

Soundcraft



SOUNDCRAFT SPIRIT M4, M8 AND M12 Offering a choice of four, eight or twelve mono inputs, the Soundcraft Spirit M4, M8 and M12 are each equipped with four stereo inputs, stereo returns and auxiliary sends, as well as 100mm faders and an S/PDIF stereo digital output. The M Series mono-input mic preamp design comes straight from Soundcraft's Ghost, while its 3-band EQ embodies that classic "British" sound. The M8 and M12 additionally feature removable side cheeks for rack mounting.

ITEM	DESCRIPTION	PRICE
SPRIT-M4	4-input mono	549.00
SPRIT-M8	8-input mono	699.00
SPRIT-M12	12-input mono	849.00
GMIXL-1822	Lightweight nylon case for SPRIT-M4	99.99
GMIX-19X21	ATA case for SPRIT-M4	249.99



SOUNDCRAFT LX7II The popular LX7 series has been given a new look along with excellent new Graham Blyth designed mic preamps and 4-band, mid-swept EQ. Frame sizes range from 16 to 32 balanced XLR/TRS mic/line inputs, and include 4 stereo inputs, 4 subgroups, 3 mix outputs (left/right and center) or mono outputs on 100mm faders, 6 aux switchable pre/post fader in pairs at each channel, and built in universal power supply.

ITEM	DESCRIPTION	PRICE
LX7II-16	16x4 mixer	1299.00
LX7II-24	24x4 mixer	1699.00
LX7II-32	32x4 mixer	1999.00

SOUNDCRAFT MFXI AND MPMI SERIES ANALOGUE MIXERS

Compact and ideally equipped for live sound applications including fixed installations, houses of worship and portable PA. MFXI mixers are empowered by built-in 24-bit Lexicon processing, delivering 32 reverb, delay and chorus effects. The MPMI versions replace the MFXI's internal FX send with a third Aux send for operators preferring to use external effects. All mixers include 2 stereo input channels along with a 2-track record output and a 2-track replay input, which allows interval music to be easily played from CD, MP3 or other music source. Each model has two subgroups as well as a main stereo mix, making control of groups of channels much easier to manage. The consoles use vertically mounted PCBs which are secured with nutted pots for extra strength, stability and easy servicing. High-quality sound is ensured by the GB30 mic preamp and globally switched +48V phantom power. An integral universal power supply negates the need for an external power module. Rack ears are included with 12-channel consoles.



ITEM	DESCRIPTION	PRICE
MFXI8	Mixer, 8 mic ins, 2 stereo line ins, 2 Aux, Lexicon 24-bit effects	499.00
MFXI12	Mixer, 12 mic ins, 2 stereo line ins, 2 Aux, Lexicon 24-bit effects, rack ears	599.00
MFXI20	Mixer, 20 mic ins, 2 stereo line ins, 2 Aux, Lexicon 24-bit effects	799.00
MPMI12	Mixer, 12 mic ins, 2 stereo line ins, 3 Aux, rack ears	499.00
MPMI20	Mixer, 20 mic ins, 2 stereo line ins, 3 Aux	699.00



SOUNDCRAFT EPM/EFX SERIES The low-cost EPM Series is great for live music, recording, house of worship and multi-speaker installations. The highly-transparent GB30 mic amp features high resolution adjustment over a wide gain range of 55dB, and provides +22dB headroom through the console. EPM mixers feature PEAK LED signal monitoring, 60mm high-quality faders, parallel monitor/headphone output, 48V phantom power, 2 configurable auxiliary buses, XLR-type and 1/4" metal jack connector sockets, RCA phono stereo playback inputs and record outputs, 3-band EQ with a swept mid on mono inputs, 2-band EQ on stereo inputs, TRS insert sockets and inserts on all mono inputs and mix output, 10-segment LED output metering, and is easily rack-mountable. The EFX Series combines all the features of the EPM series, and adds a built-in 24-bit, digital Lexicon® effects processor with 32 effects settings, and an effects send for each channel.

