# ALESIS

**ALESIS MULTIMIX 8 LINE**
This mixer puts an 8-channel line mixer in one rack space. Channel 1 will also accept a mic input. Features include a stereo effects bus, individual pan and effects send on each channel, signal clip and overload LED's on each input, 5-stage LED for output level monitoring, stereo monitor output, and is expandable to 16 channels by lining a second unit. When a mono signal is present on any input or stereo send, the left signal is automatically summed to mono for mono or stereo compatibility. All connections are TRS except for the XLR microphone input on channel one.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| MULTIMIX-8L | 8-channel line mixer | 199.00 |

**ALESIS IMULTIMIX 9R RACKMOUNT MIXER WITH IPOD DOCK** The iMultiMix-9R is a one-of-a-kind, rackmounted tool for mixing and audio/video playback directly from an iPod. Seven 60mm slide faders mix 9 audio input channels consisting of 5 mic/line inputs and 2 stereo inputs, each with 3-band/channel EQ. One fader has a push-button to select direct iPod audio playback. You can play musical backing tracks and video from the iPod and mix your live performances instantly with iPod 5th generation (video) and iPod Nano 2nd generation (aluminium).

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| I-MULTIMIX-9R | Rack mixer with iPod dock | 299.00 |

# ASHLY

**ASHLY MX-406 6-INPUT STEREO RACKMOUNTABLE MIXER** This 6-input mixer has a 3-position switch for input gain (-20, -40 and -60dB) and +48VDC phantom power. Each channel has high and low shelving filters, aux input control, and balanced XLR mic as well as 1/4" TRS line inputs. Includes 1/4" left and right stereo outs, balanced XLR mono out and stereo headphone out.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| MX406 | 6-input stereo rackmount mixer | 879.00 |

**ASHLY MX-508 8-INPUT STEREO RACKMOUNTABLE MIXER** An 8-input rackmountable mixer with 84dB of mic gain, and +48VDC phantom power. Each channel has a 3-band EQ with sweepable mid, -20dB pad, 2 aux sends (one pre-, one post-EQ), and both balanced XLR mic and 1/4" TRS line inputs. Includes transformer-balanced left & right XLR & 1/4" outputs, mono out and headphone out.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| MX508 | 8-input stereo rackmount mixer | 1299.00 |

**ASHLY LX308B** A line level, 8-channel stereo (or 16 channel mono) mixer in a single rack space. Each input has a pair of 1/4" jacks w/level & pan controls on the front panel. Channels 1 & 2 will accommodate line or mic levels. Left & right clip indicators monitor all internal amps. L/R level control, variable panning, stereo mute switch and mono sum output controls. 1/4" output jacks operate balanced or unbalanced. Additional pre-master sub inputs and outputs allow linking to other mixers.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| LX308B | 8-channel stereo/16-channel mono line mixer | 569.00 |

# A R T

**MX622**

**MX821**

**ART MIC/LINE MIXERS** Both mixers provide basic mic/line mixing in a convenient, easy-to-use 1RU rack format. The MX622 features (3) XLR balanced mic/line inputs, (3) sets of RCA stereo inputs with separate volume controls, 2-band master EQ, 1/4" effects send with stereo returns, 1/4" balanced outputs. The MX821 combines 8 input channels into 1 mono line level mixed output. It features XLR mic and 1/4" line inputs on each channel as well as level and tone controls on each channel. An RCA aux bus input along with an RCA pre-fade output allows multiple MX821s to be linked together when more channels are needed. Both models have selectable phantom power for each mic channel.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| MX622 | 6-channel mixer w/EQ and FX loop | 149.00 |
| MX821 | 8-channel mixer w/tone controls, linkable | 185.00 |

