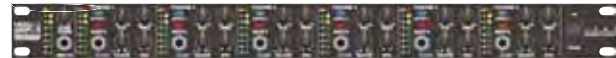## APHEX SYSTEMS

APHEX 454 HEADPOD 4-CHANNEL HEADPHONE AMPLIFIER This 4-channel stereo headphone amplifier can use either 2 1/4" TRS balanced inputs, or 1 1/4" TRS unbalanced stereo input. Features a volume control for each headphone out, plus a master volume. Powered by 12-16VAC.

ITEM	DESCRIPTION	PRICE
454	4-channel stereo headphone amp	199.00

▲ A R T

ART HEADAMP6 PRO 6-CHANNEL STEREO HEADPHONE AMPLIFIER Six independent high-power headphone amplifier channels, each with bass & treble control, dual function pan/mix control, stereo aux input, multiple monitoring settings, and precision 8-segment LED bargraph. Has XLR & 1/4" main I/O plus parallel main outs for multiple unit use.

ITEM	DESCRIPTION	PRICE
HEADAMP6-PRO	6-channel headphone amp	199.00

ARTcessories™

HEADAMPS

ARTCESSORIES HEADPHONE SOLUTIONS HeadAMP provides amplification and individual volume control for up to 4 headsets. It can be driven by either line-level or headphone amplifier signals (mono or stereo). It features 4 independent stereo 1/4" headphone outputs, each with its own volume control, fed by a single TRS 1/4" input, has a +14db MAX input & 20dB of output gain, 12VDC. HeadAMPV is a 5-channel version with the above features, plus stereo RCA inputs, 3-TRS 1/4" insert loops, and a TRS 'link' connector to cascade 2-HEADAMPV's together. MAX input is 18dB and has 26dB of output gain, 12VDC. MyMONITOR connects between the mic and line source, and the mixer. The Mic and line Monitor levels can then be adjusted for mix and volume through the headphones. Only the mic signal will go to the board. Dynamic or condenser mics can be used since phantom power would come through the Mic thru jack from the mixer or other source. MAX input level is –20dB mic(XLR)& +40dB monitor(1/4"), output gain is 15dB via 1/4" output & 50dB via XLR. Dual headphone outputs. 12VDC or 9V battery powered.

ITEM	DESCRIPTION	PRICE
HEADAMP4	4-channel headphone amp	65.00
HEADAMP5	5-channel headphone amp	119.00
MYMONITOR	Monitor mixer	70.00

behringer

BEHRINGER HA4700 PROFESSIONAL HIGH-POWER 4-CHANNEL HEADPHONE DISTRIBUTION AMP Each of the four amplifiers in the Power Play Pro feature an individual, adjustable stereo aux input allowing you to connect an additional signal and mix it to the main source. The matrix offers mono/stereo switching, mute functions for left and right channels two bands of EQ and a balance control giving you all the signal routing options you'll ever need. Its parallel outputs allow you connect up to three sets of headphones per channel. Can drive loads down to 8ohms.

ITEM	DESCRIPTION	PRICE
HA4700-PRO-XL	4-channel headphone amp	119.99

BEHRINGER HA8000 POWERPLAY-PRO8 8-CHANNEL HEADPHONE AMP A professional, high-power multi-purpose 8-channel headphone distribution amplifier. It features eight totally independent stereo high-power amplifier sections in one rack space, 2 separate main inputs, 2 headphone outputs per channel and even a dedicated direct input for each channel. It offers the highest sonic quality with virtually all types of headphones even at maximum volume.

