



### APPLE LOGIC STUDIO

With over 200 new features and enhancements, the new Logic Studio delivers everything musicians need to write, record, produce, and perform on a Mac. It includes Logic Pro 9, Apple's professional music application; a massive collection of instruments, effects, and audio loops; MainStage 2 for performing live on the stage; and other applications and utilities to help create, personalize, and distribute your music.



ITEM	DESCRIPTION	PRICE
LOGIC-STUDIO-9	DAW bundle (Mac)	499.00
LOGIC-STUDIO9-UG-PRO	Upgrade from Logic Pro 6-8	229.00
LOGIC-STUDIO9-UG-EXP	Upgrade from Express	299.00

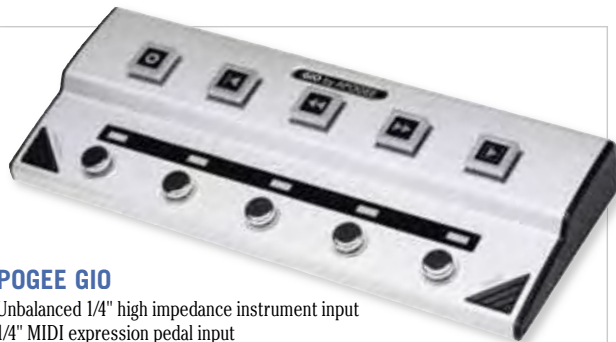


### APOGEE DUET 2

- Redesigned mic preamps and converters
- 24-bit/192kHz recording
- 2 analog line/mic combo inputs
- 4 x 1/4" TRS balanced outputs
- Independent speaker and headphone outs
- Full color OLED display
- Multi-function controller knob
- Configurable touch pads
- Maestro 2 software
- Soft Limit



ITEM	DESCRIPTION	PRICE
DUET-2	2-in / 4-out USB audio interface (Mac)	595.00



### APOGEE GIO

- Unbalanced 1/4" high impedance instrument input
- 1/4" MIDI expression pedal input
- Line-level, 1/4" stereo output for headphones, powered monitors or amp
- 44.1/48kHz, 24bit
- 5 Stompbox buttons, color coded to match software effects
- 5 Transport control buttons, dynamically lit when engaged
- 2 "Previous/Next" preset selection buttons
- Control built into Apple's GarageBand, Logic Pro 9, and MainStage 2 software

ITEM	DESCRIPTION	PRICE
GIO	USB guitar interface / controller (Mac)	395.00



### APOGEE DIGITAL ENSEMBLE

- 8 channels 24-bit 192K AD/DA conversion
- 4 digitally controlled 75db microphone preamps
- 2 fully balanced inserts on mic pre channels
- 4 Hi-Z instrument inputs
- 2 headphone outputs
- 2, 6 or 8-channel monitor outputs
- Optical ADAT, coaxial S/PDIF, and word clock I/O
- Soft Limit
- "UV22HR" for superior dither
- Dual-stage "Intelliclock"
- Complete integration & control w/ Logic Pro
- CoreAudio support
- Maestro software control and routing

ITEM	DESCRIPTION	PRICE
ENSEMBLE	18-in /18-out FireWire audio interface (Mac)	1995.00



### APOGEE ONE

1-in / 2-out USB mic/interface (Mac)



ONE	1in/2out USB mic/interface (Mac)	249.00
ONE-MIC-MOUNT	Mic mount for One	19.95
ONE-CARRY-CASE	Case for One	19.95



### APOGEE JAM

Studio-quality guitar input



JAM-APOGEE	Guitar input for iPad/iPhone & Mac	99.00
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### APPLE LOGIC EXPRESS 9

DAW Software for Mac OS X



LOGIC-EXPRESS-9	DAW software for Mac OSX only	199.00
LOGIC-EXPRESS-9-UG	Upgrade from Express v 6-8	99.00

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**ECHO**



**ECHO AUDIOFIRE 12**

- 12x12 24-bit/192kHz analog I/O
- 12-in/12-out balanced 1/4"
- MIDI and word clock I/O
- 2 FireWire ports with 15' cable
- Near zero latency hardware monitoring

- Includes Traktion (version 2.2)
- ASIO2, GSIF 2.0, CoreAudio/MIDI support
- Windows XP, Vista and Mac OSX compatible

ITEM	DESCRIPTION	PRICE
AUDIOFIRE12	12-in/12-out FireWire interface	599.00

**lexicon**



**NEW!**

**LEXICON I-O 82**

- 8x2 analog/digital I/O
- Up to 24bit/96kHz
- 8 XLR/TRS combo mic/line inputs
- dbx® high-voltage, ultra-low noise microphone preamps
- 1 side panel 1/4" instrument input
- 2 analog 1/4" TRS outputs
- MIDI I/O, USB 2.0 connectivity
- 2 headphone output with dedicated volume adjustment
- Pantheon™ II VST/AU reverb plug-in with 6 legendary Lexicon reverbs
- Includes Cubase LE, ToonTrack EZdrummer lite

