A-DESIGNS HM2 COMPRESSOR "NAIL"

This hybrid tube/solid state, dual-channel compressor brings analog warmth with hints of color and richness to recordings. Features a 3-stage hard threshold (threshold/hard threshold/filter), "Mix" switch for variable wet/dry selection, attack/release/gain selections, in/out switch, and a stereo link. It has balanced XLR I/O, custom aluminum knobs and face plate, LED indictors switchable to stereo, and gain reduction switch for meters.

ITEM	DESCRIPTION	PRICE
HM2-COMPRESSOR	Tube/solid-state dual-channel compressor	2475.00

APHEX SYSTEMS

APHEX COMPELLOR SERIES The transparency of the 320D is derived from the servo-balanced transformerless ins & outs, and Aphex's own VCA1001. Its leveling capability provides complete freedom from riding gain while it maintains fast compression and instant peak limiting. It also has digital I/O, and may be used as a D/A or A/D converter.

ITEM	DESCRIPTION	PRICE
320D	Compressor/limiter w/digital I/O (AES3)	1299.00

ART

ART PRO VLA II 2-CHANNEL VACTROL/TUBE COMPRESSOR Utilizes a combination of Vactrol® and vacuum tube circuitry providing a very musical compressor/limiter design. Utilizing a photocell and light source instead of a VCA for gain reduction allows for more compression without the loss of clarity. Features include VU & LED metering, variable threshold, ratio, attack, release & output controls, +4dBu/-10dBV mode switch, and XLR & 1/4" I/O connectors. Also includes a new enhanced link mode so that while in stereo link mode, channel 1 level control acts as a master output level and channel 2 becomes a balance control between them.

ITEM	DESCRIPTION	PRICE
PRO-VLA-II	2-channel tube compressor	299.00

AVALON DESIGN
PURE CLASS A MUSIC RECORDING SYSTEMS

AVALON VT-747SP TUBE OPTO-COMPRESSOR EQUALIZER Combines a creative stereo tube-discrete Class "A" spectral-opto-compressor with a 6-band program equalizer, L-R output level and gain reduction metering and internal regulated power supplies all in a 2RU piece. Ideal for high performance DAW input signal conditioning, stereo bus compression-EQ, stereo keyboards and analog mastering applications.

ITEM	DESCRIPTION	PRICE
VT747SP	Compressor/EQ	2450.00

ALESIS 3632 2-CHANNEL COMPRESSOR/LIMITER/GATE

A stereo compressor/expander/limiter/gate for complete dynamics management. Its minimized signal path allows for optimal sound quality. Intelligent Knee function provides musical performance with soft and hard-knee envelopes. Intelligent Ratio adjusts expansion based on input signal while intelligent gain auto-adjusts output. Other features include bypass switches on both channels, adjustable attack and release time, couple switch for one-touch selection between (2) mono channels and stereo linked operation, sidechain send and return, switchable low-cut filter, gain-reduction LEDs and switchable input/output LED meters for visual monitoring of critical values. I/O consists of (2) XLR, (2) 1/4" TRS and (2) 1/4" TS Return inputs as well as (2) XLR, (2) 1/4" TRS and (2) 1/4" TS Send outputs.

ITEM	DESCRIPTION	PRICE
3632	Compressor/limiter/gate, 2 channels	149.00

BBE Sound Inc.

BBE SOUND MAXCOM™ DUAL COMPRESSOR This single-rack space dynamics processor includes 2 independent full-featured compressor/limiters/gates, each channel having independent controls for Threshold, Compression Ratio, Attack Time and Release Time. Additionally, the MaxCom™ "linking" function allows for phase-coherent tracking of stereo signals and adjustment from the Channel One controls.

ITEM	DESCRIPTION	PRICE
MAXCOM	2-channel compressor/limiter	199.99

BEHRINGER
MDX1600

BEHRINGER PRO XL SERIES DYNAMICS PROCESSORS The MDX1600, MDX2600 and MDX4600 all feature Behringer's revolutionary IKA, IGC, IRC and IDE circuitry plus a switchable low-contour filter that prevents pumping. They feature ultra low-noise 4580 operational amps, high-quality ALPS® potentiometers and servo-balanced I/O with 1/4" TRS and gold-plated XLR connectors. The MDX1600 feature set is expander, gate, compressor/limiter with dynamic enhancer, de-esser & low contour filter. The MDX2600 adds tube simulation.

