SPEAKER MOUNTS



MICS

HEADPHONES

MIXERS

CD PLAYERS

RECORDERS

SIGNAL PROCESSING

AMPLIFIERS

SPEAKERS

LIGHTING

FURNITURE

CASES/BAGS

POWER

SS500E Speaker Stand

A 45" to 85" aluminum tripod speaker stand with a positive clamping system with a saftey support pin. The vertical tube contains both 1-1/2" and 1-3/8" tubing. Legs are double braced with rubber feet.

	LIST
SS500ESpeaker stand	99.99
SSA7 Universal platform mount	29.17





QUIK-LOK SPEAKER STANDS

High quality telescoping aluminum tripods. 150 pound load capacity. Will mate with 1-1/2" and 1-3/8" sockets. TS80/88 stands have a secure clamping system. TS90/99 stands have the TELELOCK self locking ratchet with an easy lowering feature. Carry bags are sold separately.

son looking ratoriot w	itili all casy lowering reatare. Carry bags are sold separatory.	
MODEL#	DESCRIPTION	LIST
S6BK	Black finish 3'8"-6'1" aluminum joints & collars 150 lb cap.	129.95
S6SR	Silver finish 3'8"-6'1" aluminum joints & collars 150 lb cap.	119.95
S9BK	9' black stand, reversible center, 150 lb cap.	149.95
S9SR	Silver version	139.95
S170BK	6'7" Economy, 125 lb cap, black	99.95
S171	52"-78.7" black finish, economy stand 100lb cap.	24.98
SP180BK	38.5"-60" black finish, pneumatic w/safety pins 125lb cap.	119.95
SP180SR	38.5"-60" silver finish pneumatic w/safety pins 125lb cap.	109.95

CALL FOR PRICE



ULTIMATE

ULTIMATE SPEAKER STANDS

High quality telescoping aluminum tripods. 150 pound load capacity. Will mate with 1-1/2" and 1-3/8" sockets. TS80/88 stands have a secure clamping system. TS90/99 stands have the TELE-LOCK self locking ratchet with an easy lowering feature. Carry bags are sold separately.

	ng ratchet with an easy lowering feature. Carry bags are so	
MODEL#	DESCRIPTION	LIST
TS70B	4'2" to 6'5", black finish, no bag	100.00
TS80S	3'8" to 6'7" Aluminum finish, no bag	135.00
TS80B	Black version of TS80	135.00
TS88S	5'2" to 9'2" Aluminum finish, no bag	155.00
TS88B	Black version of TS88	155.00
TS90S	Self Locking 3'8" to 6'7" Aluminum finish, no bag	160.00
TS90B	Black version of TS90	160.00
TS99S	Self Locking 5'2" to 9'2" Aluminum finish, no bag	180.00
TS99B	Black version of TS99	180.00
ACCESSO	RIES	
BAG90	Bag for TS80, TS90	30.00
BAG90D	Bag for a pair of TS80, TS90	45.00
BAG99	Bag for TS88, TS99	35.00
BAG99D	Bag for a pair of TS88, TS99	50.00
BMB200K	Flush mount speaker bracket	30.00
LTV24B	24" vertical extender	35.00
MIC150	5/8" mic mount for end of tubes	20.00



Monitor Pedestals

Ideal for the studio, with 12" square bases and 5" center posts. Sand may be added to the centerpost for acoustic de-coupling. The ERSS is made of 3/4" furniture grade hardboard, the ESS is constructed from fused Melamine and edged with wood.

With Wood.	LIUI
ERSS3636", black oak laminate, per pair	195.95
ERSS4242", black oak laminate, per pair	203.95
ESS42-BSL 42", ebony fleck, per pair	319.95
ESS42-MSL 42", maple, per pair	319.95

CALL FOR PRICE





LIST GPA88Light stand/speaker stand bag34.99

CALL FOR PRICE



speaker mounting solutions to accommodate any speaker size and

25001	180° SWIVEI, 180° TWIST	39.95
SP002	180° swivel, 180° twist, 3.75	5" clearance 37.95
SP007	180° swivel	29.95
SP010	90° swivel, 0°-20° tilt	39.95
SP013	135° swivel, 0°-20° tilt	46.95

CALL FOR PRICE



1.5" Socket bracket, 100 pounds

1.5" Socket bracket, 150 pounds

21.00

24.00

CONNECTORS

TSM150K

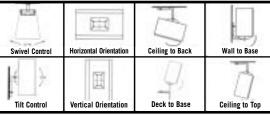
TSM150MK

SPEAKER MOUNTS

ALLEN PRODUCTS SPEAKER MOUNTS

Multimount

These rugged all steel mounts are available as wall or ceiling mount versions. Capable of supporting up to 60 pound speakers with full tilt and swivel rotations with no drift or position memory. Available in black or white. List prices shown.



