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From Lens to Post, capture edit-ready
Apple ProRes 422 footage direct from your camera.

ProRes



Ki Pro Mini. Lens to Post...in a Flash.

Portable 10-bit 4:2:2 Flash Disk Recorder

Designed as a miniature field recorder for creating 'ready-to-edit' professional digital video, Ki Pro Mini records Apple ProRes 422 (including HQ, LT and Proxy) direct from any SDI or HDMI camera. Mounted and connected to your camera, Ki Pro Mini records the ProRes footage to affordable Compact Flash media, instantly ready to edit when connected to a Mac.



Ki Pro. Unify Cameras and Formats.

10-bit Recorder with Conversion

Designed to unify the different formats employed by broadcast cameras, Ki Pro features AJA's powerful hardware up/down/cross-conversion and captures ProRes direct to removable Storage Module media. Extensive I/O ensures integration with all your other production gear is seamless.



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VIDEO SYSTEMS

AJA KI PRO MINI COMPACT FIELD RECORDER

Ki Pro Mini packs most features of the Ki Pro into a smaller package. It eliminates the hard drive by recording onto CompactFlash cards. Unify SD, 720 and 1080 cameras and formats with one superior 10-bit Apple ProRes 422 in SD and HD formats. It features digital I/O using either HDMI or HD/SD-SDI. Record frame accurate video by connecting to the LTC port and audio via 2 XLR inputs with 48V phantom power. Use a web browser via Ethernet to control operations from a laptop or desktop computer. Also available is a desk stand kit with right-angled 4-pin XLR power cable or a mini mount plate that connects to the Ki Pro Mini and allows a myriad of mount options. Kit includes Ki Pro Mini and AC power adapter with 4-pin XLR adapter.



ITEM	DESCRIPTION	PRICE
KI-PRO-MINI	Compact Field Video Recorder	1995.00
KI-MINISTAND-RO	Desk Stand Includes Right-Angle 4-Pin XLR Cable	75.00
KI-MINIPLATE-RO	Universal Mounting Plate	75.00
A-E2KPM	Ki Pro Mini power adapter by IDX	565.00
RAW6-CF32GB	Hoodman 32GB CF Card, 600x	459.99
SDCFXP064GA91	Sandisk 64GB Extreme Pro CF Card, 90Mb/s	695.72

AJA KI PRO TAPELESS VIDEO RECORDING DEVICE

Ki Pro produces Apple ProRes 422 QuickTime files that are ready for immediate use within Final Cut Studio. Simply connect the media to a host computer and begin editing.



Unify SD, 720 and 1080 cameras and formats with one superior 10-bit full-raster codec-Apple ProRes 422. Ki Pro features cross-conversion so you can have a 720p camera produce a 1080i recording to match your other camera or vice versa. Ki Pro can even help extend SD cameras usage since it also up-converts SD camera signals to HD recordings. It records ProRes 422 media to a removable storage module or to 34MM Expresscard flash and simultaneously record to host camera and Ki Pro. It features extensive analog and digital I/O including HDMI, SD/HD-SDI, component, LTC, balance XLR audio, and unbalance RCA audio I/O, FireWire 800 and 400, RJ45, RS-232, lens tap, LANC loop, and composite out. Use a web browser via ethernet or WiFi to control operations from a laptop or iPhone. Base unit includes Ki Drive 250 (250GB 7200 rpm Storage Module), FW800 cable Ki AC Adapter (AC to 4-pin XLR).

