

ZOOM

ZOOM H5 PORTABLE HANDHELD RECORDER The H5 is a 4-channel portable recorder that features the same interchangeable microphone capsule system as Zoom's flagship H6 recorder. The H5 features a max SPL of 140dB and shock-mounted microphones to reduce handling noise. Two XLR/TRS combo jack inputs allow for up to four channels of simultaneous recording directly to SD and SDHC cards up to 32GB, and can also be used as a USB audio interface. It is capable of recording up to 24-bit/96kHz audio in BWF or MP3 formats up to 320 kbps. The large backlit display and easily accessible controls mean less time changing settings and more time recording. Also features built-in effects, chromatic tuner, metronome, A/B loop playback, auto-record, pre-record and backup-record functions and uses standard AA alkaline or NiMH rechargeable batteries (over 15 hours of operation with alkaline). Includes XY capsule, 2GB SD card, (2) AA batteries, USB cable, foam windscreens, storage case, Steinberg WaveLab LE software and Steinberg Cubase LE software.



H5 SHOWN WITH XY CAPSULE

NEW!



ITEM	DESCRIPTION	PRICE
H1	4-channel portable handheld recorder with interchangeable microphone capsules, X/Y capsule, 2GB SD card.....	269.99
SGH-6	Shotgun microphone capsule attachment.....	129.99
EXH-6	Dual XLR/TRS input attachment.....	69.99
ZHS1	Hot Shoe mount adapter.....	19.99
WSU-1	Universal furry windscreen for Zoom recorders.....	39.99
APH-5	H5 accessory pack, RCH-5 wired remote controller, AD-17 USB-type AC adapter and furry windscreen.....	49.99

ZOOM H1 HANDY RECORDER The H1 features microphones configured in an XY pattern for accurate stereo imaging. Recording formats range from 16-bit/44.1kHz to 24-bit/96kHz WAV files or MP3 files from 48kbps to 320kbps. The unit records on microSD cards, has an onboard speaker, hi-speed USB 2.0 support for file transfers, 1/8" stereo line input, 1/8" stereo line/headphone output, tripod mount, low cut filter, auto level setting and recording format switches. A backlit display features recording levels, file format, time elapsed, remaining battery life and recording time. Side-mounted transport controls are easily accessible. Includes 2GB microSD card, (1) AA battery and Steinberg WaveLab LE software. Optional universal furry windscreen is also available.

ITEM	DESCRIPTION	PRICE
H1	Digital handheld recorder with 2GB microSD card, X/Y microphone.....	99.99
WSU-1	Universal furry windscreen for Zoom recorders.....	39.99

ZOOM H2N SURROUND SOUND PORTABLE RECORDER The H2n has five microphone capsules, which enables four unique recording modes: Mid-Side (MS) stereo, 90° XY stereo and 2- and 4-channel surround sound. It features a 1.8" backlit LCD display and built-in reference speaker, and provides over 20 hours of continuous operation on two AA alkaline batteries. The recorder also features a USB 2.0 interface for PC connection, or it can be used as a USB microphone for recording directly to a computer. Other features include analog-type gain wheel, 1/8" TRS mic/line/phone I/O, low-cut filter, tuner, metronome, variable speed playback, auto gain, pre-record function, auto-record function and a compressor/limiter. It ships with two AA batteries, Steinberg's WaveLab LE 7 editing software and a 2GB SD card (accommodates up to 32GB SDHC cards). The optional accessory package includes a wired remote control, foam windscreens, AC adapter, USB cable, adjustable tripod stand, padded case and mic clip adapter is available, as well as a universal furry windscreen.

ITEM	DESCRIPTION	PRICE
H2N	Portable handheld surround sound recorder, 2GB SD card.....	159.99
APH-2N	H2N accessory pack.....	39.99
WSU-1	Universal furry windscreen for Zoom recorders.....	39.99



H2N

ZOOM H4n PORTABLE HANDHELD RECORDER The H4n features XY stereo condenser microphones in a shock-absorbing rubberized body. It provides high-quality 4-channel recording with the ability to use internal and external microphones at the same time. It incorporates an intuitive interface, large 1.9" LCD screen, onboard reference speaker, tuner, metronome, XLR microphone inputs with phantom power, Hi-Z inputs, variable recording patterns, variable speed playback, MP3 recording, and guitar/bass amp modeling effects. It provides USB 2.0 connectivity and records at 24-bit/96kHz linear PCM on SD/SDHC media of up to 32GB. Also features onboard mounting joint for tripod and microphone stand use. Includes 1GB SD card, mic clip adapter, AC adapter, foam windscreens, USB cable, case and Cubase LE recording software. Several optional accessories are available for the H4n; the RC4 remote control, the WSU-1 universal furry windscreen and the APH-4n DSLR accessory package.

