

# WIRELESS MICROPHONES



## WMS400 UHF Wireless Microphone Systems

A frequency-agile multi-channel wireless system that is easy to setup and use. The SR400 receiver has automatic channel search that finds a usable frequency within seconds and sends the data via infrared to the transmitter. The entire system is ready to use in less than 1 minute. The transmitters deliver up to 8 hours of use from a single "AA" battery and have integrated charging contacts for use with optional charging station to lower operating costs. This system can be used with system components from the AKG WMS4000 including antenna splitters, active and passive antennas, line amplifiers and power supplies to create multi-channel systems with incredible flexibility at high-value prices.

SR400	.....Freq. agile diversity receiver	.....420.00
HT400/D880	.....Dynamic hand-held mic. transmitter, with mute switch	.....315.00
HT400/C900	.....Condenser hand-held mic. transmitter with mute switch	.....418.00
PT400-AKG	.....Bodypack transmitter	.....294.00
WMS400/HT/C900	.....Receiver with handheld condenser mic/trans.	.....838.00
WMS400/HT/D880	.....Receiver with handheld dynamic mic/trans.	.....733.00
WMS400/PT/407	.....Receiver with C407L lav. mic./bodypk trans.	.....733.00
WMS400/PT/420	.....Receiver with C420L headset mic/bodypk. trans.	.....882.00
WMS400/PT/444	.....Receiver with C444L headset mic/bodypk. trans.	.....549.00
WMS400/PT/477	.....Receiver with C477L omni headset mic/bodypk. trans.	.....1300.00
WMS400/PT/477P	.....Receiver with C477WR beige omni headset mic/bodypk. trans.	.....1300.00
WMS400/PT/55	.....Receiver with C55L cardioid lavalier mic/bodypk. trans.	.....794.00
WMS400/PT/77	.....Receiver with C77 WAL omni lavalier mic/bodypk. trans.	.....1090.00
WMS400/PT/97	.....Receiver with CK97C cardioid lav. mic/bodypk trans.	.....937.00

**CALL FOR PRICE**



## audio-technica Mics and Accessories for FREEWAY ATW-1400/ATW-2000/3000 Series Wireless Mics

AT829CW	.....Cardioid lapel mic	.....64.00
AT831CW	.....Cardioid lapel mic	.....120.00
AT8431	.....Handheld mic clip	.....12.00
AT889CW	.....Aerobics head mic	.....242.00
AT892CW	.....Wireless Omni headmic, 4-pin for AT UniPak, w/o power module	.....439.00
AT899CW	.....Wireless Omni Lav mic, 4-pin for AT UniPak, w/o power module	.....199.00
MT830CW	.....Omni lapel mic	.....116.00
PT875CW	.....Condenser head-mic	.....120.00
PR08E-CW	.....Dynamic head-mic	.....120.00

**CALL FOR PRICE**



## audio-technica FREEWAY 10-Channel UHF

A UHF wireless with 10 selectable channels, built-in dipole antennas, adjustable squelch and volume controls, AF and RF indicators, 1/4" output connector. The transmitter feature a 3-position Off/Stand-by/On switch and battery condition light.

ATW-601A	.....Body-pack system, no mic	.....349.95
ATW-602A	.....Handheld system	.....379.95
ATW-601A/G	.....Guitar wireless	.....379.95
ATW-601A/H	.....Wireless w/ PRO 8HecW lavalier	.....459.95
ATW-601A/L	.....Wireless w/ AT829CW lavalier	.....399.95

**CALL FOR PRICE**



## audio-technica 1400 Series UHF True Diversity Wireless Systems

A 1/2-rack all metal UHF system, includes rack ears, with invisible link circuitry, professional front-mount BNC antennas, both XLR and 1/4" outputs, 10 hours battery life.

ATW-1451	.....Bodypack system, no mic	.....429.00
ATW-1452	.....Handheld System	.....499.00

**Quantities are Limited. Call today!**

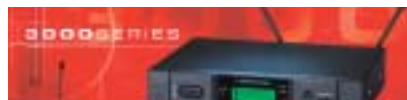


## audio-technica 2000 Series Frequency-Agile True Diversity UHF Wireless Systems

The 2000 Series delivers professional performance, easy setup, automatic scanning, true diversity reception, Tone Lock™ tone squelch and other advanced wireless features at very affordable prices. Automatic frequency scanning finds and sets the best available channel at the touch of a button. For those using multiple wireless systems simultaneously, any of its 10 channels may be used together, eliminating frequency-coordination problems. The rugged metal half-rack receiver features soft-touch controls and LCD display with balanced XLR and unbalanced 1/4" output jacks, and an included rack-mount kit and detachable UHF antennas. The ATW-T220 Handheld Microphone/Transmitter features PRO 41 Capsule for maximum feedback rejection and lasting dependability.

