be getting accurate mixes. Enter Auralex Mo-Pads, the most effective monitor decoupling device we've found (at and incredible price). Mo-Pads provide sonic isolation between your monitors and their resting place in virtually every situation. Simply place your near-field monitors into the Mo-Pad's universal wedge cut, and you've effectively created sonic isolation between your monitors and the rest of your studio.

LIST MOPAD .....29.95

**CALL FOR PRICE**



## B2030A-TRUTH Monitors

A 6.75" 2-way active bi-amplified monitor system with balanced XLR and 1/4 TRS inputs. Features magnetic shielding, separate 75 and 35 Watt amplifiers, active crossover and response form 50-21k Hz.

LIST B2030A-TRUTH ..pair of active monitors .....339.99

B2030P-TRUTH ..pair of passive monitors, needs amplifier .....159.99

**CALL FOR PRICE**



## MONITOR-1C

This monitor system is ideally suited for fixed installations, multimedia, home recording studios, audio/video productions and surround-sound systems. It sports a powerful 5 1/2" woofer with an extremely light-weight cellulose cone plus a high-resolution 1/2" tweeter, producing an ultra-linear frequency response ranging from 60 Hz to 23 kHz. Its high power handling capability (100 Watts / IEC268-5) produces a full-range output with extremely low distortion, while a phase-optimized high-precision crossover delivers absolute phase linearity. Plus, the auto overload protection prevents tweeter damage and resets automatically. A protective grille and exceptionally rugged construction round off this powerful monitor package. Sold as a pair only.

LIST 1C-MONITOR-SPEAKERS .....49.99

**CALL FOR PRICE**



## B2092A-TRUTH Studio Subwoofer

A high-power 360 watt amp delivers extreme dynamics with linear bass reproduction down to 32 Hz. Two 8" loudspeakers with aluminum die-cast chassis prevent distortion, even at high volume. Dedicated left, right, and center XLR inputs & outputs for stereo and surround applications. Also features band-pass filter enclosure design, active crossovers @ 80 Hz, and Phase & Room Compensation controls.

LIST B2092A-TRUTH....Studio Subwoofer, 2 x 8" .....259.99

**CALL FOR PRICE**



## MS20/ MS40 Digital Monitor Speakers

Compact near-field monitors that feature high-res 24-bit/192kHz D/A converters. Optical & coaxial inputs accept virtually all digital audio formats, in addition to analog inputs (1/8" & RCA). Built-in amps offer plenty of headroom while powerful woofers and tweeters provide ultra-linear frequency response. Front-panel features volume & EQ controls and an auto-mute 1/4" headphone connector. LIST MS20 .....129.99

LIST MS40 .....169.99

**CALL FOR PRICE**



# CONTROL MONITORS & SWITCHERS



## B2031A Truth Monitors

Even the best studios are only as good as their monitors. Inadequate listening environments, phase issues, insufficient amplification can all present monitoring challenges. Using laser technology and computer simulation, Behringer has created a unique wave-guide technology that guarantees linear phase response and optimal stereo imaging. The Truth monitor features two separate amplifiers providing 150 watts to an eight and three quarter inch woofer and 75 watts to a ferro-fluid cooled HF driver with a 1" dome tweeter. Other features include low frequency roll-off, high frequency adaptation, four-way room compensation, magnetic shielding, "auto-standby" switch, 11/4" TRS and XLR connections and a frequency response of 50Hz-21kHz. Sold in pairs. LIST

**B2031A-TRUTH** .....409.99

**B2031P-TRUTH** ..Passive version, needs amp.....189.99

**CALL FOR PRICE**



## Control-1

A high performance loudspeaker perfectly suited for studio monitoring, installed sound and A/V reference. Using a 5-1/4" woofer and 3/4" polycarbonate dome tweeter, the Control-1 has a frequency response of 120-20,000Hz, with power handling of 150W @ 4ohms and sensitivity of 87dB @ 1W/1-meter. Dimensions are 9.25"H x 6.25"W x 5.6"D and weight is 4 lb. LIST

**CONTROL-1** ..Mini loudspeaker-black (each) .....174.00

**CONTROL-1** ..Mini loudspeaker-white (each) .....174.00

**MTC1A**.....Wall-mount bracket .....40.00

**CALL FOR PRICE**



## Control-5 Compact

### Control Monitor Loudspeaker

A high performance control monitor suitable for use as a primary sound source in a wide variety of applications. The 6-1/2" woofer and 1" titanium tweeter are magnetically shielded for use in close proximity to video monitors and give the Control-5 a frequency response of 75-20,000Hz. Power handling is 175W @ 4ohms and sensitivity is 89dB @ 1W/1-meter. The Control-5 measures 15.25"H x 9.8"W x 9"D and weighs 10 lb. A variety of mounting bracket options are available. LIST