ITEM	DESCRIPTION	PRICE
H4n	4-channel stereo handheld recorder, 1GB SD card, case, Cubase LE software.....	199.99
RC4	Optional remote controller for H4n (transport controls, record level).....	132.86
WSU-1	Universal furry windscreen for Zoom recorders.....	39.99
APH-4n	DSLR accessory package, includes RC4 remote control, Hot Shoe mount adapter, windscreens, splitter cable and attenuator cable.....	59.99
TS8&SDHC4	SDHC media card, 8GB (by Transcend).....	8.90



H4n

H6 SHOWN WITH MID-SIDE CAPSULE



ZOOM H6 HANDY RECORDER The H6 handheld recorder features an interchangeable microphone capsule system and four XLR/TRS inputs, allowing for up to 6 channels of simultaneous recording. The unit can also function as a 6x2 USB audio interface. Runs for >20 hours on (4) AA batteries and supports SDXC memory cards up to 128GB. The H6 ships with XY and Mid-Side capsules, a foam windscreens, USB cable, 2GB SD card, Cubase LE software, four AA batteries and plastic carrying case. The optional APH-6 Accessory Pack includes a professional furry windscreens, wired remote control, AC power adapter and USB charging cable. Optional shotgun microphone and external XLR/TRS input modules are also available.

ITEM	DESCRIPTION	PRICE
H6	Portable 6-channel recorder with interchangeable microphone capsule system.....	399.99
SGH-6	Optional shotgun microphone attachment.....	129.99
EXH-6	Optional XLR/TRS input module attachment.....	69.99
APH-6	Accessory Pack.....	59.99
WSU-1	Universal furry windscreen for Zoom recorders.....	39.99

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360 SYSTEMS INSTANT REPLAY² DIGITAL RECORDER

This self-contained digital audio hard-disc recorder gives you instant access to 1000 cuts. Now with 100MB Ethernet for file transfer and backup. Hours of stereo, 16-/24-bit, 44.1/48kHz audio can be recorded, titled and organized into 10 banks and then assigned to any of 50 hotkeys. Import or export WAV files as well. The automatic head trim feature removes dead space before a cut for zero-delay playback and any cut can be looped. Other features include XLR and RCA analog inputs, AES/EBU and digital I/O (XLR and RCA), GPI control, headphone jack and SCSI I/O for connection to external storage devices.



ITEM	DESCRIPTION	PRICE
DR600	Instant Replay ² , store up to 24 hours of material	CALL
DR-TEMP	Package of 50 Legend overlays for hot keys	CALL

gemiini



GEMINI DRP-1 DIGITAL RECORDER A digital rackmount stereo recorder which allows recording and playback from one device. It features a USB port and SD card slot, allowing you to record directly to a thumb drive or memory card. It offers a variety of MP3 as well as 16-bit/44.1kHz stereo or mono WAV formats. The rear panel features a stereo RCA line input, stereo RCA line output, XLR-1/4" combo mic input, and balanced XLR outputs. On the front, the recorder provides 1/4" stereo line inputs, a 1/4" mic input and a 1/4" headphone jack with dedicated volume control. The large full-color LCD screen and Search jog wheel make navigating easy. During recording, the display screen indicates file format, track time, file number and the amount of space left on the SD card.

ITEM	DESCRIPTION	PRICE
DRP-1	Rackmount digital recorder, 1RU	179.95
TS16GSDHC10	SDHC card, 16GB (by Transcend)	9.60



JOECO BLACKBOX RECORDERS Designed to create top-quality multitrack recordings, these recorders are easy to operate and default to all tracks being recorded. All models feature virtual sound check, 24-bit/96kHz conversion, zero latency, keyboard input, data entry wheel, scrub function, 2 AES3 and S/PDIF format word clock on RCA linear timecode (LTC), MIDI timecode and SONY PII (9-pin) control. They record to standard USB 2.0 hard drives, USB 2.0 flash drives, and SDHC cards in B-WAV format with instant import to your DAW. Multiple BlackBox Recorder units can be daisy-chained. Playable audio can come from a USB drive, flash drive or broadcast WAV-creating workstation. All models include MIDI input. BBR1-US has unbalanced analog I/O via (3) DB25-F connectors. BBR1A adds Lightpipe digital I/O. BBR1B features balanced analog I/O on (6) DB25-F connectors (Tascam analog format). BBR1-D adds digital AES/EBU I/O. BBR64-MADI features optical and coaxial MADI connections for up to 64 channels. BBR32-DANTE is designed to handle up to 64 channels of audio from a Dante network. The Blackbox Player upgrade option can replay 24 channels of 24-bit/96kHz audio and can be controlled via footswitch, keyboard or MIDI commands. Remote control is available via an iPad and the BBR-REMOTE interface device.

