



VENUE

AVID VENUE SC48 LIVE PERFORMANCE MIXING CONSOLE

The VENUE SC48 combines all I/O, DSP processing, and tactile mix control into a single console that's perfectly sized for a wide variety of applications, from small- to mid-sized clubs and theaters to houses of worship and corporate events. SC48 directly supports professional audio plug-ins, enabling engineers to re-create an artist's studio sound live, and features a built-in Pro Tools interface for Virtual Soundcheck and live show recording. It can handle complex productions with up to 48 analog mic/line inputs and 32 analog outputs easily. Systems include the SC48 console, cable mounting brackets for trackball and video monitor, D-Show® software, Pro Tools software, SC48 plug-in bundle and preauthorized USB Smart Key. With Stage 48 you can place your I/O anywhere—up to 328 feet (100 meters) from the console, and closer to your sources for maximum fidelity. And because it features fully redundant, auto-switching Ethernet AVB snake connections over inexpensive, lightweight Cat5e cable (which connects to SC48 via the Ethernet Snake Card), you get the utmost reliability—without bulky cable clutter. You can also expand and customize the I/O for your needs. It's available as a bundle, conversion bundle or can be added as a second stage rack (for a total of 48 inputs/32 outputs).

ITEM	DESCRIPTION	PRICE
SC48-DUAL-PSU	SC48 System with dual power supply	CALL
SC48-REMOTE	SC48 Remote Bundle, Console with Stage 48 remote stage box (32 mic pre, 16 line outs)	CALL
SC48-REMOTE-CONVERT	Stage 48 (empty), Ethernet Snake Card and Hardware Conversion Kit	CALL
STAGE-48	Stage 48 remote I/O (empty) with 3 available I/O slots	3500.00
<i>Optional I/O cards (SC48, Stage 48, Venue Mix Rack)</i>		
AI16-VENUE	16-channel analog mic/line XLR input card	2545.00
AO16-VENUE	16-channel analog balanced XLR output card	2545.00
AI16-VENUE	A-Net output card with 16 channels of Aviom Pro-16 networked audio	2545.00
XO16-VENUE	Analog/digital output card with 8 analog and 8 AES outputs on XLR	2545.00
IO16-VENUE	8 digital AES XLR inputs & outputs, 8 analog line level 1/4" TRS inputs and outputs	2545.00
ECX-VENUE	Venue Ethernet Snake Card	205.00



Avid D-Show, Profile & Mix Rack Systems



VENUE-compatible plug-ins and cables



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ALLEN & HEATH

ALLEN & HEATH MIX WIZARD SERIES

The 3rd generation MixWizard adds a new mic preamp design and advanced grounding scheme, individual phantom power switches, channel signal indicators, lamp socket and backup supply capability. Internal configuration options for channel aux sends and direct output are now on jumpers for user convenience. The series retains its strong blend of professional features, including an all-metal chassis, individual circuit boards, nutted rotary controls, smooth 100mm faders, and LED metering, as well as 6 aux sends, 4-band EQ, digital FX (WZ3:16:2 & WZ3:12:2 only) and expansion capability. The WZ3:MON is a compact 16-input mixer for on-stage monitoring. It has 6 stereo mixes or 12 mono wedge outputs – or a combination of mono and stereo – that are fed from 16 mono mic/line inputs. The mixer features the crystal-clear WZ3 preamplifier, passive microphone splitter and 4-four band EQ, with all mix masters on faders.



WZ3:16:2

ALLEN & HEATH XB-14 RADIO BROADCAST MIXER

This versatile, compact broadcast mixer is specifically designed for radio broadcasts of all types, even internet broadcasting. Broadcast-friendly features include 4 mono channels/2 telco channels/4 stereo channels, telephone communication modules, mic fader start sensing for automatic muting, stereo channel start/cue outputs for CD deck control, discrete headphone mix & outputs for an engineer/producer and 2 guests, and an audition/clean feed bus. Each of the 4 mono channels has 3-band EQ, and each telco and stereo channel offers 2-band EQ. USB connectivity allows for interfacing with a PC or Mac, an essential feature for modern broadcast production.