ITEM	DESCRIPTION	PRICE
EPM6	6-channel mixer	249.00
EPM8	8-channel mixer	299.00
EPM12	12-channel mixer	399.00
EFX8	8-channel mixer with Lexicon effects processor	399.00
EFX12	12-channel mixer with Lexicon effects processor	499.00
RW5744	Optional rack kit for EPM6	23.22
RW5745	Optional rack kit for EPM8	23.22
RW5746	Optional rack kit for EPM12	16.59



SOUNDCRAFT FX16II This mixer features 16 mic/line inputs & 26 inputs to mix in total (including stereo returns & tape return to mix), 4-bus architecture with subgroup routable to mix, a built-in Lexicon® 24-bit digital effects processing section & 16 direct outputs that are individually fader pre-post switchable (useful for either studio or live applications.) All 16 mic/line inputs are equipped with UltraMic™ preamps while a "truly British" 3-band EQ with swept-mid benefits from custom designed pots which give greater control across carefully chosen frequencies. Other features include 100mm faders, inserts on all mono channels & stereo mix bus, 100Hz high-pass filter, rackmountable design with rotating rear panel (fits in 10RU space), universal internal power supply, 4 aux sends, 4 stereo returns, a separate mono sum output and 2 subgroup outputs.

ITEM	DESCRIPTION	PRICE
FX16II	16-mono mic/line channel mixer	799.00



Soundcraft

SOUNDRAFT LIVE 8 REINFORCEMENT CONSOLE

Available in 24-, 32- and 40-mic channel frame sizes, the new 8-bus Spirit 8 is equipped with a meter bridge as standard and UltraMic+™ preamps, which offer an impressive 66dB gain range. Channels feature phantom power, 4-band "British" EQ with two sweepable mids, EQ in/out and switchable 100Hz high-pass filter. Other amenities include six auxes (two globally selectable pre/ post fader), direct outs on all mono channels, four mute groups, 10x2 matrix section, four stereo inputs, eight stereo returns.

ITEM	DESCRIPTION	PRICE
LIVE8-24	24x8	1999.00
LIVE8-32	32x8	2799.00
LIVE8-40	40x8	3499.00

SOUNDRAFT GB2 SERIES ANALOG CONSOLES

The GB2 is intended for installed-sound applications and features 4 group busses configured as 2 stereo subgroups and an integral 6x2 matrix. Available with 12, 16, 24 and 32 mono inputs, each with 2 stereo inputs as standard (excluding the GB2R-16). Each input features the high-performance GB30 mic preamps and GB30 equalizer designs of the GB4 and GB8, along with 6 aux busses. Four subgroups are provided as 2 stereo pairs, with a unique ability to adjust the width of the stereo signal across the stereo mix. The channel pan settings are retained on the group outputs, while the degree of stereo separation to the mix bus is independently adjustable from full stereo through to mono. The new GB2R is rackmountable and comes in 2 versions.

ITEM	DESCRIPTION	PRICE
GB2-16	16 mono inputs, 2-stereo input mixer	1099.00
GB2R-16	16 mono inputs, rackmountable mixer	899.00
GB2R-12.2	12 mono inputs, 2-stereo input, 2 group busses, rackmountable mixer	899.00
GB2-24	24 mono inputs, 2-stereo input mixer	1499.00
GB2-32	32 mono inputs, 2-stereo input mixer	1999.00

SOUNDRAFT GB-4 SERIES

Available in frame sizes from 16 to 40 channels, the GB4 is designed for FOH or monitor duties, with fader control of group or aux outputs. The GB4 console carries the GB30 Mic preamps and 4-band, swept-mids EQ, designed by Graham Blyth. Careful attention has been given to mechanical construction, with all input modules being constructed with individual vertically-mounted pcb's, fitted to the steel chassis front panel with individually-nutted potentiometers. The rugged steel chassis has a sloping rear connector panel so that it is easier to configure from the front of the desk, while the integral power supply has a link option for an external back-up PSU. The consoles have 15 busses, 2 stereo channels and 2 stereo returns, direct-outs on every channel, 8 aux sends and 12-segment LED metering. Four mute groups allow several channels to be muted simultaneously, while another unique facility is the limiter on a set of dedicated record outputs that makes it easier to create a stereo recording of the mix. The console also features an output matrix with seven feeds to four outputs, being fed from the group busses and main L, R and C (mono) outputs.

ITEM	DESCRIPTION	PRICE
GB4-16	16-mic/line input configuration, 48.5 lbs, 33"	1499.00
GB4-24	24-mic/line input configuration, 59.5 lbs, 42"	1999.00
GB4-32	32-mic/line input configuration, 70.5 lbs, 51"	2499.00
GB4-40	40-mic/line input configuration, 81.6 lbs, 60"	2999.00

SOUNDRAFT GB-8 SERIES 16-BUSS CONSOLE

Available in frame sizes from 24 to 48 channels, each with four full-function stereo channels and four stereo returns, the GB8 is designed for installations such as churches and performance venues, or for small touring sound systems. The dual-mode topology allows the GB8 to be used on FOH or monitor duties, with fader control of group or aux outputs. Additional features over the GB4 include a 1kHz oscillator and a meter bridge with three LED meters that very closely emulate the ballistics of VU meters. Four mute groups allow several channels to be muted simultaneously, while another unique facility is the limiter on both the record and alternate stereo outputs that makes it easier to create a stereo recording of the mix. The console also features an output matrix with eleven feeds to four outputs, being fed from the group busses and main L, R and C (mono) outputs, 8 aux sends, 8 group sends, 4-band EQ.