ITEM	DESCRIPTION	PRICE
BBR1-US	BlackBox recorder with 24-channel unbalanced analog I/O, includes (3) DB25-F to 1/4" TRS cables	2495.00
BBR1-A	BlackBox recorder with 24-channel Lightpipe I/O, no cables provided	3395.00
BBR1-B	BlackBox recorder with 24-channel balanced I/O, no cables provided	2795.00
BBR1-D	BlackBox recorder with 24-channel AES/EBU I/O, no cables provided	3995.00
BBR64-MADI	BlackBox recorder with 64-channel MADI I/O, no cables provided	4995.00
BBR64-DANTE	BlackBox recorder with 64-channel DANTE I/O, no cables provided	4295.00
BBR-REMOTE	Remote control interface for BlackBox Recorders, (iPad required)	499.00
BBP-LIC	BlackBox player software upgrade - turns any hardware recorder version into a dedicated playback unit	500.00

ALLEN & HEATH



ALLEN & HEATH ICE-16 MULTI-TRACK RECORDER This 1RU device records 16 tracks of audio directly to a USB key or external hard drive. Just connect the 16 analog inputs to any line level source, attach your storage device and hit record. It can also function as a 16x16 channel interface, streaming high quality audio at 24-bit, up to 96kHz sample rate over FireWire or USB 2.0. Multiple units may be linked together to expand the channel count. Other features include Signal Present and peak LED indicators, mono headphone bus for input or output metering and intuitive controls.

ITEM	DESCRIPTION	PRICE
ICE-16	Multi-track recorder, 16 channels, 1RU	999.00
TS32GJF300	USB flash drive, 32GB (by Transcend)	24.44
TS64GJF600	USB flash drive, 64GB (by Transcend)	88.06

DENON



DENON DN-F450R SOLID STATE RECORDER Records to SD/SDHC cards and supports PCM (WAV) and MP3 formats. It features an OLED display, serial remote port, PC connection via USB, contact closure remote, audible quick search, various playback modes (single/continuous, repeat, random), power on auto play, and compatibility with the RC-F400S hot start remote.

ITEM	DESCRIPTION	PRICE
DNF450R	XLR/RCA input, RCA output, 1RU half-space, rack kit	589.00
RCF400S	Hot start remote	399.00



DENON DN-500R SD/USB STEREO AUDIO RECORDER

A solid-state audio recorder in a convenient 1 RU chassis. With a bright, highly-visible OLED display, SD/SDHC and USB media recording and playback, the DN-500R lends itself to many applications - houses of worship, education, lecture recording, and more. A new switching power supply allows for easy integration into applications and environments outside the realm of 110V AC power. Audio can be captured to SD/SDHC cards up to 24-bit/96kHz or via front-panel mounted USB port - both can be used simultaneously with the new Dual Record feature. The Relay Record feature extends record times by switching to the other media when the primary memory is full. A front panel USB keyboard port allows for naming of files and also for control. Full control can also be achieved by the on-board RS232c serial connection for integrated systems by AMX or Crestron and the GPIO port allows instant triggerable access to many features, including 20 assignable hot start playback files. Recordings can be edited directly on the device or marked with EDLs for later review. When imported to the included DMP Mark Editor Software (Windows only), the EDL transfers with the file, ensuring instant access to points of interest. I/O includes (2) analog balanced XLR and (2) unbalanced RCA inputs, broadcast-grade AES/EBU digital inputs, coaxial input, (2) XLR outputs and (2) RCA outputs. The DN-500R can be used as a standalone audio playback device, making it an affordable and appropriate solution for just about any audio installation.

ITEM	DESCRIPTION	PRICE
DN500R	SD/USB stereo audio recorder	799.00



DENON DN-700R NETWORK SD/USB RECORDER This recorder is designed to meet the needs of the most demanding installations, combining high-quality audio recording with extensive network capabilities. It's housed in a 1RU chassis and records to two SD card slots and USB storage media. It can be configured for 'dual' simultaneous recording to both formats or 'relay/cascade' recording where longer times are desirable. Network connection via DLNA/UPnP allows Web/IP control and direct FTP access. Archiving via network can be performed automatically or at pre-programmed times. Includes independent switchable stereo L/R XLR mic/line inputs with +48V phantom power, L/R RCA inputs, AES/EBU digital I/O, XLR and RCA outputs and coaxial SPDIF. The included Product Manager software offers single point control for multiple recorders from a network connected PC or Mac.

