



ADAM F-SERIES NEAR-FIELD MONITORS

The F5 and F7 near-field monitors feature a redesigned version of the ADAM proprietary Accelerating Ribbon Technology (X-ART). The tweeters reproduce high frequencies up to 50kHz with airiness, clarity and detail while the high-performance woofers are designed to seamlessly integrate with the tweeters, creating a flat frequency response.



ITEM	DESCRIPTION	PRICE
F5	5" active speakers, 25W tweeter, 25W woofer, 52Hz-50kHz (each)	274.99
F7	7" active speakers, 40W tweeter, 60W woofer, 44Hz-50kHz (each)	399.99

ADAM AUDIO A3X NEARFIELD MONITOR

The A3X is the smallest monitor offered by Adam, and is perfectly suited for all environments where space is limited. Two built-in 25 Watt amplifiers power the drivers directly. The front of the A3X sports dual ports for low frequency response down to 60Hz as well as power and gain controls. The rear panel includes balanced (XLR) jacks, unbalanced (RCA) jacks, and tweeter gain. The Stereo link feature connects two A3X speakers allowing you to control the overall stereo volume of the system from either speakers gain control. The A3X features the X-ART tweeter (Accelerating Ribbon Technology) with a frequency response up to 50kHz.



ITEM	DESCRIPTION	PRICE
A3X	5" 2-way active, 2x 25W, 60Hz-50kHz (each)	359.00

ADAM AUDIO A7X, SUB8 & SUB-15 STUDIO MONITORS

The A7X matches the X-ART (Extended Accelerated Ribbon Technology – up to 50kHz) tweeter with a state-of-the-art 7" woofer. The woofer has been redesigned with a much bigger voice coil (1.5") and is driven by an amplifier with twice the power of its predecessor. This combination produces an amazing sound and almost distortion-free musical reproduction. Each driver has its own dedicated amplifier, 50W A/B amp for the X-ART tweeter, and a 100W PWM amp for the midwoofer. The front panel includes a power switch and volume control while the rear panel features a gain control for the high frequencies (± 4dB) and 2 shelf filters for high and low frequencies. The unit features both balanced (XLR) and unbalanced (RCA) input connectors, allowing it to be used in almost any audio application. The Sub8 compliments the A7X with its compact design and extended low frequency reproduction down to 28Hz. It houses a robust 8.5" woofer with a 1.5" voice coil, and is driven by a 160W ICE Power amp. It includes XLR and RCA inputs/outputs, acoustic fine tuning controls, and a wireless remote for adjusting the volume and crossover frequency.



ITEM	DESCRIPTION	PRICE
A7X	7" active 2-way, 50W tweeter, 100W woofer, 42Hz-50kHz (each)	749.00
SUB8	8" active subwoofer, 160W	799.00
SUB-15	15" active subwoofer	3749.00



EVENT ELECTRONICS 20/20BAS STUDIO REFERENCE MONITOR This two-way front ported speaker incorporates fully discrete Class AB amplifiers providing up to 80W of program power for the 1" silk dome tweeter and 7.1" woofer. The original transducer design and cabinet volume of the 20/20BAS have been maintained; the high and low frequency amplifiers, cabinet bracing, and overall construction redesigned to improve audio characteristics, increase dynamics and extend reliability.

ITEM	DESCRIPTION	PRICE
20/20BAS	35Hz-20kHz, 80W, active (each)	349.50



AUDIX PH SERIES ACTIVE NEARFIELD MONITORS

These high quality, video-shielded self-powered speakers have small footprint and deliver a clean, surprisingly big sound. The PH3S model delivers 20W per channel into a 3.5" woofer and a 3/4" tweeter. The PH5VS has 25W per channel with a 5.25" woofer and a 3/4" tweeter. Both models are shielded for use near video monitors. The PH Series is sold in pairs with cable and DC power supply included.



ITEM	DESCRIPTION	PRICE
PH3S	3.5" powered monitors (pair), 20W per channel	235.00
PH5VS	5.25" powered monitors (pair), 25W per channel	355.00
SWB101	Wall mount brackets (pair)	29.95



AVANTONE MIXCUBES SMALL SPEAKER REFERENCE MONITORS

These shielded, full-range monitors are inspired by the legacy of 5C Sound Cubes™ used in virtually all-major studios for the last 25 years to reference small car and TV speakers. Though not intended for main monitor usage, you will find them invaluable to check your mix to see how it will hold up in the real world of small consumer audio devices. They feature 5.25" shielded passive full-range 8Ω drivers, 6 1/2" cube cabinet with multiple coats of "Retro-Cream" high gloss lacquer finish, nickel plated "high-end" binding posts, and a standard size (5/8"-27 threading) female microphone stand mount built into the cabinet base. Recommended power rating is 50-200W of solid state power or 10-100W of tube power.



