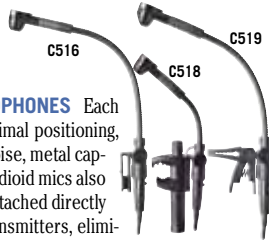


AUDIO



AKG MICROMIC™ MINIATURE MICROPHONES Each MicroMic offers a flexible gooseneck for optimal positioning, an elastic suspension to suppress spurious noise, metal capsule housings and detachable cable. These cardioid mics also have an adapter plate that allows them to be attached directly to AKG WMS40PRO and WMS400 bodypack transmitters, eliminating cable run between the mic and wireless transmitter.



ITEM	DESCRIPTION	PRICE
C516ML	For accordion, guitar speakers, piano and keyboard/organ cabinets	189.00
C518M	For drums & percussion (external phantom power)	249.00
C518ML	For drums & percussion, for use with B29L, AKG WMS bodypack transmitter	189.00
C519M	For woodwinds & brass (external phantom power)	249.00
C519ML	For woodwinds & brass, for use with B29L, AKG WMS bodypack transmitters	189.00
B29L	Portable phantom (battery powered)	99.00

AKG C411/L ACOUSTIC PICKUP FOR STRING INSTRUMENTS

This condenser acoustic pickup with its tailored frequency response is ideal for acoustic guitar, mandolin, violin and most other stringed instruments. Placing the small ultra-light C 411 on or near the bridge will reproduce a clear and uncolored sound without changing the balance of the instrument. Attaching it is easy with the included non-marring reusable adhesive compound.



ITEM	DESCRIPTION	PRICE
C411/L	Acoustic instrument pickup, Figure-8 polar pattern, 10Hz-18kHz	139.00



APPLIED MICROPHONE TECHNOLOGY M40 PIANO MICROPHONE

This omnidirectional condenser mic is especially suited for piano, but also works well for boundary layer recording. With its mono design, the system can be used even when the piano lid is closed. The M40's signal can also be split with frequencies rolled off to create a stereo image. It can pick up sound pressure levels up to 141dB, and its rugged construction of anodized aviation aluminum is lightweight and durable. Comes with an AP40 aluminum preamp and protective case.



ITEM	DESCRIPTION	PRICE
M40	Omni-condenser piano mic	453.00



AUDIO-TECHNICA ATM350 CARDIOID CONDENSER CLIP-ON INSTRUMENT MICROPHONE

Supplied with Audio-Technica's versatile UniMount® clip and new violin mount, the low-profile ATM350 is an exceptional cardioid condenser microphone designed to clip to brass, reeds, piano, snare, toms, and violin. The microphone offers a crisp, clear, well-balanced response, even at high SPLs. It features an integral 80Hz hi-pass filter and is also equipped with a new in-line power module. Its cardioid polar pattern reduces pickup of sounds from the side and rear for effective protection against feedback.



ITEM	DESCRIPTION	PRICE
ATM350	Clip-on condenser mic, 40Hz-20kHz	279.00
AT8418	Replacement instrument mount and windscreen	38.33

AUDIO-TECHNICA PRO35 CARDIOID CONDENSER CLIP-ON INSTRUMENT MICROPHONE

Designed for saxophones, tom brass and percussion, the PRO35 excels in high-SPL applications and is ideal for active stage performances. A UniMount clip permits accurate positioning, provides shock resistance and protects the element. Switchable low frequency roll-off at 80Hz. 6' cable permanently attached between microphone and power module, XLRM connector on module.



ITEM	DESCRIPTION	PRICE
PRO35	Cardioid, 50Hz-15kHz	146.28



AUDIX ADX10-FL FLUTE MIC A miniature, high performance professional condenser mic with a custom designed flute head joint mount which keeps the microphone in place, making it ideally suited for live performance. With a smooth uniform response over a frequency range of 40Hz-20kHz, the ADX10-FL offers a warm, rich sound not typical of microphones this size. The ADX10-FL comes in a wired format and can easily be adapted to a wireless system. Operating on phantom power of 9-52V with the provided pre-amp module, this microphone can also be used in battery mode with an optional power supply.



ITEM	DESCRIPTION	PRICE
ADX10-FL	Flute microphone	199.00
APS-911	Optional battery power supply	49.95

AUDIX ADX20-IP Pre-polarized condenser microphone designed to handle a wide variety of clip-on applications. It is ideally suited for saxophone, trombone, trumpet and other brass instruments. With a smooth uniform response over a frequency range of 40Hz-20kHz, it provides a rich, warm sound not typical of microphones this size. Low noise electronic circuitry, and balanced low impedance output allow for interference-free performance even with long cable runs. Phantom power required.