ITEM	DESCRIPTION	PRICE
DN700R	SD/USB recorder, network capability	1099.00



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ROLAND R05 WAVE/MP3 RECORDER This compact portable WAV/MP3 recorder offers 24-bit/96kHz audio capture via internal mic or external 1/8" inputs, has a long battery life (30 hours playback, 16 hours recording), and records to SD card. The R05 simultaneously records WAV/MP3 files and comes with a windscreen and tripod mount. Other features include onboard editing, built-in reverb, auto record start, auto level adjust, and auto song split. In music practice applications, audio tracks can be looped and tempos can be changed without altering pitch. AA batteries included.

ITEM	DESCRIPTION	PRICE
R05	Portable WAV/MP3 recorder	199.00



ROLAND R-88 8-CHANNEL RECORDER AND MIXER Provides seamless integration of a recorder, mixer and a multi-channel audio interface. With 8 discrete channels of audio recording plus a stereo mix, it is ideal for demanding, multi-channel applications such as location sound design, event production, event videography, and live musical performance. Features simultaneous recording of 8 channels + stereo mix (up to 96kHz), up to 24-bit/192kHz uncompressed linear PCM recording (up to 4 channels), 3 hours of recording time using 32GB SDHC card (24-bit/96kHz, 10 channels), 8 XLR inputs, 8 XLR outputs, AES/EBU input/output, built-in 8-channel mixer with 3-band EQ and MS microphone decoder, built-in 10-in/8-out USB audio interface to use with any common DAW, touch panel display for intuitive navigation, SMPTE time code in/out for video sync, BWF and iXML embedded metadata and more. Can be used with AA cells (not included), rechargeable NiMH battery, AC power and 4-pin XLR external battery types.

ITEM	DESCRIPTION	PRICE
R-88	8-channel recorder and mixer	1995.00



ROLAND AR-200R ANNOUNCEMENT RECORDER/PLAYER

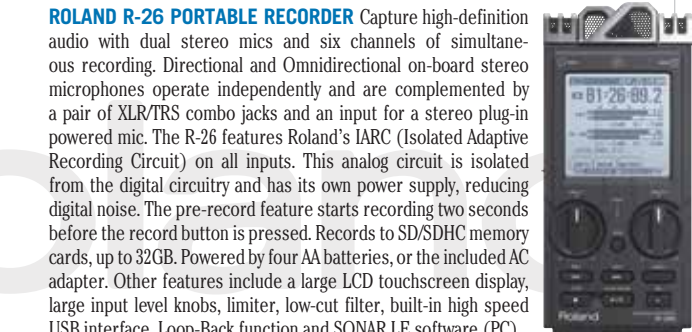
The AR200R is a half-rack digital audio recorder/player that is designed for applications requiring high-quality playback of pre-recorded announcements. The recorder has no internal moving parts, and since audio or MIDI data is recorded to and played from solid state media, this recorder has the reliability and durability needed for demanding applications. The recorder offers up to 24-bit/48kHz linear recording with up to 70 hours of recording time and records directly on to Compact Flash memory cards up to 2GB in size. With the RCA input, external audio sources such as FM radio, CD players or MP3 players can be mixed in with pre-recorded messages. Includes rubber feet, card protector (with screws) and AC adapter.

ITEM	DESCRIPTION	PRICE
AR200R	Digital announcement recorder/player, half-rack space	767.80

ROLAND AR-3000SD RACKMOUNT DIGITAL RECORDER

A new announcement recorder/playback device with programmable timers, network capability and support for multiple playback and control formats, the AR-3000SD is loaded with features. It records uncompressed WAV and MP3 formats up to 24-bit/96kHz to SD or Compact Flash memory cards as well as internal flash memory. It has a built-in yearly programmable timer, but can also be controlled via LAN, RS232 or MIDI. It can also control external devices like MIDI instruments, amplifiers and lighting, making the AR-3000SD Ideal for museum or tour-guide applications.

ITEM	DESCRIPTION	PRICE
AR-3000SD	Digital announcement recorder/playback device, 1RU	1695.00



ROLAND R-26 PORTABLE RECORDER Capture high-definition audio with dual stereo mics and six channels of simultaneous recording. Directional and Omnidirectional on-board stereo microphones operate independently and are complemented by a pair of XLR/TRS combo jacks and an input for a stereo plug-in powered mic. The R-26 features Roland's IARC (Isolated Adaptive Recording Circuit) on all inputs. This analog circuit is isolated from the digital circuitry and has its own power supply, reducing digital noise. The pre-record feature starts recording two seconds before the record button is pressed. Records to SD/SDHC memory cards, up to 32GB. Powered by four AA batteries, or the included AC adapter. Other features include a large LCD touchscreen display, large input level knobs, limiter, low-cut filter, built-in high speed USB interface, Loop-Back function and SONAR LE software (PC).

