



Stage 48

for VENUE Systems

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Documentation Feedback

We are always looking for ways to improve our documentation. If you have comments, corrections, or suggestions regarding our documentation, email us at techpubs@avid.com.

Safety Compliance

Safety Statement

This equipment has been tested to comply with USA and Canadian safety certification in accordance with the specifications of UL Standards: UL60065 7th /IEC 60065 7th and Canadian CAN/CSA C22.2 60065:03. Avid Inc., has been authorized to apply the appropriate UL & CUL mark on its compliant equipment.

Warning



Important Safety Instructions

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Only perform the services explicitly described in the install and or user manual. For services or procedures not outlined in the install or user manual, speak with authorized service personnel.
- 6) Do not use this equipment near water.
- 7) Clean only with dry cloth.
- 8) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 9) Do not install near any heat sources such as radiators, heat registers, stoves, or other equipment (including amplifiers) that produce heat.
- 10) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 11) Protect power cords from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the equipment.
- 12) Only use attachments/accessories specified by the manufacturer.
- 13) For products that are not rack-mountable: Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the equipment. When a cart is used, use caution when moving the cart/equipment combination to avoid injury from tip-over.
- 14) Unplug this equipment during lightning storms or when unused for long periods of time.
- 15) Refer all servicing to qualified service personnel. Servicing is required when the equipment has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the equipment, the equipment has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 16) For products that are a Mains powered device:
The equipment shall not be exposed to dripping or splashing and no objects filled with liquids (such as vases) shall be placed on the equipment.

Warning! To reduce the risk of fire or electric shock, do not expose this equipment to rain or moisture.
- 17) For products containing a lithium battery:
CAUTION! Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type.
- 18) The power inlet is the main disconnect device and should remain accessible. Disconnect the power cord before servicing the unit.
- 19) The equipment shall be used at a maximum ambient temperature of 40° C.
- 20) Disconnect power from mains before opening the product (console and Stage 48)

Rack-Mount Safety Instructions

- 1) Elevated Operating Ambient - If installed in a closed or multi-unit rack assembly, the operating ambient temperature of the rack environment might be greater than room ambient. Therefore, consider installing the equipment in an environment compatible with the maximum ambient temperature (T_{ma}) specified by the manufacturer.
- 2) Reduced Air Flow - Installation of the equipment in a rack should be such that the amount of air flow required for safe operation of the equipment is not compromised. Stage 48 airflow is from the front of the chassis enclosure to the rear. Make allowances for cooling air to be available to the front panel surface and no restrictions at the rear.
- 3) Mechanical Loading - Mounting of the equipment in the rack should be such that a hazardous condition is not achieved due to uneven mechanical loading.
- 4) Circuit Overloading - Consideration should be given to the connection of the equipment to the supply circuit and the effect that overloading of the circuits might have on overcurrent protection and supply wiring. Appropriate consideration of equipment nameplate ratings should be used when addressing this concern.
- 5) Reliable Earthing - Reliable earthing of rack-mounted equipment should be maintained. Particular attention should be given to supply connections other than direct connections to the branch circuit (for example, use of power strips).

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Chapter 1: Introduction

VENUE Stage 48 from Avid® is a configurable remote stage box for VENUE SC48 consoles that uses highly reliable, low-latency, and fully redundant Ethernet audio snake connections.

Up to two Stage 48 units can be connected to an Ethernet Snake card-equipped SC48 console. All digital and analog remote I/O are digitally controlled, fully recallable and fully routable from your console.

If you purchased an SC48 Remote system, a fully loaded Stage 48 is included and provides 32 remote Stage inputs and 16 remote Stage outputs (two AI16 Analog Input cards and one AO16 Analog Output card).

You can also purchase an empty Stage 48 and expand your system's remote I/O capabilities by installing compatible VENUE Stage I/O cards in Stage 48 (up to the maximum Stage I/O capacity of SC48—48 input channels and 32 output channels of combined local and remote Stage I/O).

Stage 48 Features

A single Stage 48 supports up to 48 channels of remotely located Stage I/O. Up to two Stage 48 units can be used simultaneously supporting the maximum Stage I/O capacity of SC48 systems (48 input channels and 32 output channels of combined local and remote Stage I/O).

A single Stage 48 provides the following:


- Up to 48 channels of remote Stage I/O to SC48 systems
- Compatibility with SC48 Stage I/O cards such as AI16 Analog Input cards, AO16 Analog Output cards, XO16 Analog/Digital Output cards, and AT16 A-Net Output cards
- Primary and redundant Ethernet digital snake connections, with automatic snake failover in the event of connection failure
- Locking Neutrik etherCON®RJ45 ports
- Front-panel Power and Status LED indicators

What's Included

- Stage 48 remote stage box
- One (1) IEC power cable, North American standard
- Four (4) rear rack brackets (recommended for rear support when mounting a Stage 48 in standard 19" rack)
- Four (4) extenders and eight (8) Phillips head screws for installing compatible output cards in Stage 48
- *Stage 48 Guide*
- *Stage 48 Quick Setup Guide*
- *Health and Safety Guide*
- Registration Card

Additional Required Components

- Shielded Cat5e or better Ethernet cable with Neutrik etherCON connectors for the primary digital snake connection
- An Ethernet Snake card installed in SC48 (pre-installed in SC48 Remote)

 *The Ethernet Snake card can only be installed by Avid-authorized service personnel.*

Optional Components

- A second shielded Cat5e or better Ethernet cable with Neutrik etherCON connectors for the redundant snake connection

Operational Requirements

Temperature and Ventilation

VENUE devices should be operated away from heat sources and with adequate ventilation. Status and warnings are provided for temperature, power and other factors by the Power and Status LEDs located on the front panel of Stage 48.

Storage

The Stage 48 should be stored and transported at temperatures not lower than 0 degrees F (–18 degrees C) and not exceeding 140 degrees F (60 degrees C).

Operation

The Stage 48 should be operated at temperatures not lower than 40 degrees F (4 degrees C) and not exceeding 104 degrees F (40 degrees C).

Water and Moisture

The Stage 48 should be operated away from sources of direct moisture and should be kept clear of liquids that might spill into the device. If condensation is present on the device, leave the device to dry in ambient air for at least one hour before powering the device on.

Cleaning and Maintenance

If you need to clean the surface of the Stage 48, use a dry cloth. Do not apply any cleaning solutions, spray cleaners, or abrasives to the surface.

Power Connections

The power supply in the Stage 48 requires its own power connection. The power supply is auto voltage-selecting (100VAC to 240VAC). A modular IEC power cable is provided for power connections.

