AUDIO

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COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

AVID PRO TOOLS 10

Introducing Pro Tools 10, the next generation of the best sounding and most powerful audio production software for recording, composing, editing, and mixing music and sound for picture. New features include 32-bit floating-point format, enhanced disk cache, real-time fades, Avid Channel Strip plug-in, multiple audio formats in a session, Clip Gain, low-latency mode with direct monitoring and SoundCloud direct export.

ITEM	DESCRIPTION	PRICE
PROTOOLS-10-BOXED	Audio production software Mac/PC	699.00
PROTOOLS-10-UPGRADE	Pro Tools 9 to Pro Tools 10 upgrade	299.00
PROTOOLS-10-UG-LE	Pro Tools LE to Pro Tools 10 crossgrade	399.00
PROTOOLS-10-UG-MP	Pro Tools MP to Pro Tools 10 crossgrade	399.00
PTEX-XGRADE	Pro Tools Express crossgrade PT10	399.00

AVID PRO TOOLS EXPRESS

This version of Pro Tools® allows you to compose, record, edit and mix using many of the same industry-standard tools (including Automatic Delay Compensation) used by top producers, engineers, and artists worldwide. Record using up to 16 stereo audio tracks (4 simultaneously) and create professional-quality mixes using over 25 high-quality effects. Three virtual instruments, up to 16 MIDI tracks and Sibelius notation tools allow you to quickly and easily compose music. Session file compatibility with all Pro Tools® systems allows you to easily work on your projects at other studios. Windows 7 (32- or 64-bit) and Max OS X (10.6.8 or 10.7) compatible, Pro Tools Express is included with the interfaces listed below.

THIS PRODUCT IS AVAILABLE AS A BUNDLE WITH THE MBOX OR MBOXMINI. ASK YOUR SALES PRO FOR DETAILS!

AVID MBOX MINI

- 2x2 simultaneous I/O
- 24-bit/48 kHz
- 1 XLR mic/line combo w/ phantom
- 2-in/2-out 1/4" TRS
- 1 x 1/4" headphone output
- Dedicated monitor volume knob
- Mix control for low-latency monitoring
- USB-powered
- Core Audio, ASIO, WDM, MME, and multi-client drivers
- Includes Pro Tools Express music recording and creation software

ITEM	DESCRIPTION	PRICE
MBOX-MINI+PTEX	Mbox Mini + Pro Tools Express	299.00

AVID MBOX

- 4x4 simultaneous I/O
- 24-bit/96 kHz
- 2 XLR mic/line combo w/ phantom
- 2-in/2-out 1/4" TRS
- 1/4" headphone output w/ volume control
- Stereo S/PDIF digital I/O, MIDI I/O
- Monitor control section w/ Mono and Dim controls
- Soft-clip limiter, built-in guitar tuner
- Flexible cue mixing & reverb effects w/ the onboard DSP
- Core Audio, ASIO, WDM, MME, and multi-client drivers
- Includes Pro Tools Express music recording and creation software

ITEM	DESCRIPTION	PRICE
MBOX+PTEX	Mbox + Pro Tools Express	799.00

AVID MBOX PRO

- 8x8 simultaneous I/O
- 4 mic inputs w/ phantom
- High pass filters
- 4-in/6-out 1/4" TRS
- Stereo S/PDIF digital I/O
- MIDI I/O
- Word clock I/O
- 2 discrete 1/4" headphone outputs
- 2 unbalanced Alt line inputs (2 RCA, 1 mini 1/8")
- Mono, Mute, Dim, Alt Source, and Speaker A/B/C switching monitor controls

ITEM	DESCRIPTION	PRICE
MBOX-PRO	8-in/8-out FW production system (Mac/PC)	799.00
MBOX-PRO+PROTOOLS	Same as above w/ Pro Tools	999.00

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I/O it to my music.
I/O it to my fans.
I/O it to myself.

NICK WHEELER

"I write music that I would want to listen to."

Nick Wheeler (guitarist/programmer with The All-American Rejects)

Avid.
What's
your
Story?

Guitarist Nick Wheeler relies on Avid to help create The All-American Rejects' multi-platinum sound. From the popular Mbox® series to the Fast Track® C600, **only Avid® I/O interfaces come with Pro Tools**® —the industry-standard software for music and audio production.

Check out Avid's full I/O lineup, and plug into the interface that best tells your story.

A V I D ▶

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AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

ALESIS

ALESIS IO2 EXPRESS
- 2x2 24-bit audio recording interface
- 2 XLR w/ high-quality A/D and D/A converters, discrete-design preamps, 48V phantom power
- 2-in 1/4" TRS/TS switchable line/Hi-Z inputs
- 2-out 1/4" TRS w/ main output level control
- 1/4" stereo headphone output with independent level control
- Inputs for microphones, line-level sources, and instruments including guitars
- Tricolor stereo level meter and lighted status indicators for visual monitoring
- MIDI I/O
- USB bus powered
- WDM, ASIO, CoreAudio support
- Includes Steinberg Cubase LE software

ITEM	DESCRIPTION	PRICE
IO2-EXPRESS	2in/2out USB audio interface	99.00

ALESIS IO4
- 4x4 16-bit (2x2 @ 24-bit) audio recording interface
- 4 XLR w/ high-quality A/D and D/A converters, discrete-design preamps, 48V phantom power
- 4-in 1/4" TRS/TS switchable line/Hi-Z inputs
- 4-out 1/4" TRS w/ main output level control
- 1/4" stereo headphone output with independent level control
- Inputs for microphones, line-level sources, and instruments including guitars
- Tricolor stereo level meter and lighted status indicators for visual monitoring
- MIDI I/O
- WDM, ASIO, CoreAudio support
- Includes Steinberg Cubase LE software