ITEM	DESCRIPTION	PRICE
GB8-24	24 input channels	CALL
GB8-32	32 input channels	CALL
GB8-40	40 input channels	CALL
GB8-48	48 input channels	CALL

SOUNDRAFT SI+ SERIES DIGITAL MIXERS

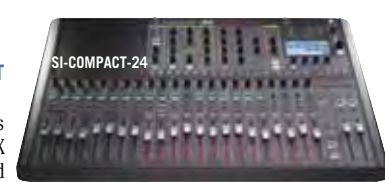
These mixers expand on the original SI series with more mic inputs, more option slots, redundant PSU capability and word clock out. They use a combination of rotary encoders and OLED screens on every channel. Using the center section and channel encoders, it is possible to simultaneously monitor and control input EQ, input dynamics and output EQ. Soundcraft's offline editor program, Virtual Si, can be used to setup and manage complete shows offline, for later download to the console through a USB memory key. Separate DSP and control engines allow you to make any system or function changes live with no interruption in the audio. All models feature 4 dedicated FX returns from 4 internal Lexicon Stereo FX processors as well as 4 64x64 channel expander slots, allowing for further I/O sources. The Si1+ has 48 mic inputs on 16 faders, offering 64 inputs to mix from the onboard I/O. The Si2+ has 64 mic inputs on 24 faders and 4 banks, 4 dedicated Stereo Line channels as well as 8 balanced insert sends and returns. It also features 24 Group/Aux busses, 8 matrix busses, monitor talkback and main bus outputs. The Si3+ has 64 mic inputs on 2 sets of 16 faders. It also has 4 dedicated Stereo Line channels, offering a full 80 inputs to mix from the onboard I/O. 8 balanced insert sends and returns, 24 Group/Aux busses, 8 matrix busses, monitor talkback and main bus outputs are also provided. The Si3+ also has an analog input or line-out for every bus, master, monitor and talkback function. For more information on Soundcraft's Compact Stageboxes, please visit our website. CobraNet and Aviom option cards coming soon, call for information.

ITEM	DESCRIPTION	PRICE
SI1+	Digital mixer, 48 mic inputs on 16 faders	CALL
SI2+	Digital mixer, 64 mic inputs on 24 faders	CALL
SI3+	Digital mixer, 64 mic inputs on 2 sets of 16 faders	CALL
A520-001-00SP	Optical MADI card	900.00
A520-002-00SP	AES/EBU card, 4-in/4-out XLR	675.00
A520-003-00SP	AES/EBU card, 8-in/8-out Sub D, word clock	675.00

SOUNDRAFT SI COMPACT SERIES DIGITAL MIXERS

These small footprint consoles include 4 stereo Lexicon® FX processors, and all mix and matrix busses feature a compressor and parametric EQ. Graphic EQ is available on all 25 mix busses. All models feature 4 matrix busses, 4 mute groups and LRC Mix busses. Flexible onboard and expansion I/O options ensure the Si Compact integrates with other system components. The MADI card, as well as being an interface to multi-track recording systems lets you link the Si Compact to the Compact Stagebox which extends the I/O power and flexibility. For more information on Soundcraft's Compact Stageboxes, please visit our website. CobraNet and Aviom option cards coming soon, call for information.

ITEM	DESCRIPTION	PRICE
SI-COMPACT-16	Digital mixer, 16 mono inputs, 4 stereo channels	CALL
SI-COMPACT-24	Digital mixer, 24 mono inputs, 4 stereo channels	CALL
SI-COMPACT-32	Digital mixer, 32 mono inputs, 4 stereo channels	CALL
A520-001-00SP	Optical MADI Card	900.00
A520-002-00SP	AES/EBU card, 4-in/4-out XLR	675.00
A520-003-00SP	AES/EBU card, 8-in/8-out Sub D, word clock	675.00
E947.351000	Compact Stagebox, optical version, 4RU	CALL
E947.350000	Compact Stagebox, Cat5 version, 4RU	CALL



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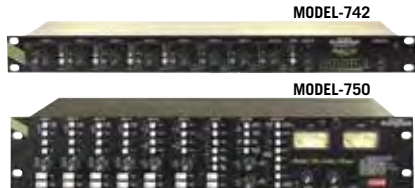
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STUDIO TECHNOLOGIES
INC.