About www.avid.com

The Avid website (www.avid.com) is your best online source for information to help you get the most out of your system. The following are just a few of the services and features available.

Product Registration Register your purchase online.

Support and Downloads Contact Customer Success (technical support); download software updates and the latest online manuals; browse the Compatibility documents for system requirements or search the online Knowledgebase.

Training and Education Study on your own using courses available online or find out how you can learn in a classroom setting at a certified Avid training center.

Products and Developers Learn about Avid products; download demo software or learn about our Development Partners and their plug-ins, applications, and hardware.

News and Events Get the latest news from Avid or sign up for a product demo.

Pro Tools Accelerated Videos Watch the series of free tutorial videos. Accelerated Videos are designed to help you get up and running with Pro Tools and its plug-ins quickly.

Live Sound Webinars Watch free tutorial videos and VENUE-specific webinars to learn from the experts.

To learn more about these and other resources available from Avid, visit our website (www.avid.com).

Registration

Review the enclosed Registration Information Card and follow the instructions on it to quickly register your purchase online. By registering, you become eligible to receive the following:

- Technical support information
- Software update and upgrade notices
- Hardware warranty information

Conventions Used in This Guide

All of our guides use the following conventions to indicate menu choices and key commands:

Convention	Action
Options > System	In the VENUE software, click Options to display the Options page, then click the System tab.
File > Save	Choose Save from the File menu
Control+N	Hold down the Control key and press the N key
Control-click	Hold down the Control key and click the mouse button
Right-click	Click with the right mouse button

The names of Commands, Options, and Settings that appear on-screen are in a different font.

The following symbols are used to highlight important information:



User Tips are helpful hints for getting the most from your system.



Important Notices include information that could affect your data or the performance of your system.



Shortcuts show you useful keyboard or mouse shortcuts.



Cross References point to related sections in this guide and other VENUE guides.

Chapter 2: Overview

This section describes the front and back panel features of Stage 48, and the front panel features of the Ethernet Snake card that is installed in SC48.

Stage 48

If you purchased an SC48 Remote system, a fully populated Stage 48 with two AI16 Analog Input cards and one AO16 Analog Output card is included. If you purchased an empty Stage 48, no I/O cards are present in the I/O card section.

Stage 48 Front Panel

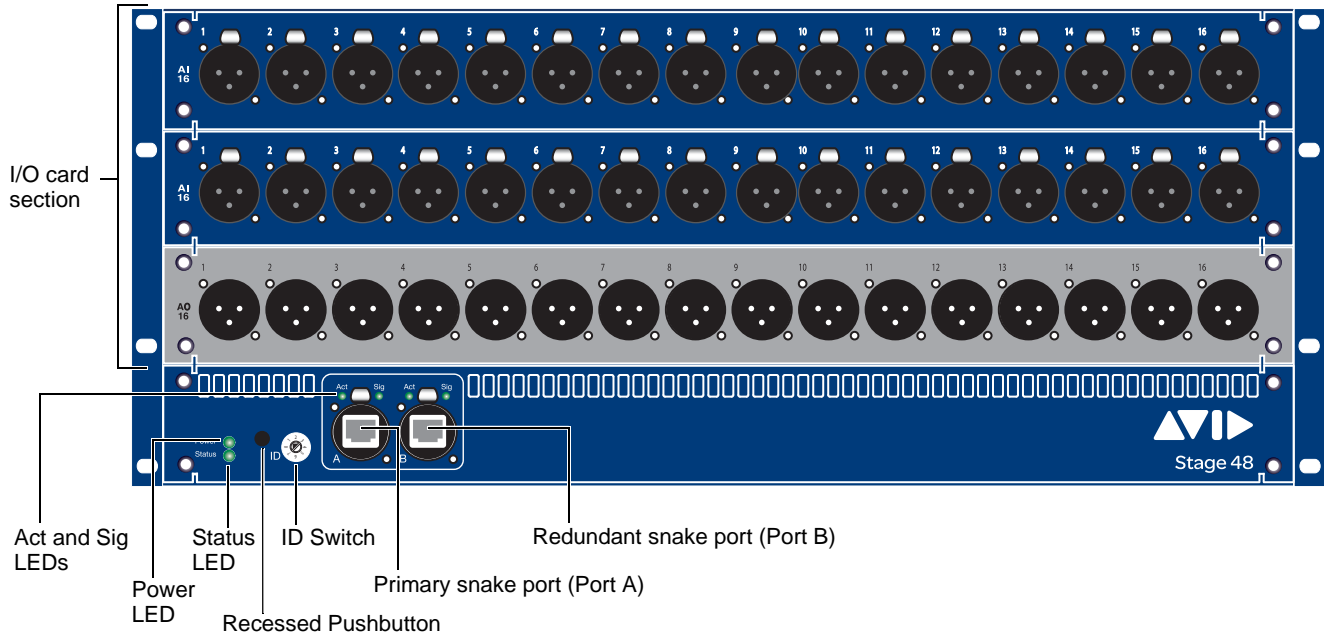


Figure 1. Stage 48 (fully populated version included with SC48 Remote systems shown)

I/O Card Section

The Stage 48 I/O card section consists of three slots that accept the following VENUE input and output cards:

- AI16 Analog Input card
- AO16 Analog Output card
- XO16 Analog/Digital Output card
- AT16 A-Net Output card

Ethernet Snake Ports

The Stage 48 provides two Ethernet ports for making primary and redundant digital snake connections to the Ethernet Snake card in SC48. Shielded Cat5e or better cable with Neutrik etherCON connectors are required.

Port A

Port A is used for the primary snake connection.

Port B

Port B is used for the redundant snake connection.

Snake Act and Sig LEDs


Each primary and redundant snake connection has its own Activity (Act) and Signal (Sig) LEDs. The system is ready for use when all Stage 48 units are connected and all Act and Sig LEDs are lit solid.

Act LED

The Act (activity) LED lights solid to indicate that AVB Ethernet traffic is currently active on the connected Snake. If a redundant snake is connected, then both primary and redundant Act LEDs will be lit for each Stage 48.

Sig LED

The Sig (signal) LED lights solid to indicate that a valid communication connection exists between the Stage 48 and console. If a redundant snake is connected, then both primary and redundant Sig LEDs will be lit for each Stage 48.


 *If the Sig LED does not light after you have connected a Stage 48, make sure the ID switches on any connected Stage 48 units are set properly.*

ID Switch

The ID switch sets the internal ID of the Stage 48. Select 1 when connected to ports labeled “Stage 1” on the SC48 Ethernet Snake card. When using two Stage 48 units, set the ID switch to 2 on the second Stage 48 (the Stage 48 connected to the port labeled “Stage 2” on the SC48 Ethernet Snake card).

