



A R T



ART S8 8-CHANNEL MIC SPLITTERS Splits 8 mic signals into 16 (8 direct XLR outs, 8 transformer-balanced XLR outs). Direct outputs pass phantom power from the main mixer to the mics. Includes a ground lift switch on each isolated output and an attenuator pad switch on each input.

| ITEM | DESCRIPTION | PRICE |
|--------|---|--------|
| S8-ART | 2-way 8-channel mic splitter, 16 XLR outs | 239.00 |



ART S8-3-WAY 8-CHANNEL MIC SPLITTER An 8-channel 3-way mic splitter suitable for recording, broadcast, or live sound scenarios where microphone and XLR balanced line level input signals need to go to multiple locations. Each channel has 1 XLR input; 1 direct XLR output with 2 additional transformer isolated XLR outputs for a total of 3 balanced outputs from each mic input signal.

| ITEM | DESCRIPTION | PRICE |
|----------|------------------------------|--------|
| S8-3-WAY | 3-way 8-channel mic splitter | 279.00 |

ARTcessories™

ART SPLITCOM PRO MIC SPLITTER/COMBINER

Used to split or combine balanced low impedance microphone signals. It provides 1 direct-coupled output and 1 isolated output from a single microphone, or 1 output from 2 microphone inputs. Phantom power passes through each output to their respective input. Includes phase invert and ground lift.



| ITEM | DESCRIPTION | PRICE |
|--------------|-----------------------|-------|
| SPLITCOM-PRO | Mic splitter/combiner | 35.00 |

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AUDIO-TECHNICA UNIMIX MIC COMBINER

The Uni-Mix is a 24V-48V phantom-powered 2-1 microphone combiner with balance control. Its rugged steel housing can be mounted anywhere in-line, either near the mixer or the microphone. Phantom power is passed to the microphone.



| ITEM | DESCRIPTION | PRICE |
|--------|---------------------------------------|-------|
| AT8681 | 2-1 mic combiner with balance control | 56.90 |

AUDIO-TECHNICA AT8801 PHANTOM POWER SUPPLY

The AT8801 is a line-powered device that provides 48V phantom power for a single microphone. This highly regulated power supply provides a constant voltage source, even with a heavily loaded input. The regulator IC is internally protected to prevent overheating even if shorted. The rugged steel case is finished in enamel and provides shielding from electrostatic interference. It includes a plug-in power module (wall wart) that attaches to the electronics module with a 6' cable



| ITEM | DESCRIPTION | PRICE |
|--------|------------------------------------|-------|
| AT8801 | 1-channel 48V phantom power supply | 55.13 |

KLARK-TEKNIK



KLARK-TEKNIK SQUARE ONE SPLITTER

Features 8 channels of Midas XL8-inspired preamps, 9-position rotary gain switches, 30Hz hi-pass filter, duplicate inputs on the front and back, 48V phantom power per channel, transformer-isolated outputs, and more. I/O consists of 8 XLR mic/line ins (front and back), 8 XLR outs on front panel, 16 XLR outs on the rear panel and 1 headphone out on 1/4" TRS.

| ITEM | DESCRIPTION | PRICE |
|---------------------|--------------------|--------|
| SQUARE-ONE-SPLITTER | 8-channel splitter | 599.00 |

PRO CO

PRO CO UTILITY MICROPHONE MUTING BOXES

These problem solvers help in a variety of situations. Check out the Full Compass website for more detailed specs. The "Cough Drop" provides noiseless instantaneous muting for those "emergency" situations. The "Short Stop" is for temporarily muting a dynamic or condenser mic by pressing and holding the switch. Releasing the switch resumes the signal. The "Sign Off" works the same way except that you don't need to hold the switch down to mute. You push once to mute, again to resume the signal. The "Power Mute" combines the functions of the "Short Stop" and the "Sign Off" into one unit. The "Panic Button" is for when you actually need to switch your signal from front of house, to an alternate location (i.e. backstage to request a different guitar, etc.)



| ITEM | DESCRIPTION | PRICE |
|-----------------------|------------------------------------|--------|
| COUGHDROP-SHORTSTOP | Shortstop momentary muting switch | 77.79 |
| COUGHDROP-SIGNOFF | Sign-off latching muting switch | 77.79 |
| COUGHDROP-PANICBUTTON | Panic button A/B switch | 146.99 |
| COUGHDROP-POWERMUTE | Shortstop and Sign-off in one unit | 140.06 |

PRO CO AUDIO VISUAL INTERFACE BOXES 1/4" phone, RCA phono and 3.5mm mini-jack inputs (all parallel). HIGH/LOW switch (-20dB pad). 1/4" phone jack line output. XLR male isolated mic-level output with ground lift switch.



| ITEM | DESCRIPTION | PRICE |
|-----------|--|--------|
| AV1A | Mobile interface box | 118.69 |
| AVP-1STS | A/V interface with steel wallplate/mountable | 101.54 |
| AVP-1VSTS | A/V interface with volume control | 127.42 |