ITEM	DESCRIPTION	PRICE
MDX1600-AUTOCOM-PROX	2-channel comp/lmtr	108.99
MDX2600-COMPOSER-PRX	2-channel comp/limiter w/tube simulation	119.99
MDX4600-MULTICOM-PRX	4-channel comp/lmtr	142.99

BEHRINGER XR4400 MULTIGATE PRO 4-CHANNEL EXPANDER GATE The MULTIGATE PRO gives you four frequency-conscious expander/gates in a single rack. A side-chain feature and parametric filter allow you to fine tune the control signal so that the gate reacts when you want it to. Threshold and gain reduction metering make this unit a pleasure to use live or in the studio.

ITEM		PRICE
XR4400-MULTIGATE-PRO		142.99

CHAMELEON LABS
7720
7802

CHAMELEON LABS 7720 & 7802 STEREO COMPRESSORS The 7720 features a low component count for a clean signal path, and a unique ratio control that includes a 1.5:1 setting. The 7802 stereo opto tube compressor is a unique hybrid design of vacuum tube and transformer circuitry, and offers smooth, open, full bandwidth compression, and gives a pleasant, subtle glow to your tracks. Both include a side chain, XLR inputs, and hi-pass filter.

ITEM	DESCRIPTION	PRICE
7720	Stereo compressor	499.00
7802	Stereo opto tube compressor	769.00

CHANDLER LIMITED

CHANDLER GERMANIUM COMPRESSOR Features an all Class 'A' amp with transformer-balanced ins and outs, and the compression circuit uses a FET gain reduction element. Some of the most notable additions include a Wet/Dry mix, Comp Curve, Clean/Dirty Comp, and Sidechain Filter. Many of the parameters have been purposely set from studio use and listening vs over analyzing with test gear. The result is a musical powerhouse ready for tracking, mixing and mastering. Requires PSU-1 power supply (sold separately).

ITEM	DESCRIPTION	PRICE
GERMANIUM-COMPRESSOR	Germanium compressor, 1 channel (requires PSU-1)	1588.50
PSU-1	Power supply	205.00

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CHANDLER LIMITED

CHANDLER TG12413 ZENER LIMITER 2-CHANNEL COMPRESSOR/LIMITER Issued in celebration of the 75th birthday of Abbey Road Studios, the Zener Limiter is based on the vintage EMI circuits used to record The Beatles and Pink Floyd. This version adds new features and flexibility to the powerful and vintage sounding TG limiter circuits. New controls include switchable input impedance for hard or soft driving of the unit, 11-position attack, 21-position release, side-chain filtering, and Comp1, Comp2 and Limit settings. Requires PSU-1 power supply (sold separately).

ITEM	DESCRIPTION	PRICE
ZENER-LIMITER	2-channel compressor/limiter	CALL
PSU-1	Power supply	205.00

DAKING FET III STEREO COMPRESSOR/LIMITER

A dual-channel limiter from Geoff Daking, built in the US with the same audio path and detector circuits as the single channel Daking FET II limiter. The FET III compressor circuitry and gain stages are all discrete and fully Class 'A' and equal the FET II benchmark plus add several unique features to improve user control. Features include accurate audio summing, variable Hi-Pass filters from 0 to 200Hz in the detector stage of each limiter channel, pot controls (except for Ratio) for fine-tuning, +24 output level, and THAT CORP differential amps in and out.

ITEM	DESCRIPTION	PRICE
FET-3	Stereo compressor/limiter	1995.00

dbx PROFESSIONAL PRODUCTS

DBX 166XS COMPRESSOR/LIMITER/GATE This compressor features patented Overeasy® compression technology that provides smooth and musical performance while AutoDynamic™ attack and release controls put great sound within easy reach. It can operate in stereo or dual-mono modes, has true RMS power summing and features quality XLR and 1/4" TRS inputs and outputs. Provides visual feedback with gain reduction metering and easy-to-read backlit switches. Other features include program-adaptive expander/gates, 1/4"side chain insert, classic dbx "Auto" mode and separate precision LED displays for gain reduction, compression threshold and gate threshold.

