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PreSonus

PRESONUS STUDIOLIVE™ LIVE/STUDIO DIGITAL MIXERS

These feature high-headroom XMAX™ microphone preamplifiers, a built-in FireWire recording and playback interface, more than 90 signal processors, a big library of DSP effects, 6 (16.4.2) or 10 (24.4.2) aux buses, 4 subgroups, extensive LED metering, mixer save and recall, channel-strip save/recall/copy/paste, talk-back, and more. Each channel has its own studio-grade compressor, basic limiter, gate/expander, 4-band semi-parametric EQ, and hi-pass filter. Presonus packed 31 compressors, 31 limiters, 31 gates, 16 hi-pass filters, 2 stereo reverbs/d elays, 2 master stereo graphic EQs, and more, into one remarkable Fat Channel. The new StudioLive 24.4.2 ups the ante with 4-band fully parametric equalization and a truly studio-grade gate with Key Filter and Key Listen. Both mixers ship with Capture™ recording software and Studio One Artist for 32 channels or more of recording and up to 26 channels of simultaneous playback.



ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-16.4.2	.....16 mono mic/line inputs.....	1999.95
STUDIO-LIVE-24.4.2	.....24 mono mic/line inputs.....	3299.95
SL1642ADAPTER	.....Adapter for daisy-chaining 2 StudioLive mixers.....	99.95

RDL

RADIO DESIGN LABS AUDIO MIXERS

This series offers gold-plated RCA in/out jacks, plus headroom that accommodates high input level. Both models offer a dual-LED VU meter for each channel, 1 line input on MINI or RCA jacks, & unbalanced out on MINI (except for EZ-MX4ML) or RCA jacks. EZ-MX4L offers 4 channels & 3 unbalanced line inputs on RCA jacks. EZ-MX4ML offers 2 mic & 2 line inputs. It also has 2 balanced mic ins on XLR & one unbalanced line in on RCA jacks. Mic inputs provide phantom voltage. The RUMX4T has 4 channels with expansion capability. It offers XLR mic ins, phono jack line ins, mic/line XLR out (switchable), unbalanced line out & direct in, switchable 24V phantom per mic input, & switchable compressor/limiter.



ITEM	DESCRIPTION	PRICE
EZ-MX4L	.....4-channel stereo line-level audio mixer.....	138.14
EZ-MX4ML	.....2-mic and 2-stereo line audio mixer.....	146.55
RUMX4T	.....4-channel mic/line mixer w/ phantom power, mic/line out.....	295.19

RCX-5C



RADIO DESIGN LABS RCX ROOM COMBINING SYSTEM - MIXER/ROUTER

Can control up to 5 rooms per controller. Dual processors supervise room combinations & levels in a highly flexible, yet compact controller. Mic & line inputs w/ level metering are provided for each room. Background music and paging inputs are provided. Include all electronic switching, solid-state level control and linkable controllers for larger systems or room configurations.

ITEM	DESCRIPTION	PRICE
RCX-5C	.....System controller.....	1045.49
RCX-10R	.....Volume control.....	202.55
RCX-2	.....Room control panel.....	223.05
RCX-J1	.....XLR audio input panel.....	48.33
RCX-J3	.....XLR/stereo RCA input panel.....	86.99

We handle all the input and output modules for the RCX. Call for complete details.

RANE

RANE MLM65 MIC/LINE MIXER Features 6 mic/line XLR inputs with front panel pan and fader lever control, rear panel screw-driver gain trims, overload indicators, 12V phantom power, and mic/line switches. Also features selectable aux input with fader level control on the front panel, 5 RCA inputs on the rear panel with screw-driver gain trims. Aux 1 features a 1/8" TRS jack input as well as a USB charge port, aux 4 includes a phono/line switch and a phono ground lug for integrating turntables, and aux 6 is a USB audio port. 1/4" & 3.5mm headphone jacks on front panel receive audio from the Cue button and feature rotary level control and dedicated meters with peak hold. The main front panel fader and peak hold meter only affects the main stereo XLR outputs. Digital audio outputs include S/PDIF, TOSLINK, & USB.



