

MixPre Series

go get creative. sound Devices



MixPre-10T

MULTICHANNEL RECORDER | MIXER | USB INTERFACE WITH TIMECODE

The MixPre-10T is an audio recorder that offers professional-grade sound quality in a ultra-compact, portable chassis that's built for harsh elements and demanding on-the-go productions. With its built-in, highly accurate timecode generator/reader, it can hold timecode for hours after it's powered off. It can also auto-detect incoming frame rates from an external TC source. The MixPre-10T is a perfect fit for any sound designer or field recordist's gear bag.

- 10 Inputs / 12 Tracks
- Record Broadcast .WAV files to SD
- Built-in, Ultra-accurate
 TC Generator/Reader



- 8 Ultra-low-noise Kashmir Mic Preamps
- Ergonomic Controls & Intuitive Touch-screen Operation
- Flexible Powering for Ultimate Portability



The MixPre-10T and 10M auto copy feature is as easy as ABC - or what we like to call "Auto-Background Copying". With this feature, users can record files up to 192kHz/24-bit to an SD card, while automatically copying to a USB thumbdrive (USB A) for handoff to a client or as a backup copy.

WINGMAN WIRELESS CONNECTION

Each MixPre features integrated Bluetooth Smart® for easy wireless connection, control and metering via the free Sound Devices Wingman app on iOS and Android devices. Via Wingman, the MixPre-10T even lets users manage and create sound reports.





MixPre-10M

MULTITRACK RECORDER | MIXER | USB INTERFACE WITH OVERDUB

The MixPre-10M combines the ease of dedicated hardware recording with the essence of computer-based music production software into an all-in-one recorder and USB audio interface. Ideal for song creation or live performances. Musicians and songwriters now have an easy to use, portable device for capturing songs and ideas anywhere and anytime inspiration grabs them.

- 10 inputs / 12 tracks
- · Record multilayered .WAV files to SD
- 12-in/4-out USB Audio Interface
- 8 Ultra-low-noise Kashmir Mic Preamps
- Intuitive Touch-screen Operation
- Flexible Powering for Ultimate Portability

POWERING OPTIONS

For the ultimate in portability and convenience, the MixPre Series has multiple powering options.





MX-8AA Sled Holds 8AA batteries. Rechargeable NiMH batteries recommended

(All MixPre models)

MX-LMount Holds two hot-swappable, Lithium-Ion batteries. (Batteries not included) (All MixPre models)



Universal, 45 W in-line

AC-to-DC power supply

Hirose 4-pin DC plug

(MixPre-10M & -10T only)



USB-C Connector with 2 USB-A Connectors (*MixPre-3* & -6 only)



MX-4AA Sled Holds 4AA batteries (MixPre-3 & -6 only)

Kashmir[™] Bluetooth[®]

SMUSICIAN INCLUDED ON MIXPre-10M



SONG RECORDING

- Track Laying (up to 12-tracks)
- Overdubbing
- Punch In/Out
- Remixing Playback Tracks
- · Bouncing to Allow for More Tracks
- Premium-Quality Effects: Vintage Reverbs & Vocal Air
- Metronome
- Export Files for Sharing

MixPre-6

AUDIO RECORDER | MIXER | USB INTERFACE

The groundbreaking MixPre-6 is a lightweight, high-resolution audio recorder with integrated USB audio streaming that offers world-class sound quality combined with extreme durability and versatility– perfect for field recordists, musicians, videographers and podcasters.

- 6 Inputs / 8 Tracks
- Record .WAV filesto SD
- Simultaneously stream via USB
- Multitrack USB Interface / Mix-Minus
- TC Reader / Record Triggers
- User-Configurable Shortcut Button





LEFT PANEL

RIGHT PANEL

MixPre-3

AUDIO RECORDER | MIXER | USB INTERFACE

The MixPre-3 is a tiny, but powerful audio recorder and USB audio interface that mixes top-quality audio with feature-rich portability – perfect for podcasters, YouTubers, videographers and field recordists.

- 3 inputs / 5 tracks
- Record .WAV files to SD
- Simultaneously stream via USB
- Multitrack USB Interface / Mix-Minus
- TC Reader / Record Triggers