ITEM	DESCRIPTION	PRICE
IO/4	4in/4out USB audio interface	149.00

APOGEE

APOGEE DUET 2
- Redesigned mic preamps and converters
- 24-bit/192kHz recording
- 2 analog line/mic combo inputs
- 4 x 1/4" TRS balanced outputs
- Independent speaker and headphone outs
- Full color OLED display
- Multi-function controller knob
- Configurable touch pads
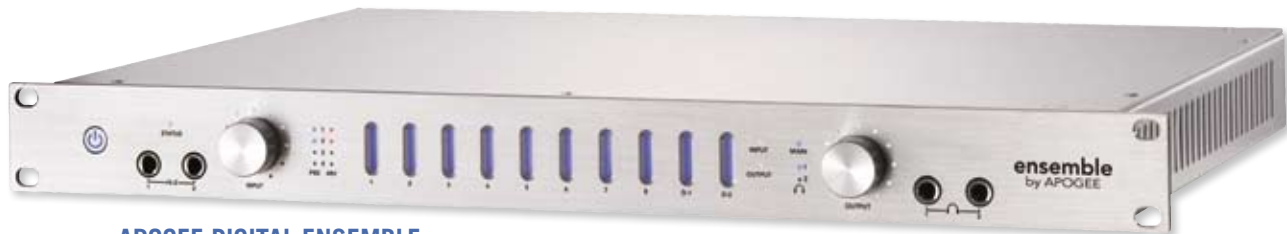- Maestro 2 software
- Soft Limit

ITEM	DESCRIPTION	PRICE
DUET-2	2-in / 4-out USB audio interface (Mac)	595.00

APOGEE GIO
- Unbalanced 1/4" high impedance instrument input
- 1/4" MIDI expression pedal input
- Line-level, 1/4" stereo output for headphones, powered monitors or amp
- 44.1/48kHz, 24bit
- 5 Stompbox buttons, color coded to match software effects
- 5 Transport control buttons, dynamically lit when engaged
- 2 "Previous/Next" preset selection buttons
- Control built into Apple's GarageBand, Logic Pro 9, and MainStage 2 software

ITEM	DESCRIPTION	PRICE
GIO	USB guitar interface / controller (Mac)	395.00

APOGEE DIGITAL ENSEMBLE
- 8 channels 24-bit 192K AD/DA conversion
- 4 digitally controlled 75db microphone preamps
- 2 fully balanced inserts on mic pre channels
- 4 Hi-Z instrument inputs
- 2 headphone outputs
- 2, 6 or 8-channel monitor outputs
- Optical ADAT, coaxial S/PDIF, and word clock I/O
- Soft Limit
- "UV22HR" for superior dither
- Dual-stage "Intelliclock"
- Complete integration & control w/ Logic Pro
- CoreAudio support
- Maestro software control and routing

ITEM	DESCRIPTION	PRICE
ENSEMBLE	18-in /18-out FireWire audio interface (Mac)	1995.00

APOGEE ONE
1-in / 2-out USB mic/interface (Mac)

ITEM	DESCRIPTION	PRICE
ONE	1in/2out USB mic/interface (Mac)	249.00
ONE-MIC-MOUNT	Mic mount for One	19.95
ONE-CARRY-CASE	Case for One	19.95

APOGEE JAM
Studio-quality guitar input

ITEM	DESCRIPTION	PRICE
JAM-APOGEE	Guitar input for iPad/iPhone & Mac	99.00

APOGEE MIC
Studio quality microphone for iPad, iPhone and Mac.

ITEM	DESCRIPTION	PRICE
MIC	Cardioid condenser mic for iOS device/Mac	199.00

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AUDIO INTERFACES / SOFTWARE

329

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

ECHO

ECHO AUDIOFIRE PRE8

- S/MUX support
- 16x16 24-bit/96kHz I/O
- MIDI, word clock and SPDIF I/O
- Near zero latency hardware monitoring
- 8 auto-sensing universal inputs with Brilliant™ mic preamps
- 2 premium inputs w/ phase reversal, mic impedance, pad, Hi-Pass
- ASIO 2.0, WDM, GSIF 2.0 (32-bit Win only), CoreAudio, CoreMIDI
- Windows 7/Vista/XP (32-/64-bit) and Mac OS X compatible (10.4 or later)

ITEM	DESCRIPTION	PRICE
AUDIOFIRE8-PRE	16-in/16-out FireWire interface	699.00

ECHO AUDIOFIRE 12

- 12x12 24-bit/192kHz analog I/O
- 12-in/12-out balanced 1/4"
- MIDI and word clock I/O
- 2 FireWire ports with 15' cable
- Near zero latency hardware monitoring
- Includes Tracktion (version 2.2)
- ASIO2, GSIF 2.0, CoreAudio/MIDI support
- Windows XP, Vista and Mac OSX compatible

ITEM	DESCRIPTION	PRICE
AUDIOFIRE12	12-in/12-out FireWire interface	599.00

lexicon
HEARD IN ALL THE RIGHT PLACES

LEXICON I-O 82

- 8x2 analog/digital I/O
- Up to 24-bit/96kHz
- 8 XLR/TRS combo mic/line inputs
- dbx® high-voltage, ultra-low noise microphone preamps
- 1 side panel 1/4" instrument input
- 2 analog 1/4" TRS outputs
- MIDI I/O, USB 2.0 connectivity
- Includes Cubase LE, ToonTrack EZdrummer lite
- 2 headphone output with dedicated volume adjustment
- Pantheon™ II VST/AU reverb plug-in with 6 legendary Lexicon reverbs

ITEM	DESCRIPTION	PRICE
I-O-82	8-in/2-out USB 2.0 audio interface (Mac/PC)	499.95

MACKIE.