ITEM	DESCRIPTION	PRICE
MLM65	.....6-input mic/line mixer w/USB, S/PDIF, TOSLINK outputs.....	999.00

RANE

RANE AM1 & AM2 RACK-MOUNT AUTOMIXERS Both models act as gain-sharing automatic mixers, a stand-alone mic mixer (AM2, or stand-alone mic/line mixer (AM1). The AM1 also can be used as a USB audio I/O device and a manual line mixer. The AM1's 4 XLR mic inputs and the AM2's 8 XLR mic inputs feature front panel level controls and a front panel mic mix level control, while the rear panel features 3-position switches for each input. Both also feature fixed 100Hz to 7kHz bandpass filters, 3 aux inputs (dual RCA, 1/8", USB), and signal & overload indicators on mic & aux inputs. Both units' XLR main output can be set to mic or line level to feed a mic snake or +20 dBu max balanced input. Using the RAD port, either unit can transport its main mix to a CobraNet network via a Rane Mongoose. Up to seven AM2 units can be cascaded into an AM1 unit, creating a total of 60 gain-shared mic inputs.

ITEM	DESCRIPTION	PRICE
AM1	.....4-channel automixer w/USB audio I/O.....	899.00
AM2	.....8-channel automixer.....	999.00
MONGOOSE	.....Remote audio CobraNet interface.....	1399.00

RANE CP64S COMMERCIAL PROCESSOR/ZONE MIXER A single space rackmount mixer/processor w/ 4 line inputs & 4 level priority assignable to 2 zone outputs w/7-band EQ 2 independently assignable mic/line page inputs w/defeatable ducking. Has remote controls available for page assign (PR 2) and source/volume (ZR 1), RCA line inputs. I/O also includes euroblock page inputs, remote, and zone outputs.

ITEM	DESCRIPTION	PRICE
CP64S	.....Zone mixer.....	699.00
CP52S	.....Single-zone version.....	499.00

RANE MLM SERIES MIC/LINE MIXERS The MLM42S and MLM82S are 1RU mixers ideal for mixing mics & stereo/mono line level inputs together. Inputs are split between mic/line switchable balanced XLR inputs and mono balanced XLR/stereo 1/4" TRS inputs on each channel. Includes 15V phantom power, 3-band EQ per channel (MLM42S only), post-mix effects loop with wet/dry pan controls, and a choice of RCA unbalanced; XLR and TRS balanced parallel outputs, (balanced outputs are mic or line selectable). The MLM103 features 6 balanced mic ins w/switchable +12V phantom power & 2 balanced stereo line level ins, both with 3-band EQ & mix level control. Mic preamps feature direct outs that can monitor the signal "pre" or "post" the mix level control via rear panel switches. A & B outputs can be used as a single-zone stereo pair or as 2 independent mono zones. Aux out is mono. Outputs are Euroblock connectors. Input overload indicators are found on all models. Both the MLM103 and MLM82S models feature internal universal power supplies (100-240 VAC).

ITEM	DESCRIPTION	PRICE
MLM42S	.....1RU 4x2 mic/line mixer.....	375.00
MLM82S	.....1RU 8x2 mic/line mixer.....	419.00
MLM103	.....3RU 10x3 mic/line mixer.....	839.00

RANE SM-26S LINE MIXER/SPLITTER A combo 6-in/2-out mixer & 2-in/6-out splitter in one. Can be configured to perform mixing and splitting combos simultaneously. Features mix/pan & level controls with 12dB gain for each channel, and can also operate as a multi-effects mixer/splitter for a guitarist or as a distribution amp/line booster/zone level controller.

ITEM	DESCRIPTION	PRICE
SM26S	.....Line mixer/splitter.....	369.00

ROLLS

ROLLS MX54S PRO MIX PLUS Mixes 3 microphones into 2 transformer-balanced outputs. Has 3 XLR inputs, each with individually switchable phantom power, low-cut switches, a level control, and a pan control. Has 2 transformer-balanced XLR outputs. Includes a 1/4" aux/headphone output and a clip indicator, power indicator, and power switch. Powered by 2 9V alkaline batteries.



ITEM	DESCRIPTION	PRICE
MX54S	.....Stereo mic mixer.....	121.50

Mix'n' mobile!

Now StudioLive™ 16.4.2 and 24.4.2 digital mixers can be controlled with multiple iPad's.

With our new free iPad app, "front-of-house" can be anywhere in a venue! Up to ten musicians can control their own monitor mixes¹ from the stage.

Introducing **StudioLive Remote**, our free iPad app that works with any PreSonus digital mixer². It gives you hands-on control of channel levels, mutes, panning, EQ and more for multiple channels at once. Click for a closeup Fat Channel view.