STUDIO TECHNOLOGIES 742 & 750 AUDIO MIXERS MODEL-742 offers a flexible monitor section, setup oscillator with dedicated output, all operator controls on the front panel, single rack-space mounting and internal power supply. It also provides 4 mic/line and 4 line-only inputs, 2 compressors and two 10-segment LED meters. MODEL-750 has 4 mic/line inputs and 2 stereo line inputs, main and aux stereo audio buses, 3 isolated main output connections, separate speaker and headphone outputs, setup section with voice record/playback and tone generation and 2 rack-space mounting. It also provides an extensive monitor section, VU meters with peak LEDs and 2 limiter/compressors.

ITEM	DESCRIPTION	PRICE
MODEL-742	4 mic/line, 4 line-only ins	1088.87
MODEL-750	4 mic/line ins, 2 stereo line ins	2978.23

Symetrix



SYMETRIX ZONE MIX 760 Paging and music management for venues like restaurants, bars, clubs, retail and more. Features 12 inputs (4 mic, 8 line), 6 outputs, compression, AGC, matrix mixing, paging, feedback elimination, filters and equalization. Set-up uses a straightforward Windows interface connected via Ethernet. Remote control is achievable with the Symetrix ARC-2i adaptive remote control wall plate. The ARC-2E is a menu-driven remote control with 24 menus, each with up to 16 enumerations that can be used to control basic functions or initiate complex logic-based control events such as gain, preset triggering, source selection, room combining and more.

ITEM	DESCRIPTION	PRICE
760	Zone mixer, 12 inputs	1239.00
ARC-2E	Adaptive remote control wall plate	184.36

whirlwind



WHIRLWIND MIX-5S All-purpose mixer for sound contracting. Offers 4 input channels, each with XLR and 1/4" TRS balanced connectors, suitable for mic or line-level use. An LED readout provides a visual indication of levels, and phantom power is provided for operating condenser microphones. XLR and 1/4" TRS outputs are provided, with the XLR output mic or line level switchable. The outputs have their own drive-circuit for isolation. An aux channel is provided with RCA input jacks for connecting a tuner, CD player, tape player, etc.

ITEM	DESCRIPTION	PRICE
MIX-5S	Stereo mixer	379.07
MIX-5	Mono version of MIX-5S	336.89

YAMAHA

YAMAHA MG SERIES MIXERS All mixers have low-noise, high precision mic preamps, phantom power, stereo aux send/returns, inserts and 3-band EQ's with high-pass filters. "C" versions include a built-in 1-knob compressor on channels 1 and 2 (1-4 on MG124C and MG124CX models). Versions "X" and "FX" have 2 digital SPX processors with 16 effects each, talk-back input, balanced XLR stereo/mono outputs, and a sweepable low-pass filter for the mono out which can be used to drive a subwoofer. The USB mixers offer advanced digital 2-track live recording and include Cubase AI4 software. The software communicates directly with the stereo buses via USB for audio recording and editing.



ON SELECT MODELS



TASCAM

TASCAM DM-3200/DM-4800 DIGITAL MIXERS The DM-3200 is a 32-channel digital mixing console, even at its full 96kHz/24-bit audio resolution. It features 48 inputs at mixdown consisting of 16 analog mic/line inputs with analog inserts, 24 channels of TDIF and 8 channels of ADAT built-in, with EQ and compression on each channel. It has 16 mixing busses, 8 aux sends, 4-band fully-parametric EQ and dynamics on every channel, and 4 effects processors. It mixes in surround, panning up to 6.1 output channels, and the optional IF-SM/DM expansion card adds surround monitoring and downmixing. An additional expansion card, the IF-FW/DM FireWire card, turns the console into a 24-channel computer audio interface, making it a complete studio solution for professional DAW recording. It has 2 expansion card slots to support optional FireWire, surround monitor, ADAT, AES/EBU, Analog, TDIF cards, Aviom A-Net, and CobraNet. DAW and transport machine control is standard. The DM-4800 has a 64-channel mix platform with a "fat channel" strip in the center of the board, providing instant access to 4-band parametric EQ, dynamics and aux controls available for the first 48 channels. It features 24 mic preamps and a completely configurable 24-buss routing system.