ITEM	DESCRIPTION	PRICE
I-O-82	8-in/2-out USB 2.0 audio interface (Mac/PC)	499.95

**MACKIE®**

**MACKIE ONYX BLACKJACK**

- 2x2 24-bit/96kHz analog I/O
- 2 XLR/TRS mic/line combo Onyx mic pre with 48V phantom
- High-end Cirrus Logic® AD/DA converters w/ 114dB dynamic range (A-weighted)
- 2-out balanced/unbalanced TRS 1/4" with independent level control
- Switchable line/Hi-Z inputs (built in DI)
- 1/4" stereo headphone output with independent level control
- Zero-latency recording
- USB bus-powered
- Sleek, ergonomic "Built-Like-A-Tank" desktop design
- Includes Traktion 3™ Music Production Software
- WDM, ASIO, CoreAudio support



ITEM	DESCRIPTION	PRICE
BLACKJACK	2-in/2-out USB audio interface	149.99



**METRIC HALO ULN-8**

- 8x8 24-bit/192kHz analog/digital I/O
- 8 Channels of Archival Grade 192k A/D D/A converters
- 8 Channels of Remote Controllable Ultra-Low-Noise Clickless Preamps
- Fully clickless remote controlled Monitor outputs for flexible monitoring applications from stereo to 7.1 surround
- DB-25 I/O w/ 8-channels of mic-in, line-in, line-out, balanced sends, and AES/EBU

- 2x 1/4" monitor outputs, 1/4" headphone
- Word clock, SMPTE and MIDI I/O
- Comprehensive, High Resolution 15 Segment Precision Front Panel Metering
- 2x 1/4" DI suitable for instrument or turntable inputs
- Integrated Mixing and Deep Instantiable DSP Processing (Full +DSP License)

ITEM	DESCRIPTION	PRICE
ULN8	8in/8out FireWire Interface	CALL

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M-F: 8:30-5:30 CST



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Full Service: 800-356-5844  
M-F: 9:00-5:30 CST





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### AVID PRO TOOLS 9

Pro Tools 9 redefines the world's most advanced music and audio production platform with a completely re-designed, open version of Pro Tools software. Work with an audio interface or without. Create bigger, better-sounding mixes with more tracks, Automatic Delay Compensation, and other pro features included as standard. With Pro Tools 9, you can truly compose, record, sequence, edit, and mix the way you want, in more ways than ever.



ITEM	DESCRIPTION	PRICE
PROTOOLS-9	Audio production software (Mac/PC)	599.95
PROTOOLS-9-UG-LE	Pro Tools LE to Pro Tools 9 upgrade (iLok not included)	249.95

### AVID MBOX MINI

- 2 x 2 simultaneous I/O
- 24-bit/48 kHz
- 1 XLR mic/line combo w/ phantom
- 2-in/2-out 1/4" TRS
- 1 x 1/4" headphone output
- Dedicated monitor volume knob
- Mix control for low-latency monitoring
- USB-powered
- Core Audio, ASIO, WDM, MME, and multi-client drivers



ITEM	DESCRIPTION	PRICE
MBOX-MINI	2-in/2-out USB production system (Mac/PC)	299.00
MBOX-MINI+PROTOOLS9	Same as above w/Pro Tools 9	699.00

### AVID MBOX

- 4 x 4 simultaneous I/O
- 24-bit/96 kHz
- 2 XLR mic/line combo w/ phantom
- 2-in/2-out 1/4" TRS
- 1/4" headphone output w/ volume control
- Stereo S/PDIF digital I/O, MIDI I/O
- Monitor control section w/ Mono and Dim controls
- Soft-clip limiter, built-in guitar tuner
- Flexible cue mixing & reverb effects w/ the onboard DSP
- Core Audio, ASIO, WDM, MME, and multi-client drivers



ITEM	DESCRIPTION	PRICE
MBOX	4-in/4-out USB 2.0 production system (Mac/PC)	499.00
MBOX+PROTOOLS9	Same as above w/ Pro Tools 9	819.99

### AVID MBOX PRO

- 8x8 simultaneous I/O
- 4 mic inputs w/ phantom
- High pass filters
- 4-in/6-out 1/4" TRS
- Stereo S/PDIF digital I/O
- MIDI I/O
- Word clock I/O
- 2 discrete 1/4" headphone outputs
- 2 unbalanced Alt line inputs (2 RCA, 1 mini 1/8")
- Mono, Mute, Dim, Alt Source, and Speaker A/B/C switching monitor controls



ITEM	DESCRIPTION	PRICE
MBOX-PRO	8-in/8-out FW production system (Mac/PC)	799.00
MBOX-PRO+PROTOOLS9	Same as above w/ Pro Tools 9	1099.00

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# Elevate recording.