Tweak monitor mix levels, panning and processing. Adjust the graphic EQs, well...*graphically*.

Combine StudioLive Remote with Capture (2-click multitrack recording program), VSL plus Studio One Artist DAW, and you have the most versatile, affordable live mixing and recording solution ever.

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1. The 24.4.2 provides ten aux mixes; the 16.4.2 gives you six. 2. Requires a laptop with wireless, running Virtual StudioLive, and connected to the StudioLive via FireWire.
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AUDIO



ROLLS RM67 MIXMAX-7 Used in restaurants, schools, and industrial applications. Features 3 XLR mic inputs with phantom power & 3 stereo RCA line inputs. The outputs are RCA and 1/4".

ITEM	DESCRIPTION	PRICE
RM67	Mic/line mixer	211.68



ROLLS RM68 3-MIC/3-LINE ZONE WOLF RACK MOUNT MIXER Can mix up to 3 mics w/3 stereo sources & send them in any combination to 2 separate zones. Works great as a HiFi preamp. Features 3 XLR phantom powered inputs, 6 RCA, bass & treble controls, 1/4" TRS outputs, and has 106dB S/N ratio with +17dB output gain.

ITEM	DESCRIPTION	PRICE
RM68	Mic/line mixer	291.06



ROLLS RM219 STEREO LINE MIXER A line-level mixer w/9 channels of stereo 1/4" inputs, a single XLR mic input, a tape input & output provided via stereo RCA jacks, & a mono auxiliary send and stereo returns. Each channel has a signal level control, a right/left balance control, an auxiliary level control, & a clip LED indicator. The master section has a tape input level control, an auxiliary return level control, & a master output volume control. Also has a headphone output with level control provided by the master level controls.

ITEM	DESCRIPTION	PRICE
RM219	Stereo line mixer	245.70



ROLLS RM82 8-MIC MONO MIXMAX RACKMOUNT MIXER The RM82 mixes 8 XLR mic (w/12V phantom power) or 1/4" unbalanced inputs to a single, balanced 1/4" TRS output. There is also a passive tone control for each channel. Perfect for board rooms, small clubs, schools or churches, the unit is compact yet easy to operate. Each 1/4" input may be internally jumpered—converting it into a Direct Output.

ITEM	DESCRIPTION	PRICE
RM82	Mic/line mixer	226.80

ROLLS MX28 STEREO MINI-MIX VI A 3-channel true stereo line mixer. Each channel has an individual 1/4" input for the right and left sides, & the outputs are individual right and left 1/4" jacks. Each channel has a level and pan (balance) control. The master level controls the output volume and the headphone level controls the level to the two headphone outputs.



ITEM	DESCRIPTION	PRICE
MX28	Stereo line mixer	81.00

COMPUTER AV



VIDEO



LIGHTS



MUSIC



ACCESSORIES



SCM262

SHURE SCM262/SCM268 MIXERS

The SCM262 has 2 XLR mic inputs, 3 stereo unbalanced aux inputs (RCA), defeatable ducking, jukebox mute, & 12V phantom. Other key features include bass & treble controls on the master output, 1 unbalanced stereo aux level output (RCA) and 1 balanced stereo mic/line output (1/4" TRS) loops. The SCM268 has 4 transformer-balanced XLR mic level inputs, 1 transformer-balanced XLR mic/line output & 1 internal toroidal power transformer making this mixer perfect for many types of applications. Other key features include 5 unbalanced aux level inputs (RCA), an LED peak output meter, 12V phantom, built-in low-cut filters on mic inputs and 1 unbalanced aux level output.

ITEM	DESCRIPTION	PRICE
SCM262	Stereo mixer	235.89
SCM268	Mixer	259.35



RSS M300 DIGITAL MIXING CONSOLE

A 32-channel digital live mixer that uses REAC (Roland Ethernet Audio Communication) technology and standard Cat5e cable for up to 32 channels of 24bit digital audio from remote-controlled mic preamps on stage to the mixing console. It possesses many of the powerful features and extensive benefits of the award winning M-400 and M-380 V-Mixers - but in a compact format. Its size and affordability allows smaller to mid-sized venues to replace their analog consoles with a digital mixing solution. The M300 is ideal for any event production, houses of worship, schools, government and corporate applications. It features 32 mixing channels, L/C/R outputs, 8 AUX buses and 4 Matrices. All channels have a 4-band PEQ and dynamics and all outputs have 11 different built-in multi-effects/PEQ and delay. Its 24bit AD/DA converters provide high-quality sound. The M300 is able to be controlled remotely from a PC and can record to and playback from USB flash memory devices. The RA-10U rack rails allow the unit to be mounted in a road/flight case (10RU). The M300 requires an RSS Digital Snake System, see page 492 for details.



