

# FURMAN



**FURMAN HA6AB & HR2 HEADPHONE/MONITOR AMPLIFIERS** A unique combination of 20W per channel stereo power amplifier and 6-channel variable headphone distributor. There are (6) 1/4" head phone jacks and level controls on the front panel. Up to 24 more headsets can be powered by connecting the Furman HR-2 remote stations directly to the 20W power terminals on the back. The HR-2s can be connected in a "daisy chain" fashion with ordinary 3-pin XLR microphone cables and will attach to a microphone stand with a simple thumbscrew.

ITEM	DESCRIPTION	PRICE
HA6AB	Headphone amp, balanced input	529.95
HR2	Headphone remote station	104.95



**FURMAN HDS6/HR6 HEADPHONE DISTRIBUTION SYSTEM** Allows each artist to have a personal headphone mix in the studio. The system is made up of a HDS-6 distribution amplifier and HR-6 remote control stations. Up to 8 HR-6's can be daisy-chained together. Each HR-6 has control of 4-mono and 1-stereo source, which are in common to all remotes. Each HR-6 connects via a 25ft linking cable (supplied).

ITEM	DESCRIPTION	PRICE
HDS6	Master amp	299.95
HR6	Remote station (up to 8 per each HDS-6 master amp)	159.95



**JAMHUB SILENT REHEARSAL STUDIO SYSTEMS** Three different sized portable systems allow you to plug your instrument, mic, and headphones into separate channels and create your own headphone mix of your fellow players' instruments. Each unit also allows you to create a recording mix (which can be listened to through the unit) and features an output for connecting to a MP3 player or recording device. Also features built-in 24-bit stereo delay, reverb & modulation effects, and stage control, which gives each musician a virtual stage location in their rehearsal studio. For drummers, keyboard players, and other musicians whose gear makes access to a JamHub system difficult, the SoleMix remote controller brings the volume and effects controls closer to you.

ITEM	DESCRIPTION	PRICE
JAMHUB-BEDROOM	For up to 5 musicians, 15 audio channels, 5 XLR & 5 TRS inputs, 1 remote jack for SoleMix™	299.99
JAMHUB-GREENROOM	For up to 7 musicians, 21 audio channels, 7 XLR & 7 TRS inputs, +48V phantom power, USB out, 4 remote jacks for SoleMix™	499.99
JAMHUB-TOURBUS	Same as GreenRoom, but adds built-in metronome & recording to SD RAM card	699.99
JAMHUB-SOLEMIX	Remote personal headphone mix controller	74.99
JAMHUB-HEADPHONE-EXT	Five 20ft 1/4" TRS-M to 1/8" TRS-F headphone extension cables w/7 color-coded rings	74.99
JAMHUB-STEREO-KIT	Five 12ft TRS cables w/7 color-coded rings	49.99
EXJH-255	Direct Sound Extreme Isolation kit (5 pack of EX-25 headphones, color coded to match inputs on Bedroom model)	449.75
EXJH-295	As EXJH-255, but with EX-29 model headphones	599.75
EXJH-257	Direct Sound Extreme Isolation kit (7 pack of EX-25 headphones, color coded to match inputs on Greenroom/Tourbus models)	629.65
EXJH-297	As EXJH-257, but with EX-29 model headphones	839.65



hear TECHNOLOGIES



**HEAR TECHNOLOGIES "HEAR BACK" PERSONAL MONITOR MIXING SYSTEM** Virtually unlimited system size using Cat-5 cable – cost effective and easy to connect. A unit consists of a personal mixing station which gives you 10 channels of audio volume, a master volume, DSP limiter, 2 headphone outputs, aux input (TRS 1/8"), 2-mixer outputs (TRS 1/4"), and a hub which can have eight mixing stations, has a choice of: 8-analog inputs from DB25 cable, 8 light-pipe ADAT inputs, and 8 "Hear Bus" RJ inputs/outputs (2x). All 24-bit-A/D and 48kHz sampling rates.