ITEM	DESCRIPTION	PRICE
DM3200	32-channel digital mixer	2822.40
DM4800	64-channel digital mixer	CALL

Optional Accessories

MU1000	Optional meterbridge for DM3200 or DM4800	745.53
IFFW/DM-MKII	FireWire interface card	319.51
IFAN/DM	8-channel balanced analog card	319.51
IFTD/DM	8-channel TDIF digital card	159.75
IFAE/DM	8-channel AES/EBU digital card	213.00
IFSM/DM	Surround monitor card	479.27
IF-AV/DM	Aviom A-Net® Interface Card	1038.43
IF-CB/DM	CobraNet® Interface Card	639.02
PW1000CS	Cascade cable for DM3200	53.24

YAMAHA

YAMAHA IMX644 DIGITAL RACKMOUNT MIXER Ideally suited for permanent installations.



This compact 2RU unit offers 6 mic inputs w/phantom power on Euro block connector, 4 stereo RCA line ins, 2 mono RCA record outs, 2 balanced stereo outs on Euro block, and digital optical I/O: offering flexible integration in many audio systems. Features front panel operation with memory recall, feedback suppression on all mono ins, auto ducking, and time alignment. Dedicated Manager software helps you set and control mix parameters and has processing data for Yamaha install speakers preinstalled.

ITEM	DESCRIPTION	PRICE
IMX644	Digital rackmount mixer	CALL

ITEM	DESCRIPTION	PRICE
MG8/2CX	8-input (2-mic/line, 2-mic/stereo line, 1-stereo RCA) w/effects & 2 channels of single-knob compression	CALL
MG102C	10-input (2-mic/line, 2-mic/stereo line, 2-stereo RCA) stereo mixer w/2 channels of single knob compression	CALL
MG124C	12-input, (4-mic/line, 2-mic/stereo line, 2-stereo RCA or 1/4") 4-bus mixer with 4 channels of single-knob compression	CALL
MG124CX	As MG124C, with built-in digital effects	CALL
MG166C	16-input, (8-mic/line, 2-mic/stereo line, 2-stereo RCA or 1/4") 6-bus mixer with single-knob compression	CALL
MG166CX	As MG166C, with built-in digital effects	CALL
MG206C	20-input, (12-mic/line, 4-mic/stereo line) 6-bus mixer with single-knob compression	CALL
MG24/14FX	24-input, (16-mic/line, 4-stereo line) 14-bus mixer with dual DSP	CALL
MG32/14FX	32-input, (24-mic/line, 4-stereo line) 14-bus mixer with dual DSP	CALL

Models with USB interfaces built-in

MG166C-USB	As MG166C, with USB I/O	CALL
MG166CX-USB	As MG166CX, with USB I/O	CALL
MG206C-USB	As MG206C, with USB I/O	CALL



YAMAHA IM8 SERIES LIVE ANALOG MIXERS The Yamaha IM8 consists of 3 mid-size analog 8-group consoles with lots of features, great performance and quality sound. Each mono input section includes balanced XLR and TRS inputs, a top-grade Yamaha mic preamp with individual gain trim, 26dB pad, phase reverse, HP filter, phantom on/off, 1 knob compressor, 8 aux sends and 4-band EQ with swept midrange adjustments. (Stereo inputs have 4-band fixed frequency EQ.) Every channel has a long throw fader, 4 mute groups, and a 3-segment input level indicator. The series also features 4 matrix outputs, a talkback section with versatile routing, and separate headphone and reference speaker monitoring sections with a 12-segment level meter. The IM8 consoles feature 2-track input and stereo record output facilities in both analog and digital formats. The 2-track input functions and record outputs are duplicated by a USB terminal that can transfer the digital audio signals to and/or from a computer running the supplied Cubase AI4 audio workstation software, allowing direct digital recording from the console or playback via the console.

ITEM	DESCRIPTION	PRICE
IM8-24	24-mono plus 4-stereo input analog mixing console	CALL
IM8-32	32-mono plus 4-stereo input analog mixing console	CALL
IM8-40	40-mono plus 4-stereo input analog mixing console	CALL
PW8	External power supply	CALL
PSL1010	3ft power supply link cable for redundant PS operation	CALL



YAMAHA DM1000VCM COMPACT DIGITAL CONSOLE

A rackmountable console with 24-bit/96kHz audio, studio manager, & DAW control capabilities. It features a 48-channel configuration, and 4 32-bit/96kHz stereo digital effects processors with one built for surround mixing. The console also includes surround features such as monitor matrix, bass management and speaker alignment. I/O includes 20 XLR mic inputs (16 mic preamps), 12 XLR outputs, MIDI in/out, Word Clock in/out, four inserts, AES/EBU I/O, S-PDIF I/O, XLR master outs, and headphone out. There are 2 card slots for mini-YGDAI 16 channel I/O cards (optional). Yamaha's unsurpassed VCM Channel Strip processors and REV-X reverb are built in.

