

Cool Features!!!

Built in *Depth Finder*-Tube amp response and tone!
Built in *DeFizzerator*—Takes the “fizziness” out of high gain tones!
Analog Cab Simulation – None of the inherent latency of IR models!
Headphone Output!
Runs on 9V-18V, like changing from a 50 to 100W amp!
Noise gate!
A/B Switching via the Side Track loop!
Balanced Output!

Specifications

Input impedance: 240K ohm (effect on)
Output impedance: 1K Ohm (effect on)
Current: 22mA with 9v adapter, 24mA with 18v adapter
Adapter: 9-18VDC adapter w/ 5.5mm x 2.1mm positive barrel center ground (-)
Dims: 5.5 in W, 4.5 in Long, 1.5 in H
Weight: 1.5 lbs

Five Year Limited Warranty

amptweaker, LLC warrants this product against defects due to faulty materials or workmanship for five years from the date of original retail purchase. This warranty is non-transferable, so please keep your receipt for proof of purchase.

If the product becomes defective within the warranty period, amptweaker, LLC will repair or replace at its discretion. Please contact amptweaker, LLC to attain an authorization number (RMA#) and instructions to return it freight prepaid by the purchaser.

This Warranty is void if the product has been repaired or altered by anyone other than the manufacturer, or if damage to the product resulted from accident or misuse. There are no warranties which extend beyond the terms described herein.

www.amptweaker.com



amptweaker

FAT METAL PRO II



Congratulations on the purchase of your FAT METAL PRO II

On behalf of the amptweaker team I would like to thank you for your support of our company, products, and vision.

At amptweaker, we are only as good as our interaction with you, the customer. Our product development is based on your calls, emails, and comments on social media as we continue to provide and create products players want and need.

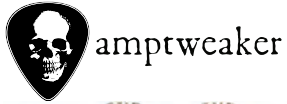
The FAT METAL PRO II currently in your possession is capable of an amazing range of tones and functionality and it is our sincere hope you take some time to dig in and see what works best for you.

This manual will provide a starting point for your sonic journey but do not hesitate to experiment. Remember, as our founder, legendary amp guru James Brown, has always said.....

”Good tone comes from tweaking.....”

Sincerely,
Jack Thompson
President - amptweaker





Volume – Master Volume, for overall volume.

Resonance – Simulate tube power amp damping. Adjusts low end response.

Presence – Simulate tube power amp damping. Adjusts high end response.

EQ – Three band EQ. 12 o'clock is flat. Turning right boosts the respective frequency. Turning left attenuates the respective frequency.

Gain – Overall gain.

Tight – Controls the overall “tightness” of the tone.



DeFizz – Attenuates extreme highs associated with hi gain tones.

Mid Boost – Boosts mids when footswitch is engaged.

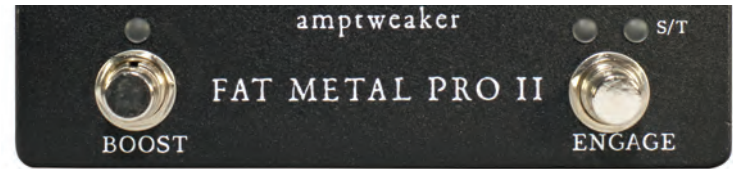
Thrash – Tweaks mids for 80's metal tone.

Smooth – Warms high end.

Gate – Noise gate.

Boost Vol – Volume change when boost switch is engaged.

Boost Gain – Gain activated when boost switch is engaged.



Engage – Turns pedal on. Bypass sends signal to the Side Track loop.

Boost – Activates all boost functions.



Balanced Output – Balanced output for recording or live.

Out – ¼” output to amp.

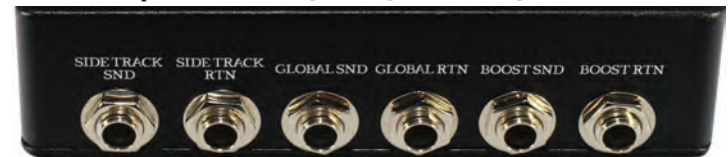
Fat Boost – Low end is boosted when Boost switch is engaged.

Fat Norm – Low end boosted when pedal is engaged.

Cab Sim – Cabinet simulation 412 Slant/412 Straight/212 Cab.

Ground Lift – Ground lift.

Headphone Out – Headphone output for 1/8th” input.



Side Track – When pedal is disengaged, the signal is sent to the Side Track by default, thus making it an A/B switch between two amplifiers or default effect such as chorus etc.

Global – Effects in this loop are always on when pedal is engaged.

Boost – Effects in this loop are only on when the pedal is engaged. Great for delays and for setting up a lead tone.