	IST
wall mount, each50	0.00
MM-010-WHITE25 pound capacity	
wall mount, each50	0.00
MM-02060 pound ceiling mount	
for 1/2" pipe, each85	5.00
MM-022-BLACK60 pound wall mount, each85	5.00
MM-022-WHITE60 pound wall mount, each85	5.00
SM-020Swivel speaker mount60	0.00

U-Bracket Mount

U-Bracket Speaker Mounts

APC's U-Series speaker mounting brackets are available in a variety of sizes to fit most popular professional loudspeakers. Made in the USA of solid steel, these U-brackets mount speakers either vertically or horizontally. Once speakers are mounted, they may be rotated and then locked safely into proper position. Each bracket has built-in stiffeners and 16" centered mounting holes for easy mounting to wall studs. Call Full Compass to select the correct bracket for your loudspeaker.

AJ-1524	Adjustable	15"-24"	width,	each	85.00
AJ-2336	Adjustable	24"-36"	width,	each	100.00

CALL FOR PRICE

CALL FOR PRICE

Steerables

The SAS-100-CM Mount installs loudspeakers, TVs, & monitors up close to overhead surfaces. The SAS-100-WM, Wall Mount, is a wall mount aiming system for both flyable and mountable loudspeaker cabinets. The SAS-100-20 is an efficient, load rated universal wall arm system for loudspeakers and video monitors weighing up to 100 lb./45.5 Kg. SAS100CMCeiling m 290.00 .Ceiling mount SAS100WM .Wall mount..... 290 00

SAS100-20

..Wall arm system Socketmount

SocketMount accommodates loudspeakers with standard 1-3/8" and 1-1/2" diameter sockets

...190.00

and secures them to walls and other vertical surfaces. The SocketMount is available in both a fixed and adjustable models. SM-075ASBAdjustable socket mount175.00



Polestar

The universal Pole Adapter is a basic, economical way to adapt our Multi-Mount-T Series mounts & our U-bracket mounts to poles, columns & trees.

PA-010Universal pole adaptor

CALL FOR PRICE

OMNIMOUNT SYSTEMS SPEAKER MOUNTS







MICS

HEADPHONES

MIXERS

CD PLAYERS

RECORDERS

SIGNAL ROCESSING

AMPL**IFI**ERS

SPEAKERS

VIDEO

LIGHTING

FURN**I**TURE

CASES/BAGS

POWER

Speaker Mounts

MODEL#	DESCRIPTION	LIST
10.0ST-MP-BLACK	10 lb Ceiling-Short plate mount	27.95
10.0WBX-BLACK	10 lb Wall, bottom mount, also in white	35.95
20.5ST-MP-BLACK	20 lb Ceiling-Short plate mount, also in white	47.95
20.5WA-BLACK	20 lb Wall, rear mount, also in white	49.95
20.5WB-BLACK	20 lb Wall, bottom mount	49.95
30.0STX-MP-WHITE	30 lb Ceiling, medium plate mount	69.95
30.0WBX-BLACK	30 lb Wall, bottom mount. also in white	79.95
60.0ST-MP-BLACK	60 lb Ceiling-Short plate mount, also in white	85.95
60.0WA-BLACK	60 lb Wall, rear mount, also in white	99.95
60.0WB-BLACK	60 lb Wall, bottom mount 10-3/4 from wall, also in white	99.95
120.0ST-MP-BLACK	120 lb Ceiling-Short plate mount, also in white	149.95
120.0WA-BLACK	120 lb Wall, rear mount	159.95
120.0WB-BLACK	120 lb Wall, bottom mount	159.95
240.0ST-MP	240 lb Ceiling-Short plate mount	449.95
240.0WBX-SM	240 lb Wall, bottom mount	599.95

