



Touchscreen



Motorized Fader



Intelligent Meters



Ashly digiMIX iPad Control



Onboard DSP



5-Year Warranty



ASHLY



24-CHANNEL DIGITAL MIXER

DIGIMIX24

The NEW *digiMIX24 Digital Mixing Console* gives you complete control over your performance space. Light and portable, it's easy to transport or store away—whether you're mixing live bands, a high school musical, a worship service, or recording in a project studio, there are many applications where *digiMIX24* feels right at home.

With its traditional analog feel, the *Live Control Surface* allows optimum control with real knobs and a live fader when selecting important functions, while offering conveniences of a responsive touchscreen, USB interfacing, and companion Apple iPad® App. Together, it's the ideal mixing experience.

With two performance modes: 24x8 AUX channels, or 24x4 AUX channels and 24x4 SUB-group channels with 6x DCA fader groups, you have the flexibility to accommodate instruments, voices and signals from various sources. Also equipped with Class-A mic pre's designed exclusively by Ashly, so you know great sound is always a standard feature!

Use *digiMIX24* as a command center to integrate live performance throughout an entire venue or facility. Add an optional *Dante™* module to transmit and receive Dante network audio.

Features:

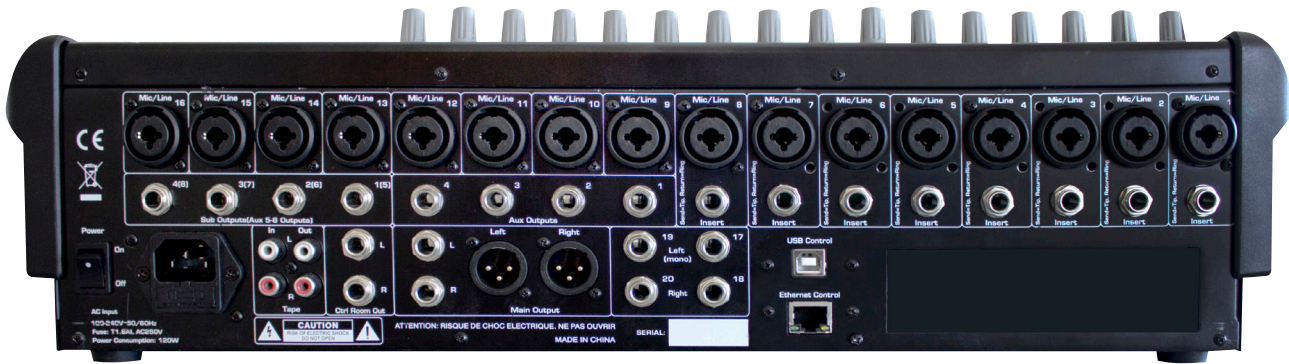
- Precision Alps® motorized 100mm fader
- 7" color LCD touchscreen for graphical viewing, assign, and setup
- EZ-Mode for secure, simplified touchscreen or iPad® control
- 16 low noise microphone preamps with dedicated trim controls, +48V phantom power, phase invert
- 4 dedicated line-level inputs
- Stereo tape/CD inputs and outputs on RCA connectors
- USB 2-track audio stereo record and playback
- TRS inserts on channels 1-8
- 4 AUX sends and 4 subgroup outputs, switchable to 8 AUX sends
- 6 DCA for fader or mute groups
- 2 internal FX with fully editable reverbs, delay with tap tempo, tremolo, flange, and chorus
- Pan control
- High resolution delay (0.2ms) on every input, subgroup, AUX, or FX
- Expander/noise gate on every input and FX channel
- Compressor/limiter on every input, subgroup, output, and FX channel
- 4-band parametric/shelving EQ filters plus HPF/LPF on every input, subgroup, output, and FX channel
- 31-band Graphic EQ on Main, AUX, and Sub Outputs
- Stereo link for adjacent inputs, subgroups, and AUX outputs
- Solo/PFL on every Input, Output, Subgroup, AUX, or FX
- Stereo main outputs on XLR and phone jack with dedicated level control
- Headphone and control room outputs with dedicated level controls
- User presets for DSP channel, GEQ, FX, or scene settings, plus channel copy function
- 32-bit A/D and D/A converters, 32-bit DSP processing, 48kHz sampling rate
- Password security
- Software control using Windows®, Mac®, or iPad®
- Internal 100-240VAC universal power supply
- Dante® Network Audio Interface (optional)
- USB Multi-track Audio Interface (optional)
- Safety/compliance: cTUVus, FCC, RoHS