ITEM	DESCRIPTION	PRICE
HA8000-POWERPLAY-PRO	8-channel headphone amp	142.99

AVIOM

A16D

A16CS

AVIOM PERSONAL MONITOR MIXING SYSTEM This system is perfect for creating custom monitor mixes for live or studio musicians, house of worship applications, and more. It can be used with in-ear monitors, floor monitors, or headphones. Mixes can be saved as Presets (volume, pan, mute, & group settings). An unlimited number of A16II's can be connected together w/cables up to 500ft. Components: the AN16/I transmitter is the heart of the system distributing 16 line level signals to the mixing units. The AN16/I-M has 16 combo TRS line/XLR mic level analog inputs feeding 16 high quality preamps coupled with 24-bit A/D converters while 16 passive thru jacks provide a built-in mic splitter. The A16II Personal Mixer can control channel volume, muting, solo, and pan for each of the 16 audio channels. The A-16D A-Net Distributor accepts one A-Net input signal and provides 8 simultaneous A-Net outputs using Cat-5e cables. The A16R Personal Mixer is a 1U rackmount unit with the features of the A16II, but adds balanced outs (XLR and 1/4"), a stereo balanced insert, and an aux stereo mix input with volume control and MIDI preset recall. The A16CS Control Surface is a remote controller for the A16R. It uses the same familiar button layout as the A-16II. The AN-16/o converts 16 channels of uncompressed, 24bit digital data transmitted via A-Net into 16 discrete mic- or line-level analog audio output channels. The 16/0-YI card is a plug-in interface for Yamaha digital mixers. The AV-P2 output module provides 2ch analog out from the A16D models. The MT-X expansion box attaches to the A16II, for power over Cat-5 from an A16D or A16D-PRO. Connectivity on the MT-X includes 1/8" & 1/4" headphone outs and separate left & right XLR unbalanced line level outs.

ITEM	DESCRIPTION	PRICE
A16II	Personal mixer with increased output	620.00
A16D	A-NET distribution hub with 8 ports	475.00
A16D-PRO	2RU, 8-port.A-NET distributor	1325.00
A16R	Rack-mounted personal mixer	1025.00
A16CS	Remote control surface for the A16R	510.00
AN16/I	A-NET 16-channel line level input transmitter	1165.00
AN16/I-M	A-NET 16-channel mic input transmitter w/mic pres	2450.00
AN16/0-V.4	A-NET 16-channel line level output transmitter	1360.00
16/0-Y1	Output card for Yamaha MY series	819.00
AV-P2	2-channel analog output module	665.00
PC-30	30 ft. CAT-5 Pro Co cable	44.05
MT1	Mic stand mount for A-16II and A-16CS	30.95
MT-X	Output expansion box for A16II, requires MT1 mount	119.95

FURMAN

FURMAN HA6AB 6-CHANNEL HEADPHONE/MONITOR AMPLIFIER A unique combination of 20W per channel stereo power amplifier and 6-channel variable headphone distributor. There are 6-1/4" headphone jacks and level controls on the front panel. Up to 24 more headsets can be powered by connecting Furman HR2 remote stations directly to the 20W power terminals on the back.

ITEM	DESCRIPTION	PRICE
HA6AB	Headphone amp balanced input	529.95

HDS16

HRM16

FURMAN HDS-16 HEADPHONE/AUDIO DISTRIBUTION SYSTEM The HDS-16/ HRM-16 Headphone/Audio Distribution System cleanly routes 8 mono and 4 stereo signals to remote mixing locations. A unique talkback system allows each user to communicate with other users and the main mixing location. Additionally, a SOLO system allows the engineer to mute all but one stereo send from the mix location-very handy for reviewing recent takes or rough mixes. Additional HRM-16 features include local effects send/return, overall bass/treble controls, talkback level, and a master level control. Connecting HDS-16 and HRM-16's is easy, as each mixer is supplied with a 25ft super flexible interconnect cable.

ITEM	DESCRIPTION	PRICE
HDS16	Distributor	1089.95
HRM16	Remote station	749.95

AUDIO

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FURMAN

FURMAN HR2 HEADSET REMOTE STATION

Compact unobtrusive box that may be clamped to a mic stand or clipped to a belt, placing the volume controls for two sets of headphones within easier reach of musicians or vocalists. Up to 12 HR2 stations may be daisy-chained to one HA6 using standard microphone cables.

ITEM	DESCRIPTION	PRICE
HR2	Headset remote station	99.95

HDS6

FURMAN HDS6/HR6 HEADPHONE DISTRIBUTION SYSTEM
Allows each artist to have a personal headphone mix in the studio. The system is made up of a HDS-6 distribution amplifier and HR-6 remote control stations. Up to 8 HR-6's can be daisy-chained together. Each HR-6 has control of 4-mono and 1-stereo source, which are in common to all remotes. Each HR-6 connects via a 25ft linking cable (supplied).

HR6

ITEM	DESCRIPTION	PRICE
HDS6	Master amp	289.95
HR6	Remote station (up to 8 per each HDS-6 master amp)	149.95

hear TECHNOLOGIES

HEAR TECHNOLOGIES "HEAR BACK" PERSONAL MONITOR MIXING SYSTEM
Virtually unlimited systems size using Cat-5 cable – cost effective and easy to connect. A unit consists of a personal miking station which gives you 10 channels of audio volume, a master volume, DSP limiter, 2 headphone outputs, and aux input (TRS 1/8") and 2-mixer outputs (TRS 1/4") and a hub which can have eight mixing stations, has a choice of: 8-analog inputs from DB25 cable, 8 light-pipe ADAT inputs, and 8 "Hear Bus" RJ inputs/outputs (2x). All 24bit-A/D and 48kHz sampling rates.