ITEM	DESCRIPTION	PRICE
ADX20-IP	Cardioid, 250ohms	179.00

AUDIX MICRO-D Pre-polarized condenser microphone designed for many applications including drums, percussion, amplified cabinets, speech, vocals and acoustic instruments. Can be used in conjunction with 3 different specialized clips and 2 different interchangeable capsules to fulfill a wide variety of creative needs. Operates on phantom power of 9-52V and is supplied with a phantom power adapter, integral D-vice clamp, cable, windscreen, and carrying pouch.



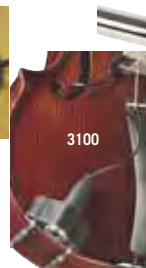
ITEM	DESCRIPTION	PRICE
MICRO-D	40Hz-20kHz, hypercardioid, 250ohms	189.00

BARCUS-BERRY & HARP PLANAR WAVE SYSTEM

Recording a piano can be a nightmare but this piano pickup reproduces the keyboard's full frequency range with perfect amplitude balance. It provides excellent isolation from ambient sounds with superior feedback rejection. It is quick to set-up - no holes to drill. Includes preamp with 1/4" hi-Z and XLR lo-Z outputs, piezo crystal, adhesive patches, 4 rubber feet & instruction guide. Accepts phantom power.



ITEM	DESCRIPTION	PRICE
4000-27587	Piano pickup	294.99



BARCUS-BERRY ACOUSTIC INSTRUMENT PICK-UPS A specialized line of pick-ups designed for specific instruments to provide high quality pick-up, free of hum and feedback in amplified live performance applications. They are ideal for use with wireless transmitters to permit free movement on the stage.

ITEM	DESCRIPTION	PRICE
1320	Violin bridge w/ built in piezo pickup, 1/4" output jack	99.99
1457	Outsider piezo transducer, 1' cable	54.98
1457XL	Outsider piezo transducer, 2' cable	55.82
1460	Acoustic guitar bridge pickup for 6-string instruments	47.00
3100	Violin clamp-on piezo pickup, 1/4" output jack	111.58
3125	Cello clamp-on piezo transducer w/ pre-amp	227.65
6100	Flute electret mic w/ preamp/power supply, headjoint cork	259.00
B3150	Bass piezo transducer & preamp, clamp style w/ preamp	266.58
DISQ-05	External mount soundboard transducer	39.00
MAPLEBAR	Single-coil pickup for acoustic guitar w/ 12' cable and 1/4" plug	47.99

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MUSIC



ACCESSORIES



beyerdynamic

BEYERDYNAMIC OPUS 62/67/87/88 CLIP INSTRUMENT MICS

The Opus clamp-on instrument microphones have been developed for direct mounting pick-up on instruments. Due to the highly directional polar patterns, these mics achieve very high gain before feedback and are ideal for live stage, wireless, and recording applications. The mounting clamp goose-neck configurations ensure optimal positioning to suit both musician and sound engineer. Condenser versions feature a pre-amp built into the connector housing, and are designed to operate on 12-48V phantom power (required).



ITEM	DESCRIPTION	PRICE
OPUS62	Hypercardioid dynamic, 40Hz-12kHz, for brass instruments.....	169.00
OPUS67	Hypercardioid dynamic, 40Hz-12kHz, for snare, toms, cymbals, bongos	129.00
OPUS87	Cardioid, condenser, 30Hz-20kHz, for drums, 12-48V phantom required.....	179.00
OPUS88	Like Opus87, but with a horizontally swivel arm mount.....	189.00

DPA



DPA 4099 SERIES INSTRUMENT MICS Each 4099 is designed and optimized for one particular instrument family to ensure the finest audio reinforcement when performing live. These condenser microphones feature supercardioid polar patterns for highly uniform off-axis frequency response, superior gain-before-feedback, and are capable of handling high sound pressure levels. The versatile goose-neck provides stable positioning, and can easily be unclipped and repositioned or moved to another instrument with only one hand. The gentle mounting system will not mar the finish of the instrument. The included MicroDot connector and more than 35 available DPA adapters (purchased separately) ensure compatibility with just about any wireless system. It can also be used as a standard 48V phantom powered microphone with the supplied XLR connector.