ITEM	DESCRIPTION	PRICE
XB14	14-channel broadcast mixer	1199.00

ITEM	DESCRIPTION	PRICE
WZ3:12:2	12-channel, digital FX	899.00
WZ3:16:2	16-channel, digital FX	999.00
WZ3:14:4	14-channel, 4 groups	1349.00
WZ3:20S	4 mono/8 stereo channels	1699.00
WZ3:MON	16-input monitor mixer	1999.00

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ALLEN & HEATH

ILIVE-T112 WITH IDR32



ALLEN & HEATH ILIVE-T SERIES DIGITAL MIXING SYSTEM

Features audio distribution and control, an analog-style user interface, and includes the same great-sounding Rack DSP mix engine in a modular format I/O. Choose either the 20-fader or the 28-fader control surfaces. Couple these with an iDR-32 (32-in/16-out), iDR-48 (48-in/24-out) or iDR-64 (64-in/32-out) DSP unit. These remote DSP engine/stage racks use compact construction with proprietary audio control via Ethernet with the latest dual core DSP technology. Includes a slot for optional plug-in cards to interface with popular audio networking standards as well as a host of control options.

ITEM	DESCRIPTION	PRICE
ILIVE-T80	20-fader control surface, 8-in/8-out and Network I/O, 6RU	CALL
ILIVE-T112	28-fader control surface, 16-in/12-out and Network I/O, 8RU	CALL
IDR32	Remote DSP engine/rack, 32-in/16-out, 6RU	CALL
IDR48	Remote DSP engine/rack, 48-in/24-out, 8RU	CALL
IDR64	Remote DSP engine/rack, 64-in/32-out, 9RU	CALL
PL-6	Remote fader commander with 8 faders & 16 switches	549.00
M-ACE-A	Ace-B option module; provides 64 channels digital split between iLive-T systems	699.00
AH-M-DANTE-A	64-track Ethernet compliant audio networking card	1599.00
AH-M-MMO-A	Provides 16 channels Aviom out, 16 channels of DR-LINK for connection to iDR output expanders and iDR-4/iDR-8 and 24 channels of ADAT optical output for record split	699.00

ILIVE-T80



IDR48

IDR64



PL-6



M-DANTE-A



GLD-80

ALLEN & HEATH GLD-80 DIGITAL MIXER A user-friendly, cost effective and scalable live digital mixing system that is based on the successful digital iLive series. A standard GLD 32 input system offers 28 XLR mic inputs with plug n play I/O expanders for expansion up to 48 inputs (44 XLR mic inputs.) The mixer provides 48 input processing channels, 8 stereo FX returns fed by iLive's acclaimed FX emulations, 30 configurable buses, 20 mix processing channels, and DSP power for no-compromise full processing. Features 20 faders, 8.4" color touchscreen, 16DCA's, MIDI I/O, USB memory stick recording (1 stereo signal), and more. See our website for available I/O module options.

ITEM	DESCRIPTION	PRICE
GLD-80	48-input channel mixer	CALL



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LEGEND:



ALLEN & HEATH



ZED-22FX



ZED-10



ZED-12FX

ALLEN & HEATH ZED SERIES USB MIXERS These mixers offer XLR main outputs, 100mm faders (not on ZED-10 or 10FX), 1/4" mono output and USB output to work with Mac or PC. The mic preamps feature 2-stage designs with carefully controlled amounts of gain in each stage. The ZED-10 or 10FX models feature USB 2-track recording/playback with 3 send/return configurations, and HI-Z guitar input. The FX models add 16 internal 24-bit effects. The 4-bus models feature 6 AUX sends with aux 1&2 being dedicated as pre-fader for monitor mixes, 3&4 switchable pre/post and 5&6 as dedicated EFX sends post fader. Aux 5&6 can also be sent to the integrated USB I/O for use as effects sends. The ZED-R16 is made for recording, adding 16 FireWire, 16 ADAT I/O, MIDI control, sequencer transport and more. Combining the FireWire and ADAT I/O, it can handle up to 26 inputs and outputs simultaneously. All models ship with Sonar X1 LE software for PC.