ITEM	DESCRIPTION	PRICE
HEAR-BACK-HUB	Personal monitor hub	670.00
HEAR-BACK-MIXER	Personal monitor mixer	272.00
HEAR-BACK-FOUR-PACK	4-personal mixers plus 1-hub	1694.00
PC-30	30' CAT-5 cable	44.05
PC-50	50' CAT-5 cable	65.94
DTF803	10' DB25 to XLR cable	33.39
DTM803	10' DB25 to XLRM cable	30.92
DTP803	9.9' DB25 to 1/4" TRS cable	31.67
DTR805	16.5' analog breakout snake, DB-25 to 8 RCA male	27.84

## myMix

### MYMIX NETWORKED PERSONAL MIXER/MULTI-TRACK RECORDER

myMix is a networked personal monitor mixing and recording system that allows each user to create an individual local mix. It provides 4-band parametric EQ and the ability to save multiple mix profiles when being used as a personal mix monitor. Record up to 18 tracks of 24-bit, 48kHz timestamped .wav files onto SD, microSD, and SDHC cards. Each signal is recorded from the preamp to a single track without processing. The myMix also records stereo tracks of the processed mix for reference. I/O includes 2 balanced mic/line XLR-1/4" ins with switchable phantom power, 2 balanced 1/4" outs, 1/8" headphone out, and RJ45 for Ethernet connection. Also includes an adapter for easy mounting on mic stand. The IEX-16L Line-Level Input Expander can connect up to 16 balanced line level signals (i.e. mixing console, mic preamp) to one myMix unit. Includes 2 DB25 connectors (8 channels per connector). It can be configured through myMix devices (channel naming, stereo linking, etc.) and its inputs appear as named channels on every networked device. myMix is powered by the included external power supply or via Power Over Ethernet (POE) from the switch (requires 15W per unit.) All switches listed below are IRU and come with power supply and rackmount kit.



ITEM	DESCRIPTION	PRICE
MYMIX	Personal mixer/multi-track recorder	679.00
IEX-16L	16-channel line level input expander module	999.00
CONNECT8	10-port standard switch (non POE), can also combine up to 8 myMix devices on one Cat5 cable	365.00
POWER8	10-port POE switch, can power up to 8 myMix devices	648.75
POWER12	24-port POE switch, can power up to 12 myMix devices	973.75
POWER24	48-port POE switch, can power up to 24 myMix devices	1786.25
MSA9508	Side-mount boom arm for myMix (by On-Stage Stands)	12.99



### RDL EZ-HDA SERIES

Each model offers gold-plated RCA inputs plus knobs for easy level adjustment. EZ-HDA4A offers 1 stereo input to 4 stereo outputs, unbalanced inputs on rear panel, outputs on MINI jacks, and front-panel level control for each output. Input on MINI, 1/4" or RCA jacks. Headphone outputs are on the front panel. EZ-HDA4B is the same except the headphone outputs are on the rear panel. EZ-HDA6 offers 6 stereo outputs, loop out jack for 1/4" input, & headphone outs on rear panel.



ITEM	DESCRIPTION	PRICE
EZ-HDA4A	Stereo headphone dist amp, 1 in/ 4 out, headphone outs on front panel	136.61
EZ-HDA4B	Stereo headphone dist amp, 1 in/ 4 out, headphone outs on rear panel	136.61
EZ-HDA6	Stereo headphone dist amp, 1 in/ 6 out, headphone outs on rear panel	160.33

## RANE

**RANE HC6S HEADPHONE MATRIX AMP** Six stereo headphone amplifiers with individual volume controls, in a IRU chassis, all fed from a common master stereo input with master volume. Each channel also has a 1/4" mono direct input (inserting a plug bypasses master stereo program for that channel). Any combination of stereo or mono programs can be used.