MACKIE ONYX BLACKJACK

- 2x2 24-bit/96kHz analog I/O
- 2 XLR/TRS mic/line combo Onyx mic pre with 48V phantom
- High-end Cirrus Logic® AD/DA converters w/ 114dB dynamic range (A-weighted)
- 2-out balanced/unbalanced TRS 1/4" with independent level control
- Switchable line/Hi-Z inputs (built in DI)
- 1/4" stereo headphone output with independent level control
- Zero-latency recording
- USB bus-powered
- Sleek, ergonomic "Built-Like-A-Tank" desktop design
- Includes Tracktion 3™ Music Production Software
- WDM, ASIO, CoreAudio support

ITEM	DESCRIPTION	PRICE
BLACKJACK	2-in/2-out USB audio interface	149.99

ALVA

ALVA NANOFACE

- USB 2.0 bus-powered audio interface
- 12 channels; up to 96kHz
- Audio: 6 inputs/ 6 outputs
- MIDI: 1 input/ 2 outputs
- Digital optical SPDIF I/O
- 2 mic preamps w/phantom power
- 1 Hi-Z instrument input
- 11-segment LED meters
- Designed to partner with modern DAW's

ITEM	DESCRIPTION	PRICE
NANOFACE	6-in/6-out USB audio interface	289.00

METRIC HALO

METRIC HALO ULN-8

- 8x8 24-bit/192kHz anlog/digital I/O
- 8 Channels of archival grade 192k A/D D/A converters
- 8 Channels of remote controllable ultra-low-noise clickless preamps
- Fully clickless remote controlled monitor outputs for flexible monitoring applications from stereo to 7.1 surround
- DB-25 I/O w/ 8-channels of mic-in, line-in, line-out, balanced sends, and AES/EBU
- 2x 1/4" monitor outputs, 1/4" headphone
- Word clock, SMPTE and MIDI I/O
- Comprehensive, high resolution 15 segment precision front panel metering
- 2x 1/4" DI suitable for instrument or turntable inputs
- Integrated mixing and deep instantiable DSP processing (Full +DSP License)

ITEM	DESCRIPTION	PRICE
ULN8	8in/8out FireWire Interface	CALL

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

M-AUDIO®
Where do you want to take your music?

AVID PRO TOOLS SE

Pro Tools® SE music recording and creation software delivers many of the same powerful features that studio professionals use to create Grammy® award-winning albums, Emmy® award-winning television shows, and Academy Award®-winning films. This easy-to-use software lets you create pro-sounding music with up to 24 audio and virtual instrument tracks. It also includes over 100 virtual instruments to build out your mixes, plus EQ, reverb, and other effects to make your music sound professionally produced. There's a wide array of music creation templates and a huge (3 GB!) audio loop library so you can play along with drum grooves or add your own percussion, bass, and instrument lines. Pro Tools SE is included with the interfaces listed below.

M-AUDIO MOBILE PRE

- 2x2 simultaneous I/O
- 24-bit/48kHz
- 2 balanced XLR/TS combo inputs
- 2-in/2-out balanced 1/4"
- 1/4" headphone output
- USB powered
- Front/rear input select button
- 48V phantom power switch
- 4 top-panel knobs for adjusting I/O levels & headphone volume
- ASIO2, MME, CoreAudio/MIDI support
- Includes Pro Tools SE music recording and creation software

ITEM	DESCRIPTION	PRICE
MOBILE-PRE-2	2-in/2-out USB interface (Mac/PC)	149.99

M-AUDIO FAST TRACK C400

- 4x6 simultaneous I/O @ 24-bit/96kHz
- 2 XLR/TRS mic/line combo w/phantom and 1/4" inserts
- 2 front-panel 1/4" instrument inputs
- 4-out balanced 1/4"
- 1 1/4" headphones out w/independent control
- Coaxial S/PDIF and MIDI I/O
- USB powered
- Built-in reverb and effects w/MX Core DSP
- Speaker select monitor management system
- ASIO2, WDM, MME, Core Audio support
- Includes Pro Tools SE music recording and creation software

ITEM	DESCRIPTION	PRICE
FAST-TRACK-C400	4-in/6-out USB interface (Mac/PC)	249.99

M-AUDIO FAST TRACK C600

- 6x8 simultaneous I/O @ 24-bit/96kHz
- 4 XLR/TRS mic/line combo w/phantom
- 2 front-panel 1/4" instrument inputs
- 6-out balanced 1/4"
- 2 1/4" headphones out w/ independent control
- Coaxial S/PDIF and MIDI I/O
- USB powered or included PSU
- Built-in reverb and effects w/ MX Core DSP
- Speaker select monitor management system
- 5 re-assignable transport controls
- ASIO2, WDM, MME, Core Audio support
- Includes Pro Tools SE music recording and creation software

ITEM	DESCRIPTION	PRICE
FAST-TRACK-C600	6-in/8-out USB interface (Mac/PC)	399.99

M-AUDIO FAST TRACK USB

High-speed 2-in/2-out USB audio interface (Mac/PC)

FAST-TRACK-USB-II 119.99

M-AUDIO FAST TRACK ULTRA 8R

High-speed 8-in/8-out USB 2.0 interface (Mac/PC)

FAST-TRACK-ULTRA-8R 499.99

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PROPELLERHEAD REASON

Reason is an integrated software music recording and production studio with audio recording, million-dollar mixing and EQs, and everything you could dream of for writing, recording, remixing and producing great-sounding tracks. Features the Reason mixing console's sound and signal processing which was faithfully modeled after the legendary SSL 9000k analog mixing desk, and the Reason virtual rack filled to the brim with reverbs, compressors, vocoders, synths, distortion units, and parametric EQs.