LEFT PANEL

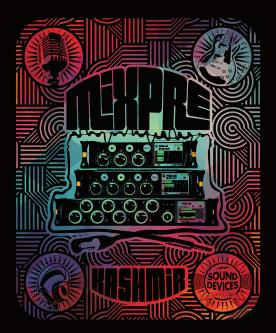
RIGHT PANEL

| MIXPRE SERIES COMPARISON CHART | MixPre-10M | MixPre-10T | MixPre-6 | MixPre-3 |
|--|---|---|---|---|
| Record Tracks | 12 (10 tracks + mix) | 12 (10 channel + mix) | 8 (6 channel + mix) | 5 (3 channel + mix) |
| Balanced Mic/Line Inputs | 8 XLR/TRS combo | 8 XLR/TRS combo | 4 XLR/TRS combo | 3 XLR |
| Aux/Mic In (3.5 mm) | <i>~</i> | <i>v</i> | <i>~</i> | v |
| Outputs | LR TA3, Stereo Line & HP | LR TA3, Stereo Line & HP | Stereo Line & Stereo HP | Stereo Line & Stereo HP |
| Auto-copy to USB Thumbdrive | v | v | - | - |
| USB Audio Streaming (Mac &/or Windows w/ASIO driver) | 12 in/4 out | 12 in/4 out | 8 in/4 out | 5 in/2 out |
| Bluetooth Smart Remote Control w/Wingman App | V | v | <i>~</i> | V |
| Touch-screen, Sunlight-Readable UI | v | v | <i>~</i> | × |
| Multi-function Star Shortcut(s) | 2 (via switch) | 2 (via switch) | 1 (via button) | - |
| Egonomic Channel Knobs Transport Controls | ✓ Joystick w/LED Ring | ✓ Joystick w/LED Ring | Backlit Buttons | Backlit Buttons |
| Built-in Timecode Generator | - | ✓ (Free Run, Rec Run) | - | - |
| Timecode Reader | - | BNC, LTC, Camera | Time of Day, LTC, Camera | Time of Day, LTC, Camera |
| Wordclock | - | v | - | - |
| 48V Phantom | v | v | V | V |
| Input Limiters | Analog | Analog | Analog | Analog |
| Output Limiters | Digital | Digital | Digital | Digital |
| Input Pair Linking (Stereo &/or MS) | Pairs 1-2, 3-4, 5-6,7-8, 9-10 | Pairs 1-2, 3-4, 5-6,7-8, 9-10 | Pairs 1-2, 3-4, 5-6 | Pair 1-2 |
| 4-Channel Linking | 1-4, 5-8 | 1-4, 5-8 | 1-4 | - |
| Input Delay Input Polarity Reverse | v v | v v | v v | - - |
| Input SOLOs (Individual or Multiple) | V | V | ¥ | ~ |
| Slate Mic Tone Generator | ✓ ✓ | ✓ ✓ | - 🗸 | - 🗸 |
| Record Start / Stop Triggers | - - | ✓ (Flag or Timecode) | ✓ (Flag or Timecode) | ✓ (Flag or Timecode) |
| Overdub | V | (via Musicians Plug-in) | (via Musicians Plug-in) | - |
| Remix | V | (via Musicians Plug-in) | (via Musicians Plug-in) | - |
| Reverb & Vocal Air Effects | V | (via Musicians Plug-in) | (via Musicians Plug-in) | - |
| Metronome | V | (via Musicians Plug-in) | (via Musicians Plug-in) | - |
| Export WAV or MP4 | V | (via Musicians Plug-in) | (via Musicians Plug-in) | - |
| Q-Points | V | (via Musicians Plug-in) | (via Musicians Plug-in) | - |
| User-Programmable Headphone Presets | V | V | V | V |
| Mounting | 1/4-inch, 20-thread | 1/4-inch, 20-thread | 1/4-inch, 20-thread | 1/4-inch, 20-thread |
| Powering | 10-17V Hirose, 8x AA, L-mount | 10-17V Hirose, 8x AA, L-mount | 4 or 8x AA, L-mount, USB | 4 or 8x AA, L-mount, USB |
| Size (W x D x H) | 8.15 x 6.88 x1.40 inches (207mm x175mm x 36mm) | 8.15 x 6.88 x1.40 inches (207mm x175mm x 36mm) | 6.53 x 4.65 x1.40 inches (166mm x118mm x 36mm) | 5.68 x 4.35 x1.40 inches (144mm x110mm x 36mm) |



Kashmir Mic Preamps are high-performance, ultra-low-noise, discrete, Class-A mic preamps handcrafted by Sound Devices.

| ACCESSORIES | | DESCRIPTION |
|----------------|-----------|---|
| MEDIA | SAM-32SD | 32 GB SD card, Sound Devices approved media |
| POWERING | MX-4AA | Battery sled holds 4 AA batteries for MixPre-3 & MixPre-6 |
| | MX-8AA | Battery sled holds 8 AA batteries for MixPre Series |
| | MX-LMount | Battery sled holds 2 Li-Ion batteries for MixPre Series |
| | MX-PSU | Power supply wall adapter w/USB-C connector (Inc. plugs for US, UK, Australia & Europe) for MixPre-3 & MixPre-6 |
| | MX-USBY | USB-C to 2x USB-A Y-cable for powering MixPre-3 & MixPre-6 recorders from a computer. |
| | SD-Charge | Wall charger for L-mount battery, 110v-240v |
| | XL-B2 | L-mount Li-Ion 7.2v, 4600 mAh battery for MixPre Series |
| | XL-B3 | L-mount Li-Ion 7.2v, 6600 mAh battery for MixPre Series |
| | XL-WPH3 | In-line 45W AC-to-DC power supply unit w/4-pin Hirose connector & detachable IEC power cord. For MixPre-10T & 10M |
| AUDIO CABLES | XL-2 | Two 25-inch TA3-F to XLR-M cables |
| | XL-14 | 3.5 mm male TRS to 1/4-inch female TRS jack for headphone extension cable. Length=12-inches |
| TC DATA CABLES | XL-BNC | 25-inch BNC to BNC cable for digital connection of AES3id & word clock signals |
| | XL-LB2 | 31-inch LEMO-5 to BNC input and BNC output cable for timecode jamming |





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