ITEM	DESCRIPTION	PRICE
166XS	Dual compressor/limiter/gate	239.95

dbx PROFESSIONAL PRODUCTS

DBX 266XS COMPRESSOR/GATE Overeasy® compression technology provides smooth, musical performance while AutoDynamic™ attack and release controls put great sound within easy reach. Operates in stereo or dual-mono modes, has true RMS power summing and features XLR and 1/4" TRS inputs and outputs. Provides visual feedback with gain reduction metering and easy-to-read backlit switches. Other features include side chain insert, classic dbx "Auto" mode, program-adaptive expander/gates and new gate timing algorithms.

ITEM	DESCRIPTION	PRICE
266XS	2-channel compressor/gate	149.95

DBX 1046 QUAD COMPRESSOR/LIMITER/GATE The 1046 provides 4 channels of smooth classic dbx OverEasy® or Hard Knee compression that are perfectly suited for individual tracks of your multitrack recorder, and in applications where separate channels can be individually interfaced for independent purposes. PeakStopPlus™ protects your system from peaks that can take out valuable drivers in your sound reinforcement rig or studio monitors. It has precision metering of input level, output level & gain reduction, switchable +4dBu / −10dBV operation per channel, and gold-plated XLR and 1/4" inputs & outputs.

ITEM	DESCRIPTION	PRICE
1046	Quad-compressor/limiter/gate	529.95

DBX 1066 DUAL DYNAMICS CONTROLLER A greatly improved version of the classic 166. Featuring 2 channels of expansion, compression and peak limiting. The expander has variable threshold and ratio and 2 LED meters, the compressor has variable threshold, ratio attack and release controls or automatic attack and release. A low-frequency contour switch prevents low-frequency energy from punching holes in the sound. Metering of gain reduction, input or output levels. The zero-attack peak-stop limiter section is independent of the compressor. A RMS stereo summing switch allows musical stereo control. Both XLR and 1/4" connectors and either +4 or -10 levels. All switch buttons are illuminated.

ITEM	DESCRIPTION	PRICE
1066	2-channel dynamic controller	429.95

DBX 1074 QUAD GATE The dbx 1074 QuadGate™, is the perfect companion to the 1066 and 1046. It offers 4 channels of gating with threshold, depth and release controls on each channel. The 1074 is based on the legendary dbx V2 VCA and offers balanced gold-plated XLR and 1/4" inputs and outputs, and switchable +4dBu or -10dBV operating level, and 1/4" side-chain input, an external key input per channel, and a frequency controlled filter per channel. Perfect for gating dry and percussive sounds such as snare drum and kick drum, gating sounds that have longer decay times such as cymbals and pianos, gating hum or buzz from live instruments or recorded tracks or eliminating Headphone leakage into microphones. Stereo Link allows you to link channels 1&2 and 3&4 for two channels of true stereo compression.

ITEM	DESCRIPTION	PRICE
1074	Quad gate	529.95

Drawmer

DL241

DL441

DRAWMER DL SERIES COMPRESSORS The DL Pro Series incorporates many automatic functions, allowing engineers to achieve optimum results with minimum set up time. The DL241 Auto Compressor features an expander/gate with "Programmed Adaptive Expansion" circuitry, a full auto attack/release compressor, zero response time peak level for complete protection from overloads, comprehensive bar graph metering, stereo link, and a fully balanced hard-wire bypass. The DL441 Quad Auto Compressor adds 2 more channels and a peak level limiter, similar to the DL241 but without expander/gate functions. The DL251 "Spectral Compressor" has the same features as the DL241 without the expander/gate, and incorporates a variable "Dynamic Spectral Enhancement" (DSE) section which eliminates the problems associated with full-band compressors by restoring the high frequency energy lost during the full band compression process. All units feature balanced XLR connectivity in a convenient 1RU rack-mountable unit.

ITEM	DESCRIPTION	PRICE
DL241	2-channel auto compressor	725.00
DL441	4-channel auto compressor/limiter with peak level limiter, no expander/gate functions	1125.00
DL251	2-channel spectral compressor	1025.00

Empirical Labs inc.

EMPIRICAL LABS EL7-FATSO 2-CHANNEL AUDIO PROCESSOR This unit integrates frequencies and transients, as well as increase the apparent volume without an actual increase in the peak levels. Also features 2 channels of compression and 4 types of processing: harmonic generation and soft clipper, high frequency saturation, transformer & tape head emulation, and classic knee compression.