ITEM	DESCRIPTION	PRICE
REASON-6	Music production software (Mac/PC)	399.99
REASON-6-UPGRADE	Upgrade any previous version of Reason to V6	169.00

PROPELLERHEAD REASON ESSENTIALS

Reason Essentials packs in all the recording, editing, effects, instruments, mixing and mastering tools you need to sound great in a streamlined package. Comes with a great selection of instruments and effects in a virtual rack that builds itself, or can be tweaked to your heart's content—drum machine, loop player, sampler, synths, reverb, delay, distortion and more. For guitar players, the built-in virtual guitar POD® and bass POD® from Line 6 bring a wide range of top quality guitar amps, cabinets and effects. The intuitive audio and MIDI sequencer makes recording and arranging your music a breeze.

ITEM	DESCRIPTION	PRICE
REASON-ESSENTIALS	Music production software (Mac/PC)	99.99

PROPELLERHEAD BALANCE WITH REASON ESSENTIALS

The complete solution for music making. Balance audio interface with Reason Essentials music software provides an integrated music-recording environment to create anything you want. Includes a Reason 6 upgrade for Reason/Record owners.

Includes:
- 2-in 2-out audio interface
- Clip Safe - you'll never lose a good take to distortion again
- Big Meter lets you tune your guitar and set the levels from across the room
- Use it with Reason, other pro audio apps, or even iTunes™
- Hardware input source selection buttons
- Large main output and headphone level controls
- Powerful headphone amplifier
- USB 2.0 powered and built-in Ignition Key

ITEM	DESCRIPTION	PRICE
REASON-BALANCE	2-in/2-out USB audio interface/software (Mac/PC)	399.99

UNIVERSAL AUDIO APOLLO

- 18 x 24 Fire-Wire ready audio interface (Mac and PC)
- Realtime UAD Processing for low-latency (sub-2ms) tracking and mixing w/ UAD Powered Plug-ins
- Front-panel controls for all commonly used features
- Full recall of interface and UAD plug-in settings (VST/RTAS/AU)
- 8 analog inputs: (4) digitally controlled analog mic preamps, (8) balanced line inputs, (2) front-panel JFET DIs
- 14 analog outputs: (8) balanced line outs, (2) digitally-controlled analog monitor outs, (2) dedicated stereo headphone outs
- Dual FireWire 800 portsw
- 10 channels of digital I/O: (8) ADAT, (2) S/PDIF, wordclock I/O
- Thunderbolt I/O Option Card (Future item, TBA)
- Available in DUO Core and QUAD Core processor models
- Includes "Analog Classics" plug-ins: LA-2A Classic Audio Leveler, 1176LN Limiting Amplifier, and Pultec EQP-1A Program Equalizer

ITEM	DESCRIPTION	PRICE
APOLLO-DUO	18-in/24-out FW audio interface w/ UAD-2 Duo DSP	1999.00
APOLLO-QUAD	18-in/24-out FW audio interface w/ UAD-2 Quad DSP	2499.00

AUDIO
MUSIC
COMPUTER AV
VIDEO
LIGHTS
ACCESSORIES

MOTU

MOTU DIGITAL PERFORMER®

Lets you record, edit, arrange, mix, process and master audio and MIDI tracks side by side for songwriting, studio production, live performance, film and television soundtracks, audio post production, surround mixing and other professional audio production tasks. Features up to 24-bit/192kHz audio recording, track comping, direct audio CD burning, MasterWorks Leveler and ProVerb convolution plug-ins, Amp emulator, speaker/guitar pedal modeling, and inline EQ & multi-band dynamics in each mixing channel. Create/print lead sheets with lyrics and transposable chord symbols. Works with OMF/AAF, SDII, ACID, REX files and supports RTAS, VST, Rewire & Pro Tools HD/Accel. New features include a new video playback engine, Punch Guard™ confidence recording, 14 new user interface themes, and 15 new included plug-ins. Digital Performer 8 operates in 32-bit or 64-bit mode on Mac OS X and Windows 7.

ITEM	DESCRIPTION	PRICE
DIGITAL-PERFORMER8.0	DAW software (Mac/PC)	COMING SOON!
DP-8.0-COMP-UPGRADE	Competitor crossgrade to DP8	COMING SOON!

MOTU 896MK3

- 28x32 24bit/48kHz analog/digital I/O
- Or 20x24 @ 24bit/96kHz, 10x10 @24bit/192kHz
- 8 XLR/TRS mic/line combo w/phantom
- 8 XLR outputs, stereo XLR main outputs
- 2x 1/4" headphone out (1mirrors main out)
- 2x ADAT optical w/ SMUX I/O and Toslink
- AES/EBU, coaxial S/PDIF and wordclock I/O
- CueMix FX flexible 28-input/16-bus mixer with DSP effects
- Standalone mix operation
- Front panel metering, clip protection limiter
- Includes AudioDesk workstation software
- WDM/ASIO/Core Audio and Core MIDI support

ITEM	DESCRIPTION	PRICE
896MK3-HYBRID	28-in/32-out FireWire/USB audio interface	995.00

MOTU TRACK16 AUDIO INTERFACE

NEW!