Pro Tools Mbox Pro | 8 x 8, 24-bit/192 kHz\* FireWire recording system

## Meet the next-generation Pro Tools Mbox recording systems

The original Mbox® revolutionized home recording—now take your music to new heights with the third generation of the world's most popular personal recording systems. With completely redesigned analog signal paths, premium studio-grade converters, and technology from our Pro Tools[HD] systems, the new Mbox interfaces deliver sound that's so pristine, you'll want to use Mbox with all your music software. And now, all-new drivers ensure ultra-stable performance with the included Pro Tools® software and other recording applications.

\* Up to 96 kHz sample rates supported with Pro Tools LE software.



Pro Tools Mbox Mini | 2 x 2, 24-bit/48 kHz USB recording system



Pro Tools Mbox | 4 x 4, 24-bit/96 kHz USB 2 recording system

Contact Full Compass to learn more about the Mbox product family.







# M-AUDIO®

Where do you want to take your music?

## M-AUDIO PRO TOOLS MP9

Pro Tools MP software improves upon the industry-leading features that made Pro Tools M-Powered the top choice for music and audio production. Enjoy 48-track mono or stereo audio recording, editing, and mixing at up to 24-bit/96 kHz fidelity (interface permitting). Shape sounds, compose parts, and add effects with the included instrument and effects plug-ins. Compose music easily with full MIDI and score notation tools. Adjust pitch and time on the fly with Elastic Pitch and Elastic Time. Get great-sounding, phase-accurate mixes with Automatic Delay Compensation. And easily collaborate with other Pro Tools users in professional and project studios around the world.



ITEM	DESCRIPTION	PRICE
PROTOOLS-MP9	Audio Production software (Mac/PC)	249.95



## M-AUDIO PRO TOOLS MP + MOBILE PRE

- 2x2 simultaneous I/O
- 24-bit/48kHz
- 2 balanced XLR/TS combo inputs
- 2-in/2-out balanced 1/4"
- 1/4" headphone output
- USB powered
- Front/rear input select button
- 48V phantom power switch
- 4 top-panel knobs for adjusting I/O levels & headphone volume
- ASIO2, MME, CoreAudio/MIDI support

ITEM	DESCRIPTION	PRICE
PROTOOLS-MP-MOBILPRE	Mobile Pre w/ Pro Tools MP 9	299.99
MOBILE-PRE-2	2-in/2-out USB interface (Mac/PC)	149.99



## M-AUDIO PRO TOOLS MP + FAST TRACK PRO

- 4x4 simultaneous I/O
- 24-bit/96kHz
- 2 XLR/TRS mic/line combo w/ phantom and 1/4" inserts
- 4-out unbalanced RCA
- 2-out balanced 1/4"
- 1/4" headphones out
- Coaxial S/PDIF and MIDI I/O
- USB powered
- ASIO2, WDM, DirectX, CoreAudio support

ITEM	DESCRIPTION	PRICE
PROTOOLS-MP-FSTK-PRO	Fast Track Pro w/ Pro Tools MP 9	349.99
FAST-TRACK-PRO	4in/4out USB interface (Mac/PC)	199.99

## M-AUDIO PRO TOOLS MP + FAST TRACK ULTRA

- 8x8 simultaneous I/O
- 24-bit/96kHz
- 4 preamps (M-Audio Octane technology)
- 4 XLR including 2 XLR/TRS mic/line combo w/ phantom
- 6-in/6-out balanced TRS
- 2 analog inserts
- 2 independent headphone outputs
- Coaxial S/PDIF and MIDI I/O
- USB 2.0 bus power (limited channels) or external PSU
- ASIO2, WDM, DirectX, CoreAudio support

ITEM	DESCRIPTION	PRICE
PROTOOLS-MP-FSTK-ULT	Fast Track Ultra w/ Pro Tools MP 9	499.99
FAST-TRACK-ULTRA	8-in/8-out USB 2.0 interface (Mac/PC)	349.99



## M-AUDIO FAST TRACK ULTRA 8R

High-speed 8x8 USB 2.0 interface (Mac/PC)

FAST-TRACK-ULTRA-8R	8-in/8-out USB 2.0 audio interface	499.99
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## M-AUDIO PROFIRE 610

6x10 FireWire interface (Mac/PC)

PROFIRE-610	6-in/10-out FireWire audio interface	399.99
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## M-AUDIO PROFIRE 2626

26x26 FireWire interface (Mac/PC)