ITEM	DESCRIPTION	PRICE
M-300	32-channel digital mixing console	CALL
CAK-S8P-REAC	SONAR REAC Recording System, records up 40 channels from V-Mixing System to PC via Ethernet cable, Windows XP or Vista	1028.00
SC-W100S	328' Cat5e REAC cable w/Neutrik Ethercon connectors	250.00
RA-10U	Rack rails for the M300	85.00

RSS M-400 V-MIXER

A digital 48-channel live mixer that uses REAC (Roland Ethernet Audio Communication) technology and standard Cat5e cable for up to 48 channels of 24-bit digital audio from remote-controlled mic preamps on stage to the mixing console. Supports up to 24 returns to stage. The M-400 V-mixer features 25x 100mm motorized, touch-sensitive faders, a bright 800x480 color screen, dedicated effects knobs for EQ, pan and gain, and fully-recallable scene settings. Includes 16 busses, channel and bus DSP, 4 stereo FX processors, 4 graphic EQs (switchable to parametric), built-in stereo recording/playback, Left-Center-Right support, real-time analyzer, and multi-channel split port. Up to 40 channels of multi-track audio can be recorded by connecting a Cat5e cable from the REAC Split port to a gigabit network port on a PC running Cakewalk's SONAR. The M400 requires an RSS digital snake system.



ITEM	DESCRIPTION	PRICE
M400	48-channel digital mixing console w/10 local inputs, 8 analog and 2 digital outs	CALL
SC-W100S	Cat5e REAC cable w/Neutrik Ethercon connectors, 328'	250.00
CAK-S8P-REAC	Sonar REAC Recording System, records up to 40 channels from V-mixing system to PC via Ethernet cable, Windows XP or Vista	1028.00