ITEM	DESCRIPTION	PRICE
KI-PRO-250GB	Portable Digital File Recorder, with Apple ProRes 422	CALL
KI-EXO-RO	Exoskeleton for Ki PRO with sliding base plate, mount hardware	595.00
KI-RODPLATES-RO	15mm rods mount endplates for Exoskeleton	295.00
KI-IOX-ACADPT-RO	120V/240 AC to 12v DC 4-pin XLR power adapter	95.00
KI-SSD120-RO	128GB Solid State Storage Module, FW800 cable	695.00
KI-SSD300-RO	256GB Solid State Storage Module, FW800 cable	1395.00
KI-STOR250-RO	250GB 7200 rpm Storage Module, FW800 cable	265.00
KI-STOR500-RO	500GB 7200 rpm Storage Module, FW800 cable	385.00
C-KP1	PortaBrace carrying case for Ki-Pro	164.05

Blackmagicdesign

BLACKMAGIC DESIGN HYPERDECK SSD RECORDERS

Bypass your camera's compression and record from SDI and HDMI direct into the highest quality uncompressed video. Records onto 2.5" SATA SSD drives for ultimate performance for recording 10bit SD/HD QuickTime files. The Shuttle is a single drive desktop model, with built in battery and USB control interface. The Studio is a dual drive rack mount with built in LCD screen for monitoring video, audio and timecode. It also includes VTR style design with function control, a knob for jog and shuttle, plus an external RS-422 control. Both have 1x 3G/HD/SD-SDI input and output (2x inputs on Studio) and 1x HDMI input and output. Also supports up to 16 channels of embedded audio in SDI and 8 in HDMI.



NEW!

ITEM	DESCRIPTION	PRICE
HYPERDECK-SHUTTLE	Uncompressed HD SSD recorder	327.75
HYPERDECK-STUDIO	Uncompressed HD SSD recorder, rack mount	945.25

datavideo

DATAVIDEO DV/HDV 250GB HARD DRIVE RECORDER/PLAYERS

Storing over 19hrs of video on 250GB of HDD space, these video recorder/players accept digital or analog video inputs

including DV and HDV, FireWire, component, composite analog and S-video. They feature VTR-style controls on the front (rewind, forward, e.g.), seamless loop play, frame-by-frame playback, variable speed forward/reverse, and 1-button .AVI video conversion. Included software lets you save files in a variety of formats. The 400 and 500 models feature unbalanced RCA ins/outs, and a built-in audio level monitor with an earphone level dial. The 400 includes a USB cable and mini-to-regular XLR adapter cables for its balanced stereo mini-XLR ins/outs. The 500 includes balanced stereo XLR ins/outs, XLR cables, and a USB cable.

ITEM	DESCRIPTION	PRICE
DN-400	DV/HDV 250GB removable hard drive recorder/player, mini-XLR ins/outs	1712.00
DN-500	DV/HDV 250GB rackmount removable hard drive recorder/player, XLR ins/outs	1712.00



DATAVIDEO HDR-40 HD/SD-SDI MEDIAPAC RECORDER

The DataVideo HDR-40 is a hard drive based video recorder/player that uses removable hard drive enclosures. It records SD and HD video via SDI. Video output is HD/SD-SDI and HDMI connectors. Audio is connected through included XLR connections on the back of the unit. Recording format is MPEG-2 in 1080i, 720p, 576i and 480i resolutions, with a choice of IBP or intra-frame. A 250GB MediaPac can record up to 9hrs of HD at 60Mbps. The HDR-40 can be controlled externally by GPI, RS-232 or RS-422 connections. MediaPacs can be removed and connected to a computer by a USB 2.0 or eSATA connection, allowing you to move media files to an NLE's drives.



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ITEM	DESCRIPTION	PRICE
HDR-40	HD/SD-SDI media recorder	1920.00
HDD25	Spare hard disc drive enclosure	90.00
HDD2.5-SATA	250GB SATA hard disc drive	144.00



DATAVIDEO HDR-50 SD/HD-SDI HDD VIDEO RECORDER This is a SD/HD-SDI recorder with a built-in, removable 250GB hard disk drive. It records SD at 25Mbps, and HD at 20-60Mbps, has 4:2:0 color sampling, utilizes the M2T recording format, and records audio as MPEG1 Layer 2 format at 48kHz. It also has an audio monitor function. It has stereo XLR audio inputs, SDI input (both SD and HD), SDI and HDMI output (both SD and HD), RS232, RS422, and GPI control interfaces. Hard drive enclosure includes USB2 and eSATA connectors.