PROFIRE-2626	26-in/26-out FireWire audio interface	699.99
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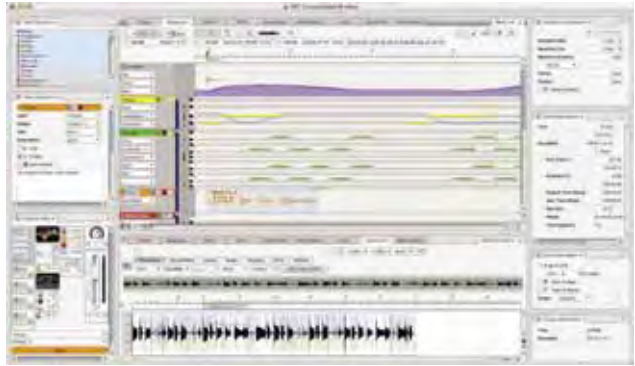
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# MOTU

## MOTU DIGITAL PERFORMER

Digital Performer® lets you record, edit, arrange, mix, process and master audio and MIDI tracks side by side for songwriting, studio production, live performance, film and television soundtracks, audio post production, surround mixing and other professional audio production tasks. Features Up to 24-bit/192kHz audio recording, track comping, direct audio CD burning, MasterWorks Leveler and ProVerb convolution plug-ins, Amp emulator, speaker/guitar pedal modeling, and inline EQ & multi-band dynamics in each mixing channel. Create/print lead sheets with lyrics and transposable chord symbols. Works with OMF/AAF, SDII, ACID, REX files and supports RTAS, Rewire & Pro Tools HD/Accel. Final Cut Pro integration with XML file support.



ITEM	DESCRIPTION	PRICE
DIGITAL-PERFORMER7.0.....	DAW software for (Mac)	499.00
DP-7.0-COMP-UPGRADE.....	Competitor crossgrade to DP7	395.00



## MOTU AUDIO EXPRESS

- 6x8 simultaneous I/O
- 24-bit/96kHz
- 2 XLR/TRS combo inputs w/phantom, 20 dB pad
- 2-in/2-out 1/4" balanced TRS
- 1/4" headphones out
- Hybrid FireWire/USB 2.0 connectivity
- Front panel LEDs and metering
- FireWire bus powered or w/included psu
- Includes AudioDesk workstation for Mac
- CueMix FX cross-platform mixing software
- Sample-accurate MIDI I/O
- Supports ASIO, WDM, Wave, Core Audio, and Core MIDI

ITEM	DESCRIPTION	PRICE
AUDIO-EXPRESS.....	6-in/8-out USB/Firewire audio interface (Mac/PC)	395.00



## MOTU ULTRALITE-MK3

- 10x14 @ 24-bit/96kHz I/O
- Up to 24-bit/192kHz
- 2 XLR mic/line combo w/phantom
- 6-in/10-out balanced TRS, 1/4" headphones
- Coaxial S/PDIF and MIDI I/O
- USB2 and 6-pin FireWire port, bus powered or external PSU
- On-board DSP effects including reverb w/ sends and returns
- Standalone operation
- Includes AudioDesk workstation for Mac
- ASIO, WDM, Wave, GSIF, Core Audio, and Core MIDI

ITEM	DESCRIPTION	PRICE
ULTRALITE-MK3-HYBRID.....	10-in/14-out FireWire/USB 2.0 interface (Mac/PC)	549.00



## MOTU 828MK3

- 28x30 @ 24-bit/48kHz I/O
- Up to 24-bit/192kHz
- (2) XLR/TRS (mic/guitar) combo w/ phantom
- XLR right/left main outputs
- 8-in/8-out unbalanced 1/4"
- 2 x 1/4" headphones
- 2 x FireWire type B ports, USB2.0
- 1/4" SMPTE I/O
- 2 x optical ADAT (SMUX), coaxial S/PDIF, word clock & MIDI I/O
- 1/4" footswitch, 2x 1/4" sends
- CueMix FX digital mixer with built-in effects
- Includes AudioDesk workstation software (Mac only)
- ASIO2, WDM, Wave, GSIF 2, CoreAudio/ MIDI support

ITEM	DESCRIPTION	PRICE
828MK3-HYBRID.....	28-in/30-out FireWire/USB2.0 interface (Mac/PC)	749.00



## MOTU 8PRE

16x12 FireWire audio interface (Mac/PC)  
 8PRE..... 16-in/12-out FireWire audio interface..... 549.00



## MOTU TRAVELER

28x30 mobile FireWire audio interface (Mac/PC)  
 TRAVELER-MK3..... 28-in/30-out FireWire audio interface..... 849.00  
 TRAVELER-BAG..... Bag for Traveler..... 89.00



## MOTU MICROBOOK

4x2 portable USB audio interface (Mac/PC)  
 MICROBOOK..... 4-in/2-out USB interface..... 249.00