ITEM	DESCRIPTION	PRICE
MIXCUBE-P	5.25" passive, 90Hz-17kHz, 8Ω (pair)	289.00
MIXCUBE-A	Active version of MixCubes, 35W RMS Class A/B, 8Ω (pair)	469.00
MIXCUBE-AM	Single active MixCube, 35W RMS Class A/B, 8Ω (each)	239.00



EVE AUDIO 2-WAY POWERED MONITORS

Quality powered monitors with high resolution DSP, a rear rectangular port for efficient low frequencies, a PMW amp that features plenty of power and proprietary AMT tweeters (Air Motion Transfer). The SC204 is the smallest speaker in this line, with threaded screw inserts on the bottom for mic stand mounting and a 4" SilverCone woofer with honeycomb structured diaphragm. The SC205 has a 5" honeycomb woofer, and also includes threaded mounting inserts on the bottom. The SC207 has a 6.5" honeycomb woofer with extended bass. The SC208 has an 8" woofer with extended lows down to 36Hz, potentially removing the need for an external subwoofer. All speakers have RCA and XLR inputs. Shop fullcompass.com to see the full EVE Audio line.



ITEM	DESCRIPTION	PRICE
SC204	2-way active monitor, 64Hz-21kHz (each)	429.00
SC205	5" 2-way active monitor, 53Hz-21kHz (each)	579.00
SC207	6.5" 2-way active monitor, 44Hz-21kHz (each)	849.00
SC208	8" 2-way active monitor, 36Hz-21kHz (each)	999.00

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Fostex

FOSTEX PM641 & PM841 STUDIO MONITORS

These 3-way active, tri-amplified monitors come with a built-in channel divider that provides ideal overlapped frequency crossover points.

The woofer and midrange drivers are constructed of highly elastic Kevlar, while the tweeter diaphragm is constructed of UFLC (Urethane Film Laminated Cloth). 3-step level adjustments are available for High and Low boost/cut. The PM641 has a 6.5" woofer, 4" midrange driver and a 3/4" tweeter powered by 50W, 18W and 18W amplifier circuits. The PM841 has an 8" woofer, 4" midrange driver and a 3/4" tweeter powered by 60W, 18W and 18W amplifier circuits. Both include balanced 1/4" and balanced XLR inputs.



ITEM	DESCRIPTION	PRICE
PM641	Active monitor, 6.5", 3-way, 86W (pair)	499.99
PM841	Active monitor, 8", 3-way, 96W (pair)	599.99

FOSTEX 6301 SERIES AMPLIFIED MONITORS

Coupling an onboard 10W amplifier with a 4" smooth-sounding driver (70Hz -15kHz) in a compact monitor, the 6301 series is the perfect choice for a variety of applications. 6301NX and 6301NE both offer analog balanced input connections; transformer-type on 6301NX, electronic-type on 6301NE, while the 6301ND offers AES/EBU digital input, supporting sampling frequencies up to 96kHz. All models are shielded for use near video or computer monitors and constructed from die-cast aluminum.



ITEM	DESCRIPTION	PRICE
6301NE	Active digital monitor, electronically balanced, 10W	COMING SOON!
6301NX	As above, but transformer-balanced	COMING SOON!
6301ND	Digital active monitor, 10W	COMING SOON!
9610	U-bracket (each)	30.00

FOSTEX PX SERIES NEARFIELD MONITOR SPEAKERS

A 5.2" Crimson woofer and tuned 1" urethane film-laminated polyester fiber dome tweeter are combined with a digital FIR-type filter to reproduce sounds faithfully in these bi-amped near-field monitors. The rear panel offers an XLR-1/4" combo jack and RCA input as well as flexible 44-step rotary encoder with LED indicators to tune the speaker response to a room via tone and volume adjustments. The Fade In function gradually increases power during startup, reducing equipment-damaging pops while Auto standby and Auto Operation help reduce power consumption. PX-6 has the same features but consists of a 6.5" LF and 1" HF driver and adds 'Fostex Active Phase Optimization' allowing the phase of each monitor to be adjusted by 9 degree increments, up to 180 degrees - for accurate phase setting in a multi-channel monitoring environment.