ATW-2110	.....UniPak™ Beltpack Transmitter w/ receiver	.....429.00
ATW-2120	.....Handheld Dynamic Microphone w/ receiver	.....499.00

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## audio-technica 3000 Series Wireless System

A 200 channel 655-680MHz true diversity wireless microphone system. Features include soft-touch controls, Digital Tone Lock Squelch, LCD information display. The receiver has an all metal housing, battery fuel gauge XLR and 1/4" connectors. The transmitters are powered by 2 AA battery for 6-10 hours of operation. The body-pack is compatible with all Wireless Essential mics and cables, the handheld transmitter has the same dynamic capsule as the AE4100 microphone.

ATW-3110D	.....Body-pack system, no mic	.....699.00
ATW-3141D	.....Handheld system	.....799.00

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## AUDIX RAD360 Series

The RAD360 series is a frequency agile UHF wireless microphone system with 193 selectable frequencies, dual tuner and true diversity receivers. Operates in the UHF band between 638-806mhz. A total of 12-16 systems can be operated simultaneously, depending on the location and environmental conditions. Audio output on receiver is both balanced XLR, and unbalanced 1/4". Battery power levels can be read from both the receiver and the transmitter. Handheld transmitters have built-in pad settings of -10, -20, and -30dB. The handheld transmitters also have interchangeable threaded capsule assemblies. All components (receiver, handheld transmitter, and bodypack transmitter) have metal housings for RF shielding and shock resistance. Various configurations available for specific applications (flute, saxophone, harmonica, and more handheld capsules) - call if you do not see the setup you need.

W3-0M3	.....RAD360 handheld system w/OM3 transmitter	.....799.00
W3-0M5	.....RAD360 handheld system w/OM5 transmitter	.....859.00
W3BP	.....RAD360 receiver with bodypack only (add lav or head mic from below)	.....689.00

### Accessory microphones/options for systems:

ADX5	.....Micro lav, omni, black	.....209.00
ADX10	.....Miniature lav, cardioid, black	.....159.00
HT2-AUDIX	.....Headset mic, supercardioid	.....209.00
HT5	.....Slimline headset mic, omni, black	.....399.00
HT5-BG	.....Slimline headset mic, omni, beige	.....399.00
CBL-G360	.....6' guitar cable Mini XLR to 1/4"	.....24.95
ADS4	.....Antenna dist system for 4 receivers	.....649.00
AB1	.....10dB remote antenna booster	.....149.00
ANT1	.....1/4 wave uhf whip antenna (ea.)	.....30.00
RM1	.....Rack kit for one R360 receiver	.....25.00
RM2-AUDIX	.....Dual rack kit for R360 receivers	.....45.00

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# WIRELESS MICROPHONES



MICS



HEADPHONES



MIXERS



CD PLAYERS



RECORDERS



SIGNAL PROCESSING



AMPLIFIERS



SPEAKERS



VIDEO



LIGHTING



STANDS



FURNITURE



CASES/BAGS



POWER



TEST EQUIPMENT



TOOLS



CONNECTORS



## ULTRALINK WMI2000HH

Low cost UHF frequency agile, true diversity



## SENNHEISER Evolution Series-G2

A tunable UHF system available in 3 frequency groups with 1440 frequencies per group. Systems with up to 32 units may be operated simultaneously. The true diversity receivers are 1/2 rack width and feature LCD displays and AutoScan for frequency selection, XLR and 1/4" jacks. The compact transmitters use AA cells and will operate over 8 hours. Frequency response is 40-18kHz.

**EVOLUTION 100 SERIES-G2** The EM100-G2 receiver has a SN ratio of >110 dB. Compatible transmitters include the SKM100-G2 handheld with a variety of capsules and the SK100-G2 bodypack transmitter. The EK100-G2 is a portable bodypack receiver.