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## PreSonus

### PRESONUS STUDIO ONE

Whether you just want to get tracks down with minimum hassle or want to do elaborate production and mastering, Studio One meets your needs with two different versions. Studio One Artist single-window work environment, and drag-and-drop functionality lets you work quickly and stay focused on your inspiration. It features Unlimited audio tracks, MIDI tracks, virtual instruments, buses, and FX channels. It has a content browser, intuitive MIDI-mapping, real-time audio timestretching and resampling, automatic delay compensation, advanced automation, and includes 25 Native Effects 32-bit effects, virtual instrument plug-ins, 4+ GB of third-party software, loops, and instruments. Studio One Pro adds a serious mastering suite, 64-bit audio, VST and AU support, more 64-bit Native Effects plug-ins, and more third-party resources.



ITEM	DESCRIPTION	PRICE
STUDIO-ONE-PRO	64-bit DAW software for (Mac/PC)	399.95
STUDIO-ONE-ARTIST	32-bit DAW software for (Mac/PC)	199.95

### PRESONUS AUDIOBOX 22VSL

- 24-bit/96k 2x2 USB 2.0 recording interface
- 2 Class 'A' XMAX™ mic preamps w/ phantom
- 2 instrument and balanced line inputs
- 2 balanced main (L/R) outputs
- 1 headphones out, MIDI I/O
- USB-powered
- Includes Studio One™ Artist software
- VSL 4x2 DSP mixer w/ StudioLive 16.0.2 Fat Channel dynamics processing/EQ for each analog input & its DAW return, 2 stereo effects buses with reverb & delay

**NEW!**



ITEM	DESCRIPTION	PRICE
AUDIOBOX-22VSL	2-in/2-out USB2.0 interface (Mac/PC)	199.95

### PRESONUS AUDIOBOX 44VSL

- 24-bit/96k 4x4 USB 2.0 recording interface
- 4 Class 'A' XMAX™ mic preamps w/ phantom
- 2 instrument and balanced line inputs
- 2 balanced main (L/R) outputs
- 4 balanced TRS outputs
- 1 headphones out, MIDI I/O
- External 12VDC power supply included
- Includes Studio One™ Artist software
- VSL 8x4 DSP mixer w/ StudioLive 16.0.2 Fat Channel dynamics processing/EQ for each analog input and its DAW return and 2 stereo effects buses with reverb & delay

**NEW!**



ITEM	DESCRIPTION	PRICE
AUDIOBOX-44VSL	4-in/4out USB2.0 interface (Mac/PC)	299.95

### PRESONUS AUDIOBOX 1818VSL

- Next-generation 18x18 USB 2.0 audio and MIDI interface
- Virtual StudioLive™ Fat Channel software creates a 26x18 mixer for monitoring with near-zero-latency reverb, delay, high-pass filter, dynamics processing, and EQ for each analog input and playback stream
- 2 combo mic/instrument inputs and 6 combo mic/line inputs with high-headroom, Class 'A' XMAX™ mic preamplifiers

**NEW!**

- 8-channel ADAT I/O, and S/PDIF I/O
- 8 balanced line outputs
- 24-bit resolution; 44.1, 48, 88.2, 96 kHz sampling rate
- Studio One Artist™ DAW software included

ITEM	DESCRIPTION	PRICE
AUDIOBOX-1818VSL	18-in/18-out USB 2.0 audio interface	499.95



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**PreSonus**

You'll record better tracks with Virtual StudioLive™ Fat Channel reverb, delay, compression, EQ and gate in your headphones. No audible latency. New AudioBox™ VSL Series USB 2.0 interfaces with premium Class A XMAX™ preamps. Call Full Compass today.



AudioBox 1818VSL  
18 in / 18 out



AudioBox 44VSL  
4 in / 4 out



AudioBox 22VSL  
2 in / 2 out

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PreSonus AudioBox™ VSL Series at

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# RME

## RME FIREFACE UFX

**NEW!**

- 30x30 analog/digital I/O
- Up to 24-bit/192kHz
- 8-in/6-out balance TRS
- (4) mic/instrument preamp, digitally controlled
- (2) balanced XLR outputs
- (1) AES/EBU I/O
- (2) ADAT I/O (or 1 ADAT I/O plus 1 S/PDIF I/O optical)
- Word Clock I/O, 2 MIDI I/O
- FireWire 400 and USB 2.0
- Integrated digital recorder for I/O directly to flash/hard drive via front USB port
- TotalMix FX - DSP based mixing/routing



