# BrightEye 30

# Audio ADC and DAC, Bi-directional

BrightEye 30 is a flexible audio converter that can be a two channel, bi-directional ADC and DAC, or it can be configured as a four channel converter. Perfect in desktop, post and broadcast applications, 24 bit processing ensures beautiful audio.

As a bi-directional converter, two channels of analog audio are converted to AES digital audio and at the same time an AES stream is converted to two channels of analog.

Alternately, the unit can be configured as a four channel AES to analog converter or a four channel analog to AES converter

BrightEye 30 also serves as a sample rate converter. For example, a digital 44.1 KHz signal from a CD player can be fed to the input and a digital AES3id, 48 KHz signal synchronous to the reference input will be output.





Audio mixing, level adjustments, and channel shuffling are accessed through BrightEye Mac or PC software. A variety of audio connectors and adapters are available for integrating BrightEye 30 to any type of system.

A reference input is provided which allows digital outputs to be synchronized to either a PAL or NTSC video signal or AES reference.

- 2 or 4 Channel Audio Converter
- Analog and Digital Inputs
- Analog and Digital Outputs
- ▶ Bi-directional ADC/DAC
- ▶ Sample Rate Converter

# **▶** Specifications

#### **Analog Audio Inputs**

Number Type Impedance Maximum Input Level

CMRR Quantization Sample Rate

Reference Level Frequency Response Crosstalk

Crosstalk Dynamic Range

**AES/EBU Digital Inputs** 

Type Connector Bit Depth

Number

Sample Rate

Reference Level AC-3, Dolby-E

**Analog Audio Outputs** 

Number

Type Impedance Maximum Output Level

Resolution Reference Level Frequency Response

Crosstalk Dynamic Range Four (selectable as inputs or outputs)

Balanced >15K Ω 24 dBu

>60 dB, 20 Hz to 10 KHz 24 bits, 128 x oversampled 48 KHz

-10 dBu or +4 dBu ±0.1 dB, 20 Hz to 20 KHz

<106 dB >106 dB

Two (total of four channels)

(selectable as inputs or outputs)
AES3id
Coaxial, 75 Ω
20 and 24 Bit
30 KHz to 96 KHz
(Sample Rate Converted internally to 48 KHz)
-18 or -20 dBFS (selectable)
Supported when inputs are

synchronous

Four (selectable as inputs

or outputs)

Balanced, transformerless

30 Ω 24 dBu

24 bits, 128 x oversampled -10 dBu or +4 dBu ±0.1 dB, 20 Hz to 20 KHz

<106 dB >106 dB

#### **AES/EBU Digital Outputs**

Number

Type Connector Bit Depth Sample Rate

Reference Level

**General Specifications** 

Size

Power

Temperature Range Relative Humidity Two (total of four channels)
(selectable as inputs or outputs)
AES3id

AES3id Coaxial, 75 Ω 24 Bit 48 KHz

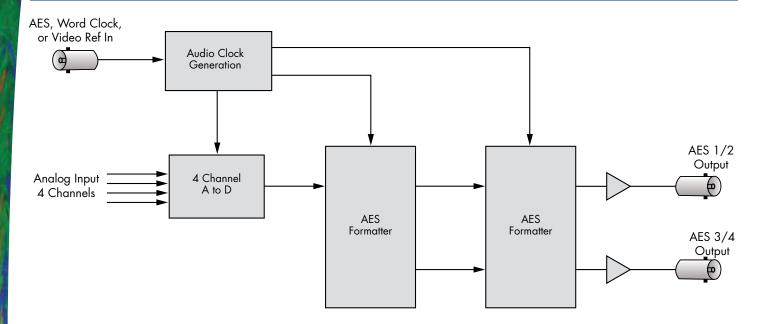
Synchronous to Video output -18 or -20 dBFS (selectable)

5.625" W x 0.8" H x 5.5" D [143 mm x 20 mm x 140 mm] including connectors 12 volts, 2 watts [100-230 VAC modular power supply not included] 0 to 40° C ambient

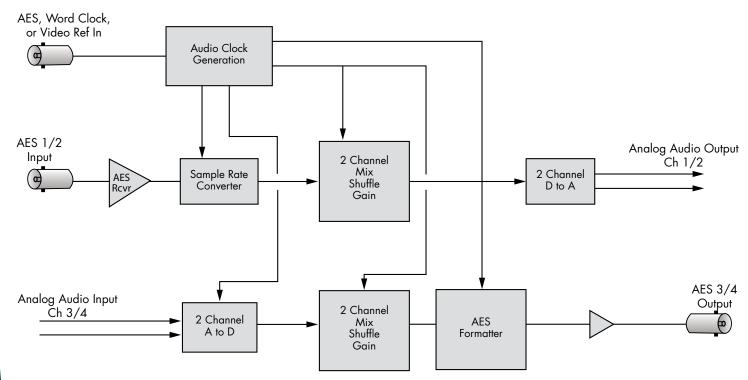
0 to 95%, non-condensing

BrightEye 30 Block Diagrams on following pages

## **▶**ADC Mode

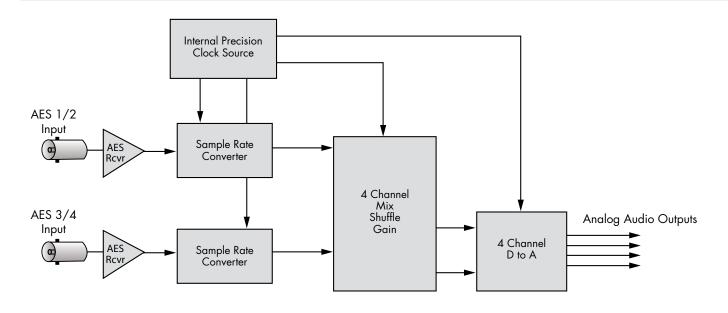


#### **▶** BiDirectional Mode



BiDirectional mode provides two independent paths, one is analog to digital conversion, the other is digital to analog.

## **▶DAC Mode**



# **▶SRC Mode**