**EVOLUTION 300 SERIES-G2** The EM300-G2 receiver has a SN Ratio of >112 dB. Transmitters include the SKM300-G2 handheld transmitters with a variety of capsules and the SK300-G2 bodypack transmitter. Transmitters have external contacts for battery recharging. Includes rack ears.

**EVOLUTION 500 SERIES-G2** The series is available in separate components. The EM500-G2 receiver has a SN Ratio of 115 dB, includes rack ears and has a 4 preset equalizer on board. The transmitters have external contacts for battery charging. The SKP500-G2 plug-on transmitter has 48v phantom power. The EK500-G2 portable receiver has balanced and unbalanced outputs. Includes rack ears.

LIST  
100 Series Wireless Microphone sets with rack-mountable receiver

EW112-G2	..Presentation set w/ME2 omni lavalier	835.00
EW122-G2	...Presentation set w/ME4 cardioid lavalier	835.00
EW135-G2	...Vocal set, handheld w/E835 capsule	835.00
EW145-G2	...Vocal set, handheld w/E845 capsule	985.00
EW152-G2	...Headworn set w/ME3 headset	835.00
EW165-G2	...Vocal set, handheld w/E865 capsule	1060.00
EW172-G2	...Instrument set with instrument cable	767.00
<b>100 Series Wireless Microphone sets with portable receiver (for camera use)</b>		
EW100ENG-G2	..Portable receiver, bodypack tx w/ME2, SKP100 Plug on Tx	1135.00
EW122P-G2	...Camera set w/ME4 cardioid lavalier	835.00
EW135P-G2	...Camera set handheld w/E835 capsule	835.00
<b>300 Series Wireless Microphone sets with rack-mountable receiver</b>		
EW312-G2	..Presentation set w/ME2 omni lavalier	1485.00
EW322-G2	..Presentation set w/ME4 cardioid lavalier	1485.00
EW335-G2	...Vocal set, handheld w/E845 capsule	1360.00
EW345-G2	...Vocal set, handheld w/E845 capsule	1430.00

handheld wireless system. 320 total channels, 24 maximum systems operating at one time depending on location and environmental conditions. Handheld transmitter has a cardioid pick-up pattern. Receiver has a switch mode power supply with easily interchangeable AC plugs for maximum flexibility (100 - 240 Volts). Control menus and scan functions are controlled by menu interface displayed on LCD on front panel. Rack mount kit included. LIST

WMI2000HH	.....UHF diversity wireless handheld system	239.99
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**CALL FOR PRICE**



## SHURE PGX Performance Gear UHF Wireless

It's never been easier to go wireless - and sound like a pro. Shure's new PGX Performance Gear Wireless brings the superior sound of Shure Microphones together with innovative automatic and IR linked setup features and audio reference companding for easy-to-use systems which sound great. The transmitters operate on two AA batteries for 8 hours of continuous use. 18Mhz of operating frequencies allows for up to 12 channels in simultaneous use without interference. The PGX4 is a microprocessor controlled diversity receiver with automatic frequency selection, LED channel display, XLR and 1/4" outputs.

PGX1	.....Bodypack transmitter only	268.00
PGX14	.....PGX1 w/ guitar input cable, and PGX4 receiver	538.00
PGX14/93	.....PGX1 w/ WL93 omni lav mic, and PGX4 receiver	578.00

PGX14/BETA98H	PGX1 w/BETA98 mic and PGX4 receiver	698.00
PGX14/WH20	..PGX1 w/WH20 headmic, and PGX4 receiver	618.00

PGX2/58	.....Handheld transmitter w/ SM58 mic head	288.00
PGX2/86	.....Handheld transmitter w/ SM86 mic head	368.00
PGX2/BETA58	.....Handheld transmitter w/BETA50 mic head	368.00

PGX2/PG58	.....Handheld transmitter w/ PG58 head	260.00
PGX24/58	..PGX2/58 with PGX4 receiver	558.00
PGX24/86	..PGX2/86 with PGX4 receiver	638.00
PGX24/BETA58	..PGX2/BETA58 with PGX4 receiver	638.00
PGX24/PG58	..PGX2/PG58 with PGX4 receiver	530.00

PGX4	.....Diversity receiver with PS20 power supply and 1/4 wave antennas	270.00
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**CALL FOR PRICE**