ITEM	DESCRIPTION	PRICE
HDR-50	SD/HD-SDI recorder, 250GB HDD	1920.00
HDD25	Spare 2.5" HDD enclosure	90.00
HDD2.5-SATA	250GB SATA HDD	144.00

DATAVIDEO DN-60 DV/HDV SOLID STATE CF CARD RECORDER

Uses the latest solid state technology of removable, high capacity CF memory cards. Capture 37mins on a 8GB card or nearly 5hrs on a 64GB card. It is powered by using 4 traditional or rechargeable AA batteries. (Traditional AA battery offers approx. 2hrs continuous recording. An AC power supply is included. The DN-60 offers connections directly to DV or HDV camcorders via a single FireWire cable. For optimal recording performance, CF cards with 90MB/s (600x) speed are recommended. However, 60MB/s cards can be used.

ITEM	DESCRIPTION	PRICE
DN-60	DV/HDV 250GB Hard Drive recorder/player	539.00
SDCFXP064GA91	64GB SanDisk Extreme Pro CF Card, 90MB/s	695.72
TS32GCF600	32GB Transcend CF card, 90MB/s	212.84



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FOCUS ENHANCEMENTS PORTABLE DTE RECORDERS

Designed to mount directly to DV or HDV camcorders, be worn on a belt, or used in situations where portability is a requirement. Common features include a backlit display, a hard drive, and Raw DV; and HD file formats .m2t, MXF, and QuickTime. There are a number of DTE recorders designed for use with specific camcorders from Canon, JVC, and Panasonic. The Canon & JVC models have similar file support to the FS5 Pro models but lack DVCPRO25 file support. The Firestore FS100 models add support for DVCPRO25, and DVCPRO50 recording formats.

ITEM	DESCRIPTION	PRICE
FS-5 Series DTE Recorder		
FIRESTORE-FS5	FS-5, 100GB (7.5hr DV or HDV 1080i, 10hr HDV 720p) NTSC	1145.00
Manufacturer Specific DTE Recorders		
FS-CF-PRO	CompactFlash NTSC recorder for Canon XLH1, XHA1, XHG1	1230.77
Accessories		
ASYF-1323-01LF	FS5 standard battery (3 hour).....	120.00
ASYF-1325-01	Camera handle mount cradle for FS5	120.00
ASYF-1343-01LF	WiFi dongle for FS5	55.00



FOCUS ENHANCEMENTS FS-H200 SERIES PORTABLE COMPACT FLASH DTE RECORDERS

Connects directly to your DV or HDV camcorder using a single FireWire cable, allowing you to record to CF card only or to CF card and tape simultaneously (CF media not included). Both units support QuickTime 1080i50/60 and 720p25/30 recording for Final Cut Pro use as well as M2T 720p/1080i recording for use in a number of different applications from Adobe, Avid and Grass Valley (Canopus). You can also record 1080i 50/60 or 720p 30 clips as native QuickTime HDV. Units feature a CF card slot on the side for insertion of standard Type 1, UDMA, 266x minimum Compact Flash Cards (16GB min.). Disk format is UDF or FAT32 (user selectable). The FS-H200 extracts and decodes the audio from the incoming HDV stream, combines it with video stream, and wraps it as a QuickTime HDV file. When recording is complete, your QuickTime HDV file can be imported directly into Final Cut Pro - no capture or conversion is required. I/O includes 1x 6-pin FireWire, GPI, RS232C, 3.5mm mini-jack, and 1 USB2.0 (type A female). The FS-H200-PRO adds native MXF support for Avid editing systems.

ITEM	DESCRIPTION	PRICE
FS-H200-PRO	Portable CF DTE recorder, native MXF support, CF media not included	845.00
TS32GCF600	32GB Transcend CF card, 600x	212.84
TS64GCF400	64GB Transcend CF card, 400x	227.05



GRASS VALLEY T2™ iDDR INTELLIGENT DIGITAL DISK RECORDERS

Bring HD capture and playback in a device that combines nonlinear features and VTR-like controls. The 2 playback channels and 1 record channel function independently, allowing simultaneous use of all 3 channels. Attach external storage via USB or FireWire to move content to or from the T2 iDDR. A DVD drive & 2.5-inch standard HDD/SSD drive bay is included as standard. A touchscreen panel provides an easy-to-use interface. Has HD/SD-SDI, DVI-I or analog input/outputs, featuring most SD and HD frame rates. The base model comes with 2 drives. The RAID version offers 4-drive RAID-10 support while the SSD model offers 2 solid state drives for a rugged device.