ITEM	DESCRIPTION	PRICE
FIREFACE-UFX	30-in/30-out FireWire/USB interface	2099.00



## RME BABYFACE

- 22-channel 192kHz multi-format mobile USB audio interface
- 10-input /12-output channels
- 2x analog I/O with mic pres, line and mic level, balanced or unbalanced
- 1 channel alternatively usable as Hi-Z input
- 1x Phones Out (separate DA conversion)
- 1x MIDI I/O
- 1x ADAT I/O (w/ SMUX support) or 1x S/PDIF I/O optical
- Supports bus-powered operation
- TotalMix FX (high-end DSP mixer with effects)
- Mac and Windows compatible

ITEM	DESCRIPTION	PRICE
BABYFACE	10-in/12-out USB audio interface	749.00
BABYFACE-SE	As above, Limited Edition in silver	749.00

## RME FIREFACE UC

**NEW!**

- 18x18 analog/digital I/O
- Up to 24-bit/192kHz
- 6-in/6-out balanced TRS
- 2 mic/inst. preamp XLR/TRS combo, digitally controlled
- ADAT and S/PDIF I/O optical
- S/PDIF I/O coaxial, (2) MIDI I/O
- Word Clock BNC I/O
- USB 2.0 connectivity
- TotalMix FX - DSP based mixing/routing



ITEM	DESCRIPTION	PRICE
FIREFACE-UC	18-in/18-out USB 2.0 interface	1299.00

## RME HDSPE MADIFACE

128-channel ExpressCard/34 audio interface

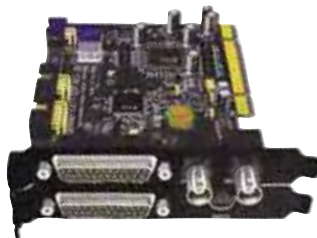
HDSPE-MADIFACE	128-channel, 192kHz MADI PCI ExpressCard interface for laptops	1599.00
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## RME HAMMERFALL DSP AES-32

16x16 24-bit/192kHz PCI card, AES/EBU

HDSPE-AES-32	16-in/16-out PCI interface	999.00
HDSPE-AES	16-in/16-out PCIe interface	1199.00



## RME HDSPE 9632

32-channel 24-bit/96kHz PCI Card

HDSPE-A10	PCI Express HDSPE 9632 audio interface	799.00
TCO-HDSP	Word-clock module	499.00
TEB	8-channel TDIF expansion board	249.00



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**CAKEWALK BY ROLAND SONAR X1**

SONAR X1 has everything needed to deliver the polished, "radio-ready" recordings that are expected in today's music industry – all in one box. Included are all of SONAR's cutting edge music creation tools plus an unparalleled collection of world-class instruments and effects. PC (Windows XP/Vista/7) only.



**SONAR X1 ESSENTIAL**

- 64 Audio Tracks
- Unlimited MIDI Tracks
- Streamlined User Interface
- Matrix View
- Step Sequencer 2.0
- Essential Instruments
- Essential Effects
- IK Multimedia Amplitude X-Gear
- Video Import/Export

ITEM	PRICE
SONAR-X1-ESSENTIAL.....	99.00



**SONAR X1 STUDIO**

- Unlimited Audio / MIDI Tracks
- AudioSnap 2.0
- Roland V-Vocal
- Surround Mixing
- T and S Series Effects
- Rapture LE Synth
- RGC Synth Suite
- IK Amplitude X-Gear (32-bit)
- Everything in SONAR X1 Essential

ITEM	PRICE
SONAR-X1-STUDIO.....	199.00



**SONAR X1 PRODUCER**

- Unlimited Audio / MIDI Tracks
- ProChannel
- Dimension Pro Synthesizer
- Mastering Effects
- Channel Strip Effects
- TruePianos Amber
- Session Drummer 3
- Guitar Rig 4 LE
- Everything in Studio & Essential

ITEM	PRICE
SONAR-X1-PRODUCER.....	399.00



**ROLAND DUO-CAPTURE**

- 2x2 analog audio I/O
- 24-bit/48kHz
- Small, convenient interface for portability
- 1/4" mic/guitar input with Hi-Z switch for connecting a guitar directly
- 1/8" stereo input, 1/8" and 1/4" dual headphone outs
- Dedicated controls for input and output volume
- Low latency ASIO driver; direct monitor function
- USB bus-powered
- Cakewalk SONAR X1 LE included (for Windows)

ITEM	DESCRIPTION	PRICE
UA-11.....	2-in/2-out USB audio interface	79.99



**ROLAND QUAD-CAPTURE**

**NEW!**

- 4x4 simultaneous I/O
- 24-bit/192kHz
- 2 combo XLR/TRS w/ VS Preamps
- Phantom power, ground lift, and Hi-Z switches
- 2 TRS outputs, 1/4" headphone out
- Coaxial, and MIDI I/O
- Graphical control panel software control of the VS Preamps
- One-click AUTO-SENS function sets optimal input levels for the preamps
- USB 2.0 bus-powered
- Compact with durable aluminum body and Direct Box functionality
- Bundled with Cakewalk SONAR X1 LE