ITEM	DESCRIPTION	PRICE
PX-5	5.2", 2-way, 50Hz-20kHz, 35/18W active monitor (pair)	699.99
PX-6	6.5", 2-way, 48Hz-20kHz, 50W/28W active monitor (pair)	899.99



FOSTEX RM2 RACKMOUNT STEREO MONITOR A 1RU magnetically shielded stereo monitoring unit and ideal solution for space-challenged environments. This 10W x2 Class 'D' power amplifier provides clear sound reproduction. It has an XLR/TRS combo-jack input and AES/EBU digital XLR input. The digital inputs support 44.1kHz-96kHz sampling. The front panel features a 26-LED stereo meter, bixial stereo gain control, channel select switch, input select switch and a 1/4" headphone jack.

ITEM	DESCRIPTION	PRICE
RM2	Rackmount monitor, analog/digital inputs, 10W/channel, LED metering, 1RU	499.00

GENELEC®



GENELEC 8200/7200 BIAMPLIFIED DSP MONITORING SYSTEMS

These feature magnetic shielding, overload protection circuitry and versatile room response controls. The 8250A/8240A monitors have reflex ports for clear and articulate low frequencies, Directivity Control Waveguide, rounded edges, curved front and sides to give the Minimum Diffraction Enclosure flat frequency response both on and off axis. The 8250A/8240A have both analog and AES digital inputs in combination with a digital thru connection. They come with Iso-Pod™ (Isolation Positioner/Decoupler™) which eliminates coloration of the sound by decoupling the monitor from its mounting surface, and rear support points for floor and wall stands. The 7200 series subwoofers' built-in bass management system supports 8 input and output channels (4 XLR connectors) for AES/EBU formatted digital audio. The main channel's crossover frequency can be adjusted between 50Hz-100Hz. The LFE channel input (input 4) features an adjustable 50Hz-120Hz low-pass filter and a 0/+10dB sensitivity switch.

ITEM	DESCRIPTION	PRICE
8250APM	Biamped 150W 8" woofer, 120W 1" tweeter, 30Hz-20kHz (each)	2695.00
8240APM	Biamped 90W 6.5" woofer, 90W 3/4" tweeter, 48Hz-20kHz (each)	1885.00
7271APM	2x12" drivers, 500W, 19Hz-100Hz (each)	CALL
7270APM	12" driver, 250W, 19Hz-100Hz (each)	4495.00
7260APM	10" driver, 120W, 19Hz-100Hz (each)	3399.00
AD9200A	8-channel 24-bit/96kHz A/D converter	CALL

GENELEC 1237A AND 1238A ACTIVE MONITORS

These three-way Smart Active Monitors™ feature a midrange driver designed and hand-made in the Genelec factory in Finland. Both feature the new advanced RAM-L (Remote Amplifier Module) amplifier. It supports rapid system configuration and automated room response calibration, thus enabling fast installation of a highly reliable and accurate monitoring system. The 1237A includes a 12" woofer, 5" mid driver and 1" tweeter and has a frequency range for 37Hz - 21kHz. The 1238A has a 15" woofer, 5" mid driver and 1" tweeter with a frequency range of 35Hz - 21kHz. Both have AES/EBU I/O on XLR as well as XLR analog inputs.



ITEM	DESCRIPTION	PRICE
1237A	12" 3-way active monitor	CALL
1238A	15" 3-way active monitor	CALL

GENELEC 8010 ACTIVE STUDIO MONITORS

The smallest monitors in the 800 series - 7.625" (H) x 4.75" (W) x 4.5" (D). Despite their size, they still produce undistorted high-SPL audio, louder than might be expected from such small monitors. Easy installation and superb sound quality makes these monitors ideal for small studios, OB vans and perfect for portable recording devices and other mobile work. The new Genelec 8010 allows professionals to work in compact studios and on the move with an accurate monitoring tool. Features a 3" woofer, 3/4" tweeter, two 25W Class 'D' amplifiers (one for each driver), ISS (Intelligent Signal Sensing) and one XLR input.