EW352-G2	..Headworn set w/ME3 headset	1485.00
EW362-G2	..Handheld transmitter	1515.00
EW365-G2	..Vocal set, handheld w/E865 capsule	1515.00
EW372-G2	..Instrument set with instrument cable	1285.00
<b>Evolution Wireless 500 Series Components/Systems</b>		
EK500-G2	.....Portable receiver only	1090.00
EM500-G2	.....Rack receiver only	1090.00
EM550-G2	.....Twin receiver only	3135.00
EW501P-G2	.....Kit includes (1) SKP500G2, (1) EK500G2, (1) CL1, (1) CL500	1120.00

EW501P/MD46	..Kit includes (1) SKP500G2, (1) EK500G2, (1) CL1, (1) CL500 w/MD46 Cardioid Interview Mic	1774.95
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EW512/MKE2EW-GOLD	Bodypack systems incl: (1) SK500G2, (1) EM500G2, & (1) MKE2-EW GOLD	1090.00
EW535-G2	.....Handheld system includes (1) SKM535G2, and (1) EM500G2	1160.00

EW565-G2	.....Handheld transmitter w/ME865 condenser supercardioid capsule	1250.00
SK500-G2	.....Bodypack transmitter only	705.00
SKM545-G2	.....Handheld transmitter w/E845 capsule only	935.00
SKM565-G2	.....Handheld transmitter w/E865 capsule only	1025.00

<b>Evolution Wireless G2 Accessories</b>		
A1031U	.....UHF antenna, omni-directional, pair	280.00
AB2	.....Antenna booster	180.00
AC2	.....Transmitter combiner	680.00
AM2	.....Antenna front mount kit	49.00
ASP2/NT1	.....Antenna splitter	475.00

BA2015-G2	.....ACCUPACK rechargeable battery for bodypacks, requires L2015-G2	70.00
CC2-EW	.....Case	80.00
C11	.....Guitar cable	42.00
CL1	.....AF-out cable, 3.5mm jack	22.00
CL2	.....AF-in cable, XLR female	18.00
DC2	.....DC adapter	60.00
GA2	.....Rack mount adapter	42.00
IE3	.....Earphone	235.00

L2015-G2	.....Charging unit for BA2015-G2	160.00
ME2	.....Omni lapel microphone	190.00
ME3	.....Headset microphone	190.00
ME4	.....Cardioid lapel microphone	190.00
MKE2-EW	.....Clip-on lapel microphone	375.00
MKE2-3-EW	.....Lapel mic with beige cable	375.00
MZW1	.....Windscreen	14.00
PDP1	.....Plug-on pouch	29.00

<b>Lightweight Headworn Mics for Evolution Series Wireless</b>		
HSP2-EW	.....Mic assembly with omnidirectional MKE platinum capsule, (black), EW connector (3 oz)	549.00
HSP2-EW-3	.....Mic assembly with omnidirectional MKE platinum capsule, (beige), EW connector (3 oz)	549.00
HSP4-EW	.....Mic assembly with cardioid MKE platinum capsule, (black), EW connector (3 oz)	549.00
HSP4-EW-3	.....Mic assembly with cardioid MKE platinum capsule, (beige), EW connector (3 oz)	549.00

HS1-EW	.....Mic assembly w/o capsule integrated KA100 cable for ME102/104/105 capsules, (black), EW connector	351.00
HS1-3	.....Mic assembly w/o capsule integrated KA100 cable for ME102/104/105 capsules, (beige), lemo 3 connector	309.00
HS1-3-EW	.....Mic assembly w/o capsule integrated KA100 cable for ME102/104/105 capsules, (beige), EW connector	351.00

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## Lithium Batteries

Ultralife batteries are the longest lasting 9 volt batteries in the world, utilizing lithium chemistry to generate the highest energy and flattest discharge curve. Up to four times the life at less than three times the cost means a savings up to 30%. Perfect for wireless mics, pedals, effects, test equipment, etc. Try a few and find out why 92% of musicians surveyed found Ultralife more convenient and a better value than Alkaline.