ITEM	DESCRIPTION	PRICE
HC6S	6-channel headphone amp	419.00

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# AVIOM

A-16D-PRO



A-16II



**AVIOM PERSONAL MONITOR MIXING SYSTEM** This system is perfect for creating custom monitor mixes for live or studio musicians, house of worship applications, and more. It can be used with in-ear monitors, floor monitors, or headphones. Mixes can be saved as Presets (volume, pan, mute, & group settings). An unlimited number of A16II's can be connected together w/cables up to 500ft. Components: the AN16/I transmitter is the heart of the system distributing 16 line level signals to the mixing units. The AN16/I-M has 16 combo TRS line/XLR mic level analog inputs feeding 16 high quality preamps coupled with 24-bit A/D converters while 16 passive thru jacks provide a built-in mic splitter. The A16II Personal Mixer can control channel volume, muting, solo, and pan for each of the 16 audio channels. The A-16D A-Net Distributor accepts one A-Net input signal and provides 8 simultaneous A-Net outputs using

Cat-5e cables. The A16R Personal Mixer is a 1U rackmount unit with the features of the A16II, but adds balanced outs (XLR and 1/4"), a stereo balanced insert, and an aux stereo mix input with volume control and MIDI preset recall. The A16CS Control Surface is a remote controller for the A16R. It uses the same familiar button layout as the A-16II. The AN-16/o converts 16 channels of uncompressed, 24bit digital data transmitted via A-Net into 16 discrete mic- or line-level analog audio output channels. The 16/O-Y1 card is a plug-in interface for Yamaha digital mixers. The AV-P2 output module provides 2ch analog out from the A16D models. The MT-X expansion box attaches to the A16II, for power over Cat-5 from an A16D or A16D-PRO. Connectivity on the MT-X includes 1/8" & 1/4" headphone outs and separate left & right XLR unbalanced line level outs.

ITEM	DESCRIPTION	PRICE
A16II	Personal mixer with increased output	620.00
A16D	A-NET distribution hub with 8 ports	489.00
A16D-PRO	2RU, 8-port / A-NET distributor	1365.00
A16R	Rack-mounted personal mixer	1055.00
A16CS	Remote control surface for the A16R	525.00
AN16/I	A-NET 16-channel line level input transmitter	1195.00
AN16/I-M	A-NET 16-channel mic input transmitter w/mic pres.	2520.00
AN16/O-V.4	A-NET 16-channel line level output transmitter	1395.00
16/O-Y1	Output card for Yamaha MY series	845.00
AV-P2	2-channel analog output module	685.00
PC-30	30ft. CAT-5 Pro Co cable	44.05
MT1	Mic stand mount for A-16II and A-16CS	31.00
MT-X	Output expansion box for A16II, requires MT1 mount	119.00

Preconfigured systems are also available. Please ask your Sales Pro.

## ART



**ART HEADAMP6 PRO 6-CHANNEL STEREO HEADPHONE AMPLIFIER** Six independent high-power headphone amplifier channels, each with bass & treble control, dual function pan/mix control, stereo aux input, multiple monitoring settings, and precision 8-segment LED bargraph. Has XLR & 1/4" main I/O plus parallel main outs for multiple unit use.

ITEM	DESCRIPTION	PRICE
HEADAMP6-PRO	6-channel headphone amp	199.00

## ARTcessories™

### ARTCESSORIES HEADPHONE SOLUTIONS

HeadAMP provides amplification and individual volume control for up to 4 headsets. It can be driven by either line-level or headphone amplifier signals (mono or stereo). It features 4 independent stereo 1/4" headphone outputs, each with its own volume control, fed by a single TRS 1/4" input, has a +14dB max input & 20dB of output gain, 12VDC. HeadAMPV is a 1/2 rack, 5-channel version with the above features, plus stereo RCA inputs, 3-TRS 1/4" insert loops, and a TRS 'link' connector to cascade 2-HEADAMPV's together. Max input is 18dB and has 26dB of output gain, 12VDC. MyMONITOR connects between the mic and line source, and the mixer. The Mic and Line monitor levels can then be adjusted for mix and volume through the headphones. Only the mic signal will go to the board. Dynamic or condenser mics can be used since phantom power is available through the Mic thru jack from the mixer or other source. Max input level is -20dB mic(XLR) & +40dB monitor(1/4"), output gain is 15dB via 1/4" output & 50dB via XLR. Dual headphone outputs. 12VDC or 9V battery powered.