ITEM	DESCRIPTION	PRICE
8010	3" woofer, 25W x 25W portable active studio monitors (each)	395.00



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GENELEC 8000 SERIES ACTIVE STUDIO MONITORS Superb bi-amplified nearfield studio monitors with improved resolution and less listening fatigue over the entire audio spectrum. The enclosure is made of die-cast aluminum, offering a sturdy structure and good damping, yet the walls are very thin to allow maximum internal volume. Every Genelec 8000 series monitor comes with an Iso-Pod™ (Isolation Positioner/ Decoupler™) which allows the speaker to be pointed precisely towards the listener for best sound reproduction. The 8020B has a 4" LF driver and a 3/4" dome HF tweeter, each drive with 20W, while the 8030A uses a 5" LF driver and a 3/4" dome HF tweeter at 40W.

ITEM	DESCRIPTION	PRICE
8020.LSE	(2) 8030As and (1) 7050B subwoofer, black finish	2430.00
8020.LSE-5.1	(5) 8020Bs and (1) 7050B subwoofer, black finish	4095.00
8030-TRIPLE-PLAY	(2) 8030As and (1) 7050B subwoofer, black finish	2850.00
8030.LSE	(5) 8030As and (1) 7060A subwoofer, black finish	6425.00

GENELEC 1032BM 2-WAY ACTIVE 10" STUDIO MONITOR

Take your mixes to the next level with the accuracy and clarity of the 1032BM, an active bi-amplified studio monitor featuring an 180W 10" woofer and a 120W 1" metal dome tweeter. High dynamic range and SPL0-handling, along with a wide frequency response and minimal coloration are provided by the advanced Directivity Control Waveguide (DCW™) which provides excellent frequency balance and neutral sound imaging in virtually any environment. The 1032BM also features an active 1.8kHz crossover, Intelligent Signal Sensing (ISS™) circuitry which will switch the monitor to standby after a period of inactivity and a balanced XLR input.

ITEM	DESCRIPTION	PRICE
1032BM	2-way active studio monitor with 10" woofer, 36Hz-22kHz, 113dB SPL max	2875.00

GENELEC M-SERIES ACTIVE MONITORS

These affordable two-way active monitors are designed and built to be true to the source and to ensure enduring listening performance. They feature low distortion, high output power from efficient Class 'D' bi-amplification. Their Natural Composite Enclosures (NCE™) are constructed of environmentally-friendly Finnish wood composite and offer controlled directivity with minimal diffraction. They also feature a signal sensing power management system which saves energy with less than 0.5W of power consumption in standby mode. Room response controls offer easy adjustment to your environment. The M030 model has a 5" woofer, 3/4" tweeter and a combined total of 80W of power. The M040 has a 6.5" woofer, 1" tweeter and a combined total of 130W of power.

ITEM	DESCRIPTION	PRICE
M030AM	5" 2-way, active, 80W near-field monitor	625.00
M040AM	6.5" 2-way, active, 130W near-field monitor	895.00



JBL 3 SERIES ACTIVE MONITORS These 5" and 8" bi-amplified models are the first studio monitors with JBL's patent-pending Image Control Waveguide, for remarkable performance over a wide listening space in any room. The 3 series delivers incredible imaging, increased detail and a broad sweet spot. LSR305 has a 5" LF driver and LSR308 has an 8" LF driver. Both models have crush-proof tweeter and woofer domes. LSR305 has a frequency response of 43Hz-24kHz and a max SPL of 108dB; LSR308 has a frequency response of 37Hz-24kHz and a max SPL of 112dB. Extend the system with the LSR310 active 10" subwoofer for frequencies down to 27Hz and 113dB peak SPL. XLR and balanced 1/4" inputs are standard for all models.

ITEM	DESCRIPTION	PRICE
LSR305	Active monitor, 5", 82W (each)	149.99
LSR308	Active monitor, 8", 112W (each)	249.99
LSR310S	10" active subwoofer, 200W	399.00

JBL LSR6300 STUDIO MONITORS Each model provides ultra-flat response, extraordinary SPL capability, and technology to optimize performance in any size production environment. All models are shielded, ready for mounting and THX® pm3™ approved. Linear Spatial Reference Technology ensures that the speakers sound flat at the mix position. The LSR6328P and LSR6312SP Subwoofer are equipped with RMC – JBL's ingenious method of zeroing-out bass problems at the mix position caused by room modes. A built-in 1/10th octave parametric equalizer allows you to correct problems below 100Hz. The LSR6325P and LSR6332 enjoy the benefits of RMC (Room Mode Correction) when used in a system with the LSR6312SP Subwoofer. Enclosures are reinforced and mounting points are provided.