ITEM	DESCRIPTION	PRICE
HEAR-BACK-HUB	Personal monitor hub	579.00
HEAR-BACK-MIXER	Personal monitor mixer	230.00
HEAR-BACK-FOUR-PACK	4-personal mixers plus 1-hub	1495.00
PC-30	30' CAT-5 cable	44.05
PC-50	50' CAT-5 cable	65.94
DTF803	10' DB25 to XLR cable	33.39
DTM803	10' DB25 to XLRM cable	30.92
DTP803	9.9' DB25 to 1/4" TRS cable	30.54
DTR805	16.5' analog breakout snake, DB-25 to 8 RCA male	27.84

HENRY ENGINEERING

MULTIPHONES II

## HENRY ENGINEERING HEADPHONE DISTRIBUTION SYSTEM AND AMP
This distribution system allows its user to isolate and communicate with up to 3 distinct talkback zones using up to 12 Guest Pods (4 per zone), connected via CAT5. The master unit's talkback function can be remotely controlled and has three RJ45 jacks for distributing audio and power to the daisy-chainable guest pods. The MiniPod stand-alone headphone amp can be used with the distribution system and daisy-chained (up to 12 units per dist. sys.), using CAT5 cable for sending either audio and power or just power to each MiniPod.

ITEM	DESCRIPTION	PRICE
MULTIPHONE-II	Multi-user headphone distribution system master unit w/built-in AC power supply	243.75
GUEST-POD	Listening unit for MULTIPHONE-II w/stereo headphone amp, volume control, 1/4" & 1/8" headphone jacks	117.00
MINI-POD	Stereo headphone amp w/1/4" & 1/8" jacks, 2 RJ45, 2 1/4" TRS inputs	112.13
MINI-POD-PS	Power supply for Mini Pod	10.40

JamHub

JAMHUB-GREENROOM

JAMHUB-SOLEMIX

JAMHUB-TOURBUS

JAMHUB-BEDROOM

JAMHUB SILENT REHEARSAL STUDIO SYSTEMS
Three different sized portable systems allow you to plug your instrument, mic, and headphones into separate channels and create your own headphone mix of your fellow players' instruments. Each unit also allows you to create a recording mix (which can be listened to through the unit) and features an output for connecting to a MP3 player or recording device. Also features built-in 24bit stereo delay, reverb and modulation effects and stage control, which gives each musician a virtual stage location in their rehearsal studio. For drummers, keyboard players and other musicians whose gear makes access to a JamHub system difficult, the SoleMix remote controller brings the volume and effects controls closer to you.

ITEM	DESCRIPTION	PRICE
JAMHUB-BEDROOM	For up to 5 musicians, 15 audio channels, 5 XLR & 5 TRS inputs, 1 remote jack for SoleMix™	299.99
JAMHUB-GREENROOM	For up to 7 musicians, 21 audio channels, 7 XLR & 7 TRS inputs, +48V phantom power, USB out, 4 remote jacks for SoleMix™	499.99
JAMHUB-TOURBUS	Same as GreenRoom but adds built-in metronome & recording to SD RAM card	699.99
JAMHUB-SOLEMIX	Remote personal headphone mix controller	74.99
JAMHUB-HEADPHONE-EXT	Five 20ft 1/4" TRS-M to 1/8" TRS-F headphone extension cables w/7 color-coded rings	74.99
JAMHUB-STEREO-KIT	Five 12ft TRS cables w/7 color-coded rings	49.99
JAMHUB-STASHER	Backpack for any of the JamHub systems	124.99
EXJH-255	Direct Sound Extreme Isolation kit (5 pack of EX-25 headphones, color coded to match inputs on Bedroom model)	449.75
EXJH-295	As EXJH-255, but with EX-29 model headphones	499.00
EXJH-257	Direct Sound Extreme Isolation kit (7 pack of EX-25 headphones, color coded to match inputs on Greenroom/Tourbus models)	629.65
EXJH-297	As EXJH-257, but with EX-29 model headphones	699.00