Power and Status LED Indicators


The Power and Status LEDs light green, yellow, or red to indicate the status of Stage 48.


 *See “Power and Status LED Indicators” on page 21 for more information on Stage 48 Power and Status LED codes.*

Recessed Pushbutton

The Recessed Pushbutton either resets the Stage 48 or initiates a firmware update, depending on how long the button is held when pressed:

- Pressing and holding the Recessed Pushbutton between one (1) and five (5) seconds resets Stage 48. Use this to power cycle Stage 48 if the power switch is inaccessible.
- Pressing and holding the Recessed Pushbutton for at least five (5) seconds puts Stage 48 in firmware update mode. The Status LED flashes green.

 *If you have entered firmware update mode by accident, you can reset Stage 48 by power cycling the unit using the back panel Power switch.*

 *Check www.avid.com/support for VENUE support, including Stage 48 firmware downloads and firmware update instructions.*

Stage 48 Back Panel

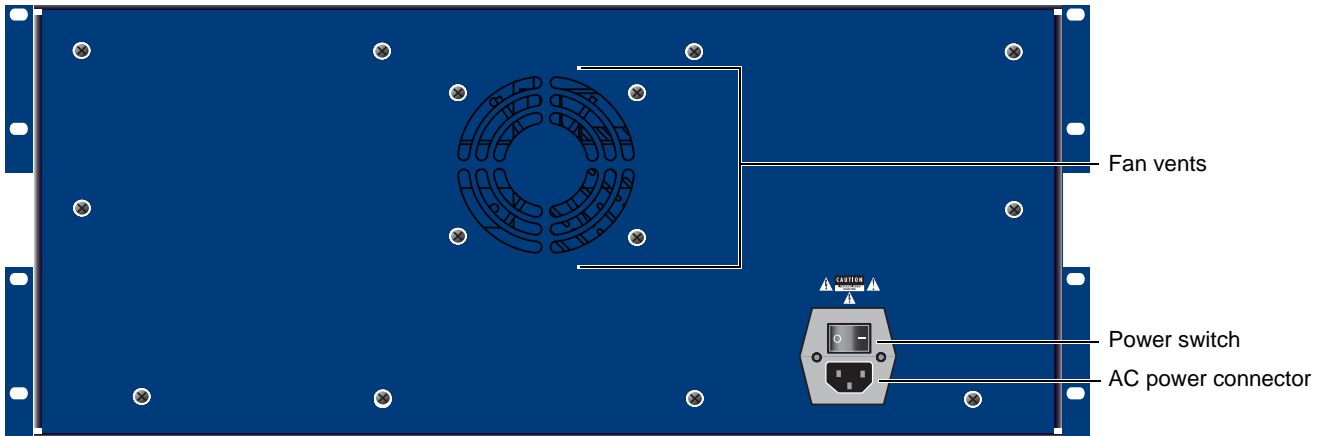


Figure 2. Stage 48 back panel

Power Switch

The Power switch applies power to the Stage 48.

AC Power Connector

The AC power connector accepts a standard IEC AC power cable. The Stage 48 is auto-power selecting (100VAC to 240VAC). It automatically works with a standard modular power cable when connected to an AC receptacle in any country.

⚠ *Stage 48 airflow is from the front and sides of the chassis enclosure to the back. Do not block the fan vents on the back panel of Stage 48.*

Ethernet Snake Card

This section describes the front-panel features of the Ethernet Snake card. The Ethernet Snake card is installed in SC48.

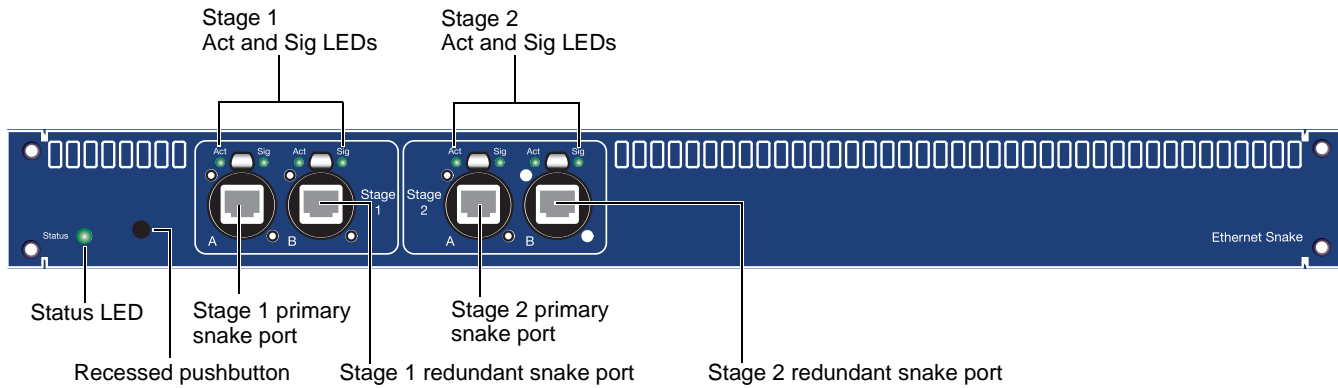


Figure 3. Ethernet Snake Card

Ethernet Snake Ports

The Ethernet Snake card provides two pairs of Ethernet ports for making primary and redundant digital snake connections to up to two Stage 48 units.

Stage 1 Ports A and B

Port A is used for the primary snake connection and port B is for the redundant snake connection to the first Stage 48.

Stage 2 Ports A and B

When using a second Stage 48, Stage 2 port A is used for the primary snake connection and port B is for the redundant snake connection.

Snake Act and Sig LEDs

Each primary and redundant snake connection has its own Activity (Act) and Signal (Sig) LED. The system is ready for use when all Stage 48 units are connected and all Act and Sig LEDs are lit solid.

Act LED


The Act LED lights solid to indicate that AVB Ethernet traffic is currently active on the connected Snake. If a redundant snake is connected, then both primary and redundant Act LEDs will be lit for each connected Stage 48.

Sig LED

The Sig LED lights solid indicates that a valid communication connection exists between the Stage 48 and console. If a redundant snake is connected, then both primary and redundant Sig LEDs will be lit for each connected Stage 48.


Status LED Indicator

The Status LED lights green, yellow, or red to indicate the status of the Ethernet Snake card.

 See "Status LED Indicator" on page 21 for more information Ethernet Snake card Status LED codes.