ITEM	DESCRIPTION	PRICE
HEADAMP4	4-channel headphone amp	65.00
HEADAMP5	5-channel headphone amp	119.00
MYMONITOR	Monitor mixer	70.00



**BEHRINGER HA8000 POWERPLAY-PRO8 8-CHANNEL HEADPHONE AMP** A professional, high-power, multi-purpose 8-channel headphone distribution amplifier. It features eight totally independent stereo amplifier sections in one rack space, 2 separate main inputs, 2 headphone outputs per channel and even a dedicated direct input for each channel. It offers the highest sonic quality with virtually all types of headphones even at maximum volume.

ITEM	DESCRIPTION	PRICE
HA8000-POWERPLAY-PRO	8-channel headphone amp	142.99



**BEHRINGER HA4700 PROFESSIONAL HIGH-POWER 4-CHANNEL HEADPHONE DISTRIBUTION AMP** Each of the four amplifiers in the Power Play Pro feature an individual, adjustable stereo aux input allowing you to connect an additional signal and mix it to the main source. The matrix offers mono/stereo switching, mute functions for left and right channels, two bands of EQ, and a balance control, giving you all the signal routing options you'll ever need. Its parallel outputs allow you connect up to three sets of headphones per channel. Can drive loads down to 8ohms.

ITEM	DESCRIPTION	PRICE
HA4700-PRO-XL	4-channel headphone amp	119.99

### BEHRINGER P16-M DIGITAL PERSONAL MIXER

These mixers let each performer take control of what they hear, allowing the engineer to concentrate on the FOH mix. A basic system can be installed and configured in a matter of minutes, and can be expanded to adapt to changing needs. Its simple user interface makes it easy to dial-in the perfect monitor mix. Each performer can adjust the level of every other performer, as well as control PAN, EQ and much more. A basic installation consists of (1) P16-I Input Module, which connects to the main mixing console and up to (6) P16-M Personal Mixers. The P16-I converts 16 analog inputs into 24-bit digital audio transmitted via Cat5e cable. The system can be expanded using the P16-D ULTRANET Distributor, 6 of which can be combined to drive up to (48) P16-M personal mixers. Connections between personal mixers are made with Cat5 cables, while the connection to the main mixing console is done with standard 1/4" cables. Other features include 1/4" headphone jack, MIDI IN port, additional 1/4" line out jacks, 16 channel select buttons w/ dual LEDs, Solo and Mute functions, fully adjustable limiter, 24-bit D/A converters, and simple "analog" style operation.



ITEM	DESCRIPTION	PRICE
P16-M	16-ch. digital personal mixer with power supply	199.99
P16-I	16-ch. 1RU input module with analog and ADAT optical inputs	249.99
P16-D	16-ch. digital ULTRANET distributor, 1-in/8-out	149.99
P16-MB	Mounting bracket to attach P16-M to a mic stand	29.99
CAT5E-25-BLK	.25' Cat5 cable (by Cable Up)	10.23
PM2-PM2-ES-20	.20' 1/4" TS unbalanced cable (by Cable Up)	13.33
PM3-PM3-ES-25	.25' 1/4" TRS balanced cable (by Cable Up)	12.48



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**PRESONUS HP4 4-CHANNEL HEADPHONE AMP** The HP4 answers the project studio owner's needs for headphone distribution with professional specs in a small package at an affordable price. It accepts unbalanced 1/4" inputs & delivers 1/4" TRS out. The input can be stereo or mono (mono copies to both outs). It features 4 front-panel headphone outs w/volume control, -98dB noise floor, monitor mute, and is powered by an external wall-mounted power supply.