ITEM	DESCRIPTION	PRICE
T2-iDDR	T2 iDDR with 320GB HD (x2)	CALL
T2-iDDR-RAID	T2 iDDR with 320GB HD (x4) in RAID configuration	CALL
T2-iDDR-SSD	T2 iDDR with 160GB SSD (x2)	CALL



JVC KA-MR100G SXS MEMORY CARD PROHD DOCKING RECORDER

For use with JVC's 200 series, this recorder attaches directly to the camcorder (GYHD200UB or GYHD250U) through the KAUM100G adapter. Record onto SxS memory cards in 720p on both models or 1080i on the GYHD200UB while simultaneously recording to tape. The card's status info (time remaining e.g.) can be viewed on the docking recorder's LCD screen or in the camera's viewfinder. Records video in Sony's native XDCAM EX™ .mp4 file format for versatile workflow in various NLE systems.

ITEM	DESCRIPTION	PRICE
KAMR100G	SxS card docking recorder.....	1000.00
KAUM100G	ProHD 200 Series camera adapter for KAMR100G	500.00



NEXTO DI

NEXTO NVS2500 VIDEO PRO STORAGE DEVICE This compact device offers a mobile video storage solution for footage recorded to Sony SxS cards, as well as other memory cards (CF, SD, MS, or xD) and connections (USB 2.0, FireWire, eSATA PC). Footage on SxS cards will transfer to the NVS2500 at rates 4 times faster (80MB/s) than if footage were being dumped to a laptop. Features a 2.4" color LCD screen. Uses a 500GB 7200 rpm 2.5" SATA drive for internal storage. Transfer data from the NVS2500 to a computer or external drive via USB 2.0, FireWire 400 or eSATA. Powered by a rechargeable internal battery, external AA battery pack or AC adapter.

ITEM	DESCRIPTION	PRICE
NVS2500-500 ...	Video storage device w/500GB SATA drive.....	1917.50



Panasonic

PANASONIC AGHPG20 PORTABLE P2 CARD RECORDER DECK

This recorder features two P2 card slots, a 3.5" LCD monitor and 10bit 4:2:2 AVC-Intra recording. Recording and playback formats include 1080/60i, 1080/50i, 720/60p, 720/50p in AVC-Intra and DVCPRO HD; and 480/60i, 576/50i in DVCPRO50, DVCPRO and DV. The AGHPG20 has FireWire, USB 2.0 and HD-SDI inputs/outputs. The HD/SD-SDI input is beneficial for those looking to use or convert content from tape-based systems. The AGHPG20 can also record signals (with metadata) for broadcast field applications. Supports up/down/cross-conversion for HD or SD.

ITEM	DESCRIPTION	PRICE
AGHPG20	Portable P2 card recorder deck	CALL



MARSHALL VIDEO MONITORS PAGES 340-342



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Panasonic

PANASONIC PORTABLE AVCCAM HD MEMORY CARD CAMERA & RECORDER

Featuring HD-SDI input and output, this recorder's AVCHD-format quality features twice the compression efficiency of MPEG-2 and a max bit rate of 24 Mbps in PH mode. Can record up to 720 mins (12 hrs) on a 32GB SDHC card, 180 mins in PH mode. The optional camera head features a 12x optical zoom lens, Optical Image Stabilizer and a 1/4.1" (approx 2 megapixel) progressive 3MOS. Iris, focus and zoom can be controlled remotely from the memory card recorder unit.