PRO CO MS-2/MS-3 MIC SPLITTERS Female XLR input, XLR male 1-direct and 1-isolated (with ground lift) output (MS-2), or 1-direct and 2-isolated (with ground lift) outputs (MS-3), both use the Pro Co MBT-1 transformer.



| ITEM | DESCRIPTION | PRICE |
|------|------------------|-------|
| MS2 | 1x2 mic splitter | 81.71 |
| MS3 | 1x3 mic splitter | 99.53 |

PRO CO MS42A/MS43A RACKMOUNT MIC SPLITTERS

These split mic signals for 2 or 3 mixers. 4-female XLR mic inputs, 2 outputs (MS42A) or 3 outputs (MS43A), 1 direct and 1 or 2 isolated (with ground lift) XLR outputs.



| ITEM | DESCRIPTION | PRICE |
|-------|------------------------|--------|
| MS42A | 4x2 rackmount splitter | 267.08 |
| MS43A | 4x3 rackmount splitter | 360.84 |

PRO CO SPORTS ANNOUNCER SWITCHES

These rugged, desktop push-to-talk mic switches are designed specifically for sports event announcers but equally suitable for any application where a desktop push-to-talk device is required. Offers clean reliable performance with any balanced or floating low-impedance (150ohm nominal) mic or signal source. Designed for either condenser or dynamic mics. XLRf input and XLRm outputs standard. SAS3 has 1 XLRf mic input on the gooseneck as a direct connect and an additional XLRf input on the back (both inputs run parallel and controlled by switch.)



| ITEM | DESCRIPTION | PRICE |
|------|--|--------|
| SAS1 | Push-to-talk switch, (1) XLRf in, (1) XLRm out, magnetically shielded | 196.08 |
| SAS2 | Push-to-talk switch with 6" gooseneck (mic and adapter not included), (1) XLRf in, (1) XLRm out, magnetically shielded | 255.19 |
| SAS3 | Push-to-talk switch with 6" gooseneck XLRf in, (1) XLRf in, (1) XLRm out, magnetically shielded | 288.47 |

Looking for USB adapters? See pages 56-57



whirlwind

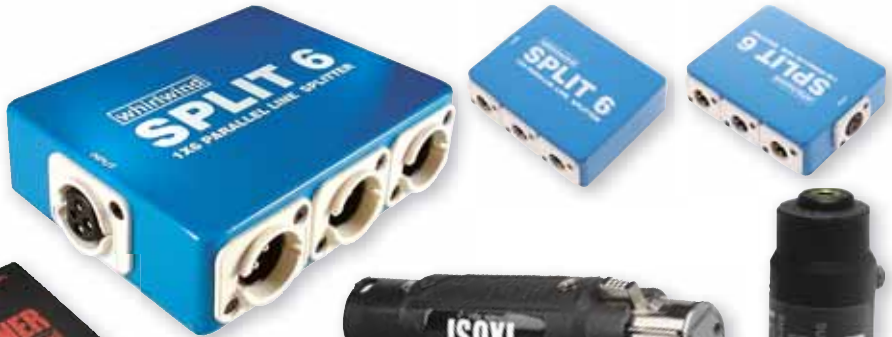
WHIRLWIND SPLIT 6 Use this handy box when you need to split a line level signal up to 6 times. Features 1 female XLR input wired to 6 male XLR outputs. *Note: It is not recommended that the SPLIT 6 be used to split a microphone level signal to more than two outputs.*

| ITEM | DESCRIPTION | PRICE |
|--------|----------------------------|-------|
| SPLIT6 | Line-level signal splitter | 65.34 |

WHIRLWIND IMP COMBINER 2-TO-1 MIC COMBINER

This versatile box combines 2 microphone signals into 1 signal, and is built with the premium TRSP-2 transformer for optimum durability. Features a phase reverse switch which flips the polarity of Input #2.

| ITEM | DESCRIPTION | PRICE |
|--------------|--------------|-------|
| IMP-COMBINER | Mic combiner | 95.54 |



WHIRLWIND ISOXL/ISOPOD The ISO-XL delivers transformer isolation for eliminating hums and buzzes in your audio signal. The ISOPOD uses a transformer to isolate any unbalanced 1/8" stereo connection (for example from a laptop or MP3 player) and safely and quietly sums the signal to mono XLR.

| ITEM | DESCRIPTION | PRICE |
|--------|--|-------|
| ISO-XL | In-line isolation transformer | 43.83 |
| ISOPOD | In-line 1/8" stereo - XLR mono transformer | 52.50 |

