



# amptweaker

## Tips & Tricks

The **TIGHT ROCK** can be used as a distortion pedal either in front of a clean channel or as a preamp. If the gain is set lower and volume higher, it can also be used to overdrive a lead channel.

Plexi EQ setting cuts mids and extends the highs. For more bass, try turning the Tone down and Volume up.

Try connecting the output of the **TIGHT ROCK** into the effect return of the amp, bypassing the preamp for the most headroom.

When using extremely high settings on the Tight control, it may be necessary to increase your amp's bass control.

Remember-There is no right or wrong. If it sounds good, it is good!

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### Five Year Limited Warranty

amptweaker, LLC warrants this product against defects due to faulty materials or workmanship for five years from the date of original retail purchase. This warranty is non-transferable, so please keep your receipt for proof of purchase.

If the product becomes defective within the warranty period, amptweaker, LLC will repair or replace at its discretion. Please contact amptweaker, LLC to attain an authorization number (RMA#) and instructions to return it freight prepaid by the purchaser.

This Warranty is void if the product has been repaired or altered by anyone other than the manufacturer, or if damage to the product resulted from accident or misuse. There are no warranties which extend beyond the terms described herein.

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[www.amptweaker.com](http://www.amptweaker.com)



Congratulations on the purchase of your **TIGHT ROCK**

On behalf of the amptweaker team I would like to thank you for your support of our company, products, and vision.

At amptweaker, we are only as good as our interaction with you, the customer. Our product development is based on your calls, emails, and comments on social media as we continue to provide and create products players want and need.

The **TIGHT ROCK** currently in your possession is capable of an amazing range of tones and it is our sincere hope you take some time to dig in and see what works best for you.

This manual will provide a starting point for your sonic journey but do not hesitate to experiment. Remember, as our founder, legendary amp guru James Brown, has always said.....

**"Good tone comes from tweaking....."**

Sincerely,  
Jack Thompson  
President - amptweaker





## Tight Rock Controls

**Volume** – Master volume

**Tone** - Adjusts highs up and down to balance with lows. 12 o'clock is neutral.

**Gain** - Adjusts distortion. Set lower for vintage rock tones, higher for modern, heavier tones.

**EQ Switch** – Select tone stack. Smooth warms high end.

**Noise Gate** – Turn up to reduce hum and/or noise.

**Tight Switch** – Tight for aggressive, chunky attack. Fat for a thicker “singing” distortion tone.

**DC Jack** – 9-18V, for 50W to 100W amp tone. Use (-) center negative pin. (Power adapter not included)

## Specifications

**Input Impedance:** 250K Ohm (with effect on)

**Output Impedance:** 1K Ohm (with effect on)

**Current Draw:** 13mA at 9V, 15mA at 18V

**Adapter:** 9-18VDC adapter w/5.5mm X 2.1mm positive barrel, center ground negative (-)

**Dimensions:** 1.5” H, 2.5” W, 4.5” D

**Made in USA**

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