ITEM	DESCRIPTION	PRICE
R-26	Portable recorder, touchscreen interface	499.00
OP-R26CW	Cover/Windscreen set for R-26	129.00
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19



MARANTZ PMD661MKII PORTABLE RECORDER

This recorder has a refined professional feature set while maintaining an ergonomic control layout which allows for one-handed operation. An integrated high-quality stereo condenser microphone array is complemented by switchable balanced XLR mic/line inputs. Outputs consist of unbalanced RCA line outs and an unbalanced 1/8" stereo line out. The new Retake feature allows you to easily create a new drop-in point for overdubs. Password protection and file encryption features have been added to increase security. Records MP3 or WAV (BWF) formats to SD and SDHC media cards up to 32GB. Four AA batteries provide up to 6 hours of recording time.

ITEM	DESCRIPTION	PRICE
PMD661MKII	Portable digital recorder with file encryption	659.00



MARANTZ PMD620MKII HANDHELD RECORDER

A high-performance digital recorder features a built-in stereo condenser microphone array and records to SD/SDHC media in either PCM (WAV) or MP3 audio formats. Its intuitive control surface allows for single handed operation while the low-power-draw OLED screen provides a vivid display of menus. A variety of recording quality formats provide a solution for many applications, from high quality stereo for music recording to 32Kbps mono for voice recording. It even features a passcode protect system which prevents unauthorized users from tampering with the device. Powered by 2 AA batteries with a typical operating time of 5 hours.

ITEM	DESCRIPTION	PRICE
PMD620MKII	Handheld digital recorder	429.00
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19



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SOUND DEVICES

SOUND DEVICES 700 SERIES DIGITAL AUDIO RECORDERS These recorders include high performance mic preamps and write/play WAV audio files (plus BWF files on the 744T) with 16- or 24-bit depth at sample rates up to 192kHz (96kHz on the 788T). Audio data files are recorded to the internal hard drive (722 and 744T only) and/or to user-supplied CompactFlash media, transferable via FireWire directly to a Win/MAC computer. The "T" models add full-featured time code for film and video production. All recorder models can be powered from standard Li-ion camcorder batteries or external 10-18VDC. The 788T is an 8-track recorder that has 8 mic/line inputs with 48V phantom power (4 XLR ins, 4 TA3 ins), peak limiters, and hi-pass filters. It records to CF cards, has an internal 160GB SATA HD, external FireWire drive (not included), or DVD-RAM (with bus powering). Any of these recording methods may be used simultaneously. It also has 8 channels of balanced AES3 digital in and 6 channels of balanced AES3 out. It can be clocked from external word clock or from video sync. The CL-9 is a dedicated mixing surface for the 788T featuring 8 linear faders for input control, rotary trim control, single-band parametric EQ on all inputs, output muting and more. The XL-SATA drive interface updates the old IDE (ATA) interface on the 722 and 744T recorders and enables them to connect to 2.5-inch SATA drive mechanisms, including solid-state hard drives.

ITEM	DESCRIPTION	PRICE
702	2-track digital portable recorder	1975.00
702T	2-track digital portable recorder with time code	2595.00
722	2-track digital portable recorder with 160GB SATA HD	2595.00
744T	4-track digital portable recorder with time code, 160GB SATA HD	4195.00
788T	8-track digital portable recorder with time code, 160GB SATA HD	CALL
CT-DE15/1	Digital microphone cable for 788T, 30" (by Cable Techniques)	40.00
CT-DE15/2	Digital dual microphone cable for 788T, 2x30" (by Cable Techniques)	62.00
CL-9	Bus-powered 8-linear fader controller for 788T	2350.00
XL-SATA	Drive interface update for 722 and 744T with IDE (ATA) interface	117.60
AR-7	Audio recorder case for 702/702T/722/744T (by Porta-Brace)	190.00