Part #	Description	LIST	1-4	5-9	10-19	20+
U9UL-FP	9-Volt Ultralife battery (foil pack)	8.66	7.57	5.46	5.07	4.49

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# WIRELESS MICROPHONES

## SHURE<sup>®</sup> SLX UHF Wireless System

Ideally suited for installed sound applications and working bands, Shure's new SLX Wireless Systems deliver superior audio quality in an easy-to-use and quickly configurable package. Offering Shure's patented Audio Reference Companding technology. Utilizing Auto Frequency Selection and Auto Transmitter Setup, the system scans the wireless landscape and identifies a clear channel instantly. Then, guided by an infrared link, at the touch of a button the transmitter automatically syncs with the receiver. With over 960 operating frequencies across 24 MHz of UHF bandwidth, users should be able to quickly and easily set up to 20 systems in a given location. Each rugged metal SLX Wireless receiver utilizes diversity technology to improve reception and minimize dropouts. The receiver is outfitted with rack-mount hardware, detachable 1/4-wave antennas, a backlit LCD display, 1/4-inch and XLR output connectors, frequency and power lockouts, an In Line power supply, and a rear-panel volume control. Finally, the multi-function LCD displays group, channel,



frequency, transmitter battery strength, and locked/unlocked status. SLX's handheld and bodypack transmitters both present users with a choice of Shure's legendary microphones, a timed backlit LCD, frequency and power lockouts, 300 ft. (100m) of operating range, and operate on two AA batteries for eight hours of continuous use.

	LIST
SLX1	.....Bodypack transmitter only, no mic .....283.66
SLX4	.....Diversity receiver only .....518.28
SLX14	.....System with WA302 instrument cable .....760.00
SLX14/93	.....System with WL93 micro lapel mic.....850.00
SLX14/84	.....System with WL184 supercardioid lapel mic.....942.06
SLX14/85	.....System with WL185 cardioid lapel mic.....931.44
SLX14/30	.....System with WH30TQG head mic .....942.06
SLX14/BETA98H	.....System with WB98H/C instrument mic ..990.08
SLX24/58	.....System with SLX2/SM58 handheld mic ..902.32
SLX24/86	.....System with SLX2/SM86 handheld mic ..902.32
SLX24/BETA58	.....System with SLX2/BETA58 handheld mic .....902.32
SLX24/BETA87A	.....System with SLX2/BETA87A mic .....1032.30
SLX24/BETA87C	.....System with SLX2/BETA87C mic .....1032.30
UA221	.....Passive antenna splitter to 2 receivers .....201.56
UA844US	.....Antenna/Power distributor for 3 or more receivers .....600.00
WA610	.....Universal hard case .....126.50

**CALL FOR PRICE**

## SHURE<sup>®</sup> ULX Series Wireless Systems

Frequency agile UHF wireless systems with 1400 user selectable channels, Automatic Frequency Selection – a breakthrough feature that revolutionizes the ease of wireless setup by locating the unoccupied frequencies in the area. Up to 20 systems are simultaneously compatible within the two frequency groups. **ULX Transmitters** feature a 3 segment battery gauge, a backlit LCD which shows channel and group frequency, on/off switch lockout, and frequency lockout. Other features include 8 hour battery life, a -20dB pad on the ULX1 bodypack transmitter, 5 segment audio and RF meter, battery gauge, frequency display, job-dial programming and squelch. **ULX Standard Receivers** feature ultra-wide bandwidth, predictive diversity, RF presence LED, 5 segment audio meter, 3 segment battery gauge, multi-function LCD, 1/2 rack design, detachable 1/4 wave antennas, durable plastic chassis, XLR and 1/4" outputs, mic/line switchable. Rack hardware not included. **ULX Professional Receivers** feature ultra-wide bandwidth, predictive diversity, 5 segment audio meter, advanced multi-function LCD, 3 segment transmitter battery gauge, squelch adjustment, 1/2 rack design, removable 1/2 wave antennas, frequency and volume lockout, rugged metal chassis, furnished rack hardware, XLR and 1/4" out, mic/line switchable.

	LIST
UA506	.....Rack hardware for single ULXS .....34.36
UA507	.....Rack hardware for Dual ULXS .....34.36
WA610	.....Carry case for ULX Systems.....126.50
ULX1	.....Bodypack transmitter.....320.66
ULX2/58	.....Transmitter with 58 .....409.76
ULX2/87	.....Transmitter with 87 .....584.12
ULX2/BETA58	.....Transmitter with Beta58.....485.30
ULX2/BETA87A	.....Transmitter with Beta87A.....584.12
ULX2/BETA87C	.....Transmitter with Beta87C .....584.12
ULXS4	.....Standard receiver.....640.24
ULXP4	.....Professional receiver .....902.74
ULXP4D	.....Two professional receivers .....1805.48