SCM800

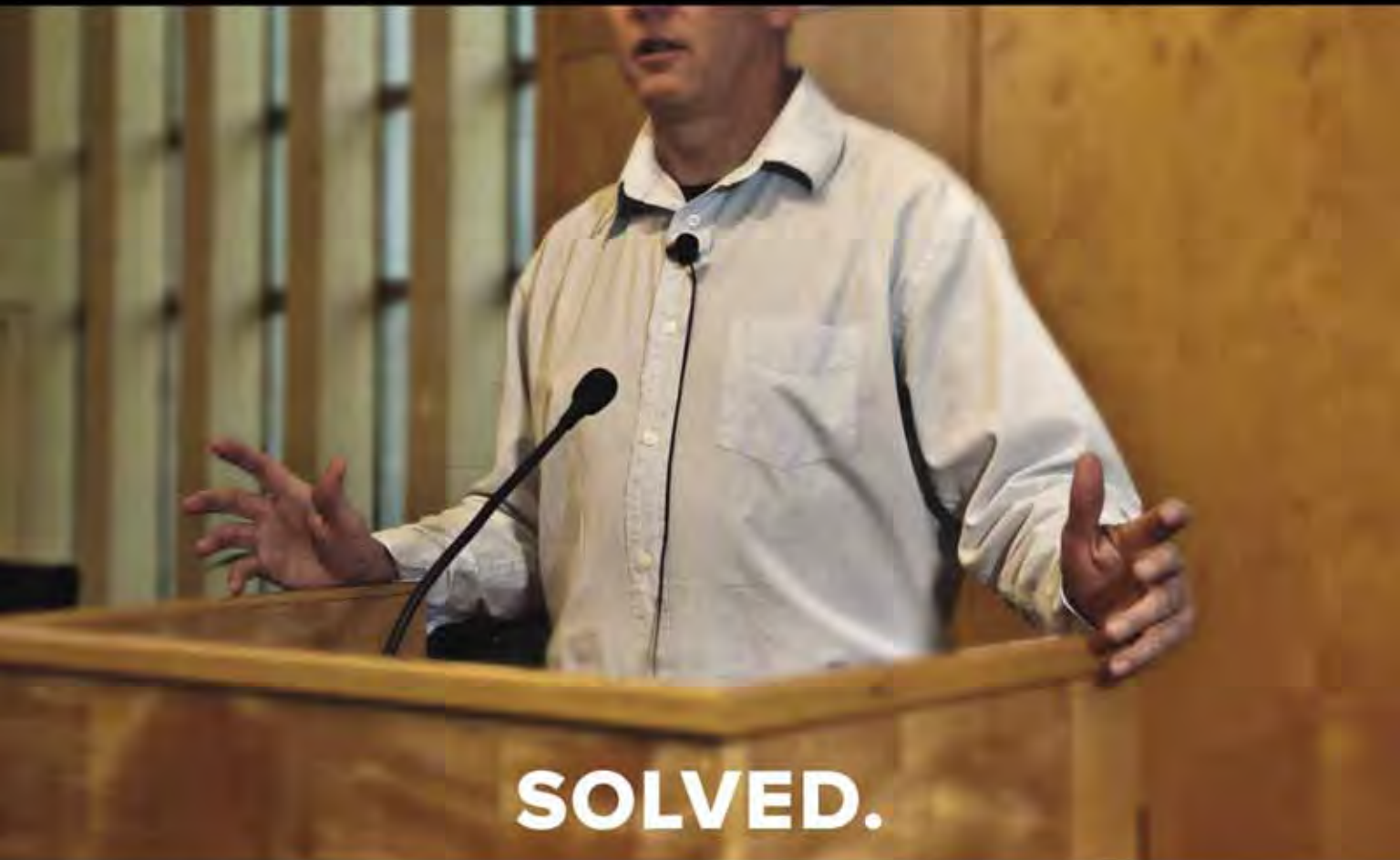
SHURE SCM410/SCM800/SCM810 AUTO-MIXER

Easy to use, professional, single rack space 8-channel automatic mixer. This unit dramatically improves audio quality and provides a seamless mix automatically with Shure's Noise Adaptive Threshold, Max Bus Circuitry and Defeatable Last Microphone iLock-On. Each of the SCM810's 8 channels features header type microphone inputs, 1/4" direct-out phone jacks, adjustable low frequency cut and high frequency boost or cut, recessed switch to set mic/line input level and 48V phantom power. Each channel can be adjusted with mute, override and gate-out logic terminals. Rear link jacks allow for linking of up to 50 SCM810 mixers.

ITEM	DESCRIPTION	PRICE
SCM410	4-channel auto mixer	721.24
SCM800	8-channel manual mixer	648.38
SCM810	8-channel auto mixer	1296.75
RKC800	Rackmount XLR connector panel	218.03



THE DUAL MIC PROBLEM:



SOLVED.

The Rane AM1 and AM2 Automixers preserve audio quality even when two or more microphones move in the same acoustic space. Up to 64 mics can share the same gain by cascading Rane AM2 Automixers.



Rane AM1 four-channel gain-sharing automixer with line and USB audio I/O



Rane AM2 eight-channel gain-sharing cascadable automixer



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Soundcraft

SOUNDSCRAFT SPIRIT M4, M8 AND M12

Offering a choice of four, eight or twelve mono inputs, the Soundcraft Spirit M4, M8 and M12 are each equipped with four stereo inputs, stereo returns and auxiliary sends, as well as 100mm faders and an S/PDIF stereo digital output. The M Series mono-input mic preamp design comes straight from Soundcraft's Ghost, while its 3-band EQ embodies that classic "British" sound. The M8 and M12 additionally feature removable side cheeks for rack mounting.

ITEM	DESCRIPTION	PRICE
SPIRIT-M4	4-input mono	549.00
SPIRIT-M8	8-input mono	699.00
SPIRIT-M12	12-input mono	849.00
GMIXL-1822	Lightweight nylon case for SPIRIT-M4	99.99
GMIX-19X21	ATA case for SPIRIT-M4	249.99



SOUNDSCRAFT LX7II The popular LX7 series has been given a new look along with excellent new Graham Blyth designed mic preamps and 4-band, mid-swept EQ. Frame sizes range from 16 to 32 balanced XLR/TRS mic/line inputs, and include 4 stereo inputs, 4 subgroups, 3 mix outputs (left/right and center) or mono outputs on 100mm faders, 6 aux switchable pre/post fader in pairs at each channel, and built in universal power supply.