Recessed Pushbutton

Pressing and holding the Recessed Pushbutton for at least five (5) seconds puts Stage 48 into firmware update mode.

 Check www.avid.com/support for VENUE support, including Stage 48 firmware downloads and firmware update instructions.

Chapter 3: Connecting Stage 48

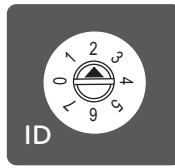
This section describes how to connect and power up the components of your system, and how to confirm your system's available Stage I/O.

Setting the Device ID

Before connecting and powering up your system, you must set your the device ID of any Stage 48 units you will be connecting to SC48.

To set the Stage 48 device ID:

- 1 On the first Stage 48, using a small flathead screwdriver set the ID switch to position 1.
- 2 On the second Stage 48, using a small flathead screwdriver set the ID Switch to position 2.



Stage 48 ID switch set to position 1 (left) and 2 (right)

Connecting and Powering Up

Primary and redundant snake connections are made using Ethernet cables.

⚠ Do not power up SC48 or any Stage 48 units before making Ethernet snake connections. After connecting the snakes, it is important to follow the proper power up sequence.

To make snake connections and power up your system:

- 1 For the first Stage 48, do the following:
 - For the primary snake connection, connect an Ethernet cable from the Stage 1 A port on the Ethernet Snake card in SC48 to the port A on Stage 48.
 - To make an optional redundant connection, connect an Ethernet cable from the Stage 1 B port on the Ethernet Snake card in SC48 to the port B on Stage 48.
- 2 To connect a second Stage 48, do the following:
 - For the primary snake connect an Ethernet cable from the Stage 2 A port on the Ethernet Snake card in SC48 to the port A on Stage 48.
 - For the redundant snake connect a cable from the Stage 2 B port on the Ethernet Snake card in SC48 to port B on Stage 48.

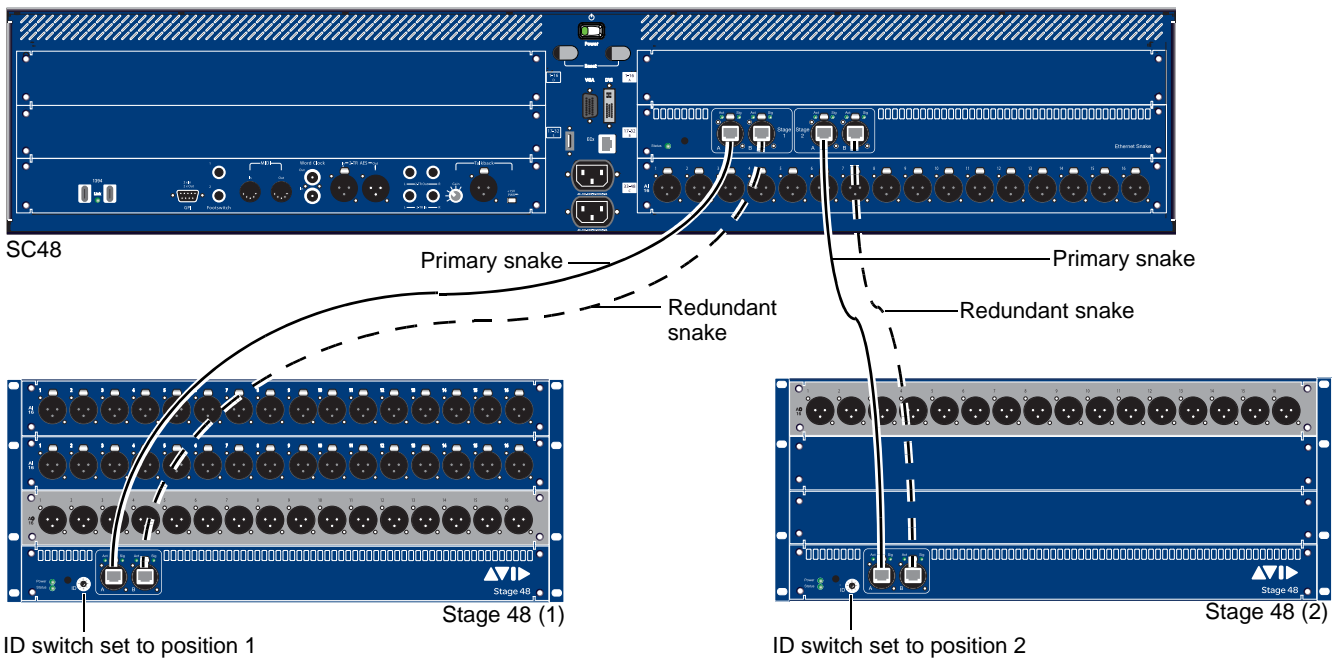


Figure 4. Connecting Stage 48 primary and redundant snake connections

- 3 Connect the included IEC power cable(s) between the Power connector(s) on any Stage 48 units present and your power source.
- 4 Press the Power switch on the first Stage 48 to power on the device. The Status LED indicator is lit solid yellow while the Stage 48 initializes.
- 5 If applicable, for the second Stage 48 connect power and power on the device.
- 6 Wait for the Stage 48(s) to initialize. Initialization is complete when the Power and Status LEDs on the Stage 48 front panel are lit solid green.

⚠ *A flashing red Power LED indicates a potential power problem. Power down, unplug Stage 48, and verify the power source. See “Recessed Pushbutton” on page 6 for information on LED indicator codes.*

- 7 Power on SC48 and wait for the Ethernet Snake card to initialize, indicated by a lit green Status LED. Audio will not pass until the SC48 is fully initialized.
- 8 Both the Act and Sig LEDs on Stage 48 (s) and the Ethernet Snake card in SC48 should be lit for all connected Ethernet snakes.

💡 *If the Sig LED does not light after you have connected a Stage 48, make sure the ID switches on all connected Stage 48 units are set properly.*

- 9 You should now confirm your I/O in VENUE.

Confirming I/O

After making snake connections and powering up your system, you can confirm your system’s available Stage I/O.

To confirm I/O in your system:

- 1 Go to Options > Devices to view your system hardware status. The newly installed hardware should be displayed. All local and remote Stage I/O appears in the SC48 Stage I/O slots in the graphic.




Detail of Options > Devices page showing installed I/O

- 2 Go to the Patchbay page and click the Stage tab to verify that the inputs and/or outputs are available in the Patchbay.

Chapter 4: Configuring and Installing I/O in Stage 48

This section shows how to configure remote I/O, and how to install compatible VENUE Stage I/O cards in Stage 48. The following Stage I/O cards are compatible with Stage 48.