702



702 LEFT PANEL



702 RIGHT PANEL



744T



744T LEFT PANEL



744T RIGHT PANEL



788T



788T LEFT PANEL



788T RIGHT PANEL



CL-9
788T REQUIRES
ADDITIONAL
PURCHASE

FRONT



REAR



SOUND DEVICES 970 64-TRACK DANTE™ AND MADI AUDIO RECORDER



The 970 is a multi-track audio recorder that can record up to 64 tracks of mono or polyphonic 24-bit WAV files. The recorder features a total of 144 audio inputs, 64 channels of Ethernet-based Dante, 64 channels of optical/coaxial MADI, 8 channels of line-level analog and 8 channels of AES digital audio. Any input can be assigned to any available track, allowing for very flexible routing and setup. The 970 records directly to up to four solid-state hard drives via two internal 2.5" removable drive bays and two rear panel eSATA connections, allowing for simultaneous and sequential recording which means less time spent copying files and making backups while on the job. The 970 also features an Ambient timecode generator so the recorder can function as a master clock or it can be synced to external timecode-generating devices such as cameras via word clock, video, MADI or AES, with SRC's are available at each input. Because power loss is a concern while in the field, the 970 features two power supply connections allowing for redundant power, and if power does go out the 970 has a 10-second power reserve that will allow the unit to safely stop all file operations and shut down without corrupting or damaging what has already been recorded. The half-rack width 2RU 970 recorder has a large 5" LCD screen that provides metering and menu navigation and is also controllable via a browser-based application that can be used on computers and tablets when the 970 is connected to a network.

ITEM	DESCRIPTION	PRICE
970	64-track Dante and MADI audio recorder, 144 total inputs, 2RU half-rack width	4495.00

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SONY

SONY PCMD100 PORTABLE HIGH RESOLUTION AUDIO RECORDER

This recorder has two-position (X-Y or Wide) stereo microphones, 32GB of internal flash memory and a SD-XC card slot. Recording formats include PCM, DSD and MP3, additional playback support is provided for FLAC, WMA and AAC files. The PCMD100 is constructed of lightweight aluminum and is built to withstand the demands of professional use. Features include digital pitch control, dual path limiter, low-cut filter, Super Bit Mapping® and A-B repeat capability. Includes 1/8" mic in, 1/8" line in, optical in, 1/8" headphone out, 1/8" line out and optical out and USB. Uses four AA alkaline batteries (supplied).

ITEM	DESCRIPTION	PRICE
PCMD100	Digital stereo recorder	795.94
TS32GSDHC10	32GB Class 10 SD card (by Transcend)	18.19
TS64GSDXC10	64GB Class 10 SD card (by Transcend)	33.37



SONY PCM-M10 PORTABLE AUDIO RECORDER

24-bit/96kHz capable recorder with omnidirectional electret condenser mics, 4GB of internal flash memory and a microSD/Memory Stick Micro™ (M2™) slot for expanded memory. Features include a built-in speaker, cross-memory recording, digital pitch and key control, digital limiter, low-cut filter, track mark functions, a 5-second pre-recording buffer and A-B repeat capability. Includes a USB high-speed port for uploading and downloading native WAV or MP3 format recorded files to and from Windows PC or Macintosh computers. Uses AA alkaline batteries (supplied).

ITEM	DESCRIPTION	PRICE
PCMM10/B	Portable audio recorder, black	245.00
PCMM10/R	Portable audio recorder, red	245.00
TS4GUSDHC6	MicroSD card, 4GB (by Transcend)	7.50



OLYMPUS

OLYMPUS LS-14 PCM RECORDER A perfect companion for any musician. Features stereo directional mics and one center omni mic that captures the lower bass ranges. Records in PCM, WAV or MP3 to an internal 4GB of memory and SDHC memory (up to 32GB additional). Input is on 1/8" mic input and line input. Headphone output is an 1/8" stereo jack. It has 46 hours of life on 2 AA alkaline batteries (included). It has a tripod hole for the included clip stand or another optional tripod. Includes USB cable and carrying case.

ITEM	DESCRIPTION	PRICE
LS-14	PCM recorder	199.99



YELLOWTEC



YELLOWTEC IXM DIGITAL RECORDER MICROPHONE

A high-end, professional-quality microphone with built-in flash recorder, the IXM features Yellowtec's LEA engine, which ensures that the recording level is always set properly for the situation, effectively eliminating clipping. Interchangeable heads offer superb flexibility, with the IXM automatically adjusting DSP settings to compensate. Its silent control buttons are large, rugged, dust and waterproof. Its unique dual-power supply operates on both AA batteries and an internal rechargeable lithium-ion battery. It records to SD or SDHC cards up to 32GB. Features include a USB 2.0 port, 1/8" headphone and aux inputs and a pre-record safety track.

