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A DESIGNS MP-2A STEREO TUBE MICROPHONE PREAMP A true tube-in, tube-out stereo microphone preamplifier. It uses world class input/output transformers and delivers warmth, transparency, and a quality sound with a clean and airy high end like only a high quality all-tube pre-amp can. It features rear panel instrument and front panel line level input, polarity switches, -20dB pad switches, selectable tone switches, phantom power, and 60dB output gain (perfect for the new generation of ribbon microphones.)

ITEM	DESCRIPTION	PRICE
MP2A	Stereo tube mic pre	2495.00



A DESIGNS PACIFICA STEREO MICROPHONE PREAMP A stereo, solid-state, 1RU microphone pre amplifier inspired by the "Quad Eight Sound" from the 1970s. It features input and output transformers, 70dB gain, phase reverse switch, -20dB pad, 48V phantom, 2 XLR inputs and outputs, and direct inject 1/4" inputs.

ITEM	DESCRIPTION	PRICE
PACIFICA	Stereo solid state mic pre, 1RU	1995.00



AEA TRP™ 2-CHANNEL RIBBON MICROPHONE PREAMP This ultra high-gain and impedance, minimal-path FET mic pre is for ribbon, moving coil, and tube microphones that do not require phantom power. First stage gain is from +6 to +63dB by a 12-position switch followed by up to 20dB of gain at the output. Each channel includes polarity reversal, high pass filter, plus operating and overload LEDs.

ITEM	DESCRIPTION	PRICE
TRP	2-channel ribbon mic preamp	868.50

SEE THE RIBBON MICS ON PAGES 64-65



APHEX CHANNEL MASTER PREAMP & INPUT PROCESSOR 7 devices in 1 rack unit: Reflected Plate Amplifier Tube Preamp, EasyRider Class A Compressor, Logic Assisted Gate, De-Esser, Big Bottom, Parametric EQ, and the Aural Exciter. Features an 1/4" instrument input, XLR Mic input, dedicated XLR and unbalanced 1/4" output jacks, gain reduction metering, front-panel sample rate & clock source selection, and an internal clock.

ITEM	DESCRIPTION	PRICE
CHANNEL	Preamp/compressor/gate/de-esser/para EQ/etc. unit	999.00



APHEX REMOTE CONTROLLED MIC PREAMPS The 1788A is a remote controlled 8-channel mic pre that can be situated close to the mic and operated remotely. That way there is less of a chance to introduce RF interference, mic sensitivity reduction, phase problems, and other performance degradations due to long cable runs. It can be controlled via the 1788RC remote, PC or MAC via Ethernet with the free downloadable 1788SW software or any device that generates MIDI. I/O includes 8 XLR mic pres, and 8 XLR outs. The 188 is an 8-channel remote controlled mic pre and is a more cost effective alternative to the 1788A yet can be controlled in the same way as the 1788A. It has 1 XLR out, 2 ADAT optical outs, wordclock, Ethernet and does not have extensive metering.

ITEM	DESCRIPTION	PRICE
1788A	8-channel analog mic pre, remote controlled, 2RU	CALL
1788A-RC	Remote control for 1788A and 188	1299.00
188-APHEX	8-channel remote-controlled mic pre w/A/D converter, 1RU	1349.00

A R T



ART USB DUAL TUBE PRE 2-CHANNEL USB TUBE PREAMP Operating as a standalone unit with USB audio or as an expander with S/PDIF, each channel bears a fully-featured input strip. Each input (balanced XLR & 1/4") has independent input gain control and output level, phase inversion, low frequency roll-off, 48V phantom power, and a defeatable opto-compressor circuit that offers dynamic input source control. The unit's 1/8" TRS headphone output is accompanied by level & monitor mix controls for latency-free local input monitoring while recording as well as playback monitoring via USB. Monitor mix is also routed to 1/4" TRS balanced outs with level control.