Universal Kits with easy install fastening hardware special anchors, pilot-hole drill

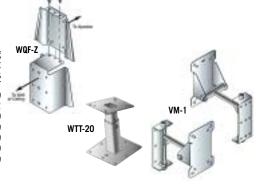
10.0WALL-BLACK	10-lb Rear/Top mount 2-7/8", also in white	29.95
20.0WALL-BLACK	20-lb Rear/Top mount 2-7/8", also in white	39.95
20.0CEILING-BLACK	20-lb Ceiling mount 4-3/4", also in white	39.95
30.0CA-IFK-WHITE	30-lb Rear ceiling mount	79.95
30.0WA-IFK-BLACK	30-lb Rear wall mount 5-3/8", also in white	79.95
30.0WB-IFK-BLACK	30-lb Bottom wall mount 9-3/4", also in white	79.95
30.0STMP-IFK-BLACK	30-lb Top/Bottom 4-5/8", also in white	79.95



OMNIMOUNT SYSTEMS Utility Series Speaker **Mounting Hardware**

The Utility Series is a budget-conscious line of speaker mounting hardware. Manufactured to the same well-known OmniMount standards, they exceed industry safety standards. OmniMount is the one-stop source for all your speaker mounting needs.

WQF-ZOmniQuick Slide-Together Fixed Mount, O Degree Tilt, max load: 50 lbs	29.50
WQFTOmniQuick Slide-Together Fixed Mount, O Degree Tilt, max load: 50 lbs	30.54
VM2-0MNIPan and Tilt Mount, Heavy Duty, max load: 100 lbs	77.00
WU17 ""U" Bracket, 17" Length, max load: 100 lbs	43.00
WTT-20 Telescoping Mount, 20 Degree Tilt, max load: 70 lbs	39.00
WTTZTelescoping Mount, O Degree Tilt, max load: 70 lbs	39.00
WTT-Z-HD Telescoping Mount, Heavy Duty, O Degree Tilt, max load: 125 lbs	
3,77	



CALL FOR PRICE



CONNECTORS

TOOLS

MICROPHONE STANDS/ARMS

AiRR Microphone Booms

MICS

HEADPHONES

MIXERS

CD PLAYERS

SIGNAL PROCESSING

AMPLIFIERS

SPEAKERS

LIGHTING

FURNITURE

CASES/BAGS

Three models of lightweight boom stands, ranging up to a 6'tripod base with an 8' boom for a total height of 14'.

Perfect in studio environments for lead and background vocals, overhead applications

as well as outdoor and location recording. They feature crank for smooth height adjustments, a long expandable boom arm, fast locking and unlocking of the boom angle, adjustable locking legs that can adapt to many surfaces, and removable three wheel tripod base with rubber feet fitted to each telescopic locking leg. A center hook is provided that can accommodate extra weight such as the included sandbags There is also a boom hook for use of the smaller sandbag as an additional boom counterweight. Easy to breakdown and transport and stows in a re-enforced gig-bag.

iii a ic cilioleca gig bag.	LIUI
AIRR100 4.5' base with 6' boom .	249.00
AIRR200 5.5' base with 7' boom .	299.00
AIRR3006' base with 8' boom	73.50

CALL FOR PRICE

SE ELECTRONICS GHM STANDS Mic Boom Stands

A sturdy, metal construction ensures a strong boom grip, with a large knob for easy locking & unlocking. A rotating, self-locking neck lever is provided for fine height adjustment. Telescopic legs with tripod-style joint locks provide ultimate control over angle on any terrain. Breaks down into easily transportable parts. Also features a center hook for adding extra weight, rubber feet, and removable wheel base.

