Complete Production Toolkit

	Pro Tools HD 10	Pro Tools 10	Pro Tools 10 with the Complete Production Toolkit
Supported tracks			
Maximum simultaneous audio tracks @ 48/96/192 kHz)	256/128/64(up to 768/384/192*)	96/48/24(mono or stereo)	256/128/64
Audio recording (maximum simultaneous inputs)	256	32	32
Instrument	128	64	128
MIDI	512	512	512
Auxiliary	512	160	512
Busses	256	256	256
Video	64	1	64
Extended features			
AAF/OMF/MXF file interchange	X	X	X
DigiBase Pro	X	X	X
Timecode Ruler	X	X	X
Full Import Session Data	X	X	X
Variable stereo pan depths	X	X	X
Surround mixing	(up to 7.1)		(up to 7.1)
Extended disk cache	X		X
TrackPunch / DestructivePunch	X		X
Input monitoring	X		X
VCA mixing	X		X
Solo bus AFL/PFL	X		
Advanced audio editing (Continuous Scrolling, Scrub Trim tool, Replace Clip command, field recorder workflows, and more)	X		X
Advanced automation (Punch, Capture, Write on stop, Write to all enabled, Automatch, Preview, and more)	X		X
Advanced video editing (multiple video tracks, multiple video playlists, and video editing tools)	X		X

With a 3-card Pro Tools|HDX system