ITEM	DESCRIPTION	PRICE
USB-DUAL-TUBE-PRE	2-channel USB tube preamp	149.00



ART DPSII DISCRETE STEREO MIC PREAMP The DI/O Preamp System (DPS) features Twin high performance discrete preamplifiers which accept either High-Z instruments or balanced microphone inputs through front and rear panel jacks, and analog and digital outputs on the rear panel. Features two analog level meters, an output protection limiter, an insert loop on each channel with direct access to the A/D converters, separate gain controls on analog and digital outputs – S/PDIF, TOSLINK or ADAT (front panel selectable). The A/D is front panel adjustable from 44.1 to 96K or syncs to ADAT or external word clock (32kHz-100kHz)

ITEM	DESCRIPTION	PRICE
DPSII	2-channel mic preamp	265.00



ART PRO MPA II AND DIGITAL MPA II MICROPHONE PREAMPS The PRO-MPA-II's mic inputs feature selectable 48V phantom power, backlit analog VU meters, 8 segment LED array, XLR & 1/4" outs, variable input impedance, and can operate at low or high plate voltage on the 2 hand-selected 12AX7 tubes for a wide range of tone. It may be configured for dual-mono or -stereo use with selectable mid/side microphone support. The DMPA-II has all the same features but adds digital outputs – w/AES/EBU, ADAT, S/PDIF, 44.1kHz-192kHz internal sampling rates, 2 word clock jacks, and 16/24bit switchable dithering.

ITEM	DESCRIPTION	PRICE
PRO-MPA-II	2-channel mic preamp	299.00
DMPA-II	2-channel mic preamp w/AES/EBU, ADAT, & S/PDIF digital outs	399.00



ART VOICE CHANNEL™ STEREO MIC PREAMP W/DIGITAL OUTS Discrete Class "A" mic preamp with an integrated fully-variable dynamics processor and semi-parametric EQ. The EQ can be patched before or after the dynamics processor while separate insertion jacks allow connectivity to external signal processing gear immediately after the mic preamp, before the EQ and dynamics processor in the signal path. Another patch point exists just before the A/D converters. Outputs include balanced analog output, 44.1kHz-192kHz AES/EBU, S/PDIF, ADAT and USB. Includes analog and digital meters.

ITEM	DESCRIPTION	PRICE
VOICE-CHANNEL	Stereo mic preamp	439.00



ART TUBEPTO-8 EIGHT-CHANNEL MIC PRE WITH ADAT I/O 8 discrete Class-A vacuum tube mic preamps are packaged in a single rack unit with 8 channel 24-bit ADAT I/O at 44.1 or 48kHz. Each input offers pad, phase and low frequency roll-off switches. Input gain and variable output level control of each channel allows up to 70dB of clean gain or tube warming and soft clipping. Each channel has LED meters monitor the preamp output. Wordclock in and thru-puts allow multiple Tubeopto8's to be synced. Features 8 XLR-1/4" combo input jacks, and 8 1/4" TRS outs.

ITEM	DESCRIPTION	PRICE
TUBEPTO-8	8-channel mic pre with ADAT I/O	449.00

USB Dual Tube Pre

Two Channel Tube Preamp / Computer Interface



Project Series™

A R T
APPLIED RESEARCH AND TECHNOLOGY



The USB Dual Tube Pre is a two channel professional quality audio interface that lets you connect microphone, instrument, and line level signals to a mixer or other audio input as well as directly to your computer via USB or S/PDIF.

Simply plug a microphone or instrument into the combo input. Apply phantom power if using a condenser microphone. Then dial up the gain and you are ready to go. Refer to the LEDs on the front panel for a visual measure of input gain, and then route the output to a mixer, workstation, or computer via the 1/4-inch jacks or USB output.

• Latency free Monitoring Mix and Level controls



- Separate Gain, Phase Invert, Low Cut Filter and Compressor switches
- USB connectivity to desktop and laptop computers



- S/PDIF output for expanding inputs on digital workstations and computer interfaces

Other Features:

- Two channel Tube based Mic/Instrument preamp computer interface
- Extremely low noise discrete front end with variable input and output controls
- Advanced optical output compressor to simplify recording and prevent overload
- Balanced XLR for lo-Z applications and 1/4-inch hi-Z inputs for instrument DI applications
- Selectable Dual or Stereo operation of output controls
- Switch selectable Inserts on each channel
- Insert jacks provide a preamp direct out for each channel
- Stereo/ Dual operation of Optical Compressor
- Mono switch for single input monitoring
- S/PDIF Sample Rate switch selectable between 44.1K and 48K
- Precision LED metering of both the preamp and A/D sections
- Built-in low noise +48 Volt phantom power supply
- Compact, stackable all aluminum chassis

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A R T

ART TUBE MP PROJECT SERIES MIC PREAMPS

These microphone preamps handle a wide range of input signal levels with XLR and 1/4" inputs and outputs. Tube-MP models are single-channel units with gain control, input impedance selection, phase invert, 48V phantom power, hi-pass filter and output level control, and provide up to 70dB of gain. The USB Dual Pre is a portable preamp with computer interface, and can be used for field recording. Its 2 channels have independent gain control, and the unit can be powered via a supplied 12V DC adapter, 9V battery or by the USB itself.