ITEM	DESCRIPTION	PRICE
LSR6325P-1	5.25" 2-way, 70Hz-20kHz 50/100W amplifier (each)	459.00
LSR6328P	8" 2-way, 50Hz-20kHz 120/250W amplifiers (each)	1509.00
LSR6332	12" 3-way, 60Hz-22kHz 200/800W passive (left or right), (each)	1559.00
LSR6312SP	12" subwoofer, 28Hz-80Hz 260W amplifier (each)	1679.00

JBL CONTROL 2P ACTIVE MONITORS

The compact design, rugged enclosure, and professional featureset make the Control 2P ideal for desktop recording and video production, AV presentations, professional broadcast applications, and monitoring of electronic musical instruments. The 5.25" woofers and .75" dome tweeters are paired with a 35W per channel amplifier. XLR and RCA inputs.



ITEM	DESCRIPTION	PRICE
C2PM	1 powered master speaker, power supply, 1 snap-on pedestal	159.00
C2PS	1 powered master speaker, 1 extension speaker, extension speaker cable with right-angle 1/4" plug, power supply, 2 snap-on pedestals	209.00
MTC-2P	Wallmounting kit	21.00



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MACKIE

NEW!

MACKIE CR SERIES MULTIMEDIA MONITORS

These desktop monitors are ideal for multimedia creators, providing 50W of natural sound courtesy of the wooden cabinet with waveguide and custom-tuned rear ports for extended bass response, polypropylene-coated woofer and .75" ferrofluid-cooled silk dome tweeter. Useful features include front panel smartphone connection, 1/4", 1/8" and RCA connections for compatibility with almost any source, front panel volume knob with power indicator and front panel headphone jack, which auto-defeats the speaker when in use. Includes acoustic isolation pads, 1/8" to stereo RCA cable, 1/8" to 1/8" cable and speaker-to-speaker cable.



ITEM	DESCRIPTION	PRICE
CR3-MACKIE	3" 2-way active multimedia monitor, 80Hz-20kHz, pair	99.99
CR4-MACKIE	4" 2-way active multimedia monitor, 70Hz-20kHz, pair	149.99

MACKIE MR-MK3 SERIES ACTIVE REFERENCE MONITORS

Mackie's MRmk3 powered studio monitors are specifically voiced to reveal the full range and natural character of your music. Optimized features include an enhanced waveguide system for a wider sweet spot and custom-tuned rear porting for smooth, extended bass response. MR5-MK3 has a 5.25" LF driver, 1" silk-dome HF driver and 50W of power. MR6-MK3 has a 6.5" LF driver, 1" silk-dome HF driver and 65W of power. MR8-MK3 has an 8" LF driver, 1" silk dome HF driver and 85W of power. Lastly, the MR10S-MK3 subwoofer has a 10" glass aramid composite LF driver and 120W of power.



ITEM	DESCRIPTION	PRICE
MR5-MK3	Active monitor, 5.25" 2-way, 50W	119.99
MR6-MK3	Active monitor, 6.5" 2-way, 65W	159.99
MR8-MK3	Active monitor, 8" 2-way, 85W	199.99
MR10S-MK3	Active sub, 10", 120W	299.99



MONKEY BANANA TURBO SERIES DIGITAL ACTIVE NEAR-FIELD MONITORS

These enclosures were designed as a non-regular hexagon instead of the typical rectangle in order to minimize standing waves inside the enclosure. High-density fiberboard (MDF) is used for the enclosure to not only damp out unwanted resonances, but to ensure a solid and inert structure for driver mounting. All internal surfaces are lined with blended wool to further dampen the structure of the speaker cabinet. The Turbo 4 has 30W LF and 20W HF amplifiers with 4" and 1" drivers. The Turbo 5 has 50W LF and 30W HF amplifiers with 5" and 1" drivers. The Turbo 6 has 60W LF and 30W HF amplifiers with 6.5" and 1" drivers. The Turbo 8 has 80W LF and 30W HF amplifiers with 8" and 1" drivers. All LF drivers are constructed of PP carbon fiber/ceramic composite cones and all HF drivers consist of high quality 1" silk tweeters.

