

# DM17 Tom & SNARE DRUM MICROPHONE

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## Thank you for purchasing the Earthworks DM17 Drum Microphone

Found with the biggest names in music and on the biggest stages in the world — Earthworks drum mics are truly game-changing.

From all of us at Earthworks Audio, thank you for making us a part of your creative journey.

## YOUR PURCHASE INCLUDES

1 DM17 1 RM3 Rim Mount 1 Microphone Bag

#### **GETTING STARTED**

The DM17 is ready to go on your tom or snare in seconds.

To set up your DM17, place the microphone's RM3 Rim Mount onto the hoop of your drum. The RM3's jaw should be resting on the hoop of your drum. Then, turn the bottom knob on the RM3 until the mount tightens in place.

(The top knob under the DM17 can be loosened to allow for finer adjustment of the microphone's position. Feel free to adjust the DM17 if you wish, though the sound you get as soon as you put it on your drum will already be outstanding!)

Once the DM17 is on your drum, plug in an XLR cable and connect the other end to your audio interface.

Finally, turn on phantom power on your audio interface. That's it!



## PROPER MAINTENANCE

To guarantee your microphone provides years of performance, follow these guidelines:

- Never attempt to disassemble the body of the microphone.
- Avoid extreme heat and condensing humidity. Allow the microphone to warm up when bringing it in from the cold.
- Rough handling may damage the microphone even if no markings are visible.

## TROUBLESHOOTING

If you encounter issues while using your Earthworks Audio microphone, please make sure that:

- Your microphone is connected to an active power supply.
- Phantom power is being supplied to the microphone.
- Your microphone and XLR cable are well connected.
- The microphone is positioned at an appropriate distance from the sound source.
- External noise in your recording environment is kept to a minimum.
- Your recording space is at room temperature and free of dust.

If your issue persists after checking, please contact us via our website.



#### SPECIFICATIONS

**Frequency Response** 20Hz - 20kHz

**Polar Pattern** Cardioid

**Sensitivity** -50 dBV/Pa (3.2 mV/Pa)

**Power Requirements** 48V, 6mA

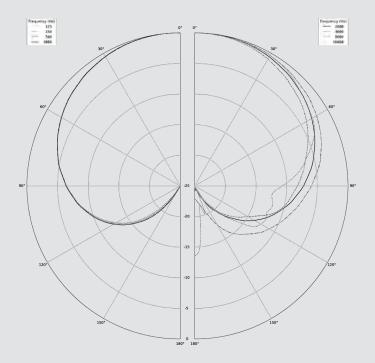
Max Acoustic Input 155 dBSPL Output XLR

Minimum Load Impedance IkOhm

Self-Noise 28 dBSPL (A-Weighted)

**Dimensions** 4.13 in x 1.3 in

**Weight** With Clip: 1.05lbs / 0.48kg W/O Clip: 0.80lbs / 0.36kg





## COMPLIANCE REQUIREMENTS

Hereby, Earthworks Inc. declares that this product has been determined to be in compliance with UKCA requirements.

The full text of the UK declaration of conformity is available at the following site:

https://earthworksaudio.com/support/documents/uk

Hereby, Earthworks Inc. declares that this product has been determined to be in compliance with European Union requirements.

The full text of the EU declaration of conformity is available at the following site:

https://earthworksaudio.com/support/documents/eu

#### WARRANTY

All Earthworks® products carry a limited warranty (parts and labor). Please register your warranty at: **earthworksaudio.com/ register**. If you have any problems with your Earthworks products, please contact our warranty/repair department by email at: **service@earthworksaudio.com**.

#### NOTE

This warranty only applies to Earthworks microphones purchased brand new. For microphones purchased/received second-hand, please contact us via our website.

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