**ART MX225 5-ZONE STEREO DISTRIBUTION MIXER** Designed for remote volume control of multiple amplifiers or powered speakers in a distributed audio system. The 2 input sources are routed to 5 output zones and each source input pair has separate left and right balanced line level signals. Each output zone features independent level control from inputs 1 and 2, stereo/mono selector with mono indicator, LED level metering, and left and right balanced line level zone outputs. Features a built-in power supply.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| MX225 | 5-zone mixer, 4 XLR female inputs, 10 XLR male outputs, 1RU | 149.00 |

# ARTcessories™

**ARTCESSORIES MACROMIX 4-CHANNEL PERSONAL MONO MIXER** Connect MacroMix between up to 4 line-level sources and output to a dual RCA output. 4 level controls. Inputs 1 & 2 are dual RCA, input 3 is either 1 1/4" input or dual RCA inputs, and input 4 is a 1/4" input. 1/4" headphone/line output provided, and up to 32dB of input gain is possible. 12VDC.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| MACROMIX | 4-channel mono mixer | 59.00 |

**ARTCESSORIES POWERMIX SERIES LINE LEVEL MIXERS** Small, easy to use and flexible. All input channels have their own volume control.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| SPLITMIX-4 | Passive 4-channel mono with 1/4" inputs, mono output | 50.00 |
| PWRMIX-3 | 3-channel stereo mixer with individual panning, and 2 stereo headphone outputs with volume control. Inputs and outputs are stereo 1/4" unbalanced connectors | 89.00 |

# APB DynaSonics

**APB-DYNASONICS MIX SWITCH MULTI-CHANNEL AUDIO SWITCHING AND COMBINING SYSTEM** This 1RU unit makes it possible to combine consoles or switch between two different boards. Possible applications include switching between a primary and back-up console, or between a headliner and an opening act. SUM Mode allows simultaneous use of both consoles equally mixed. Each MixSwitch unit can control two sources of up to 4-line level audio signals. Slave units can be added to control additional line level audio signals (2 sources of 4 line inputs per unit). A Contractor version is also available which provides switching functions only and also features a Key Lock switch.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| MIX-SWITCH-ANALOG | Switching/Combining system | 1740.00 |
| MIX-SWITCH-AN-4EXP | Expander unit for MixSwitch | 1120.00 |
| PROSPEC-MIXSWITCH-C | Contractor version of MixSwitch | 1120.00 |

## Atlas Sound

**ATLAS SOUND TSD SERIES MIXERS** These versatile mic/line mixers offer efficient and cost-effective solutions for paging, hospitality industry, and background music needs. All models feature removable Phoenix-style connectors, balanced line out, peak/signal/power LED's, separate ground connections, and remote level control. All front-panel knobs are removable, for easy installation of the included security cover to prevent unauthorized access. TSD-RL21 is 2-channel and features 1 Mic/Line input and 1 summing RCA line input. The 3-channel TSD-MIX31RL offers 2 balanced Mic/Line inputs, 1 unbalanced summing dual RCA line input, low cut filter, and priority mute of Ch. 3. TSD-MIX41 combines 4 balanced Mic/Line inputs with 4 mic preamps featuring 24V phantom power, a low cut filter, balanced line output, and variable output limiter.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| TSD-RL21 | 2-channel mic/line mixer | 158.50 |
| TSD-MIX31RL | 3-channel mic/line mixer | 174.50 |
| TSD-MIX41 | 4-channel mic/line mixer | 174.50 |

## behringer

**BEHRINGER ULTRALINK PRO MX882 8-CH SPLITTER/MIXER** 8-in/2- out line mixer / 2-in/8-out line splitter. Each channel can operate independently in mixer or splitter mode and is usable as 6-in/6-out level matching amplifier or direct inject box. It can act as a level converter (-10dBV and +4dBu) and has bandwidth of 5Hz-200kHz. I/O includes XLR balanced and 1/4" connections.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| MX882-ULTRALINK-PRO | 8-channel mixer/splitter | 99.99 |