ITEM	DESCRIPTION	PRICE
EL7-FATSO	2-channel audio processor/compressor	2199.00

EMPIRICAL LABS DISTRESSOR AUTOMATIC GAIN/VOLUME CONTROL DEVICE This limiter/compressor is digitally controlled and offers a warm sound via a custom-designed gain control circuit. Multiple modes allow the user to warm up digital signals and emulate vintage gain control units.

ITEM	DESCRIPTION	PRICE
EL8-DISTRESSOR	Limiter/compressor	1349.00

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AUDIO

FMR Audio
Home of the Really Nice Compressor

FMR AUDIO RNC 1773 STEREO COMPRESSOR
The Really Nice Compressor (RNC) is a compact, affordable stereo compressor with digital controls and an all-analog signal path, it offers accurate, precise controls and a clean tonal character. The RNC provides two modes of operation: normal and SuperNice™. Normal mode allows the RNC to be used for everyday compression tasks, like punchy snare drums or bass guitars, and SuperNice mode provides near-invisible signal compression for sensitive material where compression artifacts are less desirable (like vocals, acoustic guitar or the program bus).
I/O features 1/4" unbalanced I/O (TS, or TRS for console inserts); L/R in and out, and TRS sidechain.
Controls feature threshold, ratio, attack time, release time, output level bypass and mode select.

ITEM	DESCRIPTION	PRICE
RNC1773	Stereo compressor	175.00

FMR Audio
Home of the Really Nice Compressor

FMR AUDIO RNLA-7239 COMPRESSOR
The Really Nice Levelling Amplifier (RNLA) is a compressor, with a character that works well with vocals, bass guitar, acoustic guitars and 2 mix sources. The RNLA has a dynamic range of 117dB and features unbalanced inputs/outputs. It features a gain reduction meter, threshold, ratio, attack, release, and gain controls. It also includes a bypass button, and a "log rel" accelerated release button to help restore some "punch".
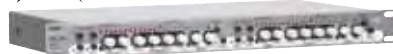
ITEM	DESCRIPTION	PRICE
RNLA7239	1/3-rack compressor	225.00

JDK AUDIO R22 DUAL-CHANNEL COMPRESSOR
The R22 features two channels of API's patented award-winning compressor circuit in a rackmount unit with internal power supply. This is the same compressor circuit originally designed for all ATI Paragon mixing consoles. Each channel includes the patented "THRUST" switch to protect the sensitive high frequency content of the audio signal even under the most vigorous of compression ratios. The R22 compressor provides comprehensive easy-to-use control of the audio signal with custom VU metering of both output and gain reduction. It features variable threshold, ratio, and make-up gain controls, switchable metering of output level and gain reduction, above threshold LED indication, switchable hard or soft knee compression, linkable for stereo operation with true RMS power summing, and fully-balanced XLR and 1/4" inputs and outputs.

ITEM	DESCRIPTION	PRICE
R22	Dual-channel compressor	1015.75

KLARK TEKNIK SQUARE ONE DYNAMICS
Eight channels of analog dynamics born from the new Midas digital console. Each channel includes a compressor, limiter, expander/gate, intelligent threshold shift and vertically oriented high-intensity LEDs. Features 4 different compression modes, linkable channels for multi-channel operation and solo monitoring of side chain from your console. Includes 8 balanced XLR inputs and outputs, 8 balanced TRS (1/4") jacks and 1 solo bus XLR input/output in a 3RU.

ITEM	DESCRIPTION	PRICE
SQUARE-ONE-DYNAMICS		1899.00

Ku|Sh Audio

KUSH AUDIO UBK FATSO DUAL-CHANNEL COMPRESSOR
A completely retooled compressor section is what sets the UBK Fatso apart from a stock ELI Fatso, designed to give the operator musical compression without pumping or folding. It features 7 unique compressors, Tape Saturation (replicates the subtle harmonic distortion of analog open reel tape), Warmth Generator (replicates tube warmth), and a bypassable transformer circuit for a myriad of unique sound characteristics in one easy-to-use unit.

ITEM	DESCRIPTION	PRICE
UBKEL7	Dual-channel character compressor	2500.00

Millennia *Music & Media Systems*

MILLENNIA TCL-2 TWINCOM 2-CHANNEL TUBE AND SOLID STATE COMPRESSOR/LIMITER
This Twin Topology® stereo optical compressor/limiter gives you the choice of an all triode 300V vacuum tube or all discrete J-FET solid state signal path. Both topologies are transformerless, high voltage, pure Class "A", and have only one active gain stage in the audio path. The large VU meters are switchable for gain reduction or output level, channels are stereo linkable, and premium parts are used throughout.