ITEM	DESCRIPTION	PRICE
HP4	4-channel headphone amp	129.95
MAXRACK	Rack unit - holds 6 modules	79.95



**PRESONUS HP60 6-CHANNEL HEADPHONE AMP SYSTEM** Loaded with 6 independent, loud and clear headphone amplifiers, the HP60 features dual stereo inputs as well as external input for each channel, allowing you to mix between 3 stereo audio streams (mix A, mix B, and external input). Stereo output is also available on each channel to send line level headphone mixes to additional headphone amplifiers or monitor systems. Each channel features headphone level, mix control between A and B inputs, external input volume, mute and mono. The HP60 also features talkback via external XLR microphone input.

ITEM	DESCRIPTION	PRICE
HP60	6-channel headphone amp system	299.95



**ROLLS HEADPHONE MONITORING SOLUTIONS** Rolls has several solutions for your headphone monitoring and distribution needs.



ITEM	DESCRIPTION	PRICE
HA43-PRO	1x4 headphone amp-AC power, 20dB gain, 4 volume sliders	47.25
PM50S	1x2 monitor amp-XLR+TRS 1/4" inputs, 2 headphone outputs, XLR pass thru, AC power, 20dB gain	47.25
PM52	Headphone tap - connects headphones to speaker lines, 2 headphone jacks, 1 speaker level input, speaker voltage powered	40.50
PM351	3-in/2-out personal monitor mixer-mixes XLR, TRS line level, 1/4" unbalanced inputs to 1/4" and 1/8" headphone outputs, XLR pass through, AC power	81.00



**ROLLS RA62C 6-CHANNEL HEADPHONE AMP** This unit features stereo 1/4" inputs, 6 1/4" headphone outputs with level controls, 20dB of gain per channel, 6 insert jacks for separate use of channels, pan control, stereo/mono switch allows mixing two mono channels, front and rear input jacks, and has response from 0 to 30kHz.

ITEM	DESCRIPTION	PRICE
RA62C	6-channel headphone amp	163.80



**RSS M-48 LIVE PERSONAL MIXER**

Built for live and in-studio applications, the M-48 personal mixer offers quality sound monitoring in headphones, in-ear monitors, or monitors (both powered and unpowered). M-48 users can control up to 40 audio channels via 16 stereo groups. Controls include volume, pan, 3-band EQ, and built-in reverb per group. Also features a limiter, an aux input, mini-jack and 1/4" phone jack headphone outs, balanced 1/4" line outs, a stereo mini jack output, and an ambient mic for communication with other musicians on-stage. Both power and audio come into the unit via Cat5 cable. Comes with mic stand mounting plate. When used with the S1608 or S4000S series digital snakes, your PC can control the mixer via serial port connection. RSS' S4000D is required to supply audio signal via Cat-5 to the M-48.



ITEM	DESCRIPTION	PRICE
M-48	Personal live mix monitor	1195.00
APC33	Music/mic stand mounting bracket for M-48 mixer	49.86



**PEAVEY ASSISTIVE LISTENING SYSTEM**

This RF system operates in the 72-76MHz band and is ideal for applications ranging from small meetings to mid-sized house-of-worship venues. The system consists of one wireless transmitter, four pre-tuned portable wireless receivers, and four earbuds. Unlike infrared systems, this system can be used outside or inside in bright light. System packages consist of one transmitter, four receivers, and four standard ear buds. Any number of additional receivers can be added.



