



AKG PERCEPTION CONDENSER MICROPHONES

These five mics feature true condenser capsules, 20Hz-20kHz frequency response, switchable 20dB pad for 135/155dB max SPL, switchable low-cut filter (except on 170), rugged die-cast chassis and gold-plated 3-pin XLR outputs (except 820). The 220, 420 and 820 each include a shock mount and metal case.

ITEM	DESCRIPTION	PRICE
PERCEPTION120	..... Large .667" diaphragm cardioid condenser	99.00
PERCEPTION170	..... Small 1/2" diaphragm cardioid condenser, no low-cut filter	99.00
PERCEPTION220	..... Large 1" diaphragm cardioid condenser	179.00
PERCEPTION420	..... Dual-capsule, multi-pattern condenser (cardioid, omni, figure-8)	249.00
PERCEPTION820	..... 9-pattern (cardioid, omni, figure-8, six intermediate patterns), ECC 83 tube, dual-capsule condenser, includes 7-pin cable and remote control unit	699.00



AKG C214 LARGE DIAPHRAGM CONDENSER MICROPHONE

The C214 is a cost-effective alternative to AKG's C414 series microphones, using the same 1" diaphragm in a single-capsule, cardioid-only design. Its dynamic range is up to 156dB SPL and features an integrated suspension to reduce mechanical noise, a 20dB attenuation pad, 13dB noise floor, and low cut switch. The double mesh, all-metal grille protects the capsule while ensuring high RF immunity. The all-metal diecast body and scratch-resistant finish also ensures protection.

ITEM	DESCRIPTION	PRICE
C214	..... Large single capsule cardioid condenser microphone with shock mount, windscreens and metal carrying case	399.00
C214-ST	..... Matched stereo pair of C214 mics with shock mounts, stand adapters, windscreens and metal carrying case	899.00



AKG C414 STUDIO MICROPHONES

These mics feature dual 1" diaphragms with flat 20Hz-20kHz response, transformerless output, all-metal shielded construction, phantom powering, electronic switching of pickup patterns, -6dB, -12dB and -18dB pre-attenuation levels, and bass cut filters at 40Hz, 80Hz and 160Hz. These versions of the C414 classic now have intermediate settings for 9 polar patterns, as well as control Lock Mode and Peak Hold LED. All come complete in an all-metal road case with an H-85 shockmount, a PF80 external 2-stage pop-filter, and W414 external windscreen. Also available in factory-matched stereo pairs packaged with an H50 stereo bar instead of the external pop-filter.

ITEM	DESCRIPTION	PRICE
C414/XLS	..... Classic sonic character for beautifully detailed pickup of any acoustic instrument, 9 patterns, control Lock Mode and Peak Hold LED	1049.00
C414/XLS-STEREO	..... Stereo XLS pair with H50 bar mount	2199.00
C414/XLII	..... Distinctive timbre especially for recording solo vocals and solo instruments, 9 patterns, control Lock Mode and Peak Hold LED	1099.00
C414/XLII-STEREO	..... Stereo XLII pair with H50 bar mount	2299.00



AKG C451B MICROPHONE It has an acoustically identical version of the legendary CK1 capsule that is permanently mounted. This combination can handle high output transients as well as subtle harmonics. Also included are switchable 75Hz and 150Hz 12dB per octave rolloff, and switchable -10 and -20dB input pad. It is a single pattern (cardioid), and has frequency response of 20Hz-20kHz with 135dB SPL. Requires 12 to 48V phantom power. Kit comes with bag, windscreen and clip.

ITEM	DESCRIPTION	PRICE
C451B	..... Cardioid condenser microphone	499.00
C451B-STEREO-PAIR	..... Stereo pair of C415B	1099.00



AKG C1000S MKIV This updated version of the C1000 small-diaphragm condenser mic is ideal for video production, ENG/EFP, recording and live sound. It features a polar pattern converter, allowing it to quickly switch between cardioid and hypercardioid patterns, as well as a presence boost with 3 selectable frequency settings to enhance speech and/or instrument sounds. Other useful features include a bass-cut switch, -10dB pad and humidity-resistant gold-splattered capsule. It can be powered by phantom power or 2 AA batteries. Includes windscreen and transport bag.

ITEM	DESCRIPTION	PRICE
C1000S-NEW Small-diaphragm multi-pattern condenser mic	229.00



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AKG C SERIES LARGE DIAPHRAGM MICS

The versatile C series has long been a standard of quality and affordability in the AKG line. The C2000 is a high-sensitivity, high-SPL, large-diaphragm cardioid condenser mic with a 1/2" capsule element making it great for studio and live performance. The C3000 is a standard cardioid mic for both stage and studio applications. It features a 10dB pad and a first-order 500Hz low frequency switch. The C4000 is a large diaphragm condenser mic with selectable patterns (cardioid, omni and hypercardioid), a 10dB pad and a low frequency roll-off switch. It is well-suited for a range of applications from vocals, brass, acoustic and electric guitar, kick drum and most recording situations as well as on stage. The C4500-BC cardioid large-diaphragm mic is geared for live broadcasting, studio vocals, post production, instruments and film sound. With its smooth frequency response, high SPL capability, low frequency roll-off switch and a switchable pre-attenuation pad for another 20dB of headroom, it's a good choice for miking instruments known to produce extremely high SPLs.