- AI16 Analog Input card
- AO16 Analog Output card
- XO16 Analog/Digital Output card
- AT16 A-Net Output card

 *The VENUE IO16 Option card cannot be installed Stage 48.*

Configuring Remote I/O


How you configure the I/O in a Stage 48 depends on the configuration of your current system.

Adding a Second Stage 48 to an SC48 Remote System

You can expand the Stage I/O capacity of your SC48 Remote system by adding a second Stage 48 and installing compatible Stage I/O cards in it. SC48 Remote systems support up to the maximum Stage I/O capacity of SC48—48 input channels and 32 output channels of combined local and remote Stage I/O.

Converting a Standard SC48 to an SC48 Remote

If you have a standard SC48 console, it can be converted to an SC48 Remote system. Converting your SC48 lets you connect your SC48 to up to two Stage 48 units. In order to convert your SC48, the top two AI16 input cards must be removed from your console. These cards can then be installed in Stage 48. You can choose to also relocate any other compatible Stage I/O cards from SC48 to up to two Stage 48 units.

 *Converting an SC48 to an SC48 Remote system can only be done by Avid-authorized service personnel. However, owners are authorized to remove Stage I/O cards from SC48 and install them into Stage 48.*


Example Configurations

The example configurations described in this section are based on an SC48 with the following local Stage I/O:

- Three AI16 Input cards (installed in SC48 slots A, B, and C)
- Two AO16 output cards (installed in SC48 slots D and E)

This SC48 could be reconfigured as an SC48 Remote system in the following ways:

- Relocate all SC48 Stage I/O to two Stage 48 units. Install all three input cards in one Stage 48 and both output cards in a second Stage 48. Remaining SC48 local I/O consists of FOH inputs and outputs.
- Relocate the first two AI16 input cards (corresponding to Stage input channels 1–32) and the AO16 output card located in Slot E (corresponding to Stage output channels 17–32) to a single Stage 48. Because of installation requirements, the remaining local AI16 input card is located in slot C of SC48, corresponding to Stage input channels 33–48. The remaining local AO16 output card is located in slot D of SC48, corresponding to Stage output channels 1–16.
- Relocate all three AI16 input cards to a single Stage 48, and leave both output cards in SC48. All Stage inputs for the system are located remotely in a single Stage 48, and all Stage outputs are located locally in SC48.

 *These are only example configurations. Other configurations are possible. The only requirement is that the top two AI16 output cards must be removed when converting an SC48 to an SC48 Remote system.*

Removing I/O Cards from SC48

SC48 Stage I/O cards that you want to relocate to one or two Stage 48 units can be removed from SC48 prior to sending it to an Avid-authorized service technician. You can then install these cards in Stage 48.

Removing AI16 Input Cards

In order to convert your SC48 to an SC48 Remote system, the first two AI16 input cards (installed in slots A and B of the console) must be removed.

To remove AI16 cards:

- 1 Shut down your system, and turn off power to the SC48.
- 2 Disconnect any power cables from SC48, as well as any other audio cables and peripherals attached to the console.
- 3 Remove all screws that secure the Top Panel to the console chassis.



Figure 1. Removing the 26 Top Panel screws

- 4 Hold the front edge of the Top Panel and carefully lift it upwards to a vertical position.

⚠ If you sense any resistance when lifting the Top Panel upwards, do not force it. The Top Panel has slots that pivot on posts attached to the sides of the console chassis (Figure 3). Removing the Top Panel screws may cause the Top Panel to slide towards the front of the console so that the Top Panel slots are not correctly aligned with the posts. If this occurs, slide or push the Top Panel towards the rear of the console before lifting, making sure the posts are correctly aligned with the slots.



Figure 2. Lifting the Top Panel to vertical

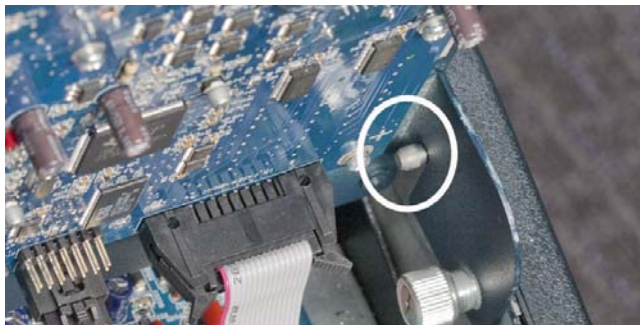


Figure 3. Correct alignment of Top Panel slot and pivot post

- 5 To lock the Top Panel in the vertical position, tighten the two interior captive thumbscrews located on the top left and top right sides of the console.

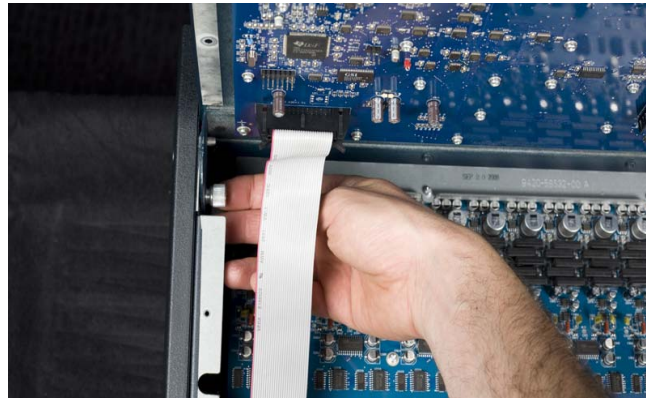


Figure 4. Tightening the top left captive thumbscrew

- 6 Locate the card installed in slot A of the console.
- 7 Disconnect the 50-pin ribbon cable by pushing the retaining clips outwards.

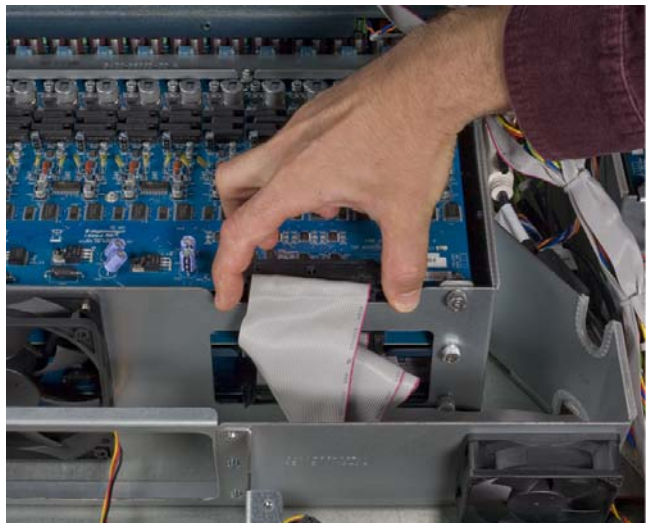


Figure 5. Disconnecting the 50-pin ribbon cable

⚠ The disconnected ribbon cable is left in the console. Do not attempt to remove it.