- 16-in/14-out 24-bit/192kHz analog/digital I/O
- Easy-to-use, powerful, & robust
- Mic, line, DI, MIDI I/O via breakout cable
- Universal connectivity – Mac/PC, FireWire/USB2.0
- Easily expandable via optical port
- DSP-driven mixing and effects, including reverb, EQ and compression
- Includes instrument tuner, SMPTE sync, analysis tools and oscilloscope
- 7-segment LED meters, customized backlighting on buttons

ITEM	DESCRIPTION	PRICE
TRACK-16	16-in/14-out FireWire/USB2.0 audio interface (Mac/PC)	549.00

MOTU 828MK3

- 28x30 @ 24-bit/48kHz I/O
- Up to 24-bit/192kHz
- 2 XLR/TRS (mic/guitar) combo w/ phantom
- XLR right/left main outputs
- 8-in/8-out unbalanced 1/4"
- 2 x 1/4" headphones
- 2 x FireWire type B ports, USB2.0
- 1/4" SMPTE I/O
- 2 x optical ADAT (SMUX), coaxial S/PDIF, word clock & MIDI I/O
- 1/4" footswitch, 2x 1/4" sends
- CueMix FX digital mixer with built-in effects
- Includes AudioDesk workstation software (Mac only)
- ASIO2, WDM, Wave, GSIF 2, CoreAudio/ MIDI support

ITEM	DESCRIPTION	PRICE
828MK3-HYBRID	28-in/30-out FireWire/USB2.0 interface (Mac/PC)	749.00

MOTU 4PRE

- 6x8 simultaneous I/O
- 24-bit/96kHz
- 4-out 1/4" balanced TRS
- S/PDIF I/O
- (2) 1/4" headphones out
- Hybrid FireWire/USB 2.0 connectivity
- Front panel LEDs and metering
- Includes AudioDesk workstation for Mac
- CueMix FX cross-platform mixing software
- 4 XLR/TRS combo inputs w/phantom, 20 dB pad
- Supports ASIO, WDM, Wave, Core Audio and Core MIDI

ITEM	DESCRIPTION	PRICE
4PRE	6-in/8-out USB/Firewire audio interface (Mac/PC)	449.00

MOTU 8PRE
16-in/12-out FireWire audio interface (Mac/PC)

8PRE		549.00

MOTU ULTRALITE-MK3
10-in/14-out FireWire/USB 2.0 interface (Mac/PC)

ULTRALITE-MK3-HYBRID		549.00

MOTU MICROBOOK II
4x6 portable USB audio interface (Mac/PC)

MICROBOOK-II		249.00

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RME

RME FIREFACE UFX

- 30x30 analog/digital I/O
- Up to 24-bit/192kHz
- 8-in/6-out balance TRS
- 4 mic/instrument preamp, digitally controlled
- 2 balanced XLR outputs
- 1 AES/EBU I/O
- 2 ADAT I/O (or 1 ADAT I/O plus 1 S/PDIF I/O optical)
- Word Clock I/O, 2 MIDI I/O
- FireWire 400 and USB 2.0
- Integrated digital recorder for I/O directly to flash/hard drive via front USB port
- TotalMix FX - DSP based mixing/routing

ITEM	DESCRIPTION	PRICE
FIREFACE-UFX	30-in/30-out FireWire/USB interface	2299.00

RME BABYFACE

- 22-channel 192kHz multi-format mobile USB audio interface
- 10-input /12-output channels
- 2x analog I/O with mic pres, line and mic level, balanced or unbalanced
- 1 channel alternatively usable as Hi-Z input
- 1x Phones Out (separate DA conversion)
- 1x MIDI I/O
- 1x ADAT I/O (w/ SMUX support) or 1x S/PDIF I/O optical
- Supports bus-powered operation
- TotalMix FX (high-end DSP mixer with effects)
- Mac and Windows compatible

ITEM	DESCRIPTION	PRICE
BABYFACE	10-in/12-out USB audio interface	749.00
BABYFACE-SE	As above, Limited Edition in silver	749.00

RME FIREFACE UCX

- 18-in/18-out analog/digital interface
- Up to 24-bit/192kHz
- 8x Analog I/O
- 2x Mic/Line Preamps, digitally controlled
- 2x Line /Instrument inputs, digitally controlled
- 1x SPDIF, ADAT I/O (or 1 x SPDIF I/O optical)
- 1x Word Clock, 2x MIDI I/O (via breakout cable)
- 1x FireWire 400, USB 2.0 (USB 3 compatible)
- TotalMix FX (with UFX effects engine)
- RME Basic remote control included, optional advanced remote available

ITEM	DESCRIPTION	PRICE
FIREFACE-UCX	18x18 USB/FireWire audio interface w/remote	1599.00
REMOTE-ARC	Advanced remote control	229.00

RME HDSPE MADIFACE

128-channel ExpressCard/34 audio interface

HDSPE-MADIFACE	128-channel, 192kHz MADI PCI ExpressCard interface for laptops	1799.00

RME HAMMERFALL DSP AES-32

16x16 24-bit/192kHz PCI card, AES/EBU

HDSP-AES-32	16-in/16-out PCI interface	999.00
HDSPE-AES	16-in/16-out PCIe interface	1249.00

RME HDSPE 9632

32-channel 24-bit/96kHz PCI Card

HDSPE-AIO	PCI Express HDSPe 9632 audio interface	849.00
TCO-HDSP	Word-clock module	529.00

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

PreSonus

Studio One™

PRESONUS STUDIO ONE™

Comes in 3 versions- Artist, Producer, and Professional. The Studio One Artist delivers all the core audio and MIDI recording and editing features, plus a wealth of 32-bit effects plug-ins and virtual instruments. Unlike other "entry-level" DAWs, it imposes no limits on track count and plug-in instantiations, or editing features. The Studio One Producer includes everything in Studio One Artist and adds support for ReWire and AU/ VST plug-ins, MP3 import and export, and additional 3rd-party content. Studio One Professional includes everything in the Producer model and adds the Project page (an integrated mastering solution), fully licensed Melodyne Essential pitch correction, SoundCloud™ support, Macro Toolbar, Red Book CD burning, video playback and sync, and 5 more Native Effects plug-ins (Groove Delay, Multiband Dynamics, OpenAIR, Pipeline, and IR Maker.)