ITEM	DESCRIPTION	PRICE
ZED-10	10-input (4 mic/line & 2 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 1 aux send +EFX send, USB stereo return	249.00
ZED-10FX	10-input (4 mic/line & 2 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 1 aux send +EFX send, USB stereo return	299.00
ZED-60/10FX	As above, with 60mm faders	399.00
ZED-12FX	12-input (6 mic/line & 3 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 3 aux sends +EFX send, 6 stereo returns, inserts on all mono channels	499.00
ZED-14	14-input (6 mic/line & 4 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 4 aux sends, inserts on all mono inputs	399.00
ZED-60/14FX	14-input (6 mic/line & 4 stereo 1/4"), 2-bus mixer with USB/FX, 3-band EQ, 4 aux sends, inserts on all mono inputs, 60mm faders	449.00
ZED-16FX	16-input (10 mic/line & 3 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 3 aux sends +EFX send, USB stereo return	699.00
ZED-18	18-input (10 mic/line & 4 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 4 aux sends, global +48V, inserts on all mono inputs	599.00
ZED-22FX	22-input (16 mic/line & 3 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 3 aux sends +EFX send, 6 stereo returns, inserts on all mono channels	799.00
ZED-24	24-input (16 mic/line & 4 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 4 aux sends, inserts on all mono inputs	699.00
ZED-420	20-input (16 mic/line & 2 stereo 1/4"), 4-bus mixer with USB, 4-band EQ, 6 aux sends, 7x2 matrix outputs, mute switch, PFL, individual phantom on each input, direct outputs and inserts on all mono channels	1599.00
ZED-428	28-input (24 mic/line & 2 stereo 1/4"), 4-bus mixer with USB, 4-band EQ, 6 aux sends, 7x2 matrix outputs, mute switch, PFL, individual phantom on each input, direct outputs and inserts on all mono channels	1799.00
ZED-436	36-input (32 mic/line & 2-stereo 1/4"), 4-bus mixer with USB, 4-band EQ, 6 aux sends, 7x2 matrix outputs, mute switch, PFL, individual phantom on each input, direct outputs and inserts on all mono channels	2199.00
ZED-R16	16 mic/line input recording console, 4-bus mixer with USB, 16 FireWire & 16 ADAT I/O	2199.00

ALLEN & HEATH GSR24 RECORDING CONSOLE

A 24-channel analog console with the choice of 2 optional modules for either extra analog I/O or FireWire/ADAT I/O, both with MIDI I/O. Can be used as a standalone console or integrated with a DAW or recording device through the optional modules (required for MIDI control). It is a larger version of Allen & Heath's ZED-R16 with similar routing, high quality pre-amps and EQ. Features a full width meterbridge and a flexible workflow setup. It has 24 mic/line preamps (XLR and balanced 1/4"), 24 channels of 4-band EQ with full parametric mids, 2 dual stereo inputs (RCA L/R on channels 1 and 3, 1/4" TRS on channels 2 and 4), 2 valve pre-amp inputs (XLR and unbalanced 1/4"), 24 inserts and direct outs on balanced 1/4", 6 auses on 1/4", 4 balanced 1/4" subgroups with 1/4" inserts, main stereo outs on XLR plus 1/4" mono bus out, PFL, AFL, solo in place, MIDI control (requires optional cards), 5.1 surround monitoring, included separate linear power supply and more. The 2 valve channels accept mic, line and instrument signals and are ideal for adding 2nd harmonic warmth or saturated, slightly overdriven sound without harsh clipping. The optional 32-channel recording interface modules enable integration with DAWs for multiple style workflows in either analog or digital signal flow (multi-track, mixdown, dubbing, processing effects, etc.).



OPTIONAL

ITEM	DESCRIPTION	PRICE
GS-R24	24-channel studio recording console	CALL
GS-R24M	As above, with motorized faders	CALL
Optional Modules		
GS-R24-ANA-A	32-channel analog I/O module with MIDI	249.00
GS-R24-FIRE-A	32-channel FireWire/ADAT I/O module with MIDI, wordclock, 24-bit 44.1/48/96kHz sample rates	699.00



ALLEN & HEATH GL2400 PROFESSIONAL LIVE MIXING CONSOLE

The GL2400 is a professional live mixer for FOH/monitor applications, with superb sound quality, generous headroom and quiet noise specs. Enhanced by newly designed high performance mic preamps and new four-band EQ with swept mids. The console features four groups and six aux busses, a 7x4 matrix, four-segment input metering, channel direct outputs, comprehensive engineers setup tools and talkback. It is available in 16-, 24-, and 32-channel versions, including two full-feature stereo channels plus two stereo returns. Further expansion is available through Allen & Heath Sys-Link.