ITEM	DESCRIPTION	PRICE
TCL2	Stereo optical tube/solid-state compressor/limiter	3230.99

PEAVEY

PEAVEY CEL-2A COMPRESSOR/EXPANDER/ LIMITER In the recording studio and at performance venues, this unit can be incorporated either as 2 independent compressors, or as 1 synched stereo compressor with true RMS summing. Includes a voltage-controlled amp and RMS-integrated circuits for maintaining low distortion and superior noise performance. Features switchable low-cut filters and de-essers on each channel, full gain reduction metering, and input/output switchable meters.

ITEM	DESCRIPTION	PRICE
CEL-2A	Stereo/dual mono compressor/expander/limiter	379.99

PreSonus

PRESONUS ACP88 8-CHANNEL COMPRESSOR/ LIMITER/GATE The most powerful dynamics processor in only two rack spaces! It gives you 8 crystal clear compressor/limiters combined with 8 full featured noise gates. Compressor features include: threshold, attack, release, ratio, soft/hard knee and auto mode. Noise gates give you control over threshold, attack and release. Side chain for compressor and gate. Balanced or unbalanced TRS connectors.

ITEM	DESCRIPTION	PRICE
ACP88	8-channel compressor/limiter	899.95

RANE

RANE C4 DIGITAL QUAD-COMPRESSOR/LIMITER
Four channels of matchless features, performance and ergonomic value in a 2RU package. Internal and external side-chain options offer a fully adjustable parametric EQ for frequency-dependent compression or de-essing. The oversampled brick wall limiter determines the max output level independent of the compressor. Adjacent channels link in a master/slave arrangement for accurate tracking of stereo inputs. Intuitive meters show side-chain level relative to Threshold, gain reduction and dynamic range at a glance. XLR and 1/4" input and outputs.

ITEM	DESCRIPTION	PRICE
C4	Digital quad-compressor/limiter	799.00

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SAMSON

S-COM-4

S-COM-PLUS

SAMSON S-COM SERIES DYNAMIC PROCESSORS
4 channels of the S-COM-4 combine an expander/gate, compressor/limiter and a fully adjustable enhancer. A Spectra switch adds mid-band boost to help smooth out harsh vocals. The expander/gate features variable Threshold control and switchable (fast/slow) release time. Compressor/limiter controls include threshold, ratio, attack, release, and output. The Auto function continuously analyzes the audio input, and automatically adjusts attack and release parameters based on changing levels. A key input and key listen feature provide for external triggering or EQ of dynamically processed signals. Servo balanced XLR and 1/4" I/O connectors. S-COM Plus is a 2-channel model which adds an adjustable de-esser feature with dedicated metering.

ITEM	DESCRIPTION	PRICE
S-COM-4	Quad-processor, linkable in pairs, 5-segment LED metering	169.00
S-COM-PLUS	Stereo processor w/de-esser, 12-segment LED metering	149.00

slate pro audio

SLATE PRO THE DRAGON DYNAMIC PROCESSOR
This versatile compressor, limiter, and sound shaping tool features a classic FET compressor circuit, mastering grade signal path, and a Class 'A' output section with custom-made transformer. It includes Boom, Bite, and Sheen character settings, a Vintage button for classic compression, a 3-setting saturation selector, a hi-pass filter, and a Mix knob to control the wet/dry ratio of the source. The DRAGON works great on drum room mics, or any other source that you want to explode out of the mix, and is complete with the famous over compression "all buttons in" mode called 'Squash'. It ships with a huge listing of presets by Steven Slate and some of the world's top producers, mixers, and even mastering engineers.

ITEM	DESCRIPTION	PRICE
DRAGON	Dynamic processor	1799.99

SM

SM PRO AUDIO OC8E 8-CHANNEL OPTICAL COMPRESSOR
The OC8E is a 2RU fast 8-channel optical compressor with 1/4" line level I/Os. Its adjustable ratio, attack, release and output controls are calibrated to generate a distinctive soft, rich character while providing control over dynamics. Other features include tri-state LED indicator, 8 VU meters, 8 individual compression ratio controls, 8 individual attack and release controls, bypass/on switch, low noise, wide bandwidth and superior transient response.