ITEM	DESCRIPTION	PRICE
S1-ARTIST-2.0	32-bit DAW software for Mac/PC	99.00
S1-PRODUCER	32-bit DAW software for Mac/PC	199.00
S1-PROFESSIONAL	64-bit DAW software for Mac/PC	399.00

PRESONUS AUDIOBOX 22VSL

- 24-bit/96k 2x2 USB 2.0 recording interface
- 2 Class 'A' XMAX™ mic preamps w/ phantom
- 2 instrument and balanced line inputs
- 2 balanced main (L/R) outputs
- 1 headphones out, MIDI I/O
- USB-powered
- Includes Studio One™ Artist software
- VSL 4x2 DSP mixer w/ StudioLive 16.0.2 Fat Channel dynamics processing/EQ for each analog input & its DAW return, 2 stereo effects buses with reverb & delay

ITEM	DESCRIPTION	PRICE
AUDIOBOX-22VSL	2-in/2-out USB2.0 interface (Mac/PC)	199.95

PRESONUS AUDIOBOX 44VSL

- 24-bit/96k 4x4 USB 2.0 recording interface
- 4 Class 'A' XMAX™ mic preamps w/ phantom
- 2 instrument and balanced line inputs
- 2 balanced main (L/R) outputs
- 4 balanced TRS outputs
- 1 headphones out, MIDI I/O
- External 12VDC power supply included
- Includes Studio One™ Artist software
- VSL 8x4 DSP mixer w/ StudioLive 16.0.2 Fat Channel dynamics processing/EQ for each analog input and its DAW return and 2 stereo effects buses with reverb & delay

ITEM	DESCRIPTION	PRICE
AUDIOBOX-44VSL	4-in/4out USB2.0 interface (Mac/PC)	299.95

PRESONUS AUDIOBOX 1818VSL

- Next-generation 18x18 USB 2.0 audio and MIDI interface
- Virtual StudioLive™ Fat Channel software creates a 26x18 mixer for monitoring with near-zero-latency reverb, delay, high-pass filter, dynamics processing, and EQ for each analog input and playback stream
- 2 combo mic/instrument inputs and 6 combo mic/line inputs with high-headroom, Class 'A' XMAX™ mic preamplifiers
- 8-channel ADAT I/O, and S/PDIF I/O
- 8 balanced line outputs
- 24-bit resolution; 44.1, 48, 88.2, 96 kHz sampling rate
- Studio One Artist™ DAW software included

ITEM	DESCRIPTION	PRICE
AUDIOBOX-1818VSL	18-in/18-out USB 2.0 audio interface	499.95

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PreSonus™ AudioBox™ 1818VSL.
The thoroughbred USB 2.0 interface that's more than just a one-trick pony.

From the folks who brought you the highly-respected FireStudio series interfaces, comes the same robust design and pristine sonics in a USB 2.0 design.

Same Class A, high-voltage, XMAX™ microphone preamps that can render the most delicate musical details.

Top-quality digital converters with –114dB dynamic range and JetPLL™ Synchronization to ensure optimal converter performance, better stereo separation and increased transparency.

And big-boy features like Sync (Word Clock) Out, 8-channel ADAT I/O, and S/PDIF I/O.

Because the 1818VSL's Virtual Mixer has a whole StudioLive Fat Channel of EQ, compression, and limiting plus reverb and delay effects, you can use it live on stage as a one rack space StudioLive mixer with iPad® control!

Monitor during tracking with natural-sounding effects and signal processing.

You'll make dramatically better recordings when you can hear real-time reverb, compression, and EQ in your headphones while tracking.

Easy to do if you have a digital mixer or outboard effects processors. Impossible if you try to rely on your DAW effects plug-ins due to excessive latency (delay) that makes you sound like you're playing in a tunnel.

So we sliced up a StudioLive™ 16.0.2 digital mixer and put its Fat Channel processors into the AudioBox 1818VSL interface — and then added reverb

The interface you can also use as a live performance mixer.

On your laptop screen, the 1818VSL's 26 x 8 Virtual Mixer looks a lot like VSL* on a StudioLive digital mixer. And it is. Complete with scene save / recall, and 50 signal processing pre-sets.

Now, with AB1818VSL Remote for iPad®, a free download from the Apps Store, you can mix live while adding both effects and signal processing to your PA and monitor!

Get mo' info from your Full Compass Sales Pro today.

and delay. Now you can monitor with effects… free from audible latency.

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PreSonus™

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LIGHTS

ACCESSORIES

Roland

CAKEWALK BY ROLAND SONAR X1

SONAR X1 has everything needed to deliver the polished, "radio-ready" recordings that are expected in today's music industry – all in one box. Included are all of SONAR's cutting edge music creation tools plus an unparalleled collection of world-class instruments and effects. PC (Windows XP/Vista/7) only.