ITEM	DESCRIPTION	PRICE
C2000	..... Large diaphragm cardioid mic, with spider shockmount, battery power supply	199.00
C3000	..... Large diaphragm cardioid mic with spider shockmount and carrying case	279.00
C4000	..... Large diaphragm selectable-pattern mic with spider shockmount, foam windscreen	499.00
C4500-BC	..... Large diaphragm cardioid mic with spider shockmount, windscreen, case	499.00



AUDIO-TECHNICA AT4050LE 50TH ANNIVERSARY MICROPHONE

This Limited Edition microphone was crafted in honor of Audio-Technica's 50th Anniversary and have a silver metallic finish with blue accents. Each limited edition microphone has a unique serial number etched on its surface. The AT4050LE is a multi-pattern Large Diaphragm Condenser (cardioid, omnidirectional and figure-8) ideal for recording almost any instrument. It offers an 80Hz 12dB/octave low frequency roll-off, 10dB pad and 132dB dynamic range as well as anti-shock engineering for superior isolation from handling noise. It ships with a 5/8" - 27 threaded stand mount (AT8449), 5/8" - 3/8" threaded adapter and beautiful wooden case. Full Compass is the exclusive source for these one-of-a-kind mics - call your Sales Pro to order one today!



ITEM	DESCRIPTION	PRICE
AT4050/LE	..... Multi-pattern condenser microphone, 20Hz-18kHz	524.99

AUDIO-TECHNICA AE5100 CARDIOID INSTRUMENT For overheads, percussion, acoustic guitar and strings. Large diaphragm, 80Hz low cut filter switch, 10dB pad, AT8471 isolation clamp; requires phantom power.

ITEM	DESCRIPTION	PRICE
AE5100 Cardioid instrument mic, 20Hz-20kHz	279.00



AUDIO



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AUDIO-TECHNICA AT2020 CARDIOID CONDENSER MIC

A side-address studio condenser microphone featuring high SPL handling and wide dynamic range. Custom-engineered 16mm low-mass diaphragm provides extended frequency response and superior transient response. Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source. Pivoting, threaded stand mount attaches securely for easy and precise placement of the microphone.



ITEM	DESCRIPTION	PRICE
AT2020	Cardioid condenser, 20Hz-20kHz, 144dB max SPL	99.00

AUDIO-TECHNICA AT2035/AT2050 Bundled together at a great price, the AT2035 condenser mic is equipped with a switchable 80Hz hi-pass filter and 10dB pad, and comes with a protective pouch and a custom shock mount. The ATH-M20 dynamic headphones features a low-profile, closed-back design, 40mm drivers (each with a neodymium magnet structure), adjustable cushioned headband, gold-plated stereo 1/8" connector with strain relief and snap-on 1/4" adapter, 10' coiled cable with single-side exit.



ITEM	DESCRIPTION	PRICE
AT2035/ATHM20	Includes AT2035 cardioid condenser mic (20Hz-20kHz) and ATH-M20 closed-back dynamic headphones (30Hz-20kHz)	151.32
AT2050	Cardioid, omni, figure-8, 20Hz-20kHz, 149dB max SPL (mic only)	229.00

AUDIO-TECHNICA AT4033/CL STUDIO MICROPHONE

Large diaphragm studio microphone with low-noise transformerless electronics (17dB). 80Hz switched filter, smooth response to 20kHz, requires 48V phantom power and includes AT8449 spider type shockmount.



ITEM	DESCRIPTION	PRICE
AT4033/CL	Studio cardioid	399.00
AT8137	Windscreen	37.54

AUDIO-TECHNICA AT4040 STUDIO MICROPHONE

This single-pattern large-diaphragm microphone has an extremely low noise transformerless design, wide dynamic range, high SPL capability, and smooth natural sonic characteristics. It features 20Hz-20kHz response, an 80Hz rolloff, 10dB pad, 100-ohm impedance, and 133dB dynamic range. Requires 48V phantom power and includes AT8449 spider-type shockmount.



ITEM	DESCRIPTION	PRICE
AT4040	Studio cardioid microphone	299.00
AT4040/SP	Studio pack with AT4040 and AT4041 condenser mics in wooden box	549.00

AUDIO-TECHNICA 40 SERIES CONDENSER MICS

High-quality studio condenser microphones with turned brass housings and black chrome plating. Very flat response from 20Hz-20kHz, maximum SPL of 145dB, 48V phantom power and low-cut switch. The AT4041/SP is a matched pair of AT4041 condensers packaged with 2 AT8410A shockmounts in a wooden box. The AT4021 and AT4022 have 5dB better signal-to-noise ratios and AT4051b and AT4053b are modular and support interchangeable capsules.