ITEM	DESCRIPTION	PRICE
GL2400-16	4-bus, 16-input channel	1699.00
GL2400-24	4-bus, 24-input channel	1999.00
GL2400-32	4-bus, 32-input channel	2499.00

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audient **AUDIENT ASP4816 COMPACT ANALOG RECORDING CONSOLE** Provides key features of a large format recording console in a compact, cost-effective form. The main input channels feature Class 'A' preamps and 4 band EQ's. The console features 40 faders, 16 bus routings, 6 auxes, 2 dedicated cue sends, 4 stereo returns, stereo bus compressor, and a comprehensive monitor section.

ITEM	DESCRIPTION	PRICE
ASP4816	16 channel, 16-bus mixer	CALL



behringer

BEHRINGER XENYX XL SERIES MIXERS

Low noise, high-headroom analog mixers for live, FOH, monitor, corporate and touring applications. Each mono channel feature channel inserts, direct out, "British" 4-band EQ with sweepable semi-parametric mid bands, EQ bypass, 48V phantom power, and more. Stereo channels feature 80Hz low cut, line inputs with high RFI suppression designed for live app, 4-band shelving EQ, EQ bypass, 6 aux sends, separate controls for XLR and line ins, 4 subgroup outs with inserts, mute, solo, subgroup and main routing switches on all channels and much more.



ITEM	DESCRIPTION	PRICE
XENYX-XL1600	16-input (8-mic/line, 4-mic or stereo line), 4-bus	499.99
XENYX-XL2400	24-input (16-mic/line, 4-mic or stereo line), 4-bus	649.99
XENYX-XL3200	32-input (24-mic/line, 4-mic or stereo line), 4-bus	799.99



BEHRINGER X32 DIGITAL LIVE/RECORDING MIXING CONSOLE

A 32-channel, 16-bus console with 25 low-noise 100mm motorized faders with total recall, allowing the user to save and recall scenes for specific venues or performers. On-board FireWire and USB2.0 provide the X32 with the ability to function as a 32x32 recording interface as well as a DAW remote control by emulating Mackie HUI and Mackie Control. Remote editing software allows control of the console via Ethernet or USB. The X32 has AES/EBU stereo digital output and full MIDI implementation. It also has a 7" color TFT display and an easy-to-use interface. Features fully programmable mic preamps, full dynamics and EQ per channel, busses and matrices, adjustable line-delays on all inputs and outputs and a Virtual FX rack with 8 slots. It has 32 channels with inserts, 16 mix busses with inserts, 6 aux sends and returns, 8 stereo FX returns, 6 matrix mixers with inserts, 6 mute groups and 8 DCA groups.

ITEM	DESCRIPTION	PRICE
X32	32-channel digital mixing console	2999.99



behringer

BEHRINGER XENYX SERIES MIC/LINE MIXERS WITH USB



These low noise, high headroom analog mixers feature XENYX mic preamps, USB/audio interfaces, "one knob" compressors on all mono channels, 3-band EQ, and recording/editing software for your computer. All but the XENYX-1204USB feature an FX processor with 16 editable presets including reverb, delay, and pitch shift. Rackmounts included.