ITEM	DESCRIPTION	PRICE
TUBE-MP-PROJECT-SERE	Tube preamp	79.00
TUBE-MP-PROJECTS-USB	Tube preamp w/ USB 1.1 (Windows 98SE or newer, Mac OS 9.1 or newer)	104.00
USB-DUAL-PRE-PS	2-channel USB mic preamp (Windows 98SE or newer, Mac OS 9.1 or newer)	79.00
TUBE-MP	Single-channel mic preamp	48.00
TUBE-MP-STUDIO-V3	Single-channel mic preamp w/ LED	79.00



AUDIENT ASP008 8-CHANNEL VARIABLE IMPEDANCE MIC PREAMP

This 8-transistor discrete Class 'A' design front end has extended bandwidth and an exceptionally low noise floor. Outstanding technical performance delivers incredible transparency and detail without coloration or other unwanted artifacts. Each channel features an XLR input, "soft start" 48V phantom power, switchable input impedance, 25-250Hz hi-pass filter as well as line input selection. Channels 1 and 2 also feature a -20dB attenuator and high-impedance instrument/DI inputs on front-mounted jacks. LEDs indicate signal presence or overload. The optional 96kHz digital output card provides both AES/EBU and ADAT optical outputs.

ITEM	DESCRIPTION	PRICE
ASP008	8-channel variable impedance mic preamp	1400.00
ASP008-AES/ADAT96	ASP008 with AES/EBU/ADAT 96kHz digital output card	1920.00

AUDIENT MICO DUAL MIC PRE

A twin mic pre with built-in ultra-high quality ADCs, making it an ideal front-end for desktop users. The front-end balanced discrete Class 'A' design is also used in the ASP008 and the ASP8024 mixing consoles. It also features HMX harmonic sculpting on channel 1 for creating vintage style character and complexity by simply turning a knob. For recording a single source with twin mics or mic+DI, the variphase control on channel 2 allows precise phase alignment (or creative mis-alignment) of the 2 signal paths.



ITEM	DESCRIPTION	PRICE
MICO	Compact twin mic pre w/XLR-1/4" combo inputs, switchable hi-pass, 48V phantom, -10dB pad	660.00



AVALON DESIGN VT-737SP MONO MIC PREAMP/COMPRESSOR/EQ

The VT-737SP features a combination of TUBE preamplifiers, opto-compressor, sweep equalizer, output level and VU metering in a 2RU space. Features include phantom power, De-Ess control, linkable stereo tracking (with a second unit), +30dB headroom, -92dB noise floor. Inputs; mic +30dB at 1kHz balanced XLR, instrument +30dB unbalanced front panel jack line +36dB balanced XLR. Output; XLR connector, output trim gain -45dB to 20dB. Frequency response; 1Hz-200kHz line in-out.

ITEM	DESCRIPTION	PRICE
VT737SP	Mic preamp/compressor/EQ	2250.00

BeachTek

DXA-SLR

BEACHTEK MIC PREAMPS AND XLR ADAPTERS FOR CAMCORDERS

BeachTek makes a variety of compact preamplifiers & passive balanced input adapters for use with small camcorders to provide pro balanced audio inputs. The DXA-2T is a 2-channel transformer balanced XLR adapter that easily attaches balanced/unbalanced mics to any camcorder with a mic jack. It provides independent channel 1 & 2 level controls, and mic/line & mono/stereo switching. It also has an unbalanced 1/8" mini jack input ideal for wireless mics. The DXA-5DA allows you to easily attach 2 professional audio devices to your camera with monitoring and control features. Operates on one 9V battery. The DXA-SLR is an active XLR adapter with built-in preamplifiers and phantom power for connecting professional audio gear to any DSRL camera with a mic jack.



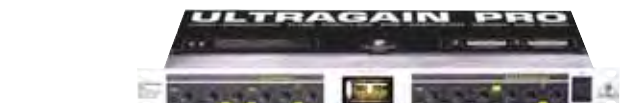
ITEM	DESCRIPTION	PRICE
DXA-2T	Dual XLR compact adapter	183.00
DXA-5DA	Passive DSLR adapter, runs on one 9V battery	337.50
DXA-SLR	Active DSLR adapter, runs on one 9V battery	389.40



BEHRINGER ADA8000 8-CHANNEL, A/D-D/A CONVERTER W/MIC PREAMPS

A state-of-the-art converter with 8 built-in IMP microphone preamplifiers and integrated 8-analog to ADAT® and ADAT® to 8-analog line outputs. Signal conversion can be processed at 44.1 or 48kHz with 24bit resolution. The ADAT® inputs and outputs can be operated independently as long as there is an identical wordclock signal.