ITEM	DESCRIPTION	PRICE
AT4041	Cardioid microphone	299.00
AT4041/SP	Studio pack with 2x AT4041 mics in a wooden box	499.00
AT4021	Cardioid mic with -10dB pad	349.00
AT4022	Omnidirectional mic with -10dB pad	349.00
AT4051B	Cardioid mic, supports optional hypercardioid capsule	599.00
AT4053B	Hypercardioid microphone, supports optional cardioid capsule	599.00
AT4051B-EL	Cardioid capsule	249.00
AT4053B-EL	Hypercardioid capsule	249.00
AT8114	Windscreen for AT813, AT814	11.54
AT8407	Replacement stand adapter (clothes-pin universal style)	20.34
AT8415	Shockmount	52.20

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AUDIO-TECHNICA AT5040 CARDIOID CONDENSER MIC

Featuring a unique 4-diaphragm capsule, this mic offers high-fidelity performance, depth, and a pure sound. The ultra-thin diaphragms' outputs sum to create A-T's largest-ever element, with a combined surface area over twice that of a 1" circular diaphragm. These characteristics and quick transient response make it ideal for use with string and wind instruments. The advanced internal shockmount decouples the capsule from the mic body, and works in conjunction with the included AT8480 external shockmount to reduce handling noise. This durable, hand-assembled mic has an aluminum and brass housing in a gray finish.



ITEM	DESCRIPTION	PRICE
AT5040	Cardioid condenser microphone, 4-diaphragm, side-address	2999.00

AUDIO-TECHNICA ATM450 CARDIOID CONDENSER INSTRUMENT MIC

This microphone's extended flat frequency response makes it ideal for high SPLs and for live and amplified acoustic instruments. Side-address stick design for endless placement options. Equipped with an 80Hz hi-pass filter and 10dB pad. Includes an isolation clamp.



ITEM	DESCRIPTION	PRICE
ATM450	Cardioid condenser instrument mic, 40Hz-20kHz, 152dB max SPL	249.00

AUDIO-TECHNICA PRO37 SMALL DIAPHRAGM CARDIOID CONDENSER MIC

A low-profile design enables optimal placement, making this mic ideal for acoustic guitar, overheads, piano and group vocals. The low-mass element gives superb transient response and it also excels in high-SPL applications.



ITEM	DESCRIPTION	PRICE
PRO37	Cardioid mic, 30Hz-15kHz, 141db max SPL	136.85

AVANTONE



AVANTONE CONDENSER MICS These offer true professional performance and meet or surpass the performance and specs of higher priced mics. The CK-1 and CK-6 are ideal for recording instruments and percussion while the CK-7 can be used for instruments or vocals. The CV-12 is intended for use with vocals while the CV-28 is designed for acoustic instruments. The BV-12 is a "custom" tube mic designed primarily for vocals, but versatile enough to use for acoustic guitar, mandolin or more. All bodies and capsule assemblies are made from precision-machined brass.



ITEM	DESCRIPTION	PRICE
FET Microphones		
CK-1	Small diaphragm FET condenser, pad and HPF, includes interchangeable capsules (cardioid, hypercardioid and omni), 25Hz-20kHz, padded wooden box and shockmount	149.00
CK-6	Large diaphragm cardioid FET condenser, pad and HPF, 35Hz-20kHz, shockmount and wooden box in metal carrying case	179.00
CK-7	Large diaphragm multi-pattern (cardioid/omni/figure-8) FET condenser, pad and HPF, 20Hz-20kHz, wooden box and shockmount, metal road case	279.00

ITEM	DESCRIPTION	PRICE
Tube Microphones		
CV-12	Large diaphragm 9-pattern tube condenser, pad and HPF, 25Hz-20kHz, wooden box, shockmount, metal road case	499.00
CV-28	Small diaphragm tube condenser with interchangeable capsules (cardioid, omni, hypercardioid), pad and HPF, shockmount, proprietary power supply with cables, wood box, aluminum case	449.00
BV-12	Large diaphragm 9-pattern tube condenser, pad and HPF, 20Hz-20kHz, wood box, shockmount, tweed road case, PS-1 power supply and cables	899.00

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Specifications

- Polar pattern** Cardioid
- Frequency response** 20 – 20,000 Hz
- Open circuit sensitivity**
–25 dB (56.2 mV) re 1V at 1 Pa*
- Maximum input sound level**
142 dB SPL, 1 kHz at 1% T.H.D.
- Signal-to-noise ratio†**
89 dB, 1 kHz at 1 Pa*
- Noise‡** 5 dB SPL
- Impedance** 50 ohms
- Dynamic range (typical)**
137 dB, 1 kHz at Max SPL

Specifications are subject to change without notice.
*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL
† Typical, A-weighted, using Audio Precision System One.

Introducing Audio-Technica's premier studio vocal microphone, the AT5040 cardioid condenser. The debut of our flagship 50 Series, the AT5040 represents a milestone in condenser design, offering remarkably musical high-fidelity performance, with profound realism and depth, presence and purity of sound. As much as we admire the great microphones of the world, this new 50 Series cardioid condenser is pure innovation, not emulation. Wherever your passion for music takes you, listen for more.