ITEM	DESCRIPTION	PRICE
4099-GUITAR	Guitar microphone with MicroDot connector.....	599.00
4099-SAX	Sax microphone with MicroDot connector.....	579.00
4099-TRUMPET	Trumpet microphone with MicroDot connector.....	579.00
4099-VIOLIN	Violin microphone with MicroDot connector.....	599.00

MicroDot Adapters

DAD6008	For Sony WRT8020/860.....	93.00
DAD6010	For Shure TA4F.....	87.00
DAD6019	For Sony WRT805, Sennheiser Evolution/SK300.....	87.00
DAD6020	For Telex TA4F.....	73.00
DAD6021	For Lectrosonic TA5F.....	73.00
DAD6034	For Sennheiser Evolution G2.....	80.00

Earthworks HDM
HIGH DEFINITION MICROPHONES™



EARTHWORKS PIANOMIC™ SYSTEM This system meets piano recording needs for churches, performing arts centers and recording studios with high definition audio - whether the piano lid is up or down. It cannot be seen from outside the piano, needs no stands or mic booms, and allows virtually no leakage from sounds outside the piano. The touring version is collapsible and fits in an airline carrying case.

ITEM	DESCRIPTION	PRICE
PM40	Omni (random-incidence), 48V, 9Hz-40kHz.....	2999.00
PM40T	Touring version, collapsible, fits in smaller case.....	3199.00
PMSM1	Mic stand mount for PM40 electronics box.....	129.00
PMVM1	Velcro/pouch mount for PM40 electronics box.....	129.00

SENNHEISER

SENNHEISER E604 INSTRUMENT MIC Designed for instrument miking, this compact microphone has an integrated swivel mount and can easily fit into small spaces like drum kits. Its housing is a new glass fiber composite and its ruggedness makes it ideal for touring. The cardioid pattern, neodymium magnet and featherweight membrane provide enhanced low end response and excellent transient response. Includes integrated stand mount and detachable drum mount.



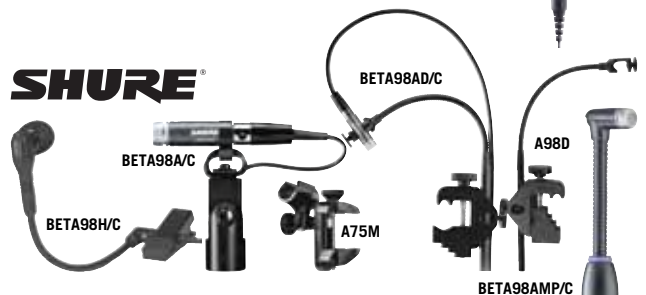
ITEM	DESCRIPTION	PRICE
E604	Cardioid mic, 40Hz-18kHz.....	139.95
MZH504	Replacement mic mount.....	27.62
THREEPACK604P	Three pack of E604s, 3 pouches.....	349.95

SENNHEISER E908B CLIP-ON CONDENSER MIC The e908b condenser mic has an exceptionally lively and clear sound, designed for brass instruments. Comes with a mounting clamp for quick, flexible set-up and optimal positioning with the long-necked, flexible boom. The e908d is designed for drums and percussion, and comes with a drum-set clamp and integrated shock absorber. Includes MZA 900 P pre-amp (cable, phantom power and level check.)



ITEM	DESCRIPTION	PRICE
E908B	For brass.....	279.95
E908B-EW	Wireless version of E908B.....	199.95
E908D	For drums.....	279.95

SHURE



SHURE BETA98 CONDENSER MINIATURE MICS High-performance mini-condenser mics for sound reinforcement and recording. Great for instruments or drums. The ultra-uniform pickup pattern provides high gain-before-feedback and excellent rejection of unwanted noise. Other features include a frequency response of 20Hz-20kHz, an included preamplifier, integrated shockmount and windscreens.

ITEM	DESCRIPTION	PRICE
BETA98H/C	Clip-on instrument mic w/ preamp, 155dB max SPL.....	209.00
WB98H/C	Wireless version of BETA98H/C, 10ft cable terminated w/4-pin mini (TA4F), 156dB max SPL.....	134.65
BETA98A/C	Instrument mic w/ preamp, RK282 for standard mic stands, 144dB max SPL.....	199.00
BETA98AD/C	Drum mic w/ preamp, A98D drum mount, 144dB max SPL.....	229.00
BETA98AMP/C	Drum mic w/ preamp, A75M universal mount, 153dB max SPL.....	269.00
A75M	Universal mic mount w/ clip adapters (large and small).....	99.00
A98D	Clip-style mic mount.....	65.55

Looking for Instrument Pickups?

SEE PAGE 440