ITEM	DESCRIPTION	PRICE
MB230046	Active digital near field monitor, 5.5", black	149.99
MB230039	As above, in red	299.99
MB230060	Active digital near field monitor, 6", black	199.99
MB230053	As above, in red	199.99
MB230107	Turbo 10 active digital subwoofer, 10", black	999.99
MB230091	As above, in red	699.99



KRK ROKIT ACTIVE STUDIO MONITORS

These monitors feature improved speaker voicing, a recessed high-frequency waveguide, and new 1" neodymium "Soft Dome" tweeters. The curved front surface prevents diffraction issues that arise from rectangular designs. Other features include an active crossover, high frequency output level adjustment, front-firing bass ports, and input volume control. Features KRK's signature woven-glass yellow woofers with a tight, clear low-end response. RP10-3 offers a unique rotatable housing that allows the acoustic axis to maintain orientation regardless of mounting position. Sold as single units.



ITEM	DESCRIPTION	PRICE
RP5G3	5" 2-way active monitor, 50W (each)	149.50
RP6G3	6" 2-way active monitor, 73W (each)	199.50
RP8G3	8" 2-way active monitor, 100W (each)	249.50
RP10-3	10" 3-way active monitor, 140W (each)	499.00

M-AUDIO

M-AUDIO M3-6 AND M3-8 THREE-WAY ACTIVE MONITORS

Superior three-way sound, improved fidelity, enhanced imaging and a super-wide sweet spot are a few features of these active monitors. With the mid- and high-frequency drivers mounted inline, the sound is presented on the same focal plane, allowing for improved time-alignment and fatigue-free listening. Lightweight woven Kevlar offers strength for both the low and mid drivers, while the 1" silk dome tweeter's integrated waveguides provide increased clarity. Their real wood baffle with tuned-bass ported cabinet and optimized internal bracing adds to their professional quality at an affordable price. Both models have XLR and 1/4" balanced inputs, as well as an RCA unbalanced input. Both include output current limiting, over-temperature, transient on/off protection to prevent speaker "pops", a subsonic filter and an external mains fuse.



ITEM	DESCRIPTION	PRICE
M36	6" 3-way active monitor, 160W, each	249.99
M38	8" three-way active monitor, 200W, each	349.99



M-AUDIO BX CARBON SERIES ACTIVE MONITORS

These monitors are comprised of premium components, advanced cabinet design and efficient bi-amplification. They offer accurate audio for studio applications in a small form factor, taking up only a small amount of space. Sleek new styling and Class A/B circuitry has been modified for flatter response. The tweeter waveguide delivers incredible imaging and with acoustic space control accurate sound in nearly any location is achieved. XLR balanced and 1/4" balanced/unbalanced inputs are included.

ITEM	DESCRIPTION	PRICE
BX5-CARBON	5" active monitor, 70W, 57Hz-22kHz	149.99
BX6-CARBON	6" active monitor, 130W, 45Hz-22kHz	199.99
BX8-CARBON	8" active monitor, 130W, 40Hz-22kHz	249.99



NEUMANN KH120 NEAR FIELD MONITOR Great for mixing, tracking and mastering in a variety of studios and also recommended for use as a rear loudspeaker in larger multi-channel systems. Features include a long-throw bass driver, composite sandwich cone, titanium fabric dome, and Neumann's Elliptical Mathematically Modelled Dispersion™ waveguide for superior sound in a variety of acoustical environments.



ITEM	DESCRIPTION	PRICE
KH120	5.25" active, 50W LF/50W HF, 52Hz-21kHz, 111.1dB SPL (each)	749.95



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MAKE GREAT MUSIC

KRK Systems is one of the world's most respected manufacturers of Studio Monitors. In our California state of the art design facility, KRK engineers create products that deliver a natural and balanced spectral response with low distortion, tight bass and superior imaging. With KRK monitors, subwoofers and headphones, recording engineers and artists hear every nuance of the audio being reproduced regardless of musical style, genre, or particular mixing needs. Please take a closer look at KRK's line, used by many Gold, Platinum or Grammy award winning producers for tooling and crafting their great music.



Exposé

The E8B is our flagship and most accurate monitor KRK every made. Utilizing state-of-the-art components, achieving superior clarity and sonic accuracy that is unprecedented. Drivers with no compromise, two discrete power amplifiers with symmetrical heat sinks built into the ultra strong cabinet for cool, reliable operation will secure every engineer a breathtaking workflow.



