AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

lexicon by HARMAN

MX200

MX400

MX400XL

LEXICON MX200/MX400 EFFECTS PROCESSORS The MX200 is a dual 24-bit processor, single-rack space multi-effects processor designed with both live sound reinforcement and home recording in mind. It offers increased versatility with dbx dynamics and specialty effects. It can also operate as a "hardware plug-in" for a VST compatible DAW through the USB port and the intuitive cross-platform VST window. There are 99 factory presets, 99 user-configurable programs, and 4 routing configurations. Balanced inputs and outputs, designed for professional +4dBu nominal signals. The MX400 is a 4-channel version offering the same powerful effects processing. Also available with XLR I/O as the model MX400XL.

MX400XL (REAR PANEL)

ITEM	DESCRIPTION	PRICE
MX200	2-channel reverb/effects processor	199.95
MX400	4-channel reverb/effects processor	299.95
MX400XL	Version of MX400 with XLR connectors	349.95

ALESIS

ALESIS MIDIVERB 4 DUAL-CHANNEL PARALLEL PROCESSOR WITH AUTO LEVEL SENSING Dense, natural reverberation, rich chorus, delay, and pitch effects deliver unbeatable sonic performance. 20kHz bandwidth, 90dB signal-to-noise ratio, 18-bit and 8 times oversampling D/A converters combine to make MidiVerb 4 perfect for even the cleanest digital recording. Offers 32 full-stereo configurations, as well as powerful dual-channel parallel processing. Features 128 preset or 128 user programs, or start from scratch and create your own multi-effect. User-friendly with a large custom backlit display and Auto Level Sensing which automatically sets the input level for optimum use of its wide dynamic range.

ITEM	DESCRIPTION	PRICE
MIDIVERB-4	Effects processor	199.99

ALESIS MICROVERB-4 18-BIT DIGITAL REVERB AND DELAY Reverbs, gated and reverse reverbs, delays and multi-tap delays, spatial enhancement programs, and special effects. Each reverb program has variations on the decay time, tonal character and reflections, so you're covered no matter how you want to shape your mix. The 100Hz and 4kHz EQ allow custom contouring of each program.

ITEM	DESCRIPTION	PRICE
MICROVERB-4	Reverb/delay processor	159.99

APHEX SYSTEMS

APHEX AURAL EXCITER/OPTICAL BIG BOTTOM Each channel features Tune, Harmonics, and Mix controls. Unlike an EQ, the Exciter's harmonic processing doesn't boost the signal's output level, nor does it boost desired frequencies with added gain. The Aural Exciter section is capable of increasing speech intelligibility, as well as adding detail and clarity to individual instruments and mixes. It is also ideal for use on mp3 and other compressed audio files. The Optical Big Bottom section adds deep, low frequency punch and better articulation without boosting levels and damaging drivers. Connections are XLR and 1/4" inputs and outputs.

ITEM	DESCRIPTION	PRICE
EXCITER	2-channel audio enhancer	299.00

BBE Sound Inc.

382I-SW

BBE SOUND SONIC MAXIMIZER PROCESSORS The Sonic Maximizer dramatically restores harmonics and improves clarity in any audio signal without adding any artificial processing to the sound. The process immediately restores natural sparkle and punch while keeping the integrity of the original signal. The highs are bright and crisp; the lows are tight and rich. The 882I features both XLR and 1/4" balanced I/O with +23dB of headroom and +4 operation. The 482I, 382i and 382i-SW have RCA and 1/4" unbalanced connectors.

ITEM	DESCRIPTION	PRICE
882I	2-channel Maximizer with balanced I/O	249.99
482I	2-channel Maximizer with unbalanced I/O	179.99
382I	2-channel Maximizer with ganged controls	99.99
382I-SW	2-channel Maximizer with variable subwoofer output	219.99

behringer

BEHRINGER FX2000 VIRTUALIZER MULTI-EFFECTS PROCESSOR Features 71 algorithms with true stereo and 3D effects, wave-adaptive virtual room reverb, authentic amp simulation, distortion, and special effects. It has 11 effects combinations with selectable serial/parallel configuration, up to 7 adjustable parameters plus 2-band EQ per effect, 24-bit A/D and D/A converters, 100 factory presets plus 100 user presets, MIDI implementation, LED level meters, XLR and 1/4" TRS I/O.