LIST

and removable wheel base.	LIST
GHMMMedium size, 13' extensio	n349.00
GHMLLarge size, 14' extension	399.00

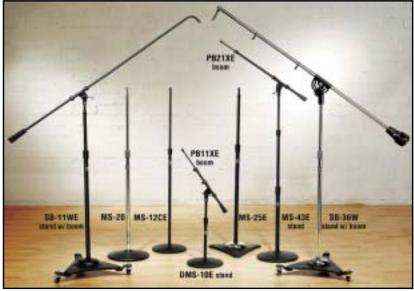
CALL FOR PRICE







DESK	STANDS	
	DESCRIPTION	LIST
AKG		
KM231/1	Collapsible tripod table sta	nd
Atlas		
DS2	Vibration isolation 4x5"	
	base, 4" high	47.00
DS5	Desk stand 6" round	
	iron base, 5" high	19.13
DS5E	Black DS5	19.13
DS7	6" round iron base,	
	8" to 13" high	30.68
DS7E	Black finish DS7	30.68
DS14	Wishbone base, 3" high	37.50
Audio T	'echnica	
AT8615	XLR mount	78.00
AT8615R	SXLR mount with switch	82.00
Ultimat	e	
23105B	Collapsible tripod	28.00
23200B	5" iron base, 7" high,	
	hlack	∕ 10 11

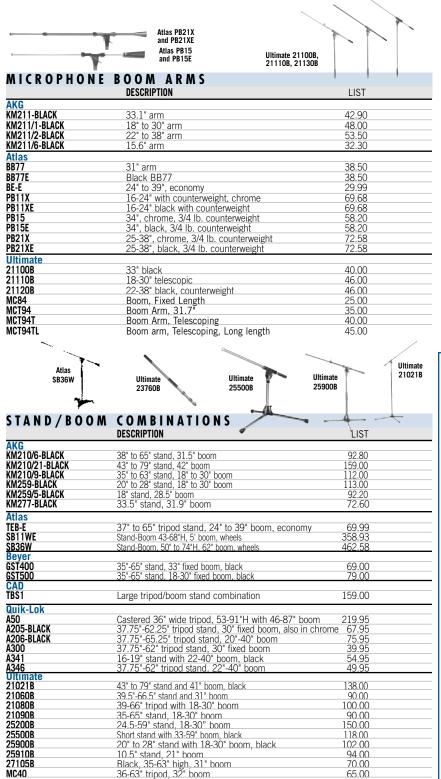


FLOOR S	TANDS WITH IRON BASE	
	DESCRIPTION	LIST
AKG		
KM260/1-BLACK	34" to 61", 9-13/16" base	76.10
KM260/85	one grip release stand with lightweight base. 36.2" - 59.1" tall, 8.8 lbs.	97.50
KM260/80	one grip release stand, 36.2"-59.1", 14.7 lbs.	112.00
Atlas		
DMS7E	Black DMS7	43.10
DMS10E	10" base, 14" to 26" high, black	48.30
MS10C	10" black base, 35" to 63" high chrome	49.60
MS10CE	Black MS10C	49.60
MS12C	As MS10C with low profile base	49.60
MS12CE	Black MS12C	49.60
MS20	37" to 66" heavy duty 12" iron base	107.73
MS20E	Black MS20	107.73
MS25	38" to 67" heavy duty 17" base	171.80
MS25E	Black MS25	171.80
MS43E	25"-65" black, 3-section 12" base	128.50
Ultimate		
MCO5B	Round 100 base, 34.5"-62.75"	30.00
MC87	Stacking, 35-64", black	45.00
MC75	Triangular base, one-hand clutch 40-68" black	80.00
MC97	Stacking, 40-68", one-hand clutch, black	100.00

PORTABLE	COLLAPSIBLE TRIPOD BAS	SE FLOOR STANDS
	DESCRIPTION	LIST
AKG		
KM201A/2-CHROME	36" to 63" portable	85.10
KM201A/2-BLACK	KM201A/2 black finish	78.50
KM251-BLACK	23" to 53" 3-section	95.70
KM265-BLACK	34" to 61" portable	69.50
Atlas		
TE-E	37" to 65", economy	39.99
Beyer		
ST532	2'8" to 15' tripod stand, matte silver	209.00
Quik-Lok		
A204-BLACK	Straight tripod stand, black	47.95
Shure		
S15A	15' Matte Silver with Bag	216.07
Ultimate		
19900B	25.5-59" 3-section light	90.00
20130B	Black 35-63" metal base	76.00
26500B	Black 35-63" plastic base	56.00
MCL76	Mic stand – resin base	40.00
MCL86	Mic stand – Black	55.00
MCL98	One-hand clutch for telescope & base. 40	.5-68.5", black 95.00