8 Mark the cable end “A.” This will allow the cable to be easily identified when the Ethernet Snake card is installed.

9 Loosen the two interior captive thumbscrews that secure the card to the console chassis.



Figure 6. Loosening the captive thumbscrews

10 On the back of the console, remove the four screws that secure the card to the console chassis.

11 Gently slide the card out of the slot. If necessary, use a flat-edged tool to pry the card away from the chassis.

⚠ Do not pry the card from the top. Doing so can damage the copper strips located along the top of the card.



Figure 7. Removing the card from the slot

12 Repeat the procedure to remove the card from slot B of the console. Mark the cable end “B.”

13 If required, repeat to remove the card from slot C. Mark the cable end “C.”

14 If you are finished removing cards, do the following to close and secure the Top Panel:

- Loosen the captive thumbscrews and carefully lower the Top Panel into position.
- Replace the screws that secure the Top Panel to the console chassis.

Removing an Output Card

Output cards can be removed from SC48 and installed in Stage 48. The following procedure shows how to remove an output card from slot D of SC48.

To remove an AO16 card:

1 Shut down your system, and turn off power to SC48.

2 Disconnect any power cables from SC48, as well as any other audio cables and peripherals attached to the console.

3 Remove the 26 screws that secure the Top Panel to the console chassis.



Figure 8. Removing the 26 Top Panel screws

4 Hold the front edge of the Top Panel and carefully lift it upwards to a vertical position.

⚠ If you sense any resistance when lifting the Top Panel upwards, do not force it. The Top Panel has slots that pivot on posts attached to the sides of the console chassis (Figure 10). Removing the Top Panel screws may cause the Top Panel to slide towards the front of the console so that the Top Panel slots are not correctly aligned with the posts. If this occurs, slide or push the Top Panel towards the rear of the console before lifting, making sure the posts are correctly aligned with the slots.



Figure 9. Lifting the Top Panel to vertical



Figure 10. Correct alignment of Top Panel slot and pivot post

5 To lock the Top Panel in the vertical position, tighten the two interior captive thumbscrews located on the top left and top right sides of the console.

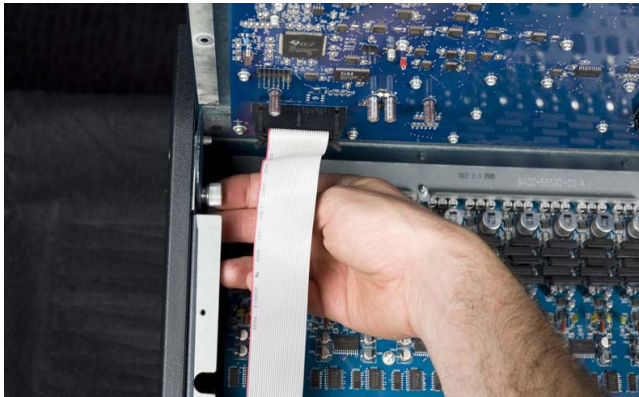


Figure 11. Tightening the top left captive thumbscrew

6 Locate the card in slot D and loosen the two interior captive thumbscrews that secure the card to the console chassis.

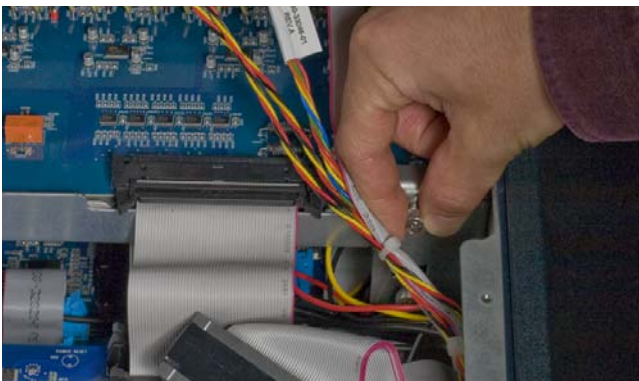


Figure 12. Loosening the captive thumbscrews

7 Disconnect the 50-pin ribbon cable by pushing the retaining clips outwards.

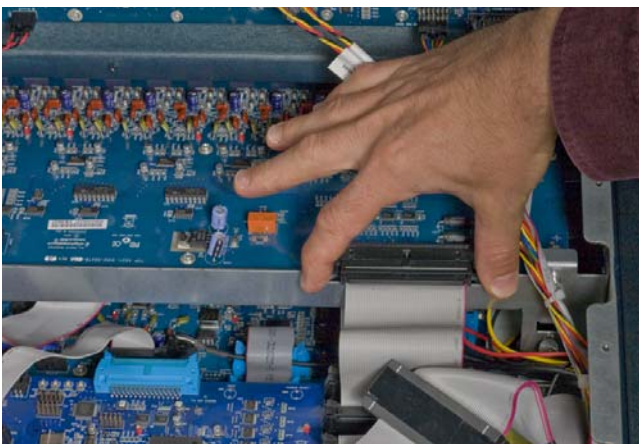


Figure 13. Disconnecting the 50-pin ribbon cable

⚠ Leave the disconnected ribbon cable in the console. Do not attempt to remove it. Tuck the unconnected end of the cable and any excess cabling in the gap along the inner right side of the console.

8 On the back of the console, remove the four screws that secure the card to the console chassis.

9 Gently slide the card out of the slot. If necessary, use a flat-edged tool to pry the card away from the chassis.

⚠ Do not pry the card from the top. Doing so can damage the copper strips located along the top of the card.



Figure 14. Removing the card from the slot

10 If required, repeat to remove the card from slot E.

11 If you are finished removing cards, do the following to close and secure the Top Panel:

- Loosen the captive thumbscrews and carefully lower the Top Panel into position.
- Replace the screws that secure the Top Panel to the console chassis.

Installing I/O Cards in Stage 48

After you have removed Stage I/O cards from SC48, or if you have purchased new compatible Stage I/O cards, you can install them in Stage 48.

Stage 48 has three slots that accept Stage I/O cards. I/O cards are connected to pre-installed 50-pin ribbon cables located inside Stage 48.

It is recommended that you install cards in Stage 48 starting with the top slot. If you are installing a combination of input and output cards in one Stage 48, it is recommended that you install input cards above output cards.

