



**AVID HD OMNI PREAMP, I/O, AND MONITORING PRO TOOLS HD INTERFACE** Pristine, high-resolution audio with premium mic preamps. Monitor sessions in up to 7.1 surround with the all-in-one HD OMNI interface. It features premium A/D and D/A converters, built-in sample rate conversion and a soft clip feature for worry-free performance. Curv, a new built-in soft-knee limiter, catches even the fastest transients for tracking hotter signals; any unexpected peaks in your input won't put you in the red. It completely integrates with Pro Tools|HD for full routing, mixing, and monitoring control. Plus, it also features a built-in, customizable, 14x26 pass-through mixer, so you can continue to monitor external sources independently from your recording setup.

ITEM	DESCRIPTION	PRICE
HD-OMNI-I/O	2 digitally-controlled mic/DI preamps, 4-in/8-out 1/4" line, 8 channels of ADAT I/O (supports S/MUX II and IV), 2x8 channels of AES/EBU I/O, 2 channels of S/PDIF I/O and Word Clock I/O	2995.00



**AVID HD MADI PRO TOOLS HD SERIES MADI I/O INTERFACE** Expand your Avid® Pro Tools|HD® workflow with the all-digital HD MADI interface to integrate with MADI-equipped devices, including routers and digital mixing consoles. Integrate Pro Tools|HD into post-production and broadcast environments; HD MADI offers great connection flexibility, and fuss-free use through built-in sample rate conversion. Send and receive up to 64 channels of audio between a Pro Tools® setup and MADI devices up to 2 km (1.24 miles) away - all with a single rack unit interface. It completely integrates with Pro Tools|HD for full input, output, and routing control. Also integrates Pro Tools|HD with MADI-equipped VENUE live sound systems for recording and Virtual Soundcheck.

ITEM	DESCRIPTION	PRICE
HD-MADI	2 MADI inputs (optical and coaxial), 2 MADI outputs (simultaneous optical and coaxial), BNC Word Clock I/O, Loop Sync I/O and XLR (SRC) AES/EBU I/O	4995.00



**AVID PRO TOOLS HD I/O AUDIO INTERFACES** The HD I/O features premium A/D and D/A conversion, for higher audio fidelity, extensive dynamic range, super-low jitter, and the lowest possible latency in sessions. HD I/O comes with a newly designed high quality soft-knee analog limiter feature, Curv, which catches fast transients and allows for tracking hotter signals. HD I/O is available in three configurations with expandable analog or digital I/O by simply installing an HD I/O option card into any empty bay (HD I/O 16x16 Analog cannot be expanded, as all four bays are occupied). All three HD I/O's come with 2 channels of AES/EBU I/O (supports 192 kHz single-wire), 2 channels of S/PDIF I/O, and 8 channels of ADAT I/O (supports S/MUX II and IV) in addition to the options chosen below.

ITEM	DESCRIPTION	PRICE
<b>Interface Options</b>		
HD-I/O-8X8X8	8-in/8-out analog (using DB25), plus 8 Channels each of AES/EBU (supports 192 kHz single-wire and dual-wire), TDIF, and ADAT (supports S/MUX II and IV) I/O, one empty bay for I/O expansion	3995.00
HD-I/O-16X16-ANALOG	16-in/16-out analog (using DB25), can be customized by replacing a card but not expanded	4995.00
HD-I/O-16X16-DIGITAL	16 channels each of AES/EBU (supports 192 kHz single-wire and dual-wire), TDIF, and ADAT (supports S/MUX II and IV) I/O, two empty bay for I/O expansion	2495.00
<b>HD I/O Option Cards</b>		
HD-I/O-AD	Adds 8 high-fidelity analog inputs (using DB25)	1295.00
HD-I/O-DA	Adds 8 high-fidelity analog outputs (using DB25)	1295.00
HD-I/O-DIGITAL	Adds 8 channels each of AES/EBU (supports 192 kHz single-wire and dual-wire), TDIF, and ADAT (supports S/MUX II and IV) I/O	995.00



**AVID PRO TOOLS HDX SYSTEMS** Meet the more powerful, new generation of Pro Tools|HD - Pro Tools|HDX. Get more tracks, more headroom, and up to 5x more dedicated DSP power to tackle even the most massive music and post-production projects with the confidence that comes with guaranteed performance.