32-Channel Audio Interface



32-Channel Network Audio Interface



Rear Panel Configuration

Specifications		Notes: 0dBu = 0.775 VRMS
General		
ADC Dynamic Range	110dB, unweighted	
Internal Processor	32-bit floating point	
Sample Rate	48kHz	
DAC Dynamic Range	106dB, unweighted	
ADC/DAC bit depth	32-bit	
Audio Interface Module	Dante™, USB Multichannel (optional)	
Software	Windows®, Mac®, iPad®, EZ-Mode	
Microphone Input <i>Class-A Discrete Balanced, 6.8k Ohm Input Impedance</i>		
Frequency Response to Main Output	20Hz – 20kHz 0/-1.5dB	
Distortion (THD&N) to Main Output	<0.01% at 0dBu, 20Hz – 20kHz	
Equivalent Input Noise	-126dBu, unweighted, 20Hz – 20kHz, 150 Ohm source	
Gain (Trim)	0 dB – +50dB	
Maximum Input Level	+20dBu	
Phantom Power	+48VDC, +0/-4V, assignable to channels 1-16	
Line Input <i>Balanced, 75k Ohm Input Impedance</i>		
Frequency Response to Main Output	20Hz – 20kHz at 0dBu, 0/-1.5dB	
Distortion (THD&N) to Main Output	<0.01% at 0dBu, 20Hz – 20kHz	
Gain (Trim)	-20dB – +30dB	
Maximum Input Level	+20dBu	
TRS Insert <i>Unbalanced, Tip = Send, Ring = Return</i>		
Maximum Output Level	+20dBu, 120 Ohm Source Impedance	
Maximum Input Level	+20dBu, 5.0k Ohm Input Impedance	
Stereo Line Input <i>(17–18, 19–20) Balanced (2 stereo pair) 27k Ohm Input Impedance</i>		
Frequency Response to Main Output	20Hz – 20kHz, ±0.5dB	
Distortion (THD&N) to Main Output	<0.01% at 0dBu, 20Hz – 20kHz	
Gain	∞ to +10dB	
Input Level (Max)	+20dBu	
Tape L/R Input <i>Unbalanced RCA, 10k Ohm Input Impedance</i>		
Frequency Response to Main Output	20Hz – 20kHz, ±0.5dB	
Distortion (THD&N) to Main Output	<0.01% at 0dBu, 20Hz – 20kHz	
Gain	∞ to +10dB	
Input Level (Max)	+10dBu	
USB 2-Track I/O		
Connector Type	USB type B	
Frequency Response to Main Output	20Hz – 20kHz, ±0.5dB	
Distortion (THD&N) to Main Output	<0.02% at 0dBu, 20Hz – 20kHz	
Gain	∞ to +10dB	
Input/Output Level (Max)	+15dBu = full scale digital	

Maximum Output Levels	
Main Outputs (Max)	Balanced XLR and TRS phone jack, +20dBu, 240 Ohm source impedance
AUX 1–4 Outputs	Pseudo-Balanced TRS phone jack, +20dBu, 240 Ohm source impedance
SUB 1–4 Outputs	Pseudo-Balanced TRS phone jack, +20dBu, 240 Ohm source impedance
Tape Outputs	Unbalanced RCA, +10dBu, 1k Ohm
Control Room Outputs	Balanced TRS phone jack, +20dBu, 240 Ohm source impedance
Residual Output Noise	-90dBu (one mic input assigned at 0dB) -82dBu (all 16 mic inputs assigned at 0dB) -80dBu (all 24 inputs assigned at 0dB)
Crosstalk	
Adjacent Channels (1kHz)	-82dB
Noise	-70dB (Bus Noise, Adjacent Channels 20Hz – 20kHz)
Noise Gate / Expander Inputs, FX	
Threshold Range	-84dB – 0dB
Attack time	0.5mS – 200mS
Release time	10mS – 1,000mS
Ratio	1:1 to ∞
Compressor/Limiter Inputs, Subgroups, Main, AUX, FX	
Threshold Range	-50dB – 0dB
Attack time	10mS – 150mS
Release time	10mS – 1,000mS
Ratio	1:1 to ∞
Gain	0dB – +24dB
Parametric EQ (PEQ) Inputs, Subgroups, Main, AUX, FX	
Filter Type (EQ1, EQ2, EQ3, EQ4)	Parametric, low shelf, high shelf
Parametric Filters	20.6Hz – 20kHz, Q 0.4 – 24, boost/cut ±24dB
Shelving Filters	20.6Hz – 20kHz, boost/cut ±24dB
HPF and LPF	20.6Hz – 20kHz, 20 filter type
HPF and LPF Filter Types	Bypass, Butterworth (BW) 6dB/oct, Bessel (BS) 6dB/oct, BW 12dB/oct, BS 12dB/oct, Linkowitz/Riley (LR) 12dB/oct, BW 18dB/oct, BS 18dB/oct, BW 24dB/oct, BS 24dB/oct, LR 24dB/oct, BW 30dB/oct, BS 30dB/oct, BW 36dB/oct, BS 36dB/oct, LR 36dB/oct, BW 42dB/oct, BS 42dB/oct, BW 48dB/oct, BS 48dB/oct, LR 48dB/oct
Graphic EQ (GEQ) Main, AUX, Subgroup Outputs	
Filter Type	31-band, Constant Q, boost/cut ±24dB
FX Input Sends from all 24 Inputs, FX output Assigns to AUX, Subgroups, Main Output	
Effect Types	Reverbs (3), delay, tremolo, flange, chorus, combinations
Stereo Link	Inputs, Subgroups, AUX
DCA groups	6 groups, level, mute, solo
Preset Types	DSP channel (48), GEQ (48), DFX (104), scene (24)

Digital Input Options	
Dante 32-Channel Network Audio Interface	
USB 32-Channel Audio Interface	
Factory Installed	Yes
Field Installable	Yes

Environmental	
Temperature Range	
Operating, free-air	41°F – 113°F (5°C – 45°C)
Storage	-4°F – 140°F (-20°C – 60°C)
Power Requirements	
AC Mains	100-240VAC 50/60Hz, 120W MAX

Weights and Dimensions	
Unit Dimensions	20.15" L x 5.65" W x 14.0" H (512mm x 356mm x 144mm)
Shipping Dimensions	23" L x 8.7" W x 18" H (58.5 x 22.1 x 45.6 cm)
Unit Weight	17.65 lbs (8.01 kg)
Shipping Weight	22.6 lbs (10.3 kg)