ITEM	DESCRIPTION	PRICE
ADA8000-ULTRAGAIN	8-channel A/D-D/A converter/mic preamp	217.99



BEHRINGER MIC2200 DUAL CHANNEL MIC PREAMP

Add warmth and transparency to any recording with the tube integrated MIC2200 Tube Ultra-Gain. Not just a tube mic pre, the Tube Ultra-Gain also has a parametric EQ. The "Direct Inject Box" function enables line level signal to be converted to clean balanced signals without interference or transmission loss. The MIC2200 even converts (-10dBV) to (+4dBV).

ITEM	DESCRIPTION	PRICE
MIC2200-ULTRAGAINPRO	2-channel mic preamp	108.99



CHAMELEON LABS 7602-MKII

This is a single-channel preamp which features a selectable 3-band EQ with flexible filter section, selectable mic impedance and LED input metering based on a classic and revered design utilizing pure Class 'A' circuit. It has fully balanced transformer mic and line inputs and balanced XLR outputs. Unit is made with 100% discrete components, hand-wound transformers and are fabricated to precisely match vintage counterparts from the early to mid 70s.

ITEM	DESCRIPTION	PRICE
7602-MKII	1-channel microphone preamp/EQ	719.00



CHANDLER LIMITED GERMANIUM MIC PREAMP/DI

A new design that uses Chandler's new line of transformers with classic germanium transistors in all Class 'A' transformer-balanced circuits. It features controls for Germanium Drive and Feedback, along with Pad and Thick switches; all of which combine for great tonal and drive varieties. Also includes DI input, 48V phantom power and phase reverse. Requires PSU-1 power supply (sold separately).

ITEM	DESCRIPTION	PRICE
GERMANIUM-PREAMP/DI	Single-channel mic preamp/DI w/Germanium amp (requires PSU-1)	1138.50
PSU-1	Power supply	205.00

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CHANDLER LIMITED TG2 DUAL CHANNEL MIC PREAMP This is a re-creation of the rare EMI TG12428 preamp used in EMI/Abbey Road recording and mastering consoles used in the late 60s and early 70s. It features discrete transformer balanced amplifiers and offers a creamy, smooth tone with a surprisingly open, clear top end. Includes a Direct In, adjustable output (to facilitate driving the input gain stage), phase reverse, 48V phantom power, and 300-1200ohm selectable input impedance. Requires PSU-1 power supply (sold separately).

ITEM	DESCRIPTION	PRICE
TG2	Dual-channel mic preamp (requires PSU-1)	2182.50
PSU-1	Power supply	205.00



CHANDLER LIMITED TG CHANNEL MKII PRE AMP/EQ The TG Channel MKII combines the TG2 amp section with an EQ circuit whose design was used in TG12410 mastering console (from the original "Beatles desk"). The active portions of the unit use the same discrete amplifiers and transformers as in the TG1 Limiter and TG2 pre amp. The passive equalizer portion of the EQ is an all inductor design and offers sweet high frequencies with large inductor based lows, and a very high "Q" mid-cut section. It's sound is very comparable to Pultec and Lang program EQs but made from TG circuits. Requires PSU-1 power supply (sold separately.)

ITEM	DESCRIPTION	PRICE
TG-CHANNEL-MKII	Mic/Line amp and EQ (requires PSU-1)	2335.50
PSU-1	Power supply	205.00



DAKING MIC PRE ONE CLASS "A" MIC PREAMPLIFIER

A Class 'A', fully discrete transistor design that features a unique variable high-pass filter, a freestanding 'DI-style' steel enclosure, switchable phase, 20dB mic input pad and +48V phantom power, plus a selectable 1/4" front panel hi-z instrument input. Two knobs control the variable high-pass filter (0-200Hz) and continuously variable input gain, with a 20-segment LED meter for monitoring. The rear of the unit offers a Jensen transformer-isolated mic and fully-balanced XLR output, a 1/4" line output, and a DC power connector from the external supply.