**BEHRINGER RX1602 EURORACK** This 16-input line mixer can be used as a flexible keyboard and multi-purpose submixer, multi-track monitoring mixer, level translator, FX return submixer, and more. Its ultra low-noise ULN design assures the highest possible headroom and ultra-transparent audio. It features dedicated balance and level controls plus +4/-10 level selection per channel, and monitor/FX send control on each section with global master send control for flexible monitoring, recording, or effects applications. Monitor/FX signals are assignable to phones output for added flexibility. An illuminated double-function "mute" button on each section with additional "clip" indication provides comfortable input source/level information. The unit's high-quality detented rotary controls and the rugged construction ensure long-term life and reliability under the most demanding conditions.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| RX1602-EURORACK | 16-input line mixer | 149.99 |

**BEHRINGER ULTRAZONE ZMX8210 8-CHANNEL 3-BUS MIC/LINE ZONE MIXER** Designed for fixed installations at restaurants, gyms, and offices the ZMX8210 distributes music and announcements up to three zones (8 inputs, max). Includes ducking capabilities and +48V phantom power. Features a master 4-band equalizer and high-quality mic preamps on all channels. Also features 6 low-noise mic/line inputs with gain control, -20dB pad, bus-assign switches, level/clip indicator, 2 selectable high-headroom stereo inputs (with mono/stereo switch), and more.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| ZMX8210-ULTRAZONE | 8-channel 3-zone mixer for music & paging | 199.99 |

**BEHRINGER RX1202FX MIC/LINE MIXER** This versatile & multi-purpose 12-channel rackmount mixer has been designed as a submixer for your keyboard and drum setup, multi-track monitoring or as a line mixer in fixed audio/video installations. It features 8 IMP "Invisible" Mic Preamps with ultra-low noise and transparent audio quality. The mixer also features a 24-bit digital stereo FX processor with 100 presets, switchable +48V phantom power for condenser microphones and offers a 2-band EQ with clip LED for each channel. Other notable features are 4 high headroom line inputs, 2 aux sends per channel, 1 pre fader for monitor applications, and 1 post fader for internal FX or as an external send, and separate control room, phones, and stereo CD/tape outputs. Balanced main mix outputs are provided with XLR connectors.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| RX1202FX | 12-channel mic/line mixer, 3RU | 219.99 |

## EAW

**EAW DX1208 DSP MATRIX MIXER** 32-bit DSP, 24-bit A/D and D/A converters provide ease-of-use and flexibility for installed and commercial applications. Includes eight mic/line inputs feature phantom power per input, and four available unbalanced RCA inputs that can "stack" to increase the number of analog inputs. Four digital S/PDIF inputs can handle sample rates up to 96kHz. An 18-pin connector combines 6 logic ins, 3 logic outs and are programmable with the included software, which also provides the expected range of user-adjustable processing. An integrated remote control port is compatible with two available remote models for easy system control.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| DX1208 | 12x8 digital matrix mixer/signal processor | 1643.00 |

## LECTROSONICS

**LECTROSONICS DM SERIES DIGITAL MATRIX PROCESSORS** The DM Series provides digital audio processing, mixing and routing for sound reinforcement and conferencing with multiple microphones and loudspeaker configurations. They have auto mic mixing with proportional gain and AutoSkew™ at the matrix crosspoints. They feature 6 filter stages plus compressor, ADFE and delay on each input, 9 filter stages plus compressor, limiter and delay on each output, 128 global macros available with up to 64 commands per macro. The USB and RS232 interface is for setup and control, and uses LecNet2 or AMX© and CRESTRON™ control systems. The 3 available models are the same except for the number of inputs and outputs. They can be stacked in a master/slave configuration to expand the number of inputs for any size system.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| DM812 | Digital matrix audio processors, 8-in/12-out | CALL |
| DM1612F | Digital matrix audio processors, 16-in/12-out | CALL |
| DM1624F | Digital matrix audio processors, 16-in/24-out | CALL |

Follow us!