**Features:**

- Unleash your creativity with up to 5x more power per card than Pro Tools|HD Accel
- Mix bigger, better mixes faster with 256 tracks (up to 768) and double the I/O per card, plus 4x more ADC
- Higher resolution sound and more headroom with floating-point architecture
- Compose, record, edit, and mix with award-winning Pro Tools HD software
- Capture and reproduce audio with pristine clarity using Pro Tools HD Series interfaces
- Increase your power and track counts by simply adding additional cards
- Supports AAX plug-in format for better workflow and sound parity with native systems

ITEM	DESCRIPTION	PRICE
HDX-OMNI-SYSTEM	HDX card with OMNI I/O	CALL
HDX-16X16-DIGITALSYS	HDX card with 16x16 Digital I/O	CALL
HDX-8X8X8-SYSTEM	HDX card with 8x8x8 I/O	CALL
HDX-16X16-SYSTEM	HDX card with 16x16 I/O	CALL
HDX-MADI-SYSTEM	HDX card with MADI I/O	CALL
HDX2-OMNI-SYSTEM	(2) HDX cards with OMNI I/O	CALL
HDX2-16X16-DIGITAL	(2) HDX cards with 16x16 Digital I/O	CALL
HDX2-8X8X8-SYSTEM	(2) HDX cards with 8x8x8 I/O	CALL
HDX2-16X16-SYSTEM	(2) HDX cards with 16x16 I/O	CALL
HDX2-MADI-SYSTEM	(2) HDX cards with MADI I/O	CALL
HDX-PCI-E-CARD	Additional HDX PCIe card (with purchase of any HDX System)	CALL



**AVID PRO TOOLS HD NATIVE** This new generation of Pro Tools|HD system enables you to compose, record, edit, and mix music and/or sound for picture—with great speed and ease. Consists of an HD Native Thunderbolt interface or PCIe core card, Pro Tools HD software, and Pro Tools HD Series interface, to harness the power of your Mac or PC and deliver pristine sound, incredible performance, and the lowest latency of any host-based DAW. Create bigger sessions with up to 256 audio tracks and up to 64 channels of I/O and monitor every detail with the audiophile-grade headphone out, which provides enough gain to drive high impedance headphones (Thunderbolt interface only).

ITEM	DESCRIPTION	PRICE
<b>PCIe card options:</b>		
HD-NATIVE+OMNI	HD Native Core system with Omni I/O interface	4999.00
HD-NATIVE+8X8X8	HD Native Core system with HD I/O 8x8x8 interface	CALL
HD-NATIVE+16X16A	HD Native Core system with HD I/O 16x16 analog interface	CALL
HD-NATIVE+MADI	HD Native Core system with MADI I/O interface	CALL
<b>Thunderbolt options:</b>		
HD-NATIVE-TB+OMNI	HD Native Thunderbolt system with Omni I/O interface	4999.00
HD-NATIVE-TB+8X8X8	HD Native Thunderbolt system with HD I/O 8x8x8 interface	CALL
HD-NATIVE-TB+16X16A	HD Native Thunderbolt system with HD I/O 16x16 analog interface	CALL
HD-NATIVE-TB+MADI	HD Native Thunderbolt system with MADI I/O interface	CALL

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# A Gigantic Leap in Sound and Speed

Avid® Pro Tools®|HD has revolutionized how professionals record and mix music and sound for picture since its debut 10 years ago. And that precedence continues with the new generation systems—Pro Tools|HDX and Pro Tools|HD Native, featuring Pro Tools HD 11. Get the sound and performance you need to take on the most demanding projects.



Pro Tools HD 11 software



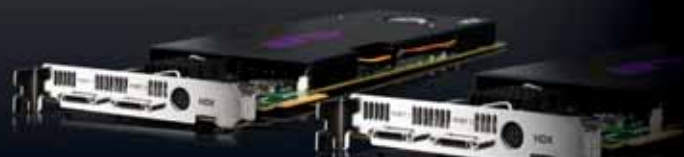
Pro Tools|HD Series interfaces



Pro Tools|HD Native  
Thunderbolt interface



Pro Tools|HD Native  
PCIe card



Pro Tools|HDX cards

Take a closer look: [www.fullcompass.com/avidprotoolshd](http://www.fullcompass.com/avidprotoolshd).

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