XENYX-X1222USB

ITEM	DESCRIPTION	PRICE
XENYX-1204USB	12-input mixer (4 mono, 2 stereo, 2 stereo FX returns, 2 USB), 2 USB out, 4 mic preamps, 2/2 mix buses	149.99
XENYX-X1204USB	As above, with 16 FX processor presets	179.99
XENYX-X1222USB	16-input mixer (4 mono, 4 stereo, 2 stereo FX returns, 2 USB), 2 USB out, 6 mic preamps, 2/2 mix buses	229.99
XENYX-X1622USB	As above, with 4 mic preamps	229.99
XENYX-X1832USB	18-input mixer (6 mono, 4 stereo, 2 stereo FX returns, 2 USB), 2 USB out, 6 mic preamps, 3/2 mix buses	279.99
XENYX-X2222USB	22-input mixer (8 mono, 4 stereo, 3 stereo FX returns, 2 USB), 2 USB out, 8 mic preamps, 2/2 mix buses	299.99
XENYX-X2442USB	24-input mixer (8 mono, 4 stereo, 4 stereo FX returns, 2 USB), 2 USB out, 10 mic preamps, 4/2 mix buses	379.99

SX2442FX

BEHRINGER SX2442FX & SX3242FX MIXING CONSOLES

Analog mixers with Xenyx mic preamps, British 3-band EQ with swept mid, 4-bus outs, additional mono out with sweepable low pass filter, and 2 independent 24-bit stereo FX processors with 99 presets. Also have 9-band stereo graphic EQ, FBQ feedback detection, and peak LEDs as well as 2 stereo input channels with 4-band EQ plus 2 additional stereo input channels with level and pre-fader aux controls. Has 4 aux sends per mono channel, 60mm faders, and internal autorange (100-240V) power supply.



ITEM	DESCRIPTION	PRICE
SX2442FX	16 mic inputs, 4 stereo channels	499.99
SX3242FX	24 mic inputs, 4 stereo channels	599.99



MIDAS VENICE U & F SERIES MIXING CONSOLES

With a bus structure similar to the original Venice mixers, these consoles have 6 individually switchable pre- or post-fade aux sends, 4 groups and stereo masters, an additional mono bus and a 7x2 matrix. The 32x32 FireWire interface allows you to record multiple tracks from the digital direct outs, drive software-based FX processors from aux sends or direct outs, and insert plug-ins on input channel FireWire send/returns. Additional features include individual routing to groups, 4-band swept EQ, input polarity switch, and insert in/out switch with LED. Individual routing to stereo, mono and groups is possible with the pan-to-groups enable switch. Mono inputs have +48V, -20dB pad, polarity reverse, 80Hz hi-pass, analog/digital input, and analog/digital direct out (pre or post EQ) switches. Stereo inputs include 4 microphone and 4 line inputs and a sum-to-mono switch. The VeniceU models include an 8x8 USB interface. Consoles do not come with FireWire or USB cables.



ITEM	DESCRIPTION	PRICE
VENICE-F16	Mixer with 8 mic, 8 line mono ins, 4 mic, 4 line stereo ins, FireWire	1999.00
VENICE-F24	Mixer with 16 mic, 16 line mono ins, 4 mic, 4 line stereo ins, FireWire	2499.00
VENICE-F32	Mixer with 24 mic, 24 line mono ins, 4 mic, 4 line stereo ins, FireWire	2999.00
VENICE-U16	Mixer with 8 mic, 8 line mono ins, 4 mic, 4 line stereo ins, USB	1199.00
VENICE-U24	Mixer with 16 mic, 16 line mono ins, 4 mic, 4 line stereo ins, USB	1499.00
VENICE-U32	Mixer with 24 mic, 24 line mono ins, 4 mic, 4 line stereo ins, USB	1799.00



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AUDIO OVER FIREWIRE



AUDIO OVER USB

MACKIE®

MACKIE DL SERIES iPad MIXERS

Full-featured digital mixers that combine with the ease and mobility of an iPad®. The DL808 has 8 channels, 8 Onyx mic pres and 4 aux sends, while the DL1608 has 16 channels, 16 Onyx mic pres and 6 aux sends. Both feature a 24-bit Cirrus Logic® AD/DA converter. Seamless wired or wireless iPad control allows mixing from anywhere in the venue and they support up to 10 iPads. This gives mobile freedom to control not only the mix, but also powerful plug-ins like EQ, dynamics, effects and more. Plug-ins on each channel include 4-band EQ, compression, gate, reverb and tap delay. The main and aux outs include 31-band EQ, graphic EQ and compressor/limiter. Other features include snapshot recall, 6 aux sends, recording/mixing to iPad, and more. WiFi is required for remote use.