**We Stock Thousands of Common and Hard-to-Find Parts!**
**Search for Parts on our website: fullcompass.com/parts**

# Atlas Solutions

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

**RCX-5C**

## RADIO DESIGN LABS RCX ROOM COMBINING SYSTEM - MIXER/ROUTER

Can control up to 5 rooms per controller. Dual processors supervise room combinations & levels in a highly flexible, yet compact controller. Mic & line inputs w/ level metering are provided for each room. Background music and paging inputs are provided. Include all electronic switching, solid-state level control and linkable controllers for larger systems or room configurations.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| RCX-5C | System controller | 1093.06 |
| RCX-10R | Volume control | 210.73 |
| RCX-2 | Room control panel | 231.60 |
| RCX-J1 | XLR audio input panel | 50.03 |
| RCX-J3 | XLR/stereo RCA input panel | 90.50 |

*We handle all the input and output modules for the RCX. Call for complete details.*

## RADIO DESIGN LABS AUDIO MIXERS

This series offers gold-plated RCA in/out jacks, plus headroom that accommodates high input level. Both models offer a dual-LED VU meter for each channel, 1 line input on MINI or RCA jacks, & unbalanced out on MINI (except for EZ-MX4ML) or RCA jacks. EZ-MX4L offers 4 channels & 3 unbalanced line inputs on RCA jacks. EZ-MX4ML offers 2 mic & 2 line inputs. It also has 2 balanced mic ins on XLR & one unbalanced line in on RCA jacks. Mic inputs provide phantom voltage. The RUMX4T has 4 channels with expansion capability. It offers XLR mic ins, phono jack line ins, mic/line XLR out (switchable), unbalanced line out & direct in, switchable 24V phantom per mic input, & switchable compressor/limiter.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| EZ-MX4L | 4-channel stereo line-level audio mixer | 141.60 |
| EZ-MX4ML | 2-mic and 2-stereo line audio mixer | 150.22 |
| RUMX4T | 4-channel mic/line mixer w/ phantom power, mic/line out | 308.34 |

## RANE

### RANE MLM65 MIC/LINE MIXER

Features 6 mic/line XLR inputs with front panel pan and fader lever control, rear panel screw-driver gain trims, overload indicators, 12V phantom power, and mic/line switches. Also features selectable aux input with fader level control on the front panel, 5 RCA inputs on the rear panel with screw-driver gain trims. Aux 1 features a 1/8" TRS jack input as well as a USB charge port, aux 4 includes a phono/line switch and a phono ground lug for integrating turntables, and aux 6 is a USB audio port. 1/4" & 1/8" headphone jacks on front panel receive audio from the Cue button and feature rotary level control and dedicated meters with peak hold. The main front panel fader and peak hold meter only affects the main stereo XLR outputs. Digital audio outputs include S/PDIF, TOSLINK, & USB.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| MLM65 | 6-input mic/line mixer w/USB, S/PDIF, TOSLINK outputs | 999.00 |

### RANE AM1 & AM2 RACKMOUNT AUTOMIXERS

Both models act as gain-sharing automixers, a stand-alone mic mixer (AM2, or stand-alone mic/line mixer (AM1). The AM1 also can be used as a USB audio I/O device and a manual line mixer. The AM1's 4 XLR mic inputs and the AM2's 8 XLR mic inputs feature front panel level controls and a front panel mic mix level control, while the rear panel features 3-position switches for each input. Both also feature fixed 100Hz to 7kHz bandpass filters, 3 aux inputs (dual RCA, 1/8", USB), and signal & overload indicators on mic & aux inputs. Both units' XLR main output can be set to mic or line level to feed a mic snake or +20 dBu max balanced input. Using the RAD port, either unit can transport its main mix to a CobraNet network via a Rane Mongoose. Up to seven AM2 units can be cascaded into an AM1 unit, creating a total of 60 gain-shared mic inputs.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| AM1 | 4-channel automixer w/USB audio I/O | 899.00 |
| AM2 | 8-channel automixer | 999.00 |
| MONGOOSE | Remote audio CobraNet interface | 1399.00 |