ITEM	DESCRIPTION	PRICE
SMP-OC8E-1	8-channel optical compressor, 8 VU meters, independent compression controls	539.99

THERMIONIC CULTURE

THERMIONIC CULTURE - CULTURE VULTURE STEREO VALVE DISTORTION
Originally designed as a "distortion box" to simulate distortion in valve amps, it can be used on drum loops, vocals, piano sounds and even across entire tracks. Thermionic Culture refined the Culture Vulture so that distortion figures are reduced to only 0.2% at lowest to about 99.9%. Predominant distortion can be changed from even to odd harmonics with a simple switch. The Mastering Plus version features transformer balanced I/O on stereo 1/4" jacks, large indented Drive controls w/3-position switch, 4-position Function control for distortion "flavors", military-grade valves w/longer life and low microphony, extended frequency response and lower noise.

ITEM	DESCRIPTION	PRICE
CULTURE-VULTURE	Stereo valve distortion, unbalanced 1/4" I/O, 2x 6AS6 distortion valves	1750.00
CULTURE-VULTURE-PLUS	Stereo valve distortion, balanced 1/4" I/O, 2x 5725 distortion valves	2399.00

UNIVERSAL AUDIO

UNIVERSAL AUDIO 1176LN ALL TRANSISTOR COMPRESSOR/PEAK LIMITER
The original Universal Audio 1176LN, designed by Bill Putnam, was a major breakthrough in limiter technology – the first true peak limiter with all transistor circuitry offering superior performance and a signature sound. This Universal Audio classic version of the 1176LN captures all the nuance of the original through obsessive attention to detail and delivers that trademark sound. It features FET gain reduction, ultra-fast attack and release controls, pushbutton compression ratios, and a Class "A" line level output amplifier with 50dB of gain. I/O includes Jones Barrier terminals and XLR connectors. Stereo interconnection is possible via the 1176SA network accessory.

ITEM	DESCRIPTION	PRICE
1176LN	Limiting amp	1999.00

UNIVERSAL AUDIO LA-2A CLASSIC COMPRESSOR
A unique electro-optical attenuator system allows instantaneous gain reduction with no increase in harmonic distortion – an accomplishment at the time, still appreciated today. Universal Audio now announces the rebirth of the Teletronix LA-2A, a Universal Audio cClassics product. It features 40dB gain limiting, balanced stereo interconnection, and low noise – less than 70dB below +10dBm output. Controls are gain, peak reduction and meter selector, and connections are Jones Barrier terminals and XLR connectors.

ITEM	DESCRIPTION	PRICE
LA-2A	Compressor	2999.00

UNIVERSAL AUDIO

UNIVERSAL AUDIO LA-3A AUDIO LEVELER
This solid-state optical compressor is renowned by engineers and producers for its compression characteristics. The LA-3A is modeled after a vintage unit from Universal Audio's collection. Features a metering/power switch, gain and peak reduction controls, and a limit/compress switch on the front.

ITEM	DESCRIPTION	PRICE
LA-3A	Audio leveler	1699.00

UNIVERSAL AUDIO 2-1176 TWIN VINTAGE LIMITING AMPLIFIER
A true stereo 1176, the 2-1176 builds from the circuit design of UA's hugely successful 6176 channel strip and combines 2 1176 channels from that unit. It retains all the features and trademark sound of its ancestor, and switches easily between dual-mono and stereo link. It features 1176LN output transformers, matched FETs and output transformers, totally independent compression and gain controls in dual-mono mode, with the rack space convenience of two 1176's in a 2U rack design. And yes, it does All-Button!

ITEM	DESCRIPTION	PRICE
2-1176	Twin vintage limiting amp	2799.00

WAVES

WAVES MAXXBCL BROADCAST/LIVE PROCESSOR
The MaxxBCL takes the L2 peak limiter, Renaissance compressor, and MaxxBass® algorithm that many people have used in their DAW setups and puts it into one 2RU hardware device. This makes it ideal for using in broadcast or live situations, and in format conversion (analog to digital, digital to analog, and digital re-quantization). Features include Jensen analog input and output transformers, AES/EBU, and S/PDIF input/output, 48bit internal processing path, independent bypass on each processing block, and accurate, wide metering covering 90dB for input and output, and 12dB for compressor and limiter attenuation.

ITEM	DESCRIPTION	PRICE
MAXX-BCL	2RU processor	CALL

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