VXT-Series

The VXT monitors offer advanced features and superior performance for professionals. The low resonance cabinet and Kevlar® cone woofer offer tight base and extended low-end. The feature rich high power amps combined with proprietary transducers deliver the precision and detail required by pro studios.



ROKIT-Series

KRK's ROKIT monitors offer surpassing value and performance. It is the go to monitor, providing accuracy and natural response for any of your musical work. Incorporating a soft dome tweeter and glass-Aramid composite woofer, Rokits deliver detailed highs and vocal clarity, while providing tight bass response. The proprietary bi-amped system grants maximum SPL with low distortion.



KNS-Series

KRK Headphones are monitors for your ears and provide a precise listening experience for any studio and on-the-go track evaluations. Accurately enjoy KRK's consistent voicing philosophy with comfort. Their incredibly natural frequency response define a reference standard unaffected by your location, that top producers and musicians have come to trust.



Subwoofers

With three different sized powered subwoofers KRKs offer a perfect complement to any studio monitor. Featuring curved edges, front-firing bass port, strong custom amplifiers, variable crossover frequency, bypass option via footswitch and a light-weight woofer, KRK Subs ensure accurate and powerful low-end extension with lots of solid headroom.

KRK monitors are legendary for their honest voicing, accuracy and transparency. Looking for a studio reference monitor that you can trust your music to? Isn't it time you listened to a legend?



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PreSonus

NEW!

PRESONUS CERES ACTIVE NEARFIELD MONITORS

Ideal for personal studios, music listening, gamers and home theaters these ultra-compact monitors offer Bluetooth streaming from tablets and smartphones and corrective EQ for creating an accurate listening environment. Both models offer Kevlar low frequency transducers, 1" silk dome tweeters, 25W Class 'AB' power amps, front panel volume control, 1/8" line input and 1/4" headphone output and 1/4" balanced TRS subwoofer output. CERES-3.5BT features a 3.5" woofer, 105dB max SPL and 80Hz-20kHz frequency response; CERES-4.5BT offers a 4.5" woofer, 108dB max SPL and 70Hz-20kHz frequency response. Protection features on both models include RF interference and output current limiting as well as thermal, transient and subsonic protection.



ITEM	DESCRIPTION	PRICE
C3.5BT	3.5" nearfield monitor with Bluetooth	COMING SOON!
C4.5BT	4.5" nearfield monitor with Bluetooth	COMING SOON!
TEMBLOR-T8	Powered subwoofer (optional)	COMING SOON!

PRESONUS SCEPTRE COACTUAL™ ACTIVE NEAR FIELD MONITORS

Designed for exceptional clarity and dynamics, the Sceptre series uses CoActual™ technology combines DSP time-correction and point source design to create a symmetrical soundstage and improve imaging. Hear whats in your mix with its 32-bit/96kHz dual core, active floating-point DSP powered Fulcrum Acoustic's TQ™ Temporal Equalization™ with multiple FIR filters that integrate with a sophisticated custom-designed transducer. Both models are powered by 90W RMS Class 'D' power amps (per driver) to create up to 102dB peak SPL and offer acoustic tuning controls such as HF Driver adjust, Acoustic Space settings to reduce boundary bass boost, hi-pass filter and sensitivity controls, balanced XLR and 1/4" TRS inputs, RF/thermal/current overload protection, and "soft start" to eliminate power-up popping. The Temblor T10 subwoofer has a 10" reinforced composition woofer with 250W of class AB power.



ITEM	DESCRIPTION	PRICE
SCEPTRE-S6	Biamped 90W 6.5" L/MF driver, 1" HF driver, 42Hz-23kHz (each)	649.95
SCEPTRE-S8	Biamped 90W 8" L/MF driver, 1" HF driver, 38Hz-23kHz (each)	749.95
TEMBLOR-T10	10" active subwoofer	399.95