### RANE CP64S COMMERCIAL PROCESSOR/ZONE MIXER

A single space rackmount mixer/processor w/ 4 line inputs & 4 level priority assignable to 2 zone outputs w/7-band EQ 2 independently assignable mic/line page inputs w/defeatable ducking. Has remote controls available for page assign (PR 2) and source/volume (ZR 1), RCA line inputs. I/O also includes euroblock page inputs, remote, and zone outputs.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| CP64S | Zone mixer | 759.00 |
| CP52S | Single-zone version | 519.00 |

### RANE CP66 COMMERCIAL PROCESSOR/MIXER

This multiple-input processor with paging support is designed for use in multi-zone environments. With 6 Program inputs, 6 linkable Zone outputs, Page input, and support for the Rane PAGER2, DR1, and DR3 Digital Remotes, a multitude of system configurations are possible. It can be configured using its front panel controls, and easily set up by a technician in any location without a computer. Included Windows® software (connected through USB) provides the additional ability to save and load pre-configured settings for easy deployment, and also allows custom Zone and Group naming.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| CP66 | Commercial processor | 1099.00 |
| DR1 | Level remote | 239.00 |
| DR3 | Source & level remote | 319.00 |
| PAGER2 | Paging station | 295.00 |

### RANE MLM SERIES MIC/LINE MIXERS

The MLM42S and MLM82S are 1RU mixers ideal for mixing mics & stereo/mono line level inputs together. Inputs are split between mic/line switchable balanced XLR inputs and mono balanced XLR/stereo 1/4" TRS inputs on each channel. Includes 15V phantom power, 3-band EQ per channel (MLM42S only), post-mix effects loop with wet/dry pan controls, and a choice of RCA unbalanced; XLR and TRS balanced parallel outputs, (balanced outputs are mic or line selectable). The MLM103 features 6 balanced mic ins w/ switchable +12V phantom power & 2 balanced stereo line level ins, both with 3-band EQ & mix level control. Mic preamps feature direct outs that can monitor the signal "pre" or "post" the mix level control via rear panel switches. A & B outputs can be used as a single-zone stereo pair or as 2 independent mono zones. Aux out is mono. Outputs are Euroblock connectors. Input overload indicators are found on all models. Both the MLM103 and MLM82S models feature internal universal power supplies (100-240 VAC).

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| MLM42S | 1RU 4x2 mic/line mixer | 399.00 |
| MLM82S | 1RU 8x2 mic/line mixer | 439.00 |
| MLM103 | 3RU 10x3 mic/line mixer | 839.00 |

### RANE SM-26S LINE MIXER/SPLITTER

A combo 6-in/2-out mixer & 2-in/6-out splitter in one. Can be configured to perform mixing and splitting combos simultaneously. Features mix/pan & level controls with 12dB gain for each channel, and can also operate as a multi-effects mixer/splitter for a guitarist or as a distribution amp/line booster/zone level controller.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| SM26S | Line mixer/splitter | 379.00 |

## PEAVEY ARCHITECTURAL AUTOMIX® CONTROL 8

An automatic mixer with 8 transformer-balanced mic/line inputs. Each channel provides a gain control, 48V phantom power, low-cut filter, activity/clipping LED, an aux send control and choice between manual or automatic operation. Each channel also provides a defeatable insert point, 5 V TTL status output and can be muted individually or multiple channels can be muted simultaneously via an assignable mute bus. In addition, channels 1 and 2 provide an adjustable priority control. The master section provides a gain trim control, three 1/9-octave sweepable notch filters, a downward expander, transformer-balanced outputs (main and aux), and remote volume connections. Multiple units may be linked together to form a single mixer with many more inputs (16, 24, 32, etc).

| ITEM | DESCRIPTION | PRICE |
|---|---|---|
| AUTOMIX-CONTROL8 | 8-channel automatic mic/line mixer | 771.12 |

## RUPERT NEVE DESIGNS

NEW!

