



**IK MULTIMEDIA
AMPLITUDE 3**

- Guitar Amp & FX modeling plug-in
- Amp, Stomp, Cabinet + Mic, Rack FX modeling
- 160 included gear models
- 51 Stompbox effects
- 31 Amp models
- 46 Cabinet emulations incl. rotary speaker
- 15 Microphone models
- 17 Rack effects
- 8 series/parallel rigs with mono/true stereo-in
- Cabinet module with 2 freely movable Mics
- Plug-in and standalone
- For Mac and PC



AMPLITUDE-3 Guitar Amp & FX modeling plug-in 299.99

NATIVE INSTRUMENTS

**NATIVE INSTRUMENTS
GUITAR RIG 4 KONTROL EDITION**

- 14 guitar and bass amps
- 48 emulated guitar effects
- 17 guitar and 6 bass cabinets, 4 rotary speakers and 9 mics
- Control Room Cabinet Technology
- Includes Rig Kontrol foot controller with Audio/MIDI interface
- Intelligent preset management for fast access to a huge selection of sounds for all styles
- Integrated tuner, metronome and 2 tape deck modules for easy recording
- Dedicated "Live View" for performing on stage



GUITAR-RIG-4 Guitar emulation software/hardware 399.00



**SPECTRASONICS TRILIAN®
TOTAL BASS MODULE**

- Vast Core Library - over 34GB with a wide variety of bass sounds
- Includes over 60 electric bass sounds - including 4-, 5-, 6- and 8-string electric basses played by 6 different bassists
- Includes all types of playing techniques: Fingered, Picked, Fretless, Slapped, Tapped, Muted
- Articulations for Acoustic and Electric basses include staccato, legato, sustain, vibrato, slide up, slide down, slide up & down, gliss up, harmonics, FX squeaks, X-notes
- State of the art browser with Searching, Attributes/Tags, Images
- Integrated, full-featured FX Racks
- 64-bit native software based on Spectrasonics' next generation STEAM Engine



TRILIAN Virtual bass instrument collection 279.00



**MCDSP CHROME TONE
FOR TDM/RTAS**

- 5-stage distortion from light grit to full shred
- Full-featured compression, gating, chorus
- Full-featured EQ, wah, tremolo, spring reverb, tape delay
- May be used for vocals, drums, and keyboards too
- Signals can adjust shape of LFO, modulate original audio
- Support up to 96kHz audio
- Requires iLok authorization (sold separately)

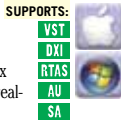


CHROME-TONE-HD Guitar/amp plug-in for RTAS/TDM 299.00



**PEAVEY REVALVER™
AMP MODELING SOFTWARE**

- 20 amp models, incl. Peavey 6505®, Classic®, 3120™, Sensation™ 20, Masterpiece™ 50, ValveKing® & JSX® amps and Budda® SuperDrive & V-Series
- 12 preamplifiers, 9 power amplifiers
- 21 stomp box/pedal-type fx, 12 rack-style fx
- More than 150 speaker simulations using real-time convolution and membrane modeling
- 8 utility functions incl. tuners, analyzer, splitters & more
- Fully MIDI-mappable tuner
- Standalone or plug-in VST, RTAS, Audio Units compatible
- ASIO/WDM, Core Audio

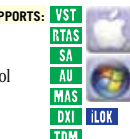


REVALVER-MK3 Amp modeling software 192.38
REVALVER-HP Lite version of ReValver™ 69.99



**WAVES GTR NATIVE/TDM
HARDWARE INTERFACE/SOFTWARE**

- Collaborative effort with Paul Reed Smith Guitars
- Choice of 19 guitar amps, 7 bass amps & 22 cabs
- Multiple mics and mic settings
- 26 total stomps w/ external MIDI control
- Balanced XLR and 1/4" TRS input, 1/4" TS output on interface
- 48-96kHz sample rate support
- Host free stand-alone ToolRack
- Use in TDM, RTAS, VST, MAS, AU, DirectX formats



GTRNA Interface/software, Native format 195.00
GTRTDM Interface/software, TDM format 300.00