CONNECTORS

MICROPHONE STANDS/ARMS



Light-Weight Mic Stand w/ Boom

Mic Stand & Fixed Length Boom

Mic Stand and Telescoping Boom

Mic Stand & Long Telescoping Boom Low-Height Mic Stand & Boom

MC40

MCL70

MCL80T

MCL80TI

MCL81T

	A		
FISHP	OLES		
	DESCRIPTION	LIST	
Beyer			
MZA716	15-foot fiberglass		
	telescopic with swiv	el 299.00	
MZA717	2 to 5-foot aluminu	m	
	telescopic	149.00	
MZA718	3 to 10-foot alumin	um	
	telescopic	199.00	
Gitzo			
G555	30"-55" Fishpole	91.00	
G556	31"-79"	121.00	
G557	31"-103"	169.00	
Lightwave)		
GT10	10-foot fishpole	175.00	
GT10W	10-foot wired fishpo	le 229.00	
Ultimate	•		
23760B	25-61" aluminum		
	telescopic	212.00	



Mic Bags

Protect your investment

SOTT
LIST
19.99
39.99
39.99
19.99
9.99

CALL FOR PRICE

(LIXO) LM-1 & KM-1 Microphone Arm

Two versions of the popular Luxo Mic Arms are available. The LM1 is standard duty and balanced for microphones up to 1 pound. The KM1 is heavy duty and balanced for microphones between 1 and 2.5 pounds. The brackets



must be ordered separately since there are three different types.

LM1-Grey Mic Arm

Without bracket, 41" standard duty up to 1 pound.

LM1-Black Mic Arm

Without bracket, 41" standard duty up to 1 pound.

KM1-Black Mic Arm

Without bracket, 41" heavy duty up to 2.5 pounds. LIST 75.00.....

KM1-Grey Mic Arm

Without bracket. 41" Heavy duty up to 2.5 pounds.







A-BLACK CLAMP BRACKET	
A-GREY CLAMP BRACKET	
B-BLACK WALLBRACKET	
B-GREY WALL BRACKET	
C-BLACK TABLE BRACKET	
G-DLAGK TABLE DRAGKET	

C-GREY TABLE BRACKET

FULL DISCOUNT WHOLESALE

MICS

































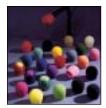
65.00

60.00

70.00

80.00

WINDSCREENS & STAND ACCESSORIES



MICS

HEADPHONES

MIXERS

CD PLAYERS

RECORDERS

SIGNAL PROCESSING

AMPLIFIERS

SPEAKERS

VIDEO

LIGHTING

FURNITURE

CASES/BAGS

POWER

Olsen **Quality Mic** Windscreens

The highest quality windscreens on the market today. Hypo-allergenic, washable, open-cell foam called Sonic-Foam.

LARGE SPHERICAL INSIDE DIAMETER 1-5/8" For AKG—D321/330

For AT—ATM31/41/91, AT813/814 For Beyer—M300/400/500 For EV—ND257/357,457/757, RE11/16/50, PI 77/80

900-BLACK 900P-BLACK

3-pack

REGULAR SPHERICAL INSIDE DIAMETER 1-3/8" For AKG—C505/535, D125/1200/ 130/190/320/2000 For Shure—SM48/58/78/85/87

300-BLACK			
300P-BLACK	3-pack		
300-BROWN			
300-GREEN			
300-ORANGE			
300-GREY			
300-RED			
300-ROYAL-BLU	ΙE		
300-YELLOW			

SMALL SPHERICAL INSIDE DIAMETER 1"

For AT—ATM63 For Beyer-M201 For EV —D054/56, RE55 For Shure—SM57, 849, Beta57

600-BLACK 600P-BLACK 3-pack

X-LARGE CYLINDRICAL INSIDE DIAMETER 2"

For EV—RE20 PL20 For Sennheiser—MD421

20/421-BLACK

LARGE SPHERICAL

For AKG—C460, D224 For Beyer—M101420/422 For Shure—AMS28, SM80/81

1200-BLACK

SMALL CYLINDRICAL INSIDE DIAMETER 5/8"