iPAD NOT INCLUDED

ITEM	DESCRIPTION	PRICE
DL806	8-channel iPad mixer (iPad not included)	799.99
DL1608	16-channel iPad mixer (iPad not included)	999.99
AIRPORT-XPRESS-BASE	Wireless router (by Apple)	98.90

MACKIE PRO FX SERIES MIXERS

These compact effects mixers have integrated 32-bit RMFX™ effects, 7-band graphic EQ, and low-noise/high-headroom microphone preamps to provide a clear signal and enhanced audio. They also feature 3-band active EQ, 60mm faders, and LED metering on all channels. All microphone channels have 48V phantom power, insert and 100Hz low-cut filters. USB ins/outs are provided in order to play audio from or record to a laptop. Both models feature a Hi-Z input, balanced XLR outs, balanced/unbalanced 1/4" outs, headphone out, stereo RCA I/O tape input, and an extra stereo return for keyboards or external effects. Mixers have a steel chassis and include a free download of Traction music production software.



PROFX12

ITEM	DESCRIPTION	PRICE
PROFX8	8-channel professional effects mixer with 4 mic preamps, USB	229.99
PROFX12	12-channel professional mixer with 6 mic preamps, USB	279.99
PROFX16	16-channel professional effects mixer with 10 mic preamps, USB	499.99
PROFX22	12-channel professional effects mixer with 16 mic preamps, USB	649.99

MACKIE 402-VLZ3 AND 802-VLZ3 MULTI-CHANNEL MIXERS

These ultra-compact microphone/line mixers have a sleek, rugged steel chassis and include 2 XDR2® (Extended Dynamic Range) microphone preamps, active EQ, and low-noise, high-headroom circuitry. They have 2-band active EQ (80Hz, 12kHz) and low cut filter on mic channels, as well as dedicated stereo line input and tape input channels.



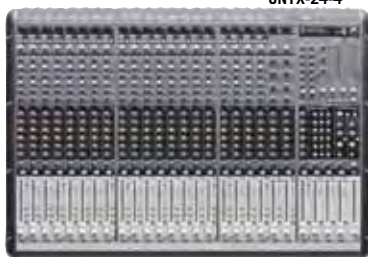
402VLZ-3

802VLZ-3

ITEM	DESCRIPTION	PRICE
402-VLZ-3	4-channel mixer, 2 XLR plus stereo line ins	99.99
802-VLZ-3	8-channel mixer, 4 XLR plus 2 stereo line ins	199.99

MACKIE ONYX 4 BUS SERIES PREMIUM LIVE SOUND CONSOLES

Building upon the legendary SR24.4 and SR32.4 consoles, the Onyx 4-Bus Series retains the popular and convenient 24- and 32-channel footprints. Enhanced features include a full complement of flagship Onyx mic preamps, new 4-band Perkins EQ, 100mm faders, a 6x2 matrix and a built-in stereo compressor/limiter.



ONYX-24-4

ITEM	DESCRIPTION	PRICE
ONYX-24-4	20 Onyx preamps, 2 stereo channels	1599.99
ONYX-32-4	28 Onyx preamps, 2 stereo channels	2099.99

MACKIE VLZ PRO SERIES MIXERS

These mixers feature XDR2 (Extended Dynamic Range) mic preamps with 130dB dynamic range, distortion under 0.0007% (20Hz-20kHz), 3-band active EQ, and +60dB of gain with phantom power.



1604-VLZ-III

This updated series also features a universal multi-voltage power supply, allowing you to use these mixers anywhere in the world. The 1202 offers 4 mic/line and 4 stereo line inputs, 2 aux sends and a control room output. The 1402 has 6 balanced mono line inputs and 8 stereo inputs. The 1642 has 8 mic/line inputs, 2 mic/stereo-line inputs and 2 stereo line inputs. The flagship 1604 features 16 mic/line inputs, 16 channel inserts, 8 direct outs (chls 1-8), tape mixdown interface & balanced main/monitor I/O.