PRESONUS ERIS SERIES NEAR-FIELD MONITORS

Kevlar® low-frequency transducers, silk-dome tweeters and acoustic adjustment controls combine in these near-field monitors powered by responsive Class 'AB' power amplifiers. Both models offer front-ported enclosures constructed from MDF, balanced XLR, 1/4" TRS, unbalanced RCA line-level inputs, acoustic tuning controls (for broadly approximating the sounds of various speaker types), 3-position Acoustic Space switch (for control of a second-order low-shelf filter @ 800Hz to compensate for boundary-induced bass boost) RF/current output/thermal/subsonic protection and "soft startup" to eliminate speaker-damaging pops during power-up. The E4.5 features a 4.5" low-frequency driver with 25W+25W amplifiers. The E5 features a 5-1/4" low frequency driver with 45W+35W amplifiers. The E8 features an 8" low-frequency driver with 75W+65W amplifiers. The Temblor T10 subwoofer has a 10" reinforced composition woofer with 250W of class AB power.



ITEM	DESCRIPTION	PRICE
ERIS-E4.5	4.5" 2-way active studio monitor	199.95
ERIS-E5	5.25" 2-way active studio monitor	149.95
ERIS-E8	8" 2-way active studio monitor	249.95
TEMBLOR-T10	10" active subwoofer	399.95

SAMSON

SAMSON RESOLVE RXA SERIES ACTIVE STUDIO MONITORS These 2-way active studio reference monitors are efficient and affordable speakers with ribbon technology. A 2.5" air displacement tweeter provides better transient response with a higher dynamic output and yields a wider dispersion of high frequencies. Their woofers are made of woven carbon fiber for tight, controlled lows. Both Resolve RXA models have a rear panel master volume control in addition to high- and low-frequency EQ knobs for complete sound control. They are also AV-shielded and have active crossovers with multi-pole design. I/O includes 1/4" TRS, XLR and unbalanced RCA inputs.

ITEM	DESCRIPTION	PRICE
RXA-5	5" 2-way 70W active studio monitors	199.99
RXA-6	6" 2-way 100W active studio monitors	249.99



YAMAHA



YAMAHA HS SERIES POWERED MONITORS These near-field studio reference monitors are the active descendants of the NS-10M's that so many people use for referencing their mixes. They are available in three sizes: 5", 6.5" and 8". The HS5 is a 70 watt monitor with 5" woofer. The HS7 95 watt monitor has a 6.5" woofer. The HS8 has 150 watts into an 8" woofer. All three monitors are bi-amped and have a 1" dome tweeter and feature white cone woofers, room control, EQ high trim, and room control switches. Connections include one XLR and one 1/4" input. HS8S is a companion 120W, 8" bass-reflex subwoofer. Controls for the HS8S include master level, phase and low/high cutoff frequency. Connections include two XLR inputs, two 1/4" inputs and three balanced XLR outputs.

ITEM	DESCRIPTION	PRICE
HS5	5" active studio monitor (each)	199.99
HS7	7" active studio monitor (each)	299.99
HS8	8" active studio monitor (each)	349.99
HS8S	8" bass-reflex powered subwoofer	449.99



YAMAHA MSP SERIES ACTIVE STUDIO MONITORS

These monitors feature cone woofers, titanium-dome tweeters and control switches for bass, treble, and low cut. MSP5 has a 5" woofer driven by a 40W amplifier and a 1" tweeter driven by a 27W amplifier, both featuring magnetic structures that achieve exceptionally low distortion. The tweeter works with a unique waveguide horn that achieves broad, uniform high frequency dispersion over 120° for optimum balance, regardless of listening position. MSP5 also has an advanced driver and enclosure design, including a low-diffraction rounded baffle for smooth, uniform dispersion, flat frequency response to 40kHz, XLR and 1/4" balanced inputs. The MSP7 is bi-amped with a 6.5", 80W cone woofer and 1" tweeter driven by a 50W amplifier. MSP3 is a 20W magnetically shielded bi-amped monitor with 4" cone, 7/8" tweeter, balanced XLR & 1/4" inputs and unbalanced RCA inputs. Other MSP3 features include discrete volume controls per input (one for XLR-1/4", one for RCA) and high/low tone controls.

ITEM	DESCRIPTION	PRICE
MSP3-CA	4" active studio monitor (each)	154.21
MSP5-STUDIO-CA	5" active studio monitor (each)	274.99
MSP7-STUDIO-CA	6.5" active studio monitor (each)	399.99
SW10-STUDIO-CA	10" active subwoofer, 120W, (3) XLR outputs (mix, L/R)	999.99
BMS10A-CA	Mic stand mount adapter for MSP3 (each)	28.00



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