myMIx

MYMIX NETWORKED PERSONAL MIXER/ MULTI-TRACK RECORDER
myMix is a networked personal monitor mixing and recording system that allows each user to create an individual local mix. It provides 4-band parametric EQ and the ability to save multiple mix profiles when being used as a personal mix monitor. Record up to 18 tracks of 24bit, 48kHz timestamped .wav files onto SD, microSD, and SDHC cards. Each signal is recorded from the preamp to a single track without processing. The myMix also records stereo tracks of the processed mix for reference. I/O includes 2 balanced mic/line XLR-1/4" ins with switchable phantom power, 2 balanced 1/4" outs, 1/8" headphone out, and RJ45 for Ethernet connection. Also includes an adapter for easy mounting on mic stand. The IEX-16L Line-Level Input Expander can connect up to 16 balanced line level signals (i.e. mixing console, mic preamp) to one myMix unit. Includes 2 DB25 connectors (8 channels per connector). It can be configured through myMix devices (channel naming, stereo linking, etc.) and its inputs appear as named channels on every networked device. myMix is powered by the included external power supply or via Power Over Ethernet (POE) from the switch (requires 15W per unit.) All switches listed below are 1RU and come with power supply and rackmount kit. The LP2401-08 allows for remote power over network connection and will power up to 8 myMix units.
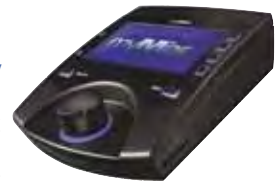
ITEM	DESCRIPTION	PRICE
MYMIX	Personal mixer/multi-track recorder	649.00
IEX-16L	16-channel line level input expander module	999.00
LP2401-08	8-port power over LAN network hub	424.48
CONNECT8	10-port standard switch (non POE), can also combine up to 8 myMix devices on one Cat5 cable	365.00
POWER8	10-port Power-Over-Ethernet (POE) switch, can power up to 8 myMix devices	648.75
POWER12	24-port Power-Over-Ethernet (POE) switch, can power up to 12 myMix devices	973.75
POWER24	48-port Power-Over-Ethernet (POE) switch, can power up to 24 myMix devices	1786.25
MSA9508	Side-mount boom arm for myMix (by On-Stage Stands)	12.99

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PreSonus

PRESONUS HP4 4-CHANNEL HEADPHONE AMP The HP4 answers the project studio owner's needs for headphone distribution with professional specs in a small package at an affordable price. It accepts unbalanced 1/4" inputs & delivers 1/4" TRS out. The input can be stereo or mono (mono copies to both outs). It features 4 front-panel headphone outs w/volume control, -98dB noise floor, monitor MUTE, and is powered by an external wall-mounted power supply.

ITEM	DESCRIPTION	PRICE
HP4	4-channel headphone amp	129.95
MAXRACK	Rack unit – holds 6 modules	79.95

PRESONUS HP60 6-CHANNEL HEADPHONE AMP SYSTEM Loaded with 6 independent, loud and clear headphone amplifiers, the HP60 features dual stereo inputs as well as external input for each channel, allowing you to mix between 3 stereo audio streams (mix A, mix B, and external input). Stereo output is also available on each channel to send line level headphone mixes to additional headphone amplifiers or monitor systems. Each channel features headphone level, mix control between A and B inputs, external input volume, mute and mono. The HP60 also features talkback via external XLR microphone input.

ITEM	DESCRIPTION	PRICE
HP60	6-channel headphone amp system	299.95

RDL

RDL EZ SERIES STEREO HEADPHONE DISTRIBUTION AMPS Each model offers gold-plated RCA inputs plus knobs for easy level adjustment. EZ-HDA4A offers 1 stereo input to 4 stereo outputs, unbalanced inputs on rear panel, outputs on MINI jacks, and front-panel level control for each output. Input on MINI, 1/4" or RCA jacks. Headphone outputs are on the front panel. EZ-HDA4B is the same except the headphone outs are on the rear panel. EZ-HDA6 offers 6 stereo outputs, loop out jack for 1/4" input, & headphone outs on rear panel.

ITEM	DESCRIPTION	PRICE
EZ-HDA4A	Stereo headphone dist amp, 1 in/ 4 out, headphone outs on front panel	133.94
EZ-HDA4B	Stereo headphone dist amp, 1 in/ 4 out, headphone outs on rear panel	133.94
EZ-HDA6	Stereo headphone dist amp, 1 in/ 6 out, headphone outs on rear panel	157.19

RANE

RANE HC6S HEADPHONE MATRIX AMP Six stereo headphone amplifiers with individual volume controls, in a single RU chassis, all fed from a common master stereo input with master volume. Each channel also has a ¼" mono direct input (inserting a plug bypasses master stereo program for that channel) Any combination of stereo or mono programs can be used.