ITEM	DESCRIPTION	PRICE
1202-VLZ-III	4 mic/line & 4 stereo line inputs	269.99
1402-VLZ-III	6 mic/line & 8 stereo line inputs	399.99
1642-VLZ-III	8 mic/line & 2 mic/stereo line inputs, plus 2 stereo line-ins	699.99
1604-VLZ-III	16 mic/line inputs	899.99
RM1202-VLZ	Optional rackmount kit for 1202VLZ-III	59.99
RM1402-VLZ	Optional rackmount kit for 1402VLZ-III	59.99
RP1604-VLZ	Rotopod option for 1604VLZ-III	99.99
RM1642-VLZ	Optional rackmount kit for 1642 VLZ-III	59.99



2404-VLZ3

MACKIE VLZ3 SERIES COMPACT 4-BUS MIXERS Both models feature a high headroom, low noise design that is a trademark of the VLZ3 series. 4-track recording via integrated 4x2 24-bit USB interface, XDR2® mic pres, dual 32-bit RMFX+ effects processors, and dedicated inline compression on 4 key channels and all 4 subgroups also featured. Both models also included 6 aux sends, 2 stereo channels with 4-band EQ, 4 group outs and inserts, XLR and TRS stereo and mono main outs and inserts, phantom power, 130 dB dynamic range, 3-band active EQ, and more. Includes Traction 3™ for Mac or PC.

ITEM	DESCRIPTION	PRICE
2404-VLZ-3	24-channel 4-bus mixer with 20 XLR & 1/4" mic/line inputs	1149.99
3204-VLZ-3	32-channel 4-bus mixer with 28 XLR & 1/4" mic/line inputs	1349.99

MACKIE ONYX-I SERIES FIREWIRE ANALOG RECORDING MIXERS

Features Onyx microphone preamps, British-style Perkins EQ (3- or 4-band on microphone/line and stereo channels), and pre/post assignable aux sends that can all be routed via integrated 24-bit/96kHz FireWire. These mixers are compatible with many DAWs including Pro Tools, allowing you to send channels, aux sends or master L/R signals to your Mac or PC. Other features include stereo from the DAW, aux sends with pre/post assignment, a built-in DI on the first 2 channels, 48V phantom power switches on all microphone inputs, and a talkback section with built-in microphone and flexible routing. All models (except 802i have 60mm channel and master faders. Includes free download of Traction music product software.



ONYX-1220I

ITEM	DESCRIPTION	PRICE
ONYX-820I	8-channel FireWire analog mixer, 3 microphone preamps, mono/stereo channel with 4-band EQ, 3-band EQ on mic/line channels, 2 aux sends	449.99
ONYX-1220I	12-channel FireWire analog mixer, 4 microphone preamps, 3-band EQ on mic/line channels, 2 aux sends	649.99
ONYX-1620I	16-channel FireWire analog mixer, 8 microphone preamps, 4-band EQ on mic/line channels, 4 aux sends	949.99
ONYX-1640I	16-channel FireWire analog mixer, 16 mix preamps, 4-band EQ on all channels, 6 aux sends & solo, 4-segment metering on all channels, 4-bus architecture for channel sub-grouping	1599.99



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PreSonus

PRESONUS STUDIOLIVE™ LIVE/STUDIO DIGITAL MIXERS

These feature high-headroom XMAX™ microphone pre-amplifiers, a built-in FireWire recording and playback interface, more than 90 signal processors, a large library of DSP effects, 6 (16.4.2) or 10 (24.4.2) aux buses, 4 subgroups, extensive LED metering, mixer save and recall, channel-strip save/recall/copy/paste, talkback, and more. Each channel has its own studio-grade compressor, basic limiter, gate/expander, 4-band semi-parametric EQ, and hi-pass filter. Presonus packed 31 compressors, 31 limiters, 31 gates, 16 hi-pass filters, 2 stereo reverbs/delays, 2 master stereo graphic EQs, and more, into one remarkable Fat Channel. The new StudioLive 24.4.2 ups the ante with 4-band fully parametric equalization and a truly studio-grade gate with Key Filter and Key Listen. Both mixers ship with Capture™ recording software and Studio One Artist for 32 channels or more of recording and up to 26 channels of simultaneous playback.