ITEM	DESCRIPTION	PRICE
LX7II-16	16x4 mixer	1299.00
LX7II-24	24x4 mixer	1699.00
LX7II-32	32x4 mixer	1999.00



SOUNDSCRAFT EPM/EFX SERIES The low-cost EPM Series is great for live music, recording, house of worship and multi-speaker installations. The highly-transparent GB30 mic amp features high resolution adjustment over a wide gain range of 55dB, and provides +22dB headroom through the console. EPM mixers feature PEAK LED signal monitoring, 60mm high-quality faders, parallel monitor/headphone output, 48V phantom power, 2 configurable auxiliary buses, XLR-type and 1/4" metal jack connector sockets, RCA phono stereo playback inputs and record outputs, 3-band EQ with a swept mid on mono inputs, 2-band EQ on stereo inputs, TRS insert sockets and inserts on all mono inputs and mix output, 10-segment LED output metering, and is easily rack-mountable. The EFX Series combines all the features of the EPM series, and adds a built-in 24bit, digital Lexicon® effects processor with 32 effects settings, and an effects send for each channel.

ITEM	DESCRIPTION	PRICE
EPM6	6-channel mixer	249.00
EPM8	8-channel mixer	299.00
EPM12	12-channel mixer	399.00
EFX8	8-channel mixer with Lexicon effects processor	399.00
EFX12	12-channel mixer with Lexicon effects processor	499.00
RW5744	Optional rack kit for EPM6	23.22
RW5745	Optional rack kit for EPM8	23.22
RW5746	Optional rack kit for EPM12	16.59



SOUNDSCRAFT MFXI AND MPMI SERIES ANALOGUE MIXERS

Compact and ideally equipped for live sound applications including fixed installations, houses of worship and portable PA. MFXI mixers are empowered by built-in 24bit Lexicon processing, delivering 32 reverb, delay and chorus effects. The MPMI versions replace the MFXI's internal FX send with a third Aux send for operators preferring to use external effects. All mixers include 2 stereo input channels along with a 2-track record output and a 2-track replay input, which allows interval music to be easily played from CD, MP3 or other music source. Each model has two subgroups as well as a main stereo mix, making control of groups of channels much easier to manage. The consoles use vertically mounted PCBs which are secured with nutted pots for extra strength, stability and easy servicing. High-quality sound is ensured by the GB30 mic preamp and globally switched +48V phantom power. An integral universal power supply negates the need for an external power module. Rack ears are included with 12-channel consoles.



ITEM	DESCRIPTION	PRICE
MFXI8	Mixer, 8 mic ins, 2 stereo line ins, 2 Aux, Lexicon 24bit effects	499.00
MFXI12	Mixer, 12 mic ins, 2 stereo line ins, 2 Aux, Lexicon 24bit effects, rack ears	599.00
MFXI20	Mixer, 20 mic ins, 2 stereo line ins, 2 Aux, Lexicon 24bit effects	799.00
MPMI12	Mixer, 12 mic ins, 2 stereo line ins, 3 Aux, rack ears	499.00
MPMI20	Mixer, 20 mic ins, 2 stereo line ins, 3 Aux	699.00

SOUNDSCRAFT FX16II

This mixer features 16 mic/line inputs & 26 inputs to mix in total (including stereo returns & tape return to mix), 4-bus architecture with sub-group routable to mix, a built-in Lexicon® 24-bit digital effects processing section & 16 direct outputs that are individually fader pre-post switchable (useful for either studio or live applications.) All 16 mic/line inputs are equipped with UltraMic™ preamps while a 'truly British' 3-band EQ with swept-mid benefits from custom designed pots which give greater control across carefully chosen frequencies. Other features include 100mm faders, inserts on all mono channels & stereo mix bus, 100Hz high-pass filter, rackmountable design with rotating rear panel (fits in 10RU space), universal internal power supply, 4 aux sends, 4 stereo returns, a separate mono sum output and 2 subgroup outputs.



ITEM	DESCRIPTION	PRICE
FX16II	16-mono mic/line channel mixer	799.00



SOUNDSCRAFT LIVE 8 REINFORCEMENT CONSOLE Available in 24-, 32- and 40-mic channel frame sizes, the new 8-bus Spirit 8 is equipped with a meter bridge as standard and UltraMic+™ preamps, which offer an impressive 66dB gain range. Channels feature phantom power, 4-band "British" EQ with two sweepable mids, EQ in/out and switchable 100Hz high-pass filter. Other amenities include six auxes (two globally selectable pre/post fader), direct outs on all mono channels, four mute groups, 10x2 matrix section, four stereo inputs, eight stereo returns.