Radial engineering



RADIAL ENGINEERING MIC ACCESSORIES

| ITEM | DESCRIPTION | PRICE |
|---------------|--|--------|
| JS2 | Jensen transformer mic splitter with XLR input, thru, and isolated monitor output +4th output with ground lift | 219.99 |
| 8CX | Mic splitter, 8 channels on frame mount for install, radial transformers | 699.99 |
| HOTSHOTABI | Dual-to-single XLR source selector | 79.99 |
| HOTSHOTABO | Single-to-dual XLR source selector | 79.99 |
| DM1-HOTSHOT | Passive mic mute and signal redirector, momentary switch with ground lift | 79.99 |
| CHERRY-PICKER | Passive mic preamp selector with phantom power | 349.99 |
| GOLD-DIGGER | 4-channel mic selector with trim adjust on each channel | 349.99 |

ROLLS PB224 PHANTOM POWER SUPPLY

Perfect for any condenser microphone, the PB224 powers even the high-current draw microphones. The unit features a rock solid 48 volts of clean phantom power. It can operate from two internal 9V batteries or from the Rolls PS27S AC adapter.

| ITEM | DESCRIPTION | PRICE |
|-------|--------------------------------|-------|
| PB224 | 2-channel phantom power supply | 81.00 |
| PS27S | AC adapter | 18.36 |



VU VU-ATTEN ADJUSTABLE IN-LINE ATTENUATOR

Enables balanced low-impedance microphones to connect to low- to mid-impedance inputs in high-SPL applications. Adjusts via a -10dB, -20dB or -30dB switch to match the mic output to the input of mixers, portable recording devices, and more. Prevents input overloading due to high-level signals and is compatible with phantom power.

| ITEM | DESCRIPTION | PRICE |
|----------|---|-------|
| VU-ATTEN | Adjustable in-line attenuator, XLRf to XLRM | 22.38 |



SHURE SHURE PROBLEM SOLVERS

| ITEM | DESCRIPTION | PRICE |
|--------|--|--------|
| A15AS | Switchable mic attenuator, (15, 20, 25dB), passes phantom, requires use of balanced signals | 45.60 |
| A15BT | Bridging transformer, in-line XLRf to XLRM, 33kΩ primary, 600Ω or 7.5kΩ secondary | 51.30 |
| A15HP | High pass filter, in-line XLRf to XLRM, roll off of 12dB below 100Hz, requires use of balanced signals | 54.15 |
| A15LA | Line adapter, converts balanced line level signals to mic level (50dB attenuation), in-line XLRf to XLRM configuration | 41.33 |
| A15PRS | Switchable phase reverser, requires balanced signals, XLRf to XLRM | 71.25 |
| A15RF | RF Filter, XLR in/out, passes phantom power | 49.88 |
| A15TG | Tone generator, 700Hz mic level signal, XLRM output | 143.90 |
| A85F | Transformer, Lo-Z, XLRf to Hi-Z 1/4" phone plug, may be used in reverse | 18.75 |
| A95U | Transformer, Lo-Z, XLRM to Hi-Z Amphenol MC1M with 1/4" jack adapter, may be used in reverse | 48.72 |
| A95UF | As A95U, with XLRf low impedance connector | 48.72 |
| A96F | Transformer, Lo-Z XLRf to medium impedance mini plug on attached 2' cable | 62.64 |
| A120S | In-line on/off switch (no connectors, requires soldering) | 27.84 |

Switchcraft

SWITCHCRAFT RMAS1 SINGLE CHANNEL MIC SPLITTER

Passive 3-way transformer isolated mic splitter with XLRf input, XLRM 1-direct and 2-isolated, with ground lifts, -40dB pad. The direct out passes phantom power.

| ITEM | DESCRIPTION | PRICE |
|-------|------------------|-------|
| RMAS1 | 1x3 mic splitter | 99.99 |

SWITCHCRAFT AUDIOSTIX

These problem-solving adapter boxes can be used in a variety of situations. The 318 converts 1/8" TRS jack to balanced mono 3-pin male XLR mic-level output with volume control and ground lift switch. The 319 converts 1/8" TRS jack to balanced mono 3-contact terminal block line-level output with pad and lift switches. The 366R is an AES/EBU adapter which converts female XLR 110ohm to BNC 75ohm. The 367R is an AES/EBU adapter which converts BNC 75ohm to male XLR 110ohm.



| ITEM | DESCRIPTION | PRICE |
|------|-------------------------------------|-------|
| 318 | Adapter, 1/8" TRS to 3-pin XLRM | 59.99 |
| 319 | Adapter, 1/8" TRS to terminal block | 45.50 |
| 366R | Adapter, AES/EBU, XLRf to BNC | 34.50 |
| 367R | Adapter, AES/EBU, BNC to XLRM | 34.50 |

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THE LINK BETWEEN MP3 & PA

The 318 Mini AudioStix from Switchcraft® is an easy to use, compact adapter perfect for inputting audio from laptops and mp3 players to PA systems, mixing consoles and house sound systems. The stereo 1/8" mini input is summed to mono, transformer isolated and output to a single balanced XLR connector. A rotary volume knob provides additional level control and a ground lift switch helps to ensure hum free operation in any sound system.



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