STUDIO-LIVE-24.4.2



STUDIO-LIVE-16.4.2

ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-16.4.2	16 mono mic/line inputs	1999.95
STUDIO-LIVE-24.4.2	24 mono mic/line inputs	3299.95
SL1642ADAPTER	Adapter for daisy-chaining 2 StudioLive mixers	99.95



STUDIO-LIVE-24.4.2 REAR

PRESONUS STUDIO LIVE 16.0.2 With a footprint of less than 2 square feet, the compact StudioLive 16.0.2 features 8 mono input channels, 4 stereo channels and 12 XMAX solid state mic pres. It also has 4 aux sends, 2 internal FX buses, one 31-band stereo graphic EQ and a MIDI control mode.

ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-16.0.2	16-channel, (8 mic/line, 4 stereo line), 4 aux sends, MIDI	1299.95
3I-2217-8-1602	SKB case for STUDIO-LIVE-16.0.2	229.99



REMOTE iPad® CONTROL



STUDIO-LIVE-16.0.2 REAR



NEW!

PRESONUS STUDIOLIVE 32.4.2AI

This 32-channel, 14-aux, 4-bus mixer is amazingly powerful and flexible due to bleeding-edge Active Integration technology, giving it 64x the processing power and 10,000x more RAM than its predecessors! Each channel offers its own compressor, limiter, gate/expander, 4-band parametric EQ and hi-pass filters, as well as the amazingly musical 'Fat Channel', which is available on all inputs and AUX/FX/Main outputs. The pristine Class 'A' XMAX™ mic preamps offer 118dB dynamic range and are matched with D/A converters using JetPLL™ synchronization technology and a built-in 48x34 FireWire S800 interface. It also includes an onboard dedicated USB 2.0 port and WiFi LAN adapter, as well as the standard StudioLive jackfield, including XLR mic, 1/4" inputs and TRS insert points, stereo S/PDIF digital outputs and analog direct channel outputs via DB25 connectors. VSL-AI's integrated Smart Measurement Technology allows you to easily tune your system to the room, and the free SL Remote-AI app allows you to operate your mixer remotely from an iPad via WiFi or Ethernet connection. The free QMix app allows each band member to control their monitor mix from an iPhone or iPod Touch, freeing the engineer for other tasks. Other bundled software includes Capture™2.0 recording software, Studio One Artist® DAW, and Virtual StudioLive-AI editor/librarian/control software.



STUDIO-LIVE-32.4.2AI REAR



ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-32.4.2AI	32 mono mic/line inputs	3999.95



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LEGEND:



← 32 real channels! →



← new StudioLive 32.4.2 AI →

A wealth of new features, Wi-Fi LAN adapter included, and the most DSP processing power of any compact digital mixer.

A real multi-core CPU on board.



Other digital mixers have little processor chips. The new 32.4.2AI has a full-on OMAP™ Cortex-A CPU that speeds your workflow and improve your sound in ways Mixer X can only dream of.

New obese, double-Fat Channel.



Dual memories on 54 high-pass filters, 60 gates, 60 compressors, 60 4-band fully parametric EQs, and 60 limiters give you two different sets of settings at any time (and the ability to instantly compare them). That's more than double the processing power of the competition.

No computer needed.

Dedicated USB 2.0 port and included Wi-Fi LAN adapter for wireless communications with StudioLive Remote-AI for iPad and QMix™-AI for iPhone.



But you'll want to add a computer.



So you can take advantage of the 48-in/34-out FireWire S800 digital recording interface (24-bit/44.1 kHz and 48 kHz) and new Capture™ 2.0 software. And Virtual StudioLive-AI with Smaart® wizards. And Studio One® 2.5 Artist.

More of the good stuff.



32 mic/line inputs with our premium Class A XMAX™ mic preamps, 14 aux mix buses, and SIXTEEN 31-band graphic equalizers pre-inserted on each aux mix and the Main bus. Compare that to the competition.

Four 32-bit DSP effects engines

...with the extended power of the Active Integration CPU: two processors loaded with rich, detailed reverbs and two armed with precise delay effects.

Get the details and order from Full Compass today!

and the complete free software suite that the competition doesn't have:

Full laptop control



Check outputs fast



Set speaker delay



Fix room acoustics



Kill feedback instantly



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INTEGRATION
48-bit
192kHz

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