ITEM	DESCRIPTION	PRICE
AGHMR10	AVCCAM HD memory card video recorder	1404.00
AGHCK10	Camera head w/3 M (118.1") cable (for AGHMR10)	1169.30



PANASONIC AJPCD20 FIVE-BAY P2 TRANSFER DRIVE

Use this five bay P2 drive unit externally or install it into a desktop PC and use it as an internal drive. Or, with the AC adaptor and a USB or FireWire cable, use it as a stand-alone external drive. The AJ-PCD20 can also be used as an external drive with a laptop PC that's not equipped with a 5-inch bay. It supports five P2 card slots with high-speed data transfer via USB 2.0 or FireWire. You can edit directly onto P2 card with nonlinear editing software. You also get blazing fast results when uploading files to a server or copying onto a hard drive.

ITEM	DESCRIPTION	PRICE
AJPCD20	5-bay P2 drive unit	1966.50
AJP2E032XG	32GB E Series P2 memory card	467.40



PANASONIC AJ-PCD2 SINGLE-SLOT P2 CARD DRIVE

This drive allows you to offload content to a computer via USB 2.0 that has been recorded on a P2 card. The AJ-PCD2 comes with 2 USB cables: one for file transfer and one for powering the unit. Compatible with Windows 7, XP & Vista, as well as Mac OS X. Works with all sizes of P2 cards and supports all P2 formats and HD & SD frame rates.

ITEM	DESCRIPTION	PRICE
AJPCD2	Single-slot P2 card drive w/2 USB cables	336.30



PANASONIC AG-MSU10 P2 MEDIA STORAGE UNIT WITH DRIVE

The AG-MSU10 is a lightweight mobile storage unit for simple P2 backup in the field. P2 content transfers at a 4x real-time rate. Also features 3.2" LCD screen for metadata review and clip-by-clip copying support. Can also be used as a P2 card reader (USB 2.0 only). Unit features a P2 card slot and you can choose a 256GB solid-state drive (MSU10-SSD) or a 500GB hard disk drive (MSU10-HDD). It includes (1) AG-MBX10G removable drive tray (with USB2.0 & eSATA interfaces), 1 battery, 1 battery charger w/AC power cable, 1 AC adapter, and 2 USB cables.

ITEM	DESCRIPTION	PRICE
MSU10SSD	AG-MSU10 P2 media storage unit w/256GB solid-state drive	2945.60
MSU10HDD	AG-MSU10 P2 media storage unit w/500GB hard disk drive	2458.40



Roland

ROLAND F-1 VIDEO FIELD RECORDER

The hard drive is removable and housed in shock-resistant construction for the rigors of field use. Record up to 9 straight hours, then transfer and edit footage on your computer via the hard drive's USB port. You can preview recorded footage in thumbnail form simply by connecting the 15-pin D-Sub output jack to a computer monitor. The unit also features 2 additional audio inputs for simultaneous recording of stereo audio from a mixer or 2 microphones, or for capturing ambient sounds at your shoot. A LAN port allows you to control multiple units from your computer. The F-1 can be operated with 3 types of power: AC adapter, external battery, and AA batteries.

ITEM	DESCRIPTION	PRICE
F-1	HDV/DV Field recorder (includes 1 F1-HD120 HDD)	CALL
F1-VMK1	V-Mount adapter kit	CALL
F1-HD120	120GB removable hard drive	CALL
CB-F1	Carrying bag	CALL



SOUND DEVICES

SOUND DEVICES PIX PRODUCTION RECORDERS

Record Apple ProRes or Avid DNxHD video files to any HDMI- or HD-SDI equipped high-definition video camera. The PIX 220 (HDMI-only) and the PIX 240 (HDMI and HD-SDI) record Quicktime files to CompactFlash cards or removable 2.5-inch solid-state hard drives. Designed with a molded carbon fiber chassis for field use, both include a 5" LCD display, HDMI in/out with 2 channels of embedded audio, 2x XLR audio in/out, and up/down/cross conversion of 480i, 525i, 720p, 1080i, 1080p. The PIX 240 also includes HD/SD-SDI in/out with 8 channels of embedded audio, time code generator with genlock and word clock output, and AES digital audio inputs. Powered by 10-18 VDC adapter or dual Sony L-mount batteries, with additional power adapters available.