ITEM	DESCRIPTION	PRICE
DM1000VCM	Compact digital console w/VCM effects	CALL
SP1000	Side panels	CALL
MB1000	Meter bridge	CALL



YAMAHA MW USB MIXING STUDIO SERIES MIXERS

Both models use a USB connection, and Cubase AI4 music production software so you can capture, enhance, and mix your performances. They feature balanced microphone inputs with global phantom power. The MW10C has 8 inputs with 4 mic preamps, and 1 stereo channel, while the MW12CX model has 12 inputs with 4 mono mic line inputs and 4 stereo inputs plus assignable busses for flexible signal routing. It also includes a built-in digital multi-effect unit.

ITEM	DESCRIPTION	PRICE
MW10C	USB mixer, 10-input, stereo channel	CALL
MW12CX	USB mixer, 12-input, 4 mono mic inputs, 4 stereo inputs, assignable busses, w/ multi-effects unit	CALL

YAMAHA PM5D DIGITAL LIVE SOUND CONSOLE

A digital console with 48 XLR mic inputs and 4 stereo line level inputs. Available in two versions, the microphone preamps on the standard PM5D have manual trim controls and are derived from the DM2000 console.



The microphone preamps on the PM5DRH with digitally controlled recallable settings derived from the PM5000. The control surface has 28-channel strip faders and controls, 24 mix/send controls and 8 bus master controls. A total of 130 input connections, simultaneously mix 64 inputs to LCR stereo and 24 mix buses with 500-scene total recall. Four mini-YGDAI slots allow more versatile I/O, easy configuration as either FOH or Monitor, external 3U power supply, external HA mic preamp control, 4x12 GPI interfaces, and cascade capability. The DSP5D provides the functionality of a PM5D-RH in a rackmountable unit that can be seamlessly controlled from a PM5D console. In terms of I/O capacity and processing capability the DSP5D offers 48 mono & 4 stereo inputs, 24 mix buses, 8 matrix buses, 24 omni outputs, 2 Mini YGDAI expansion card slots, ability to function as remote stage box via the DCU5D cabling unit, and much more. Up to 2 DSP5D units can be used with a single PM5D console. Adding 2 DSP5D units to a PM5D provides 6 layers with 144 mono & 24 stereo input channels.

ITEM	DESCRIPTION	PRICE
PM5D	Digital console	CALL
PM5DRH	Digital console with recallable preamps	CALL
DSP5D	Digital mixing system option for PM5D	CALL
DCU5D	Digital cabling unit to connect DSP5D to PM5D (allows connection of up to 350' away via Cat5)	CALL

YAMAHA 01V96VCM DIGITAL MIXING CONSOLE

A powerful compact console package that includes Yamaha's unsurpassed VCM Channel Strip processors and REV-X reverb. It has a 40-channel input capacity, can be cascaded, and operates fully at 24-bit/96kHz. It offers a main stereo bus, 2 solo buses, 8 mixing buses, and 8 aux buses, 16 analog inputs (12 w/mic preamps), and a built-in ADAT optical 8 channel I/O. The console features EQ/compression/gate/delay for each input channel and a stereo 24-bit effects processor – up to four effects simultaneously. It also has built in control for Pro Tools & Nuendo, as well as other DAW's, surround panning (6.1, 5.1, 3.1) and comes with studio manager software (Windows & Mac). 1 available I/O slot is expandable via Mini-YGDAI cards or cards by Waves & Apogee.



ITEM	DESCRIPTION	PRICE
01V96VCM	Digital mixer w/VCM effects	CALL
GMIX-20X30	ATA case for 01V96V2	CALL



YAMAHA SB168-ES ETHERSOUND STAGE BOX Superb support for live sound in a 3RU with 16 channels of remote analog input, each with its own head amp, combined with 8 channels of analog output so you can chain multiple units in sequence for simultaneous use. It features +48V, signal, and peak indicators for each input terminal, ideal for active monitoring. Data transmission utilizes Cat5e cable, which offers the ability to carry uncompressed 24-bit/48kHz or 44.1kHz high-quality sound over distances up to approximately 328ft (depending on type of cable used). You can activate the head-amp remote function from the mixing console to adjust mic gain levels so they match specific sound scenes. EtherSound allows you to combine sound signals with control signals for the head-amp remotes, or +48V function. You can daisy-chain connections through MY16-ES64 and MY16-EX mini-YGDAI cards to connect to a Yamaha digital console.