SONAR X1 ESSENTIAL
- 64 Audio Tracks
- Unlimited MIDI Tracks
- Streamlined User Interface
- Matrix View
- Step Sequencer 2.0
- Essential Instruments
- Essential Effects
- IK Multimedia Amplitube X-Gear
- Video Import/Export

ITEM	PRICE
SONAR-X1-ESSENTIAL	99.00

SONAR X1 STUDIO
- Unlimited Audio / MIDI Tracks
- AudioSnap 2.0
- Roland V-Vocal
- Surround Mixing
- T and S Series Effects
- Rapture LE Synth
- RGC Synth Suite
- IK Amplitube X-Gear (32-bit)
- Everything in SONAR X1 Essential

ITEM	PRICE
SONAR-X1-STUDIO	199.00

SONAR X1 PRODUCER
- Unlimited Audio / MIDI Tracks
- ProChannel
- Dimension Pro Synthesizer
- Mastering Effects
- Channel Strip Effects
- TruePianos Amber
- Session Drummer 3
- Guitar Rig 4 LE
- Everything in Studio & Essential

ITEM	PRICE
SONAR-X1-PRODUCER	399.00

ROLAND DUO-CAPTURE
- 2x2 analog audio I/O
- 24-bit/48kHz
- Small, convenient interface for portability
- 1/4" mic/guitar input with Hi-Z switch for connecting a guitar directly
- 1/8" stereo input, 1/8" and 1/4" dual headphone outs
- Dedicated controls for input and output volume
- Low latency ASIO driver; direct monitor function
- USB bus-powered
- Cakewalk SONAR X1 LE included (for Windows)

ITEM	DESCRIPTION	PRICE
UA-11	2-in/2-out USB audio interface	79.99

ROLAND QUAD-CAPTURE
- 4x4 simultaneous I/O
- 24-bit/192kHz
- 2 combo XLR/TRS w/ VS Preamps
- Phantom power, ground lift, and Hi-Z switches
- 2 TRS outputs, 1/4" headphone out
- Coaxial, and MIDI I/O
- Graphical control panel software control of the VS Preamps
- One-click AUTO-SENS function sets optimal input levels for the preamps
- USB 2.0 bus-powered
- Compact with durable aluminum body and Direct Box functionality
- Bundled with Cakewalk SONAR X1 LE

ITEM	DESCRIPTION	PRICE
UA-55	4-in/4-out USB2.0 audio interface (Mac/PC)	269.00

ROLAND TRI-CAPTURE
- 3x2 simultaneous I/O
- 24-bit/96kHz
- USB bus-powered
- 1/4" headphones out
- 2 x 1/4" TRS balanced outputs
- Guitar input – 1/4" jack
- Mic input - XLR type, balanced, phantom power
- Stereo AUX input (RCA phono type) w/ dedicated volume control
- Cakewalk SONAR X1 LE included (for Windows)

ITEM	DESCRIPTION	PRICE
UA-33	3-in/2-out USB audio interface (Mac/PC)	129.00

ROLAND OCTA-CAPTURE
- 8x8 simultaneous I/O
- 24-bit/192kHz
- 8 XLR/TRS mic/line combo
- Eight premium mic preamps built in (VS PREAMP)
- 8-out 1/4" TRS balanced outputs
- Coaxial S/PDIF, MIDI I/O
- 1/4" headphones out
- ASIO 2.0/WDM, Core Audio/MIDI compatibility
- Bundled with Cakewalk Production Plus Pack (for Windows)

ITEM	DESCRIPTION	PRICE
UA1010	8-in/8-out, USB 2.0 audio interface (Mac/PC)	699.00

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▶ steinberg

STEINBERG CUBASE 6

Cubase 6 is your go-to audio workstation for recording, editing, mixing and producing music of all types. Advanced multitrack editing tools, a new take-comping system and the revolutionary VST Note Expression 2 form the centerpiece of Cubase 6 novelties. Its refined new interface offers faster access and more intuitive control than ever before. An outstanding range of effect processors and superior instruments like VST Amp Rack and LoopMash 2 fuel your creative imagination. Cubase 6 is about making your music in the easiest, most effective way.

ITEM	DESCRIPTION	PRICE
CUBASE-6	DAW software (Mac/PC)	499.99
CUBASE-ARTIST-6	DAW software (Mac/PC)	249.99
CUBASE-ELEMENTS-6	DAW software (Mac/ PC)	99.99

STEINBERG NUENDO 5

Steinberg's solution for demanding professionals working in audio, live and post production. Nuendo 5 allows for an ADR-like workflow (including EDL support), comes with excellent surround features, and provides a unique automatable bus-destination routing system to create different mix versions in one go. A completely new video engine guarantees stable playback in SD and HD, and the ability to work with multi-mono files means industry openness. An array of additional enhancements and 64-bit technologies boost performance and handle even the largest projects.

ITEM	DESCRIPTION	PRICE
NUENDO-5	DAW software (Mac/PC)	1800.00

STEINBERG WAVELAB 7

WaveLab 7 is a comprehensive suite for professional mastering, audio editing and restoration that is available for Mac and PC. It now features a new workflow concept, 30 VST3 plug-ins, high-end restoration tools, a state-of-the-art burning engine, Mac support and much more. Available in 2 editions tailored to the individual needs of mastering engineers, musicians and podcasters alike.