ITEM	DESCRIPTION	PRICE
YT5050	IXM recorder with Yellowtech cardioid capsule	1246.88
YT5060	IXM recorder with Yellowtech supercardioid capsule	1246.88
YT5040	IXM recorder with Yellowtech omnidirectional capsule	1246.88
YT5051	Head capsule for IXM recorders, cardioid	244.39
YT5041	Head capsule for IXM recorders, omnidirectional	244.39
YT5061	Head capsule for IXM recorders, supercardioid capsule	244.39



TASCAM



TASCAM HS-20 SOLID STATE RECORDER WITH NETWORK INTERFACE

The rackmountable HS-20 recorder is designed to fit the needs of contractors requiring a flexible and networkable media recorder. It is capable of recording audio up to 24-bit/192kHz via BWF files to SD or Compact Flash cards and makes files available on a network for instant remote access. Files can be automatically uploaded to a server via client software with the option to delete local files after uploading and automated recording and playback are also available when the HS-20's internal clock is synchronized to any internet-based time server. The recorder also features a color TFT touchscreen display, solid transport buttons, weighted jog/shuttle wheel, USB port for transferring/importing files from USB drives, balanced and unbalanced analog inputs and S/PDIF and AES/EBU digital inputs as well as RS-232C and parallel control interface connections.

ITEM	DESCRIPTION	PRICE
HS-20	Solid state recorder with network interface, 2RU rackmountable	1299.99

YAMAHA

YAMAHA POCKETRAK-PR7 DIGITAL RECORDER

Equipped with a newly developed crossed XY stereo microphone, the PR7 captures high-resolution 24-bit/96kHz stereo recordings to its 2GB internal memory or a micro SD/SDHC card. It is loaded with musician-friendly features including a tuner, metronome and easy overdubbing capabilities. Other features include external mic/line in, Pre-Record function, High-Pass Filter, dynamics control, marker editing, adjustable playback speed, recording presets, tripod mount and built-in speaker. Includes a USB cable and one AAA alkaline battery.

ITEM	DESCRIPTION	PRICE
POCKETRAK-PR7	Portable Linear PCM recorder	133.77
TS16GUSDHC6	Micro SDHC card, 16GB	14.24



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TASCAM



TASCAM DA-3000 MASTER RECORDER & AD/DA CONVERTER

Record analog and digital signals up to 192kHz PCM or 5.6MHz DSD to (4) 32GB SDHC and UDMA-supported CF cards with this high-performance, flexible device. A plethora of I/O options enable you to connect all types of studio gear – analog gear via XLR or RCA inputs/outputs and digital gear via S/PDIF RCA and coaxial connections, AES/EBU XLR or BNC SDIF-3 inputs and outputs which support DSD digital connections. The easy-to-read 128x64 OEL front panel displays vital information and the 24-dot meters report accurate signal levels at all times. Multiple units can be interconnected, allowing for simple DSD multitrack recording. AD/DA conversion is performed by the high-quality BurrBrown converters while the NE5532 op amps work with matched low-impedance capacitors to reproduce audio accurately. Includes a RC-10 wireless remote controller, preinstalled remote coin battery, screw kit for rackmounting and power cord.

ITEM	DESCRIPTION	PRICE
DA-3000	Master recorder and AD/DA converter	999.99

TASCAM DR-22WL AND DR-44WL WIFI-ENABLED DIGITAL RECORDERS

With all-new WiFi control and file transfers and AD/DA converters running at up to 24-bit/96kHz WAV resolution, the DR-22WL and DR-44WL make it easier than ever to capture and share great-sounding recordings. DR-22WL features an eight-position Scene dial, which selects recording settings for typical situations, or it can be set to manual mode for greater control. It is capable of recording at SPL levels up to 120dB. DR-44WL adds a pair of XLR inputs with phantom power for up to 4 tracks of simultaneous recording. It also features shock mounts on its microphones, reverb, hot shoe mount, stable internal clock and is capable of recording at SPL levels up to 132dB. In addition to the standard Tascam recorder features, both models feature WiFi for control and file transfer to your smartphone or cloud-based storage solution. A free app for iOS, Android, Mac and Windows devices controls the transport for remote recording start and stop. Audio streams live to your device, and files can be transferred over wireless connection. Instantly share recordings online without moving the recorder from the perfect microphone position. The WiFi router is built in to the recorder, eliminating the need for a separate WiFi network. Both models ship with AC adapter, soft case, windscreens and micro USB cable.

ITEM	DESCRIPTION	PRICE
DR-22WL	2-channel portable recorder with WiFi	149.99
DR-44WL	4-channel portable recorder with WiFi	299.99

TASCAM DR-05 DIGITAL STEREO RECORDER

Tascam's DR-05 records in MP3 or WAV format – including 24-bit/96kHz high-resolution audio – to micro SD or micro SDHC media. A stereo pair of omnidirectional condenser microphones with sensitivity up to 125dB SPL captures every detail. Its control layout is quick and easy to work with one thumb, with the most-used functions mapped to dedicated buttons. Other features include automatic or manual level setting, Peak Reduction function, limiter, low-cut filter, built-in speaker, 2-second prerecord buffer and much more.