ITEM	DESCRIPTION	PRICE
FX2000-VIRTUALIZER	Multi-effects processor	129.99

lexicon by HARMAN

LEXICON MX300 MULTI-EFFECTS PROCESSOR The MX300 lets you switch effect routings via front panel controls, and includes dbx® compression/de-essing and Lexicon delay and modulation effects. Parameters of every effect are available inside any PC VST®- or Macintosh® AU-compatible DAW program. Unit includes 16 Lexicon® reverbs, 99 factory, and 99 user presets, and supports 24-bit, 44.1kHz/48kHz sample rates. Includes MX-Edit editor/librarian software. The rear panel includes XLR and 1/4" TRS I/O, MIDI in/thru, a 1/4" footswitch jack, S/PDIF coaxial I/O, and a USB terminal for connecting to your Mac/PC.

ITEM	DESCRIPTION	PRICE
MX300	Stereo, USB, 16 Lexicon reverbs, S/PDIF output	249.95

PCM96

LEXICON PCM96 SERIES REVERB/MULTI-EFFECTS PROCESSORS Designed for the modern studio environment, the PCM96 adds to a DAW as a control-only insert (Mac VST or Audio Units) or as a FireWire streaming audio hardware plug-in. It boasts the return of Lexicon's prized Concert Hall reverb, plus new Room and Hall reverbs, mono reverbs and effects. Selectable, reversible reflection patterns, multimode filters, and "infinity switches" give you new capabilities with both the classic and new reverbs and effects. It includes 28 legendary Lexicon reverbs, room models, modulation, and delay effects. Connectivity includes AES I/O, XLR analog I/O, word clock input, MIDI IN/OUT/THRU, 2x 6-pin FireWire, 2x Ethernet and Compact Flash preset storage. It features quick soft row keys for fast navigation through complex algorithms, large front panel OLED display, 32-/64-bit floating point processing, up to 96kHz sampling rate, and is HiQnet compatible. The PCM96SUR-A is a digital and analog version with a surround sound algorithm, 50 reverbs, delays and modulations, and (2) DB25 6-channel analog I/O. The PCM96SUR-D is the digital-only version of the PCM96SUR-A that features 6 XLR stereo AES ins and outs.

ITEM	DESCRIPTION	PRICE
PCM96	Stereo/mono reverb/multi-effects processor	2999.95
PCM96SUR-A	D/A multi-channel reverb/effects processor	3999.95
PCM96SUR-D	Digital multi-channel reverb/effects processor	3799.95

Follow Us!

Eventide®
the next step®

EVENTIDE ECLIPSE™ MULTI EFFECTS PROCESSOR The Eclipse provides power, performance, and signature Eventide audio effects in a single rack-space unit, the company's first in that configuration. The audio performance surpasses anything in its class, with 24-bit digital conversion, 96kHz sampling, and a signal-to-noise ratio exceeding 104dB. Digital S/PDIF and AES/EBU I/O, analog balanced and unbalanced I/O, and ADAT lightpipe are all supported.

ITEM	DESCRIPTION	PRICE
ECLIPSE	Multi-effects processor	1995.00

EVENTIDE H7600 ULTRA-HARMONIZER EFFECTS PROCESSOR It has 1,000 preset algorithms and 24-bit/96kHz processing offering musicians, producers, and post-production professionals the ultimate stereo effects processor. The H7600 features AES/EBU, S/PDIF, and word clock digital I/O, 2 channels of analog XLR I/O, and 2 channels of high impedance 1/4" inputs for instrument connection. The H7600 also includes the PC and OS X graphic preset development tools.

ITEM	DESCRIPTION	PRICE
H7600	Stereo effects processor	3995.00

EVENTIDE H8000FW ULTRA-HARMONIZER® 8-CHANNEL EFFECTS PROCESSOR Designed for ultimate flexibility, the H8000FW provides the highest quality audio performance combined with over 1,600 of Eventide's best preset-algorithms culled from over 40 years of developing effects for live sound, broadcast, post-production and music recording. It features 12 channels of digital I/O over AES/EBU, ADAT, S/PDIF and FireWire as well as 4 channels of XLR and 1/4" TRS inputs. Other features include award-winning Eventide effects, Monolithic Tandem™ mode for increased processing power, UltraShifter™ formant-corrected pitch correction, a sampler with 174 seconds of mono or 87 seconds of phase locked stereo with advanced looping, editing and layering capabilities and much more. For more information on the H8000FW, shop fullcompass.com or speak with your Sales Pro today.

ITEM	DESCRIPTION	PRICE
H8000FW	8-channel effects processor	5495.00

EVENTIDE REVERB-2016 EFFECTS PROCESSOR The 2016 recreates the legendary reverb algorithms of Eventide's SP2016 – Stereo Room, Room Reverb and High Density Plate. Every aspect of the original effects has been duplicated including every detail of the user parameters. The 2016's hardware implementation is state-of-the-art, with a high-performance 24-bit DSP, 24-bit analog audio I/O, digital I/O and MIDI interface. Its user interface is extremely easy to use, with dedicated controls for each of the effect's parameters. Up to 99 user-defined presets can be stored. Other features include an input kill switch, relay bypass switch, dual-function footswitch input, MIDI in and out and a universal power supply.