ITEM	DESCRIPTION	PRICE
PIX220	Production recorder with HDMI	1595.00
PIX240	Production recorder with HDMI & HD-SDI	2595.00
PIX-CADDY	SSD drive adapter for PIX recorders	99.00



SONY

SONY GVH-D700 HDV™ VIDEO WALKMAN VCR

The HDV™ Video Walkman® VCR boasts x.v.Color technology, capable of reproducing nearly twice the viewable colors as before. Your images will appear sharp and detailed from multiple angles while you edit with assignable buttons for the most commonly used functions. Crystal-clear stills and slow-motion playback can be paused and zoomed in upon, then edited and cropped on the fly. Compatible with long-lasting L and M Series rechargeable InfoLITHIUM batteries, the GV-HD700 will conveniently display remaining battery time with the exclusive AccuPower™ meter. It is capable of playing back high-definition video (HDV) and standard-definition video recorded on MiniDV cassette. Other features include IEEE1394 interface, HDMI output, S-Video I/O, 7" LCD screen, Memory Stick Duo™ media slot, & standard play (60min) & long play (90 min) record modes.

ITEM	DESCRIPTION	PRICE
GVHD700	HDV VTR/Walkman	1399.99



SONY HVR1500A HDV VIDEO CASSETTE RECORDER

Features quick mechanical response and multi-format DV playback, plus HD SDI input capability. A rich set of professional video/audio interfaces ranges from analog to digital SDI and AES/EBU. Can also be used as a standard definition DVCAM™ recorder. NOTE: In HDV mode, editing capabilities in a linear editing system are limited to use as a source player ONLY.

ITEM	DESCRIPTION	PRICE
HVR1500A	HDV videocassette recorder, HD SDI in/out	CALL
DSRM10	Wired Control-S remote control unit	364.27
HVBK1505	Analog input board for HVR1500A	977.96



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SONY®

SONY HDV/DVCAM MULTI-FORMAT DECKS

The HVR-M15AU offers native progressive recording/playback and multi-format compatibility with HDV (60/50i, 24/25/30p) and DVCAM/DV (60i/50i). It supports mini-size DV cassettes as well as standard-size cassettes that allow up to 276 minutes of HDV recording. It also has a down-conversion function from HD to SD and is switchable between 60 and 50Hz (NTSC/PAL) to provide full flexibility depending on production needs. The compact and simple design is well suited for desktop applications. The HVRM25AU offers the same functions plus a built-in 2.7" LCD display for self-contained viewing.



HDV

ITEM	DESCRIPTION	PRICE
HVRM15AU	HDV, DVCAM and DV SP recorder/player	1990.50
HVRM25AU	HDV, DVCAM and DV SP recorder/player w/2.7" LCD display	3451.27
PHDV63DM	Mini-cassette - DVCAM (41min), HDV/DV (63min)	20.95
PHDV124DM	Standard-size cassette - DVCAM (82min), HDV/DV (124min)	35.75
PHDV276DM	Standard-size cassette - DVCAM (184min), HDV/DV (276min)	49.01

SONY PMW-EX30 XDCAM EX RECORDING DECK

Compact and highly versatile, view recorded materials from the PMW-EX1 and PMW-EX3 camcorders with ease. It allows simple viewing with a monitor, dubbing to other format/media such as HDV, XDCAM HD and HDCAM, and feeding to nonlinear editing systems. It can also record HD signal outputs from a switcher. The deck has a comprehensive range of HD interfaces including HD-SDI input/output, HDMI output, HD analog component, composite outputs, and more. It has 2 SxS PRO memory card slots and can record up to 140min of HD footage using 2 16GB cards in SP mode. Other features include adjustable audio input volume (CH1 and CH2) and a built-in 3.5" LCD monitor.