ITEM	DESCRIPTION	PRICE
DR-05	Portable stereo digital recorder	99.99



TASCAM DR-40 HANDHELD 4-TRACK RECORDER

Record up to 4 tracks anywhere with this flexible recorder that includes a pair of adjustable (XY to AB) high-quality stereo condenser mics matched with a pair of great-sounding preamps. Record balanced mic or line level signals at up to 24-bit/96kHz resolution to SD or SDHC cards (up to 32GB supported) via the Neutrik combo jacks. Other offerings include variable speed playback, limiter, low-cut filter, stereo reverb, chromatic tuner, playback EQ, level align and peak reduction to automatically set an ideal recording level. Dual recording mode captures a safety track at a lower level, avoiding distortion.



ITEM	DESCRIPTION	PRICE
DR-40	Handheld digital 4-track recorder, adjustable unidirectional condenser microphones, includes 3GB SD card	199.99



TASCAM DR-60DMKII LINEAR PCM RECORDER/MIXER FOR DSLR

The DR-60dmkII portable recorder is designed with DSLR filmmaking in mind; high-quality audio and portability are required. The recorder features a top tripod mounting screw and a socket hole on the bottom, allowing for seamless integration with cameras from Canon, Nikon, Sony and more. The output of the recorder attenuates the signal to microphone level before it reaches the input of the camera to avoid clipping and distortion and the improved microphone preamplifier allows for up to 64dB of gain. The recorder is capable of recording up to four tracks of WAV or BWF files to an SD card with a maximum 24-bit/96kHz quality. Other features include Dual Record mode which records a safety backup track in case of overload, user-friendly switch-based interface, headphone and line outputs, slate function for easy file sync, (2) XLR/TRS combination input jacks and 1/8" mini jack input. The recorder can be powered via AA batteries or through the USB input.

ITEM	DESCRIPTION	PRICE
DR-60DMKII	Linear PCM recorder/mixer for DSLR	199.99



TASCAM SS-CDR200/SSR-200 SOLID STATE RECORDERS

The SSR-200 combines Compact Flash, SD/SDHC and USB memory recording into a single rackspace. The SSCDR-200 adds a slot-loading CD transport for direct recording to CD, MP3 conversion and audio transfer. It includes balanced XLR, S/PDIF coaxial digital, unbalanced RCA audio I/O, RS-232 and parallel control and a wired remote control. Both models record to WAV or MP3 formats.



ITEM	DESCRIPTION	PRICE
SSR200	1RU solid state recorder only	549.99
SSCDR200	1RU solid state recorder with CDR recorder	799.99
RC-SS20	Remote control for SSCDR200 & SSR200; 20 illuminated buttons, supports flash play on SSR20 & SSCDR200, has load/stop button, includes 15' cable	765.80



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TASCAM DA-3000

Stereo Master Recorder • ADDA Converter



TASCAM's DA-3000 is simply the ultimate stereo recorder for studio, live, or archival applications. The recorder captures either PCM audio or Direct Stream Digital, the 1-bit format Sony developed for Super Audio CD. DSD audio can be recorded at either 2.8MHz or 5.6MHz rates, and PCM audio records from 44.1kHz to 192kHz, at 16-bit or 24-bit resolution. State-of-the-art Burr Brown converters and other high-grade components make the DA-3000 one of the finest 2-channel recorders ever made.

- Burr Brown PCM4202 A/D and two PCM1795 D/A Converters
- High-resolution PCM recording up to 192kHz/24-bit (BWA V format)
- DSD recording at 2.8MHz or 5.6MHz (DSDIFF/DSF format)
- Dual card slots accept SD Card or Compact Flash media
- ADDA converter-only mode
- Cascade up to eight DA-3000s together

"I've been a huge proponent of the DV-RA1000 since first it came out. But TASCAM has really raised the bar in the DA-3000 recorder with highly improved A/D and D/A, a much better power supply, and an incredible and intuitive user interface."

– Bill Schnee (Steely Dan, Marvin Gaye, Chicago, Dire Straits)

"Set for 192 kHz PCM operation or at either of its DSD bitrates, the DA-3000 is almost undetectable from the analog source. I can't stress enough how "faithful to source" the DA-3000 is, especially in DSD mode where I could not discern it from the analog source at all when listening to very familiar source material."

– Allen Farmelo, Tape Op Magazine, July 2014

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