ITEM	DESCRIPTION	PRICE
SB168-ES	EtherSound stagebox, 16-in/8-out	CALL





YAMAHA LS9 DIGITAL CONSOLES Expandable digital live mixing consoles in a compact and lightweight frame with 16 mono-input/4 stereo-input configuration (LS9-16) or in the larger frame, high-input capacity (LS9-32). With 32 input head amps for mic or line level inputs plus 4 stereo inputs, the LS9-32 can comfortably handle the complex and varied source requirements for live sound applications. Both models can double the mono input capacity, expanding to 32 (LS9-16) or 64 (LS9-32) just by adding external preamps and Mini-YGDAI interface cards. They have motorized 100mm long-throw faders and a versatile bus architecture with comprehensive digital patching capability: 16 mix buses, 8 matrix buses, and a stereo and mono bus that can be used in LCR mode. A built-in virtual GEQ and effect rack offers easy access to extensive graphic equalization and effects. An internal USB memory recorder/player eliminates the need for an external device for simple off-board recording, and can supply background music and sound effects as required. Have full-console scene store and recall. They come ready-to-use out-of-the-box with pre-patched effects and pre-fader aux mixes for monitor sends.



LS9-16



LS9-32

ITEM	DESCRIPTION	PRICE
LS9-16	Small frame, 17-fader digital console w/ 16 input head amps	CALL
LS9-32	Large frame, 33-fader digital console w/ 32 input head amps	CALL
Options and Accessories		
PM-LIGHT-5W	Gooseneck light	CALL
RK1	Rackmount kit for LS9-16	CALL

YAMAHA CARDS FOR DIGITAL MIXERS

ITEM	DESCRIPTION	PRICE
AVY16-ES100	16-channel Ethersound network I/O card, RJ45	CALL
MY4AD	24-bit 4-channel input card - XLR	CALL
MY4DA	20-bit 4-channel output card - XLR	CALL
MY8AD24	(8) 24-bit analog inputs on balanced 1/4" connectors	CALL
MY8AD96	24-bit/96kHz 8-channel line level analog input card (25-pin D-sub)	CALL
MY8ADDA96	8-channel analog I/O	CALL
MY8AE	8 AES/EBU digital format I/O (25-pin D-Sub)	CALL
MY8AE96	24-bit/96kHz 8-channel AES/EBU digital I/O card (25-pin D-sub)	CALL
MY8AE96S	24-bit/96kHz 8-channel AES/EBU digital I/O card w/sample rate converter (25-pin D-sub)	CALL
MY8AEB	8-channel AES/EBU I/O card w/video input on BNC	CALL
MY8AT	8 ADAT digital format I/O (optical connectors)	CALL
MY8DA96	24-bit/96kHz 8-channel line level analog output card (25-pin D-sub)	CALL
MY8-SDI-D	1-channel/8-multiplex 24-bit HD/SDI card w/2x BNC	CALL
MY8TD	8 TDIF digital format I/O (25-pin D-Sub)	CALL
MY16AE	16-channel AES/EBU I/O card	CALL
MY16AT	16-channel ADAT I/O card	CALL
MY16-CII	16-channel CobraNet network I/O card	CALL
MY16ES64	16-channel Ethersound network I/O card, 2 Ethercon, 9-pin HA remote, and 2 RJ45 cascade. Use with up to 3 MY16EX cards to increase I/O to 64	CALL
MY16EX	16-channel I/O expansion card for use with MY16MD64 or MY16ES64, has 2 RJ45 cascade, uses standard CAT5 cables for interconnect	CALL
MY16MD64	16-channel MADI I/O card, (2) BNC, (2) optical MADI & (2) RJ45 cascade. Use w/up to 3 MY16EX cards to increase I/O to 64	CALL
MY16TD	16-channel TDIF I/O card	CALL
MY4AEC	4-channel AES I/O with Acoustic Echo Canceler, noise reduction and feedback suppression	CALL
LightViper fiber optic system interface cards for YGDAI-compatible Yamaha consoles		
WSG-Y16	Mini-YGDAI SoundGrid I/O card	CALL
VIMMY32M-T4	Interface card with T4C4 fiber connector	CALL
VIMMY32M-OC	Interface card with Neutrik OpticalCon fiber connector	CALL
VIMMY32M-LC	Interface card with LC fiber connector	CALL
VIMMY32-S	Slave card, no fiber connections	CALL
VIMMY32M-ST	Interface card with ST optics	CALL

Please visit the **LightViper Digital Optical Snakes Systems** section for more information and compatible gear.