**RUPERT NEVE DESIGNS 5059 SATELLITE SUMMING MIXER** This summing mixer combines Class 'A' topography, and custom transforms with 16 channels of mixing in a 2RU box. Each channel has level, pan, inserts, stereo-2 sends, and master texture control allowing complete control over 2 separate stem mixes. The continuously variable texture controls for the Silk, and Silk+ modes allow you to dial in harmonic ratios and tonality for each of the stereo outputs. All inputs and inserts are on multi-pin D-Sub connectors and the output pairs are balanced XLR.

| ITEM | DESCRIPTION | PRICE |
|---|---|---|
| 5059-SATELLITE | Summing mixer, 16-channel | CALL |

## ROLLS

**ROLLS RM69 MIX MATE 3** A 6-channel 1RU audio mixer. There are (2) microphone inputs w/phantom power, (4) stereo RCA line-level inputs, and (1) 1/8 stereo line input shared w/RCA input 4. Outputs include 2 XLR, stereo RCA, and 1/8" headphone jack.

NEW!

| ITEM | DESCRIPTION | PRICE |
|---|---|---|
| RM69 | Rackmount mixer, 6-channel | 138.60 |

**ROLLS RM67 MIXMAX-7** Used in restaurants, schools, and industrial applications. Features 3 XLR mic inputs with phantom power & 3 stereo RCA line inputs. The outputs are RCA and 1/4".

| ITEM | DESCRIPTION | PRICE |
|---|---|---|
| RM67 | Mic/line mixer | 211.68 |

**ROLLS RM68 3-MIC/3-LINE ZONE WOLF RACK MOUNT MIXER** Can mix up to 3 mics w/3 stereo sources & send them in any combination to 2 separate zones. Works great as a HiFi preamp. Features 3 XLR phantom powered inputs, 6 RCA, bass & treble controls, 1/4" TRS outputs, and has 106dB S/N ratio with +17dB output gain.

| ITEM | DESCRIPTION | PRICE |
|---|---|---|
| RM68 | Mic/line mixer | 291.06 |

**ROLLS RM219 STEREO LINE MIXER** A line-level mixer w/9 channels of stereo 1/4" inputs, a single XLR mic input, a tape input & output provided via stereo RCA jacks, & a mono auxiliary send and stereo returns. Each channel has a signal level control, a right/left balance control, an auxiliary level control, & a clip LED indicator. The master section has a tape input level control, an auxiliary return level control, & a master output volume control. Also has a headphone output with level control provided by the master level controls.

| ITEM | DESCRIPTION | PRICE |
|---|---|---|
| RM219 | Stereo line mixer | 245.70 |

**ROLLS RM82 8-MIC MONO MIXMAX RACKMOUNT MIXER** The RM82 mixes 8 XLR mic (w/12V phantom power) or 1/4" unbalanced inputs to a single, balanced 1/4" TRS output. There is also a passive tone control for each channel. Perfect for board rooms, small clubs, schools or churches, the unit is compact yet easy to operate. Each 1/4" input may be internally jumpered—converting it into a Direct Output.

| ITEM | DESCRIPTION | PRICE |
|---|---|---|
| RM82 | Mic/line mixer | 226.80 |

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

# SHURE®

SCM262

SCM268

SCM800

**SHURE SCM262/SCM268 MIXERS** The SCM262 has 2 XLR mic inputs, 3 stereo unbalanced aux inputs (RCA), defeatable ducking, jukebox mute, & 12V phantom. Other key features include bass & treble controls on the master output, 1 unbalanced stereo aux level output (RCA) and 1 balanced stereo mic/line output (1/4" TRS). loops. The SCM268 has 4 transformer-balanced XLR mic level inputs, 1 transformer-balanced XLR mic/line output & 1 internal toroidal power transformer making this mixer perfect for many types of applications. Other key features include 5 unbalanced aux level inputs (RCA), an LED peak output meter, 12V phantom, built-in low-cut filters on mic inputs and 1 unbalanced aux level output.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| SCM262 | Stereo mixer | 238.37 |
| SCM268 | Mixer | 247.97 |