ITEM	DESCRIPTION	PRICE
MIC-PRE-ONE	Mic preamp	765.00



DAKING MIC PRE/EQ A single-channel high end, all discrete Class "A" transformer balanced (input and output) unit. Separate mic and line inputs can be selected from the front panel "line" switch without changing wires in back. Both inputs are combo XLR/ 1/4" TRS. High gain of 70dB handles all types of mics from ribbons to dynamics and condensers. It includes a 20dB pad, front panel phase switch, and mute button. Includes Geoff Daking's famous "A Range" inspired EQ with 4 individual EQ bands and 5 stepped frequencies per band. It features continuously variable EQ boost or cut of 15dB, 25Hz hi-pass 6db/octave filter, and 12dB per octave Low Pass filter at 15kHz. An outboard "in line" universal power supply remotes the power to keep the noise floor low.

ITEM	DESCRIPTION	PRICE
MICPRE-EQ	Single-channel mic pre/EQ	1445.00



DAKING MIC PRE IV Features all discrete transistor circuitry with transformer-balanced inputs and outputs, Class 'A' amplifiers, and all-relay switching with gold bifurcated contacts, and switchable +48v phantom power. Includes 3 inputs per channel (mic-line-instrument) with instrument input on front of each channel, 20db pad on mic inputs, 20-segment VU meters, and steel construction for strength and noise immunity.

ITEM	DESCRIPTION	PRICE
MICPRE-4	4-channel mic pre	2195.00



DBX 376 SINGLE-CHANNEL/386 DUAL-CHANNEL MIC PREAMPS

These single rack-space 24bit/96kHz tube preamps pack performance without the price. The 376 is a single-channel processor with 3-band parametric EQ, compressor, de-esser, and has 48V phantom power, AES/EBU & S/PDIF digital outputs, phase invert & 75Hz low cut filter. The 386 dual-channel processor provide the same features as the 376 without the EQ and compressor/de-esser. It adds Word Clock sync I/O.

ITEM	DESCRIPTION	PRICE
376	Mono-tube preamp	529.95
386	Dual-tube preamp	529.95



DBX 286S MIC PREAMP/PROCESSOR Includes input gain control, switchable +48V phantom power, an 80Hz high-pass filter, OverEasy® compressor and a tunable De-Esser. Fine-tune the Enhancer HF and LF Detail controls to add sparkle and crispness or fullness and depth to vocals and instruments. Separate threshold and ratio controls on the Expander/Gate allow you to reduce headphone leakage or radically gate noisy guitar amps. Other features include a full compliment of metering and status LEDs, floating balanced XLR mic inputs that accept balanced or unbalanced connectors, a 1/4" TRS line input and an insert jack to interface between mic preamp and signal processing sections.

ITEM	DESCRIPTION	PRICE
286S	Mic preamp/processor	199.95

Drawmer



DRAWMER 1960 MIC PRE/VACUUM TUBE COMPRESSOR Combining eight active tube stages and the low noise and reliability of solid state electronics, the Drawmer 1960 provides the ultimate direct interface between the sound source and the recording medium. The Drawmer 1960 is a 2-channel unit with each channel comprised of a natural sounding "soft knee" vacuum tube compressor and an extremely low noise microphone pre-amplifier with switchable 48-volt phantom power and 60dB of gain. A further auxiliary instrument pre-amp with EQ is also provided. The VU meters may be switched to monitor either the amount of gain reduction taking place or the output signal level and the two channels may be used either independently or as a stereo pair. Each Channel features separate XLR mic and line inputs, +4dB and -10dB inserts on stereo 1/4" jacks, and balanced XLR outputs.

ITEM	DESCRIPTION	PRICE
1960	2-channel mic pre/tube compressor	2250.00



EARTHWORKS ZDT SERIES 1021/1022/1024 MIC PREAMPS The ZDT preamplifier series is based on an entirely balanced signal path and new discrete circuitry designed by David Blackmer, establishing a new standard of sonic excellence. The specifications are astounding: frequency response from 1Hz-200kHz +/- .5dB, rise time of .27 microseconds, < .0001% distortion. These preamps are so fast, so clean and so transparent they behave like "wire with gain". They have XLR inputs and outputs, precision stepped gain from 5-60dB in 5dB steps, 48volt phantom with indicator LED per channel, polarity reverse, and imminent (10dB below) clipping indicators.

ITEM	DESCRIPTION	PRICE
1021	Single-channel in half-rack, 1RU	1399.00
1022	Dual-channel unit in 1RU	1999.00
1024	4-channel unit in 1RU	3299.00