ITEM	DESCRIPTION	PRICE
LIVE8-24	24x8	1999.00
LIVE8-32	32x8	2799.00
LIVE8-40	40x8	3499.00

Soundcraft

SOUNDCRAFT GB-4 SERIES

Available in frame sizes from 16 to 40 channels, the GB4 is designed for FOH or monitor duties, with fader control of group or aux outputs. The GB4 console carries the GB30 Mic preamps and 4-band, swept-mids EQ, designed by Graham Blyth. Careful attention has been given to mechanical construction, with all input modules being constructed with individual vertically-mounted pcb's, fitted to the steel chassis front panel with individually-nutted potentiometers. The rugged steel chassis has a sloping rear connector panel so that it is easier to configure from the front of the desk, while the integral power supply has a link option for an external back-up PSU. The consoles have 15 busses, 2 stereo channels and 2 stereo returns, direct-outs on every channel, 8 aux sends and 12-segment LED metering. Four mute groups allow several channels to be muted simultaneously, while another unique facility is the limiter on a set of dedicated record outputs that makes it easier to create a stereo recording of the mix. The console also features an output matrix with seven feeds to four outputs, being fed from the group busses and main L, R and C (mono) outputs.



ITEM	DESCRIPTION	PRICE
GB4-16.....	16-mic/line input configuration, 48.5 lbs, 33"	1499.00
GB4-24.....	24-mic/line input configuration, 59.5 lbs, 42"	1999.00
GB4-32.....	32-mic/line input configuration, 70.5 lbs, 51"	2499.00
GB4-40.....	40-mic/line input configuration, 81.6 lbs, 60"	2999.00

SOUNDCRAFT SI-1 DIGITAL LIVE SOUND CONSOLE

With 32 mic inputs mapped on 16 faders, plus 4 dedicated stereo line channels, this compact console packs a punch. Perfect for broadcasting, houses of worship, music venues, and more. It offers 4 dedicated FX returns from the 4 stereo Lexicon FX processors and can mix up to 48 inputs. Provides 8 balanced insert sends along with 24 group/aux busses, 8 matrix busses and a full complement of monitor talkback and main bus outputs. These busses may be freely assigned to any of the 16 physical XLR connectors in addition to the dedicated MIX and monitoring output XLRs. Every bus has a dedicated 30-band BSS Audio graphic EQ which is permanently patched in for no additional drain on DSP. Option card slots for further expansion such as recording all the channel direct feeds or increasing the number of channels to mix. The MADI card, as well as being an interface to multi-track recording systems lets you link the Si Compact to the Compact Stagebox with extends the I/O power and flexibility. For more information on Soundcraft's Compact Stageboxes, please visit our website. CobraNet and Aviom option cards coming soon, call for information.



ITEM	DESCRIPTION	PRICE
SI1.....	Digital mixer, 32 mic inputs, variable stereo channels, 4 FX processors.....	CALL
A520-001-00SP.....	Optical MADI Card.....	900.00
A520-002-000SP.....	AES/EBU card, 4-in/4-out XLR.....	675.00
A520-003-000SP.....	AES/EBU card, 8-in/8-out Sub D, word clock.....	675.00
E947.351000.....	Compact Stagebox, optical version, 4RU.....	CALL
E947.350000.....	Compact Stagebox, Cat5 version, 4RU.....	CALL

SOUNDCRAFT GB-8 SERIES 16-BUSS CONSOLE

Available in frame sizes from 24 to 48 channels, each with four full-function stereo channels and four stereo returns, the GB8 is designed for installations such as churches and performance venues, or for small touring sound systems. The dual-mode topology allows the GB8 to be used on FOH or monitor duties, with fader control of group or aux outputs. Additional features over the GB4 include a 1kHz oscillator and a meter bridge with three LED meters that very closely emulate the ballistics of VU meters. Four mute groups allow several channels to be muted simultaneously, while another unique facility is the limiter on both the record and alternate stereo outputs that makes it easier to create a stereo recording of the mix. The console also features an output matrix with eleven feeds to four outputs, being fed from the group busses and main L, R and C (mono) outputs, 8 aux sends, 8 group sends, 4-band EQ.