M7CL-48

YAMAHA M7CL SERIES DIGITAL MIXING CONSOLES This mixing console offers professional digital console performance and features for live sound in a 32- or 48-channel system easier to use than a conventional analog console. Compact and lightweight (M7CL-48 - 110lbs for example). Features a touch-panel display combined with an intuitive interface for maximum operational ease and efficiency. Specs out 48 or 32 mono XLR mic/line inputs, 4 XLR stereo inputs, headphone jack, and 3 mini-YGDAI card slots (a total of 56 or 40 mixing channels), AES/EBU 2tr out, 16 mix buses, LCR bus, 8 matrix channels, and 8 DCAs assignable to 16 XLR omni outputs. Built-in virtual effect and EQ rack: up to 4 simultaneous multi-effect processors and up to 8 simultaneous 31-band graphic EQs. Built-in power supply or add the external PW800W power supply unit (optional) for failsafe dual-supply operation. Instead of 48 analog inputs, the M7CL-48ES has a total of 3 EtherSound ports: 2 for connecting as many as (3) SB168ES EtherSound stage boxes. The 3rd port allows permanent connection to a computer while the stage boxes are connected in ring modes. It also retains (8) OMNI inputs & outputs for direct analog connection. These provide an ideal way to insert outboard processors and other equipment.

ITEM	DESCRIPTION	PRICE
M7CL-32	32-channel console w/32 mono mic/line inputs	CALL
M7CL-48	48-channel console w/48 mono mic/line inputs	CALL
M7CL-48ES	48-channel console w/3 EtherSound ports, 8 OMNI analog I/O	CALL
M7CL-48ES+2XSB168-ES	M7CL-48ES with (2) SB168-ES Stage Boxes	CALL
M7CL-48ES+3XSB168-ES	M7CL-48ES with (3) SB168-ES Stage Boxes	CALL
PW800W	External power supply for M7CL series	CALL



YAMAHA DM2000V2-VCM 96KHZ 96 CHANNEL DIGITAL PRODUCTION CONSOLE The DM2000VCM is the DM2000 Version 2 plus a formidable array of processing technologies that provide all-new production power. You now have re-creations of classic compression and EQ units from the 70's, simulations of several analog open-reel tape decks, a complete suite of REV-X reverb effects, a surround post-production package, and even a selection of vintage stomp boxes to spice up your mixes. This console has 32-bit/96kHz effects, 24-bit/96kHz onboard AD/DA conversion, and full automation (100mm motorized faders) with 1/4-frame accuracy. Surround controls feature a joystick for smooth panning, 3-1 (LCRS) downmixing and stereo mixes while burning 5.1 surround mixes to DVD. Also featured is a fully-digital patching matrix, 22x8 (4 stereo) matrix mix system, expandability via six mini YGDAI slots (up to 192 channels), integrated DAW control, and it comes with studio manager software for control from your PC. I/O features 24 balanced 24/96kHz mic/line XLR/TRS, with 48V phantom power as well as switchable inserts, balanced analog studio, stereo, control room, and monitor outputs, 8 balanced omni-bus outputs, 2 analog 2-track inputs, and digital I/O is provided via digital 2-track inputs and outputs featuring both AES/EBU and coaxial connectors. Mixes & automation can be stored on Smart Media cards.

ITEM	DESCRIPTION	PRICE
DM2000V2-VCM	Digital mixer	CALL



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M7CL Reinvented

Protecting your investment one version at a time, the M7CL is constantly evolving. Keeping current, each upgrade brings new and exciting features and functions to enhance your mixing experience. It's like getting a new console, each and every time.

**Yamaha's M7CL Digital Mixing Console.
Changing with the Times.**



V2

- Global Paste
- Channel Library
- Matrix Send on Sends on Fader
- Relative Level Channel Link
- Post On insert for input/output/direct out
- Monitor/Cue level control on the Mono/Stereo faders

And more...

V3

- Sends on Fader in M7CL V3 Editor
- Additional Recall Safe parameters
- VCM Effects available
- Direct Sends on Fader access from the M7CL knobs in Sends on Fader mode
- M7CL Editor for Macintosh
- StageMix for iPad®

And more...

V3.5

- New alternate functions for the Selected Channel added
- AuviTran Network ASIO Streamer support for the M7CL-48ES
- Simultaneous control of up to 6 Stage box units (M7CL-48ES only)
- MIX Pre/Post status shown in the Overview display
- Additional user preferences for improved workflow

And more...



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DIGITAL MIXING CONSOLE
M7CL
VERSION 3.5



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