To install I/O cards in Stage 48:

- 1 Power down Stage 48.
- 2 Remove power and audio cables from Stage 48.
- 3 On the front panel of Stage 48, locate the slots which you want to install I/O cards into, and remove the card slot covers.

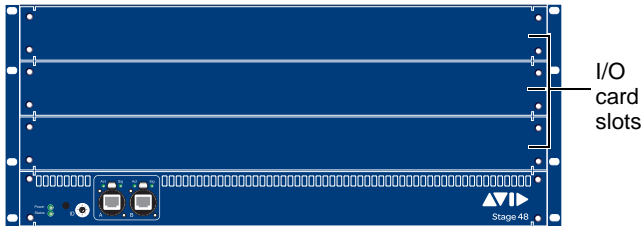


Figure 15. An empty Stage 48's I/O card slots

- 4 Remove the ten back panel mounting screws.

⚠ Do not remove the four fan mounting screws that are closest to the fan port.

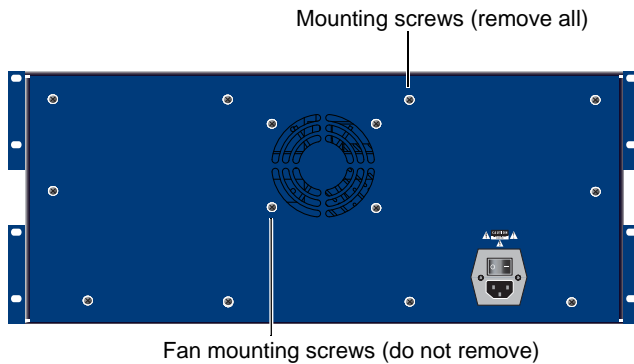


Figure 16. Stage 48 I/O back panel

- 5 Carefully pull the panel partially away from the rack, making sure not to damage the fan cable attached to the back panel.



Figure 17. Removing the back panel.

- 6 Disconnect the fan cable before removing the panel entirely. Set the panel aside.



Disconnecting the fan cable

- 7 If you are installing output cards in Stage 48, do the following before proceeding:

- Locate the included extenders.
- For each output card, use two extenders and two of the included Phillips head screws to attach the extenders to the back of the card. Orient the extenders so that the long side of the extenders lay flat.



Figure 18. AO16 Output card with extenders

- 8 For each I/O card you are installing, hold the card by its edges and gently slide the card into the slot.

9 Secure each card to the front panel of Stage 48 using four front panel mounting screws.

10 Inside Stage 48 via the open back panel, tighten the two captive thumbscrews to secure the I/O card to the Stage 48 chassis. Use a screwdriver to make sure the card is properly secured.



Figure 19. Tightening a captive thumbscrew

11 Inside Stage 48, locate the pre-installed 50-pin I/O card ribbon cable bundle.



Figure 20. I/O card ribbon cable bundle (front view)

12 Cut the cable tie that is securing the ribbon cable bundle, making sure to not damage the ribbon cables. Remove the cable tie from Stage 48.

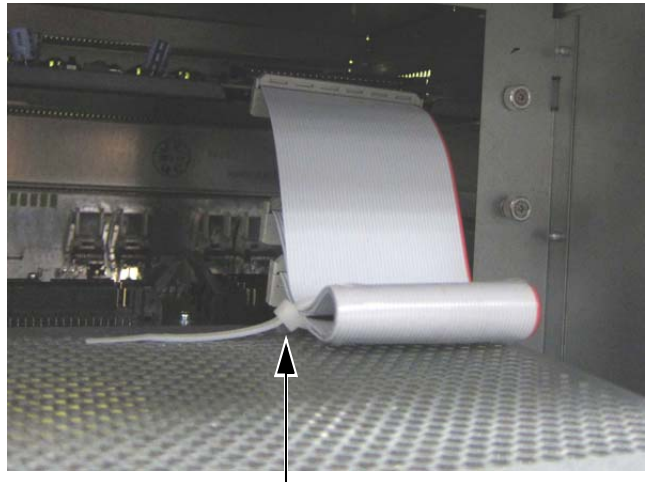


Figure 21. Cable tie to be removed

13 Use the following cables, depending on the slots you have chosen to install cards into:

- For a card installed in the top slot of Stage 48, use the cable that is labeled in Figure 22 as “1.”
- For a card installed in the middle slot, use the cable that is labeled in Figure 22 as “2.”
- For a card installed the bottom slot, use the cable that is labeled in Figure 22 as “3.”

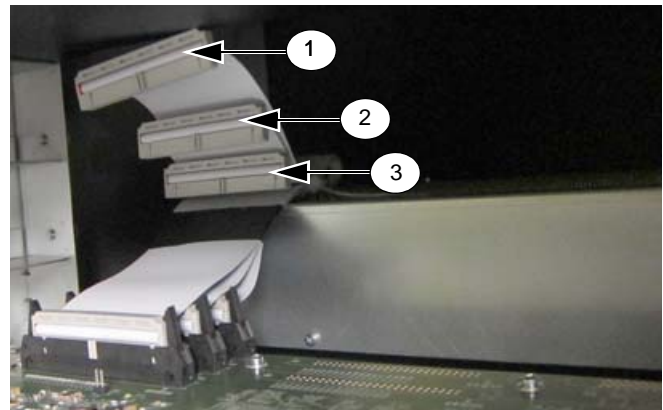


Figure 22. I/O card ribbon cables

14 Connect the cable to the I/O card by making sure the plastic key on the connector is aligned with the slot on the port. Secure the connection by moving the retaining clips on each side of the socket connector inward. Check to make sure the ribbon cable is connected securely.

15 Reconnect the fan cable.

16 Replace the back panel of Stage 48.

17 To connect your Stage 48 to your SC48 and to confirm I/O card installation, proceed to Chapter 3, “Connecting Stage 48.”

Installing Stage 48 in a Rack

Stage 48 can be installed in a standard 19-inch rack. When installing Stage 48 in a rack, it is recommended that you install the included rear brackets for stability. Your rack must be equipped with rear rack rails.

⚠ *Make allowances for cooling air to be available to the front panel surface side vents of the chassis enclosure. There should also be no restrictions at the back of the unit, especially around the back panel fan vents.*

To install Stage 48 in a rack:

- 1 Slide Stage 48 into the rack.
- 2 Secure the front of Stage 48 to the rack using rack screws (not included).
- 3 Using the included rear brackets, on the back of the rack line up the bracket screw holes to the rack's rear rails so that Stage 48 sits on the rear bracket flanges.
- 4 Attach the rack brackets to the rear rack rails using rack screws.