**CONTROL-5** ..Control loudspeaker (each) .....298.00

**CONTROL-5-WHITE**

*Control loudspeaker-white (each) ..298.00*

**MTC51** .....Wall mount bracket, ball, clamp design .....99.00

**MTC52** .....Ceiling mount bracket, ball/clamp .....83.00

**CALL FOR PRICE**



## Fostex RM1

### Slim Rack-Mount Stereo Powered Monitor

Ideal for monitoring in tight environments. Only one rack space high, with A/B line level input selector muting headphone jack, dual concentric volume control, mode selector switch, +4dB XLR/TRS inputs, full shielding. 80-15,000 Hz, 82dB SPL, built-in 15 Watt amplifiers. LIST

**RM1-FOSTEX**.....599.00

**CALL FOR PRICE**

## Fostex 6301BEAV

Coupling a built-in 10 watt amplifier with a 4 in. full-range driver in a compact monitor, the 6301 BEAV is the perfect choice for a multitude of settings. The 6301 monitors accept any line-level signal and have an additional XLR input as well as an external jack which allows you to use headphones. They are shielded for use near video or computer monitors, and are constructed of robust die-cast aluminum. LIST

**6301BEAV**.....249.00 ea.

**CALL FOR PRICE**



## BX5 and BX8 Active Studio Monitors

Active biamped near-field studio reference monitors with 5" or 8" mineral-filled polypropylene low frequency drivers and 1" silk hi-freq. tweeters. Synergistic integration of all components yields superior frequency response and power handling. Acoustic Space Control allows you to further tailor response for optimal performance regardless of positioning and room acoustics. Full magnetic shielding allows for desktop use next to video or computer displays. Both XLR and TRS balanced inputs. Add the optional SBX active subwoofer for even more bass. It offers 120 watts into an 8" sub woofer with a Stereo Bass management system which splits the signal at the variable crossover point, routing everything below to the sub, and everything above to the satellites. XLR/TRS balanced inputs and XLR output. LIST

**BX8** ..8" driver with 130-watt biamped power . . .599.95

**BX5** ..5.25" bass driver, 75 watt biamped power . .399.95

**SBX** ..120 watt sub with stereo bass management .499.95

**CALL FOR PRICE**



## S5/S8 Control Monitors

The TAPCO S5 and S8 are compact, two-way, bi-amplified monitors that feature dual high-precision internal amplifiers that deliver a total of 120 watts RMS (60 watts each for both the woofer and the tweeter). Both benefit from the same 1-inch waveguide-loaded silk-dome tweeter that provides smooth, non-fatiguing high end. Rear panel controls on the S5 and S8 allow for acoustic tailoring with low-frequency boost and high frequency cut/boost switches. Inputs include 1/4-inch TRS/XLR balanced and RCA unbalanced. LIST

**S5** .....5.25" 2-way monitor (pair) .....499.00

**S8** .....8" 2-way monitor (pair) .....749.00

**SW10-TAPCO** ..10 120-Watt powered Subwoofer 419.00

**CALL FOR PRICE**



## PreSonus Central-Station

This studio control center features a purely passive signal path, offering the most transparent sonic quality. The main audio path uses no amplifier stages including op amps, active IC's or chips eliminating coloration, noise and distortion. The Central Station delivers what is needed for professional monitoring control, enabling the listener to hear the true sound of the mix. To minimize noise and maximize signal integrity, the unit is equipped with 34 sealed relays. Accompanying three sets of monitor outputs, each with their own set of trim pots, are three sets of analog stereo inputs to accommodate DAW/Mixer, Tape/CD or Keyboard/Sampler. Two of these inputs feature balanced TRS jacks and the third has RCA inputs. It also accommodates two digital inputs via S/PDIF or TOSLINK, providing D/A conversion up to 24Bit/192kHz thus enabling the user to send a digital signal directly to the Central Station to bypass lesser D/A converters say from the DAW, a CD or DAT player. Other features on the Central Station include two headphone outputs, MUTE, DIM, INPUT select, CUE select and OUTPUT select. An optional remote control is available for talkback, mute, dim, input and output selection, as well as level adjustment. LIST

**CENTRAL-STATION** .....699.95

**CALL FOR PRICE**

## PROCO Monitor Switchers

The RMS-1A is for routing outputs from one stereo amplifier to one of three pairs of speakers via switches for MAIN/ALTERNATE and ALT A/ALT B output. I/O is via binding posts w/ a headphone output. The RMS-2A has 2-

independent stereo sections. Each section routes output of one stereo amplifier to one of three pairs of speakers via switches for MAIN/ALTERNATE and ALT A/ALT B. I/O is via binding posts. The Switch Witch is a simple, effective line level speaker switcher that allows the user to select up to four pairs of speakers from a single balanced stereo line level source. I/O is via XLR connectors. LIST

**SWITCHWITCH** ....Powered monitor selector .....299.99

**RMS1A-PROCO** .....287.99

**RMS2A-PROCO** .....481.28

**CALL FOR PRICE**



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