ITEM	DESCRIPTION	PRICE
GB8-24.....	24 input channels.....	CALL
GB8-32.....	32 input channels.....	CALL
GB8-40.....	40 input channels.....	CALL
GB8-48.....	48 input channels.....	CALL

Soundcraft

SOUNDCRAFT SI COMPACT SERIES DIGITAL MIXERS

These small footprint consoles include powerful digital mixing capabilities along with Lexicon® effects. All mix and matrix buses feature a compressor and parametric EQ and graphic EQ is available on every one of the 25 mix buses. To complement the channel processing, 4 stereo Lexicon FX processors provide a wealth of sounds and user adjustable parameters. The si Compact 16 features 16 mono inputs and 4 stereo channels, the si Compact 24 has 24 mono inputs and 4 stereo channels, and the si Compact 32 has 32 mono inputs and 4 stereo channels. All models feature 4 matrix buses, 4 mute groups and LRC Mix busses. Flexible onboard and expansion I/O options ensure the Si Compact integrates with other system components. The MADI card, as well as being an interface to multi-track recording systems lets you link the Si Compact to the Compact Stagebox which extends the I/O power and flexibility. For more information on Soundcraft's Compact Stageboxes, please visit our website. CobraNet and Aviom option cards coming soon, call for information.



ITEM	DESCRIPTION	PRICE
SI-COMPACT-16.....	Digital mixer, 16 mono inputs, 4 stereo channels.....	CALL
SI-COMPACT-24.....	Digital mixer, 24 mono inputs, 4 stereo channels.....	CALL
SI-COMPACT-32.....	Digital mixer, 32 mono inputs, 4 stereo channels.....	CALL
A520-001-00SP.....	Optical MADI Card.....	900.00
A520-002-000SP.....	AES/EBU card, 4-in/4-out XLR.....	675.00
A520-003-000SP.....	AES/EBU card, 8-in/8-out Sub D, word clock.....	675.00
E947.351000.....	Compact Stagebox, optical version, 4RU.....	CALL
E947.350000.....	Compact Stagebox, Cat5 version, 4RU.....	CALL

SOUNDCRAFT GB2 SERIES ANALOG CONSOLES

The GB2 is intended for installed-sound applications and features 4 group busses configured as 2 stereo subgroups and an integral 6x2 matrix. Available with 12, 16, 24 and 32 mono inputs, each with 2 stereo inputs as standard (excluding the GB2R-16). Each input features the high-performance GB30 mic preamps and GB30 equalizer designs of the GB4 and GB8, along with 6 aux busses. Four subgroups are provided as 2 stereo pairs, with a unique ability to adjust the width of the stereo signal across the stereo mix. The channel pan settings are retained on the group outputs, while the degree of stereo separation to the mix bus is independently adjustable from full stereo through to mono. The new GB2R is rackmountable and comes in 2 versions.



ITEM	DESCRIPTION	PRICE
GB2-16.....	16 mono inputs, 2-stereo input mixer.....	1099.00
GB2R-16.....	16 mono inputs, rackmountable mixer.....	899.00
GB2R-12.2.....	12 mono inputs, 2-stereo input, 2 group busses, rackmtble mixer.....	899.00
GB2-24.....	24 mono inputs, 2-stereo input mixer.....	1499.00
GB2-32.....	32 mono inputs, 2-stereo input mixer.....	1999.00

STUDIO TECHNOLOGIES INC.

STUDIO TECHNOLOGIES 740/742/750 AUDIO MIXERS MODEL-740 and MODEL-742 offer a flexible monitor section, setup oscillator with dedicated output, all operator controls on the front panel, single rack-space mounting, and internal power supply. MODEL-740 provides 6 mic/line inputs, a compressor, and 10-segment LED meter. MODEL-742 provides 4 mic/line and 4 line-only inputs, 2 compressors, and two 10-segment LED meters. MODEL-750 has 4 mic/line inputs and 2 stereo line inputs, main and aux stereo audio buses, 3 isolated main output connections, separate speaker and headphone outputs, setup section with voice record/playback and tone generation, and 2 rack-space mounting. It also provides an extensive monitor section, VU meters with peak LEDs, and 2 limiter/compressors.



ITEM	DESCRIPTION	PRICE
MODEL-740.....	6 mic/line ins.....	989.43
MODEL-742.....	4 mic/line, 4 line-only ins.....	1088.87
MODEL-750.....	4 mic/line ins, 2 stereo line ins.....	2978.23