ITEM	DESCRIPTION	PRICE
UA-55.....	4-in/4-out USB2.0 audio interface (Mac/PC)	269.00



**ROLAND TRI-CAPTURE**

- 3x2 simultaneous I/O
- 24-bit/96kHz
- USB bus-powered
- 1/4" headphones out
- 2 x 1/4" TRS balanced outputs
- Guitar input – 1/4" jack
- Mic input - XLR type, balanced, phantom power
- Stereo AUX input (RCA phono type) w/ dedicated volume control
- Cakewalk SONAR X1 LE included (for Windows)

ITEM	DESCRIPTION	PRICE
UA-33.....	3-in/2-out USB audio interface (Mac/PC)	129.00



**ROLAND OCTA-CAPTURE**

- 8x8 simultaneous I/O
- 24-bit/192kHz
- 8 XLR/TRS mic/line combo
- Eight premium mic preamps built in (VS PREAMP)
- 8-out 1/4" TRS balanced outputs
- Coaxial S/PDIF, MIDI I/O
- 1/4" headphones out
- ASIO 2.0/WDM, Core Audio/MIDI compatibility
- Bundled with Cakewalk Production Plus Pack (for Windows)

ITEM	DESCRIPTION	PRICE
UA1010.....	8-in/8-out, USB 2.0 audio interface (Mac/PC)	599.00

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**steinberg**

**STEINBERG CUBASE 6**

Cubase 6 is your go-to audio workstation for recording, editing, mixing and producing music of all types. Advanced multitrack editing tools, a new take-comping system and the revolutionary VST Note Expression 2 form the centerpiece of Cubase 6 novelties. Its refined new interface offers faster access and more intuitive control than ever before. An outstanding range of effect processors and superior instruments like VST Amp Rack and LoopMash 2 fuel your creative imagination. Cubase 6 is about making your music in the easiest, most effective way.

ITEM	DESCRIPTION	PRICE
CUBASE-6	DAW software (Mac/PC)	499.99
CUBASE-ARTIST-6	DAW software (Mac/PC)	249.99



**STEINBERG NUENDO 5**

Steinberg's solution for demanding professionals working in audio, live and post production. Nuendo 5 allows for an ADR-like workflow (including EDL support), comes with excellent surround features, and provides a unique automatable bus-destination routing system to create different mix versions in one go. A completely new video engine guarantees stable playback in SD and HD, and the ability to work with multi-mono files means industry openness. An array of additional enhancements and 64-bit technologies boost performance and handle even the largest projects.

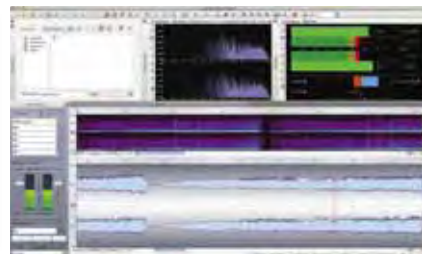
ITEM	DESCRIPTION	PRICE
NUENDO-5	DAW software (Mac/PC)	1800.00



**STEINBERG WAVELAB 7**

WaveLab 7 is a comprehensive suite for professional mastering, audio editing and restoration that is available for Mac and PC. It now features a new workflow concept, 30 VST3 plug-ins, high-end restoration tools, a state-of-the-art burning engine, Mac support and much more. Available in 2 editions tailored to the individual needs of mastering engineers, musicians and podcasters alike.

ITEM	DESCRIPTION	PRICE
WAVELAB-7	384kHz/64-bit audio quality editing/mastering suite	499.99
WAVELAB-ELEMENTS-7	96kHz/32-bit audio quality editing/mastering software	99.99



**STEINBERG CI1**

- 2x2 Simultaneous I/O
- USB-powered
- Up to 24-bit/48kHz
- +48V phantom power
- Hi-Z switch on input 1
- Latency-free hardware monitoring
- 2x mic/line inputs w/ XLR-combo jacks
- 2 balanced line outputs with TRS
- 1/4" headphone output
- Includes Sequel LE and Wavelab LE7 software



ITEM	DESCRIPTION	PRICE
CI1	2-in/2-out USB audio interface (Mac/PC)	99.99

**STEINBERG CI2**

- 2x2 simultaneous I/O
- USB-powered
- 24-bit/48kHz
- Transport controls
- Master volume knob
- Phones volume knob
- Individual gain knobs and peak LEDs
- Mix knob (DAW playback & input signal)
- A.I. knob controls all Cubase parameters
- 2-out 1/4" TRS
- 1/4" headphone output
- 2 XLR/TRS mic/line combo w/ phantom
- Latency-free hardware monitoring
- Includes Cubase AI 5