E-MU

E-MU EMULATOR X3

- Complete software sampler
- Xstream steaming sound engine
- Up to 192kHz sampling and playback
- Supports RAM & streaming playback
- Automated sampling, beat analysis, pitch detection and editing tools
- Unlimited sound manipulation
- Comes with over 3GB of sounds, including Proteus 2000 sound set, 1.5GB grand piano, 24bit drums and grooves, Xtreme Lead X, and more
- Works as standalone or VSTi
- Optimized for Multi-core and Multi-threaded processors
- 32bit and 64bit applications for XP and Vista

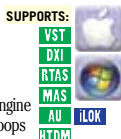
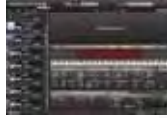


EMULATOR-X3 Software sampler 499.99

MOTU

**MOTU MACHFIVE 3
SAMPLING SOFTWARE**

- 3rd gen UVI engine - up to 32-bit/192kHz
- New design provides instruments, loops, phrases and synthesis in 1 simple window
- Unlimited parts & polyphony, sample, and synthesis zones
- Graphic mixer - faders, inserts, metering
- Disc streaming, can be enabled per part
- Drag and drop audio import/export
- Advanced time-stretching & pitch-shifting engine
- Loop Lab™ beat-slicing of multi-channel loops
- Multi-ch. surround support w/ multiple outputs
- 47 built-in effects with hundreds of presets
- One-click MIDI controller mapping
- Over 32GB of ready-to-play instruments, loops & phrases



MACH-FIVE-3 Software sampler, Mac/PC COMING SOON



**PROPELLERHEAD REASON
SOFTWARE SYNTHESIS SUITE**

- Virtual studio synth studio (no audio tracks)
- Integrates with any Rewire compatible host
- Expanded soundbank of drums, synths, & loops
- Expanded sequencer functionality, RPG8 monophonic arpeggiator, Re-Groove Mixer, Thor Polysonic Orkester
- Kong Drum Designer - drum synthesis, sampling, REX loops, physical modeling & custom-made effect modules
- DrOctoRex Loop Player - loop sequencer
- Block based pattern sequencing mode
- Every sample player records with a single click
- Multi-core optimization, on-screen keyboard



REASON-5 Virtual synth bundle for WinXP/Vista/OSX... 299.00
REASON-5-UPGRADE Upgrade from previous version 129.00



IK MULTIMEDIA SAMPLETANK XL

- 16 parts multi-timbral sound module with layerable parts
- 3 synth engines, new pitch/time stretch
- Resampling, new enhanced instrument browsing
- New loop sync feature for precision and flexibility
- 33 built-in DSP effects, 5 effects per port
- 2 DVDs of sounds, 6.5GB of samples and more than 1,800 patches included
- Imports WAV, AIFF, SDII, AKAI S1000/3000, & more
- 256-note polyphony



SAMPLE-TANK-2.5XL For Mac, Windows 199.99

NATIVE INSTRUMENTS

NATIVE INSTRUMENTS KONTAKT

- 32bit sample engine/192kHz sample rate
- 46GB expanded library with tagged instruments
- Advanced surround sound, up to 16-channel mix downs
- Over 18 high-end effects
- 6 sample modes, 64-fold multi-timbrality, unlimited voices
- Memory enhancements w/ full Pro Tools compatibility
- Lossless sample compression (50% size)
- New "vocal" library of voices and choirs
- Wave editor with tools for intuitive looping, slicing & editing
- Universal import of virtually any sample format



KONTAKT-4 Sampler software 379.00

steinberg

STEINBERG HALION SAMPLER

- Up to 32bit/384kHz file support
- 256 voices per instance, several instances loadable
- 16-way multi-timbral with individual editing
- 128 programs per instance, unlimited layers
- 5.1 surround support
- Up to 256 configurable outputs per instance
- Imports AKAI, EMU, Kurz., Giga, Kontakt, EXS24 REX, WAV, AIFF, LMA, and more
- Standalone or VST, DXI, AU, Rewire compatible



HALION-3.1 Software sampler 299.99

PLEASE ALWAYS CONSULT MANUFACTURER'S WEBSITE FOR MOST CURRENT SYSTEM REQUIREMENTS!