TEAR-DROP HEAD-MIC INSIDE DIAMETER 1/4" For most headset mics with up to .31252"

outside diameter

2100-BLACK

For Shotgun Windscreens Description

	Description
SG-1	8" short shotgun
SG-2-WINDTECH	12.5" medium shotgun
SG-3	21" long shotgun

PODIUM INSIDE DIAMETER 1/2" For Beyer—SMH415 For EV—CP212

For University—1700

500-BLACK

LAPEL/PODIUM INSIDE DIAMETER 1/4" For AT—AT803/831/837/857, ATM15 For Beyer—MC8, MC6

1100-BLACK

1500-BLACK

ROUND LAVALIER INSIDE DIAMETER 3/8"

For AKG—C567 For AT—853/855/857/859 For EV—RE98 C090/94 For Shure—SM99

MINI ROUND LAVALIER INSIDE DIAMETER 3/16"

For Sony—ECM77 For Sennheiser—MKE2 2300-BLACK

POMT 6" **Stoppit** with Gooseneck and Clamp



Steel clamp easily attaches to mic stand; gooseneck allows proper placement of Stoppit in front of microphones. POMT44.95

CALL FOR PRICE





Plastic hoop w/ lycra screen for

mounting in front of microphone. Very sturdy mic, stand mount with brass insert.

STOP-6	6" Pop filter
STOP-8	8" Pop filter

MICROPHON	E AND MIC STAND ACCESSOR	RIES
	DESCRIPTION	LIST
AKG	CII L MID	000.00
SN15E	6" gooseneck w/XLR connector	229.00
3N30E	12" gooseneck w/XLR connector	229.00
(M216	5/8" female to 3/8" male adapter	4.80
(M217	3/8" female to 5/8" male adapter	4.00
(M235/1	Adjustable stereo microphone bar	27.10
(M237	Clamp for table edges	19.80
(M238	Side clamp for extra mic on stand	24.20
(M240/1	Boom arm for middle of mic stand	60.10
Atlas	Boom ann for finadic of fine otaria	00.10
ND4B	3/8" long 5/8-27 male coupler	
AD5B	5/8" female to 5/8" female adapte	
AD6B	7/8" female to 5/8 female adapte	
AD7B	3" tube 5/8" thread	
AD8B	6" tube 5/8" thread	
AD11B	5/8" female flange mount round	
AD11B-E	5/8" Female flange Black	
AD12B	5/8" male flange mount round	
AD12B-E	5/8" Male flange Black	
AD14B	Right angle pipe with M&F 5/8" thread	
AD15B-ATLAS	Feed through 5/8" F to 5/8" M	
AD19B	45-degree pipe with M&F 5/8" thread	
C1-ATLAS	Bracket clamp	32.28
CHIB	Cable hanger	20.43
CHIBE	Cable hanger, black	20.43
CO1B	Swivel adapter	31.28
GN6		31.20
	6" gooseneck chrome	
GN6E	6" gooseneck, Black	
N13	13" gooseneck chrome	
GN13E	13" gooseneck, Black	
GN19	19" gooseneck chrome	
GN19E	19" gooseneck, Black	
.02B	Lock-On accy. between stand and mic clip	
.02BE	Lock-On accessory, Black	
TB78X	7/8" extension tube	19.20
TM1-ATLAS	Twin mic mount	28.63
TM1E	Twin/Stereo mic mount, black	28.63
Audio-Technica	TWIT/Stereo Title Mount, black	20.05
3760057	Hot-shoe to 5/8"M adapter	16.00
AT8410A		
	Universal shockmount	77.00
Hosa		5.00
WHR122	Universal clothes-pin mic clip	6.00
VHR222	22mm mic holder	5.00
MHR225	25mm mic holder	5.50
JItimate		
21600N	5/8"F to 3/8"M	6.00
23500B	8" 3-mic bar	26.00
23600B	16" 5-mic bar	44.00
Whirlwind	10 0 mio bai	11.00
MIC-CLIP	(MC-S) standard mic clip	
	· · · · · · · · · · · · · · · · · · ·	
MC-U	Universal mic clip	
MC-W	Wireless (large) mic clip	
/The al	lather him time along adopte to most tubular and social miss from	0.000 +- 1.100

(The clothes-pin type clamp adapts to most tubular and conical mics from 0.66" to 1.13")



CONNECTORS

TOOLS