ITEM	DESCRIPTION	PRICE
CI2-PLUS	USB audio interface/controller (Mac/PC)	229.99



**STEINBERG MR816 CSX & MR816 X**

- 16x16 simultaneous I/O
- 24-bit/96kHz
- No latency, DSP-powered FX
- Full Cubase Control Room support
- Direct access from Cubase
- 8-XLR/TRS mic/line combo "D-Pre" preamps w/phantom
- Digital ADAT and S/PDIF I/O

- Input routing to Cubase channels from hardware with the push of a button
- Up to 8 simultaneous onboard DSP-powered Channel Strips with compressor, EQ & REV-X reverb
- Includes Cubase AI 5 software

ITEM	DESCRIPTION	PRICE
MR816-CSX	16-in/16-out FireWire interface w/built-in DSP FX (Mac/PC)	999.99
MR816-X	16-in/16-out FireWire interface (Mac/PC)	699.99

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**FOCUSRITE SAFFIRE PRO 40**

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- 8 award-winning Focusrite pre-amps
- 8 XLR/TRS inputs, 8 TRS outputs
- 2x 6-pin FireWire ports
- Optical ADAT, coaxial S/PDIF and MIDI I/O
- High quality A-D/D-A conversion and JetPLL™ jitter elimination technology
- Includes all-new Focusrite compression, reverb, gating and EQ VST/AU plug-ins
- Zero-latency DSP 18x16 mixer/router
- 2 separate headphone buses for independent monitor mixes

**FOCUSRITE SCARLETT 18i6**

- 18x6 analog/digital I/O
- Up to 24bit/192kHz
- 2 XLR/TRS Combo Focusrite preamps
- 6-in/2-out balance TRS
- 1/4" Headphone out
- ADAT optical input, SPDIF I/O coaxial
- MIDI I/O, USB 2.0 connectivity
- Scarlett MixControl ultra-low-latency DSP mixer/router
- Scarlett VST/AU/RTAS Plug-in Suite - compression, reverb, gating and EQ
- Xcite+ Software Bundle - loops/samples, soft-synth and Ableton Live Lite 8

ITEM	DESCRIPTION	PRICE
SAFFIRE-PRO-40	18-in/18-out FireWire interface	499.99

ITEM	DESCRIPTION	PRICE
SCARLETT-18i6	18-in/6-out USB 2.0 interface	299.99



**FOCUSRITE SAFFIRE 6 USB**

2-in/4-out 24-bit/96kHz USB audio interface

SAFFIRE-6-USB	199.99
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**FOCUSRITE SAFFIRE PRO 24**

16x8 24-bit/96kHz FireWire audio interface

SAFFIRE-PRO-24	299.99
SAFFIRE-PRO-24-DSP	DSP version 399.99



**FOCUSRITE SCARLETT 8i6**

8-in/6-out USB interface w/ 2 Focusrite mic preamps

SCARLETT-8i6	249.99
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**TASCAM US-2000**

- 16x4 24-bit/96kHz analog/digital I/O
- 8 XLR microphone inputs with phantom power
- 6-in/4-out balanced 1/4"
- 2-in 1/4" instrument inputs (ch 7 & 8 on front panel "combi" jacks)
- Stereo S/PDIF digital I/O
- 100-LED meterbridge (5 segments for each input & output)
- Zero-latency direct monitoring with mono/stereo switch for each pair of inputs
- 1/4" balanced stereo monitor output w/volume control
- 1/4" stereo high-powered headphone output
- Mac and Windows compatible
- Steinberg Cubase LE4 48-track recording software included

ITEM	DESCRIPTION	PRICE
US-2000	16-in/4-out USB 2.0 audio interface	399.99



**TASCAM US-800**

- Up to 192kHz/24-bit audio resolution
- 8-in/4-out USB 2.0 Audio/MIDI interface
- 6 XLR mic/line "combi" inputs with phantom power
- S/PDIF coaxial digital input and output
- Stereo RCA analog output for monitoring
- Standalone only mode for use as microphone preamp
- 2-segment LED metering for each analog input
- 1/4" and 1/8" stereo headphone outputs
- 16-channel MIDI input and output
- Lightweight design for mobile or desktop use
- Includes Cubase LE4 48-track recording software

ITEM	DESCRIPTION	PRICE
US800	8-in/4-out USB 2.0 audio interface	249.99



**TASCAM US-1800**

16-in/4-out USB 2.0 audio/MIDI interface

US1800	299.99
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**TASCAM US-200**

2-in/4-out USB 2.0 audio/MIDI interface

US200	149.99
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**TASCAM US-144MKII**

4x4 24-bit/96kHz USB 2.0 audio interface

US144-MKII	149.99
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