**SHURE SCM410/SCM800/SCM810 AUTO-MIXER** Easy to use, professional, single rack space 8-channel automatic mixer. This unit dramatically improves audio quality and provides a seamless mix automatically with Shure's Noise Adaptive Threshold, Max Bus Circuitry and Defeatable Last Microphone iLock-On. Each of the SCM810's 8 channels features header type microphone inputs, 1/4" direct-out phone jacks, adjustable low frequency cut and high frequency boost or cut, recessed switch to set mic/line input level and 48V phantom power. Each channel can be adjusted with mute, override and gate-out logic terminals. Rear link jacks allow for linking of up to 50 SCM810 mixers.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| SCM410 | 4-channel auto mixer | 721.24 |
| SCM800 | 8-channel manual mixer | 648.38 |
| SCM810 | 8-channel auto mixer | 1296.75 |
| RKC800 | Rackmount XLR connector panel | 218.03 |

# whirlwind

**WHIRLWIND MIX-5S** All-purpose mixer for sound contracting. Offers 4 input channels, each with XLR and 1/4" TRS balanced connectors, suitable for mic or line-level use. An LED readout provides a visual indication of levels, and phantom power is provided for operating condenser microphones. XLR and 1/4" TRS outputs are provided, with the XLR output mic or line level switchable. The outputs have their own drive-circuit for isolation. An aux channel is provided with RCA input jacks for connecting a tuner, CD player, tape player, etc.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| MIX-5S | Stereo mixer | 379.07 |
| MIX-5 | Mono version of MIX-5S | 336.89 |

# STUDIO TECHNOLOGIES INC.

MODEL-742

MODEL-750

**STUDIO TECNOLOGIES 742 & 750 AUDIO MIXERS** MODEL-742 offers a flexible monitor section, setup oscillator with dedicated output, all operator controls on the front panel, single rack-space mounting and internal power supply. It also provides 4 mic/line and 4 line-only inputs, 2 compressors and two 10-segment LED meters. MODEL-750 has 4 mic/line inputs and 2 stereo line inputs, main and aux stereo audio buses, 3 isolated main output connections, separate speaker and headphone outputs, setup section with voice record/playback and tone generation and 2 rack-space mounting. It also provides an extensive monitor section, VU meters with peak LEDs and 2 limiter/compressors.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| MODEL-742 | 4 mic/line, 4 line-only ins | 1088.87 |
| MODEL-750 | 4 mic/line ins, 2 stereo line ins | 2978.23 |

# Symetrix

**SYMETRIX ZONE MIX 761 ZONE PAGING MIXER** A complete zone mixing, paging, and music management solution designed to save integrators time and money. Perfect for restaurants, hospitality establishments, nightclubs and more. A Graphic User Interface provides a familiar hardware-like layout allowing for a low learning curve and quick use. From elegant remote controls to a simple 3rd party control protocol, the Zone Mix 761 is all about integration. Includes (8) mono-summed stereo inputs on RCA, (4) balanced mic/line ins on terminal blocks, and (6) outs on terminal blocks.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| 761 | 12-in/6-out zone mixer | 1349.00 |

# YAMAHA

**YAMAHA IMX644 DIGITAL RACKMOUNT MIXER** Ideally suited for permanent installations. This compact 2RU unit offers 6 mic inputs w/phantom power on Euro block connector, 4 stereo RCA line ins, 2 mono RCA record outs, 2 balanced stereo outs on Euro block, and digital optical I/O: offering flexible integration in many audio systems. Features front panel operation with memory recall, feedback suppression on all mono ins, auto ducking, and time alignment. Dedicated Manager software helps you set and control mix parameters and has processing data for Yamaha install speakers preinstalled.

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| IMX644 | Digital rackmount mixer | 1113.67 |