ITEM	DESCRIPTION	PRICE
3010620	Assistive listening system, 72.1MHz	349.99
3010640	Receiver, 72.1MHz	39.99
3010630	Transmitter, 72.1MHz	159.99
3010600	Earbuds	5.99



Assistive Listening Systems

**GENTNER ASSISTIVE LISTENING SYSTEMS**

Operating in the 72-76MHz FM band, Gentner Assistive Listening Systems tune to all 37 ALS channels and work indoors as well as outdoors with "no line-of-sight" requirements. These systems connect easily to existing public address systems. The TX-37A can transmit over 300ft. Its universal input accepts mic level, line levels, and speaker level. Features include adjustable signal strength, built-in test tone for tuning, and remote mount antenna with 50' of cable. The Digital-1 is designed to be field-preset to a single ALS channel for very easy operation. The user just turns it on and adjusts the volume. Digital tuning eliminates any problems that can occur from frequency drift or changes in the environment. The Digital-6 Plus is a 6-preset version of the Digital-1, used primarily for multi-language or multi-room applications. The RX-1A is a low-cost ALS receiver that uses manual tuning. Gentner's FM design and high level of sensitivity allows flexibility not found in infrared (IR) systems. Accessories include a variety of headphones and earpieces, as well as battery chargers and more.



ITEM	DESCRIPTION	PRICE
PACKAGE-DIGITAL-10	TX37A + (10) Digital-1 receivers, plaque, sticker, rack kit, (5) packs of 4 Ni-Cad batteries	1762.35
PACKAGE-DIGITAL-10C	TX37A + (10) Digital-1 receivers, BC10B charger, plaque, sticker, rack kit, (5) packs of 4 Ni-Cad batteries	2124.30

**Components/Accessories**

TX37A	AC-powered transmitter only	564.95
RX1A	Economy single-channel receiver w/single earbud	67.95
910-402-003	Single-channel portable digital rcvr w/single earbud	112.95
DIGITAL-6-PLUS	6-channel portable digital receiver w/single earbud	135.95
BC10B	Optional battery charger for up to 10 rcvrs	361.95
910-200-016	4-pack of Eveready Ni-Cad AA cells	3.53
910-402-101	Single-earbud	4.95
910-402-102	Dual-earbud	8.95
910-402-102C	Replacement ear cushion	0.19
910-402-103	Mono-headphone	13.95

**GENTNER VENTURE TOUR GUIDE/LANGUAGE INTERPRETATION SYSTEM**

The Venture products are perfect for both tour group, and language translation applications. The Venture-Base transmitter broadcasts in its own auditory assistance band, so it won't interfere with other FM devices. It features field-selectable channels (19 in the 216MHz frequency band) with digital selection, adjustable RF level to allow control of RF coverage and Aphex® processing for increased intelligibility. It transmits to an area of more than 700,000 square feet and multiple receivers can be used in one location. You can also connect any existing audio system via a tape or mixer auxiliary output. The universal input stage accepts audio from a mic, line, or speaker, producing exceptional audio quality at all levels. The Venture-Express is a portable transmitter version that is ideal for applications where one person needs to transmit audio to multiple participants. Both receiver options operate on two AA cells, and are digitally tuned to lock onto the desired frequency.



ITEM	DESCRIPTION	PRICE
VENTURE-BASE	FM transmitter w/flex antenna, remote-mount, RG174 cable	531.95
VENTURE-EXPRESS	Portable FM transmitter w/lav microphone, uses AA cells	320.00
VENTURE-1	Digital receiver, single-channel, includes single earbud	107.95
VENTURE-6	Digital receiver, 6-channel, includes single earbud	129.95
930-TOU-RGU-R	Tour guide system: 1 Venture-Express, 10 Venture-1 receivers, 1 BC10B battery charger, & 5 packs of Ni-Cad batteries	1761.45
TRANSLATOR-SYS	Translator system: 2 Venture-Base, 10 Venture-1 receivers, 1 BC10B battery charger, & 5 packs of Ni-Cad batteries	2143.40



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