XDCAM

ITEM	DESCRIPTION	PRICE
PMWEX30	XDCAM EX recording deck	CALL

SONY PDW-F75 XDCAM HD DECK

A highly versatile deck with a 3.5" 16:9 LCD screen that can record in both MPEG HD and DVCAM formats. It records and plays professional disc media with HD material at 1080/59.94i, 50i, 29.97P, 25P and native 23.98P using the MPEG HD codec. For high-quality sound, 4-channel, 16bit, 48kHz uncompressed audio is used. It features built-in up/down-conversion, a scene selection function for in-deck cuts-only editing, and an expand function that displays 12x further detail around a scene. The i.LINK interface supports file access mode and AV/C (DV stream) output. It is equipped with a jog/shuttle dial, and supports both single-layer and dual-layer discs.



XDCAM

ITEM	DESCRIPTION	PRICE
PDWF75	XDCAM HD deck, MPEG HD, DVCAM, up/down conversion	CALL

SONY PDW-HD1500 XDCAM HD RECORDER

Provides outstanding picture quality of MPEG HD422 and has 8 channels of digital audio. Compact and lightweight, the deck features a color 4.3" LCD display, dual optical pick-up for higher speed file transfer. Supports XDCAM HD/SD, as well as dual-layer and single-layer discs. It includes both i.LINK & Ethernet interfaces, HD-SDI in/out, 9-pin control, and VTR-like jog/shuttle operation. The deck offers built-in up-conversion to HD from SDI input when recording, and HD/SD conversion and cross conversion between 1080 and 720 at the recorder output during playback. It is also AC, DC or battery powered. Other features include VANC packet recording and playback, MPEG TS in/out through i.Link, PC remote switchover from front panel, audio ch5-8 input selection and audio ch5-8 level control.



XDCAM

ITEM	DESCRIPTION	PRICE
PDWHD1500	XDCAM HD deck, 8 audio channels	CALL

SONY®

SONY PDW-HR1/MK FIELD RECORDER

A highly mobile field deck that enables you to review material recorded on either Professional Disc (PFD) or SxS card media. It supports all the XDCAM formats as standard, including the frame rate of 23.98P in 1080i mode and SD (DVCAM and MPEG IMX). It supports dual-layer and single-layer disc recording. The 9" color LCD display and GUI are designed for EDL-based editing and direct DVB-ASI output provides the field operator more flexible workflow. Other features include HDMI output for viewing, HD/SD conversion and cross-conversion, Ethernet and i.Link interfaces, AC/DC or battery power, 8-channel audio recording, illuminated keypad, VTR-like jog/shuttle operation and thumbnail operation.



XDCAM

ITEM	DESCRIPTION	PRICE
PDWHR1/MK1	XDCAM field deck w/SxS card slot	CALL
PFDF50GB	50GB dual layer Pro Disc	63.84
PFDF23	23.3GB single layer Pro Disc	28.26
SBP32	32GB SxS memory card	1162.27

SONY PDW-R1 MOBILE XDCAM RECORDING DECK

This is a compact, lightweight and affordable deck for playing back professional discs or for recording AV and data files through its Ethernet or i-LINK (AV/C and File Access Mode) interface. It is designed for field applications and features a built-in 3.5" color LCD screen, allowing you to view files any time without the need for an external video monitor. Record video through analog composite or SDI. View output through a standard analog composite connection. Audio inputs include analog and AES/EBU and it can be AC, DC or battery powered. Playback & record DVCAM and MPEG IMX (30, 40, 50Mbps). Allows you to transfer proxy files and IMX/DVCAM files faster than real-time and save EDL to disc.



XDCAM

ITEM	DESCRIPTION	PRICE
PDWR1	Mobile XDCAM recording/playback deck	CALL

SONY PDW-U1 PROFESSIONAL DISC DRIVE UNIT A

compact, mobile read/write drive for use with PCs. It uses a USB 2.0 interface, handles files in all formats of XDCAM HD and SD, has both single-layer disc and dual-layer disc support, and has direct access to files on Professional Disc media from a USB-connected PC.



XDCAM

ITEM	DESCRIPTION	PRICE
PDWU1	XDCAM HD drive unit	3119.26

MEDIA
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