ITEM	DESCRIPTION	PRICE
WAVELAB-7	384kHz/64-bit audio quality editing/mastering suite	499.99
WAVELAB-ELEMENTS-7	96kHz/32-bit audio quality editing/mastering software	99.99

STEINBERG UR28M

- 24-bit/96 kHz USB 2.0 audio interface
- 4-in/6-out plus stereo input for reference source
- S/PDIF coaxial I/O
- D-Pre Class 'A' discrete mic preamps supporting +48V
- Latency-free DSP-powered monitoring
- REV-X reverb and 4 channel strips
- Digitally controlled monitor level control with DIM, Mono, and Mute
- 2 separate headphone buses with individual outputs
- Cubase AI 6 music production software included
- Cross-platform compatibility for Mac OS X and Windows

ITEM	DESCRIPTION	PRICE
UR28M	4-in/6-out USB 2.0 audio interface	399.99

STEINBERG CI2+ PRODUCTION KIT

- 24-bit/48kHz audio interface
- Latency-free hardware monitoring
- Dedicated transport buttons
- Ultra-precision AI controller knob
- USB-powered for mobile recordings
- 2 XLR/TRS mic/line combo inputs w/ phantom
- Hi-Z input for electric guitar and bass
- 2 balanced line outputs and 1 phones output
- Hands-free recording with optional footswitch
- Includes proven Cubase AI 6 and WaveLab Elements 7 software
- Cross-platform 32-/64-bit for Mac/PC

ITEM	DESCRIPTION	PRICE
CI2+PRODUCTION	2-in/2-out USB audio interface/software	229.99

STEINBERG MR816 CSX & MR816 X

- 16x16 simultaneous I/O
- 24-bit/96kHz
- No latency, DSP-powered FX
- Full Cubase Control Room support
- Direct access from Cubase
- 8-XLR/TRS mic/line combo "D-Pre" preamps w/phantom
- Digital ADAT and S/PDIF I/O
- Input routing to Cubase channels from hardware with the push of a button
- Up to 8 simultaneous onboard DSP-powered Channel Strips with compressor, EQ & REV-X reverb
- Includes Cubase AI 5 software

ITEM	DESCRIPTION	PRICE
MR816-CSX	16-in/16-out FireWire interface w/built-in DSP FX (Mac/PC)	999.99
MR816-X	16-in/16-out FireWire interface (Mac/PC)	699.99

Focusrite

FOCUSRITE SAFFIRE PRO 40

- 18x18 @ 24-bit/48kHz analog/digital I/O or 14x14 @ 24-bit/96kHz
- 8 award-winning Focusrite pre-amps
- 8 XLR/TRS inputs, 8 TRS outputs
- 2x 6-pin FireWire ports
- Optical ADAT, coaxial S/PDIF and MIDI I/O
- High quality A-D/D-A conversion and JetPLL™ jitter elimination technology
- Includes all-new Focusrite compression, reverb, gating and EQ VST/AU plug-ins
- Zero-latency DSP 18x16 mixer/router
- 2 separate headphone buses for independent monitor mixes

ITEM	DESCRIPTION	PRICE
SAFFIRE-PRO-40	18-in/18-out FireWire interface	499.99

FOCUSRITE SCARLETT 18i6

- 18x6 analog/digital I/O
- Up to 24bit/192kHz
- 2 XLR/TRS Combo Focusrite preamps
- 6-in/2-out balanced TRS
- 1/4" headphone out
- ADAT optical input, SPDIF I/O coaxial
- MIDI I/O, USB 2.0 connectivity
- Scarlett MixControl ultra-low-latency DSP mixer/router
- Scarlett VST/AU/RTAS Plug-in Suite - compression, reverb, gating and EQ
- Xcite+ Software Bundle - loops/samples, soft-synth and Ableton Live Lite 8

ITEM	DESCRIPTION	PRICE
SCARLETT-18I6	18-in/6-out USB 2.0 interface	299.99

FOCUSRITE SAFFIRE 6 USB

2-in/4-out 24-bit/96kHz USB audio interface

SAFFIRE-6-USB		199.99

FOCUSRITE SAFFIRE PRO 24

16x8 24-bit/96kHz FireWire audio interface

SAFFIRE-PRO-24		299.99
SAFFIRE-PRO-24-DSP	DSP version	399.99

FOCUSRITE SCARLETT 2I2

2-in/2-out USB interface w/ Focusrite mic preamps

SCARLETT-2I2		149.99

TASCAM

TASCAM US-2000

- 16x4 24-bit/96kHz analog/digital I/O
- 8 XLR microphone inputs with phantom power
- 6-in/4-out balanced 1/4"
- 2-in 1/4" instrument inputs (ch 7 & 8 on front panel "combi" jacks)
- Stereo S/PDIF digital I/O
- 100-LED meterbridge (5 segments for each input & output)
- Zero-latency direct monitoring with mono/stereo switch for each pair of inputs
- 1/4" balanced stereo monitor output w/ volume control
- 1/4" stereo high-powered headphone output
- Mac and Windows compatible
- Steinberg Cubase LE4 48-track recording software included

ITEM	DESCRIPTION	PRICE
US-2000	16-in/4-out USB 2.0 audio interface	CALL

TASCAM US-600

- USB 2.0 audio interfaces
- US-600 offers 6x4 I/O w/ 4 preamps
- 4 XLR/TRS mic/line combo w/ phantom
- 2-out unbalanced RCA
- 1/4" stereo headphone out
- S/PDIF, MIDI I/O
- USB bus-powered or external PSU
- Instrument-level switch on the first input
- Includes Cubase LE5 recording software

ITEM	DESCRIPTION	PRICE
US600	6-in/4-out USB audio interface	CALL

TASCAM US-1800

16-in/4-out USB 2.0 audio/MIDI interface

US1800		299.99

TASCAM US-125M

2-in/2-out USB audio interface

US125M		CALL

US-144MKII

TASCAM US-122MKII & US-144MKII

Bus powered 24-bit/96kHz USB 2.0 audio interfaces

US122-MKII	2x2 USB 2.0 interface w/MIDI	CALL
US144-MKII	2x2 USB 2.0 interface w/MIDI, SPDIF	CALL

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