Chapter 5: Specifications

Supported Stage I/O Card Audio Specifications

AI16 Analog Input Card

Parameter	Specifications	Limit	Units	Condition/Comment
Type	Balanced, XLR3-Female			
Gain	+10 to +60		dB	6 dB analog steps with 0.1 dB digital increments and crossfade at analog relay switch point
Max Input Level	+32		dBu	Pad ON
Pad	20		dB	
Input Impedance, pad OFF	5.5k		Ohm	Each leg to ground
Input Impedance, pad ON	3.8k		Ohm	Each leg to ground
Phantom Power	+48		VDC	10 mA max per channel
EIN	-126	max	dBu	Max gain, 150 ohm source, 20 Hz-20 kHz BW, unweighted
THD + N	0.003		%	Minimum gain, pad OFF, -1 dBFS output, 20 HZ – 20 kHz BW
A/D Converter Latency	0.25		ms	Fs=48kHz

All measurements at Fs=48 kHz with 150 Ohm source impedance and 600 Ohm load impedance, unless otherwise specified.

0 dBu = 0.775Vrms.

AO16 Analog Input Card

Parameter	Specifications	Limit	Units	Condition/Comment
Type	Balanced, XLR3-Male			
Impedance	50		Ohm	Each leg to ground
Maximum Output Level	+24	max	dBu	
D/A Converter Latency	0.58		ms	Fs=48kHz

XO16 Analog/Digital Output Card

XO16 Analog Line Outputs

Parameter	Specifications	Limit	Units	Condition/Comment
Type	Balanced, XLR3-Male			
Impedance	50		Ohm	Each leg to ground
Maximum Output Level	+24	max	dBu	
D/A Converter Latency	0.58		ms	Fs=48kHz

XO16 Digital Outputs

Parameter	Specifications	Limit	Units	Condition/Comment
Type	Balanced, XLR3-Male			
Format	AES3 (IEC-60958 Type I)			
Impedance	110		Ohm	Each leg to ground
Word Length	24		bit	
Sample Rate	48		kHz	
Sample Rate Conversion	None			
Dithering	None			
Channel Status Info	Pro, Audio 48K, No Emphasis			
Max Cable Length	100		meter	Without equalization, 110 Ohm cable

All measurements at Fs=48 kHz with 150 Ohm source impedance and 600 Ohm load impedance, unless otherwise specified.

0 dBu = 0.775Vrms.

Stage 48 Mechanical Specifications

Stage 48 Specifications	
Dimensions (H x W x D)	8.75 x 17.05 x 18 inches (222 x 433 x 455 mm) without ears 8.75 x 19 x 18 inches (222 x 481 x 455 mm) with ears
Rack Spaces	5U
Stage I/O Card Slots	3
Weight	Empty: 30lb (13.5kg) Full: 42.5lb (19.3kg)
Power Requirements	100–240 VAC, 50–60 Hz, 140 W
Primary and Redundant Snake Connectors	RJ45 Neutrik etherCON (2)
Snake Cable Type	Shielded Cat5e or better (Neutrik etherCON connectors required)
Max Snake Cable Length	100 metre (323 feet)

Power and Status LED Indicators

Status LED Indicator (Stage 48 and Ethernet Snake Card)

The Status LEDs on the Ethernet Snake Card and the Stage 48 light to indicate status as follows:

Status LED

Status LED	Indicates
Green solid	Initialization is complete and the device is ready to pass audio.
Yellow solid	The device is initializing. No audio passes during initialization.
Red solid	The device has failed to initialize. Power down the device, then restart.
Green flashing	A firmware update for the device is in progress. No audio passes during a firmware update.
Red flashing	A firmware update has failed. Check connections to the computer and retry the update.
Yellow flashing	A Stage 48 or Ethernet Snake card circuit board temperature alert. Power down the device and check that the back of the device is properly ventilated

Power LED Indicator (Stage 48 Only)

The Power LED lights to indicated the power status of Stage 48 as follows:

Power LED

Status LED	Indicates
Green solid	A green solid Power LED indicates that Stage 48 is powered on and ready for use.
Red flashing	A red flashing Power LED indicates a Stage 48 voltage problem alert. Power down Stage 48 and verify the power source.
Yellow solid	A solid yellow Power LED indicates a Stage 48 fan failure. Power down the unit, disconnect power, remove the back panel, and make sure the fan cable is properly connected (see "Installing I/O Cards in Stage 48" on page 15 for instructions).
Yellow flashing	A yellow flashing Power LED indicates a Stage 48 power supply temperature alert. This may indicate that the device is overheating. Power down Stage 48 and check that the unit is properly ventilated.

Appendix A: Compliance Information

Environmental Compliance

Disposal of Waste Equipment by Users in the European Union



This symbol on the product or its packaging indicates that this product must not be disposed of with other waste. Instead, it is your responsibility to dispose of your waste equipment by handing it over to a designated collection point for the recycling of waste electrical and electronic equipment. The separate collection and recycling of your waste equipment at the time of disposal will help conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste equipment for recycling, please contact your local city recycling office or the dealer from whom you purchased the product.

Proposition 65 Warning

▲ *This product contains chemicals, including lead, known to the State of California to cause cancer and birth defects or other reproductive harm. Wash hands after handling.*

Perchlorate Notice

This product may contain a lithium coin battery. The State of California requires the following disclosure statement: "Perchlorate Material – special handling may apply, See www.dtsc.ca.gov/hazardouswaste/perchlorate."

Recycling Notice



EMC (Electromagnetic Compliance)

Avid declares that this product complies with the following standards regulating emissions and immunity:

- FCC Part 15 Class B
- EN 55103-1 E2, E3
- EN 55103-2 E2, E3
- AS/NZS CISPR 22 Class B
- CISPR 22 Class B

FCC Compliance for United States

Radio and Television Interference

Communication Statement

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try and correct the interference by one or more of the following measures:

- Reorient or locate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Any modifications to the unit, unless expressly approved by Avid, could void the user's authority to operate the equipment.

Australian Compliance



Canadian Compliance

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

CE Compliance

(EMC and Safety)



Avid is authorized to apply the CE (Conformité Européenne) mark on this compliant equipment thereby declaring conformity to EMC Directive 2004/108/EC and Low Voltage Directive 2006/95/EC.

Korean EMC Regulations

이 기기는 가정용(B급) 전자파적합기기로서 주로 가정에서 사용하는 것을 목적으로 하며, 모든 지역에서 사용할 수 있습니다.



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