ITEM	DESCRIPTION	PRICE
REVERB-2016	Dedicated reverb effects processor	1995.00

RDL radio design labs

RADIO DESIGN LABS RU-ADL2 PROFESSIONAL AUDIO DELAY
A DSP-based dual-output delay for an analog audio source. It offers studio-quality, low-noise DSP audio delay, separate time delays for 2 audio outputs, adjustable delay from 0-135mS, large LED numeric display of time delay, fully remote controllable audio delay, ability to disable front panel adjustment, and XLR/terminal block audio connections. Uses 24VDC power.

ITEM	DESCRIPTION	PRICE
RU-ADL2	DSP audio delay unit, XLR-in/2-out	469.91
PS24AS	Power supply	22.23

Peavey®

PEAVEY ELECTRONICS DUAL DELTAFEX® STEREO EFFECTS PROCESSOR This 1RU unit is 2 units in one with flexible dual audio connections, provides digital signal processing and is great for studio and live applications. Features 24-bit dual inputs and outputs with 4 operation modes (series, parallel, dual mono, sum mono) and 16 programmable effects: reverbs, delays, compressor, pitch shifter, chorus, flanger, phaser, tremolo, rotary speaker, distortion, exciter, and karaoke/vocal eliminator.
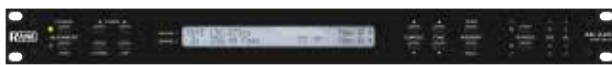
ITEM	DESCRIPTION	PRICE
DUAL-DELTAFEX	Dual engine DSP stereo effects processor	239.99

PEAVEY ELECTRONICS KOSMOS® V2 GENERATOR-PROCESSOR
This sub-harmonic and stereo enhancement system is ideal for live and pre-recorded music. Its dynamic phasing technology deepens bass and widens highs, helping to mask comb-filtering problems. Also helps increase dynamic range. Features sub-harmonic level controls, low and high freq, 2x XLR/TRS ins/outs, and 1 balanced TRS sub out.

ITEM	DESCRIPTION	PRICE
KOSMOS-V2	Subharmonic generator	239.99

RANE

RANE AD22S AUDIO DELAY A fully-balanced 2-input/2-output unit designed for speaker array synchronicity, precision video to audio alignment, and more. It has 2 distinct modes. Distance mode provides a delay range from 2.0 to 999.99 milliseconds with precision to 0.01ms displayed in units of time, distance or frames. Video mode provides almost a full second of audio delay in .5 frame increments for all standard NTSC or PAL frame rates. Can operate as 2 independent channels or as a linked stereo pair. Features 2 XLR ins and outs, 24-bit processing, up to 24dBu unity gain, LEDS for signal presence, front panel lockout, failsafe bypass relay, internal universal power supply and more.

ITEM	DESCRIPTION	PRICE
AD22S	2-channel audio delay unit	799.00

NEW!

ROLLS

ROLLS RP563 BELLARI STEREO TUBE SONIC EXCITER The RP563 is a two-channel frequency compensation device designed to add definition to your sound. This sonic exciter restores clarity and presence to the processed signal by correcting phase changes and harmonic structure differences. The use of a vacuum tube makes the final sound larger, cleaner and clearer. All of this is done by the use of all-pass filtering, frequency-compensated gain adjustment and frequency compensated domain delay. Class "A" design allows for enhanced second harmonic content, making for an exceptionally smooth and musical sound.

ITEM	DESCRIPTION	PRICE
RP563	Stereo tube sonic exciter	378.00

®YAMAHA

YAMAHA SPX2000 DIGITAL EFFECTS PROCESSOR It features the new "REV-X" reverb algorithm and 32-bit/96kHz audio DSP. "REV-X" is a new generation of Yamaha Reverb programs with rich reverberation tone and smoothest decay. Analog I/O includes XLR and 1/4" I/O connectors both with +4dBU/-10dBu selector switch. Digital I/O includes AES/EBU I/O via XLR, BNC WordClock input, MIDI IN/OUT/THRU and USB connectors for remote/computer control, digital consoles or any MIDI device. SPX2000 Editor software (MAC OS/X and Windows) gives you editing, data management, and remote control capability.

ITEM	DESCRIPTION	PRICE
SPX2000	Digital effects processor	1149.99