ITEM	DESCRIPTION	PRICE
HC6S	6-channel headphone amp	419.00

ROLLS

PM351   **HA43-PRO**

ROLLS HEADPHONE MONITORING SOLUTIONS Rolls has several solutions for your headphone monitoring and distribution needs.

ITEM	DESCRIPTION	PRICE
HA43-PRO	1x4 headphone amp-AC power, 20dB gain, 4 volume sliders	47.25
PM50S	1x2 monitor amp-XLR+TRS 1/4" inputs, 2 headphone outputs, XLR pass thru, AC power, 20dB gain	47.25
PM52	Headphone tap – connects headphones to speaker lines, 2 headphone jacks, 1 speaker level input, speaker voltage powered	40.50
PM351	3-in/2-out personal monitor mixer-mixes XLR, TRS line level, 1/4" unbalanced inputs to 1/4" and 1/8" headphone outputs, XLR pass through, AC power	81.00

ROLLS

ROLLS RA62C 6-CHANNEL HEADPHONE AMP This unit features stereo 1/4" inputs, 6 1/4" headphone outputs with level controls, (20dB of gain per channel), 6 insert jacks for separate use of channels, pan control, stereo/mono switch allows mixing two mono channels, front and rear input jacks, and has response from DC to 30kHz.

ITEM	DESCRIPTION	PRICE
RA62C	6-channel headphone amp	163.80

RSS by Roland

RSS M-48 LIVE PERSONAL MIXER Built for live and in-studio applications, the M-48 personal mixer offers quality sound monitoring in headphones, in-ear monitors, or monitors (both powered and unpowered). M-48 users can control up to 40 audio channels via 16 stereo groups. Controls include volume, pan, 3-band EQ, and built-in reverb per group. Also features a limiter, an aux input, mini-jack and 1/4" phone jack headphone outs, balanced 1/4" line outs, a stereo mini jack output, and an ambient mic for communication with other musicians on-stage. Both power and audio come into the unit via Cat5 cable. Comes with mic stand mounting plate. When used with the S1608 or S4000S series digital snakes, your PC can control the mixer via serial port connection. RSS' S4000D is required to supply audio signal via Cat-5 to the M-48.

ITEM	DESCRIPTION	PRICE
M-48	Personal live mix monitor	1080.00
M-48SYS-5	M-48 mixer w/S4000D splitter/power distributor	CALL
APC33	Music/mic stand mounting bracket for M-48 mixer	52.20

SAMSON

SAMSON S-PHONE 4-CHANNEL HEADPHONE AMPLIFIER/MIXER Each of S-phone's 4 channels includes 3 headphone outputs with an overall volume control and individual level meters. A stereo auxiliary input is available on each channel, so that individual line signals from direct or buss outputs can be mixed with the main stereo input. S-phone also features a 2-band equalizer on each of the four channels. A master stereo aux input on the front panel is also supplied for inserting a second signal to all headphones. Three year warranty.

ITEM	DESCRIPTION	PRICE
S-PHONE	4-channel headphone amplifier/mixer	169.00

Q-AMP   **HP-6E**

SM PRO AUDIO Q-AMP AND HP6E HEADPHONE AMPLIFIERS Offering multi-channel monitoring and distribution of stereo signals for all studio needs. The Q-AMP features 2 L/R stereo line inputs and 4 high-quality stereo headphone amps each with independent volume control. Each amp can select its source from up to two stereo input signals connected at the rear of the unit. The HP6E is a powerful 6-channel headphone amp with 10 TRS inputs, 5 stereo channels, built-in flash memory, auto sensing switch mode power supply, digital control of input selection, and mix control for each amp output. Built-in flash memory allows for last state memory recall of the input selection for each channel, allowing endless application support for studio monitoring, live monitoring, in-ear individual mixing, signal distribution, and more.

ITEM	DESCRIPTION	PRICE
SMP-QAMP-1	4-channel headphone amp, 2 stereo line inputs	99.99
SMP-HP6E-1	6-channel headphone amp, 5 stereo line inputs, 10 TRS inputs, built-in memory	179.99

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