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## SHURE<sup>®</sup> Lavalier and Headmics for Wireless Bodypacks

LIST

<b>Lavalier microphones</b>	
WL50B	.....Omnidirectional, subminiature, condenser, black lav mic.....316.17
WL50T	.....Omnidirectional, subminiature, condenser, tan lav mic .....316.17
WL50W	.....Omnidirectional, subminiature, condenser, white lav mic.....316.17
WL51B	.....Cardioid, subminiature, condenser, black lav mic.....355.12
WL51W	.....Cardioid, subminiature, condenser, white lav mic.....197.29
WL93	.....Omni-directional, condenser, black micro-lavalier mic .....108.20
WL93T	.....Omni-directional, condenser, tan micro-lavalier mic .....108.20
WL93-6	.....Omni-directional, condenser, black micro-lavalier mic, w/ 6 ft cable....114.57
WL93-6T	.....Omni-directional, condenser, tan micro-lavalier mic, w/6 ft cable .....114.57
WL183	.....Omni-directional, condenser lavalier mic 127.30
WL184	.....Supercardioid, condenser lavalier mic .....159.12
WL185	.....Cardioid, condenser lavalier mic .....148.52
<b>Headset Microphones</b>	
WCM16	.....Hypercardioid headworn condenser mic...318.24
WH20TQG	.....Cardioid headworn dynamic mic.....127.30
WH30TQG	.....Cardioid headworn condenser mic .....170.00
WBH53B	.....Beta 53, Omni-directional condenser, black headworn mic .....509.65
WBH53T	.....Beta 53, Omni-directional condenser, tan headworn mic.....509.65
WB98H/C	.....Beta 98, Condenser instrument microphone.....287.50

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## TELEX FMR-500 Series Wireless

The Telex FMR-500 is a frequency agile UHF wireless system ideal for fixed-install, rentals, corporate AV, churches, and more. Features include 1122-Channel Frequency Agile channels with Clearscan™ auto channel selection allows quick setup, transmitter matching, Digital Posi-Phase™ Diversity receiver technology and new channel selection if RF conditions change. Handheld transmitter includes Electro-Voice® N/DYM® 767A dynamic microphone element or RE410 Condenser element. Digital Posi-Phase™ Diversity receiver technology provides clear, drop-out free audio. Front panel Battery Level, RF and audio meters with XLR Balanced Mic or Adjustable Line Level output plus 1/4" Unbalanced Line output on back panel. Rack mount hardware included. Telex wireless systems feature a three year warranty.

	LIST
FMR-500HD	.....Handheld system N/D767a.....645.00
FMR-500HC	.....Handheld system RE410.....670.00
FMR-500L	.....Lav System ELM-22S.....690.00
FMR-500WT	.....Bodypack system, no mic .....590.00

**CALL FOR PRICE**

## SHURE<sup>®</sup> U Series UHF Wireless Systems

U series systems provide top wireless technology engineered for the most demanding touring and installation environments. Using multiple frequency bands, over 75 compatible systems can be used simultaneously, up to 24 systems per band. **UHF Transmitters:** The U1 bodypack and U2 handheld transmitters feature 5 segment battery fuel gauge, digitally controlled programmable LCD for group frequency and power lock out, 12 hour battery life, combined power on/off switch and mute switch, adjustable gain and durable all-metal housing. The handheld units feature interchangeable microphone capsules. **UHF Receivers** are available in single channel diversity or dual channel diversity configurations. Features include (2) 5 segment antenna meters, 3-segment transmitter battery fuel gauge, programmable multi-function LCD which shows group, channel, frequency and performer name. Other features include tone key squelch, full rack design, internal power supply (switchable 120/200) remoteable antennas; frequency, volume and menu lockout, headphone jack, network connection and 1/2 wave antennas.

	LIST
U1	.....Bodypack transmitter.....729.83
U1L	.....Bodypack transmitter w/ Lemo connector .....806.00
U2/58	.....Transmitter with 58 .....838.03
U2/87	.....Transmitter with 87 .....1050.20
U2/BETA58	.....Transmitter with Beta58 .....944.12
U2/BETA87A	.....Transmitter with Beta87A.....1050.20
U2/BETA87C	.....Transmitter with Beta87C .....1050.20
U4S	.....Single channel receiver .....1697.28
U4D	.....Dual channel receiver .....2545.92

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