



The Titan Neo is a portable PA system with wireless capabilities for a multitude of applications. Use the Titan Neo in the auditorium, cafeteria, playground, multi-purpose room, farmer's market, or at graduation—you name it. It is also a great tool for cheerleaders at the game or athletes and coaches at sports practice. It is complete with a battery/AC powered 50-watt amplifier and a control panel with a Lo-z mic input and auxiliary input. You can add one or two auto scan wireless microphone receivers, CD player, and our unique AirLink wireless transmitter that transmits the composite program signal from the main system to as many wireless powered Titan companion systems as needed.

The **Titan<sup>neo</sup>** packs a mean punch for its light weight. Weighing in at a mere 21 pounds, the Titan Neo boasts 50 watts of power.

Check out the additional Titan Neo Features... Nickel Metal Hydride batteries reduce weight while providing an average of 6–7 reliable hours of unplugged run time. A 4 stage LED indicator shows remaining battery level. The Titan Neo includes a loud and dynamic low frequency speaker with a neodymium magnet structure. Titan Neo also features a voice priority circuit that “ducks” the CD or line level input 20 dB when one of the Titan’s microphones is activated—so the presenter can be heard over the music mix.

### Titan 800 Series Master System

#### Features

- Lightweight and Compact
- New** Neodymium speaker
- New** Nickel Metal Hydride batteries
- New** 4 stage battery level indicator
- New** Auto Scan UHF Wireless Microphone Inputs
- Durable High Impact Enclosure
- AC or Battery Powered
- 50 Watt (RMS) Amplifier
- Microphone Priority Switch
- CD - MP3 Playback
- Simultaneous Mixing of Program Inputs with the Microphone Inputs
- Lo-z microphone input (XLR or 1/4" phone)
- Treble and Bass Controls
- Dual Line Input (RCA)
- Volume for Line Input
- Dual Line Output (RCA)
- AC Operable while simultaneously charging batteries
- Optional—AirLink Transmitter for Wireless Transmission of program to powered remote Companion Speakers



# Titan neo

## Titan Powered Speaker System Options

### **NEW** Auto Scan Wireless Microphone Receiver DR-800

Auto Scan to first available frequency, 96 selectable UHF channels (640-664 mHz), Diversity Antenna, LCD Readout, On/Off/Volume Control, RF & AF presence indicators.



### CD + MP3 Player CD-800S

Anti-shock CD / MP3 Player with USB Input Port and SD / MMC Reader. Features a Variable Pitch Control featuring (High/Low) Range with 10 Levels per Range. Controls include: Volume, Play, Pause, Stop/Eject, FWD, REV, FF, FB, Folder and Remote Control.

### AirLink Transmitter Module TX-800

Wireless Transmitter of Composite Program Signal to one or more Powered Companion Systems. The Gain Control controls the wireless amplitude signal output to the Powered Companion System. 96 Selectable UHF Channel transmission, LCD Readout LED Indicators: RF being Transmitted, Audio Input Present and Clipping.

### **NEW** Input Panel for The Titan Systems

The Input Panel provides a Lo-z Microphone Input (1/4" Phone or XLR) with Volume Control, Stereo Line Input with volume control and Dual Line Output, Treble & Bass Controls, Master Volume Control. Microphone Priority Override when turned "on" program volume will immediately lower 15dB when microphone is spoken into and volume rise upon completion of announcement.



A Fully Functional Remote Control with Keypad (for CD player only) Operational Outdoors even in Bright Sunlight

### Companion System PA-810

The 810 is an AC or Battery Powered Companion System with a 96 Channel Wireless Receiver for a wireless connection to the Master Sound System with the AirLink Wireless Transmitter installed.

The 810 can also be utilized as a self contained battery powered PA system with the use of a hardwired handheld microphone (UM-66), or wireless microphone (UT-96HH or UT-96BP).

With the addition of the Digital Delay Module, the system becomes PA-815.



### Digital Delay Module DD-800

With the optional Digital Delay Module installed the sound output can be delayed from 20-500 milliseconds. Thus, synchronizing its output with the sound output from the master unit on stage. The LCD displays the delay time in milliseconds for precise synchronization.

Makes the back row think they're sitting front stage.

