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MIDAS VENICE F MIXING CONSOLES

With a bus structure similar to the original Venice mixers, these consoles have 6 individually switchable pre- or post-fade aux sends, 4 groups and stereo masters, and an additional mono bus and a 7x2 matrix. All bus outs have XLR connectors & insert capability.



The mixer's 2 aux buses that are monitor sends are also switchable pre & post EQ by channel. The 32x32 FireWire interface allows you to record multiple tracks from the digital direct outs, drive software-based FX processors from aux sends or direct outs, and insert plug-ins on input channel FireWire send/returns. Additional features include individual routing to groups, 4-band swept EQ with 2 parametric mids, input polarity switch, and insert in/out switch with LED. Individual routing to stereo, mono and groups is possible with the console's pan-to-groups enable switch. Mono inputs have +48V, -20dB pad, polarity reverse, 80Hz hi-pass, analog/digital input, and analog/digital direct out (pre or post EQ) switches. Stereo inputs include 4 mic and 4 line inputs, with 4-band fixed frequency EQ on each channel, and a sum-to-mono switch. Mic inputs feature separate gain for L and R inputs and the same mic amp functions as mono ins. Mic & line ins can be used at the same time with line ins routed to the masters and mic ins routed via the channel. Consoles do not come with FireWire cables.

ITEM	DESCRIPTION	PRICE
VENICE-F16	Mixer w/8 mic, 8 line mono ins, 4 mic, 4 line stereo ins, FireWireCALL
VENICE-F24	Mixer w/16 mic, 16 line mono ins, 4 mic, 4 line stereo ins, FireWireCALL
VENICE-F32	Mixer w/24 mic, 24 line mono ins, 4 mic, 4 line stereo ins, FireWireCALL



PEAVEY ARCHITECTURAL AUTOMIX® CONTROL 8 An automatic mixer with 8 transformer-balanced mic/line inputs. Each channel provides a gain control, 48V phantom power, low-cut filter, activity/clipping LED, an aux send control and choice between manual or automatic operation. Each channel also provides a defeatable insert point, 5 V TTL status output and can be muted individually or multiple channels can be muted simultaneously via an assignable mute bus. In addition, channels 1 and 2 provide an adjustable priority control. The master section provides a gain trim control, three 1/9-octave sweepable notch filters, a downward expander, transformer-balanced outputs (main and aux), and remote volume connections. Multiple units may be linked together to form a single mixer with many more inputs (16, 24, 32, etc).

ITEM	DESCRIPTION	PRICE
AUTOMIX-CONTROL8	8-channel automatic mic/line mixer	771.12



24FX

PEAVEY ELECTRONICS FX SERIES MIXERS All models feature Silencer™ mic preamp inputs (12 on the 16FX, 20 on the 24FX, 28 on the 32FX), dual DSP engines, built-in mp3 compression, and USB record & playback ports. Additional features include 3-band EQ, 48V phantom power, 6 aux sends (4 pre sends for monitors, 2 post sends for effects), and 4 sub groups. The mixers' dual DSP engine offers digital effects and output processing through Peavey's Feedback Ferret® suppressor, 27-band graphic EQ/5-band parametric EQ, delay, and limiter. All mixers features 1/4" line inputs, 1/4" inserts and XLR mic inputs on each channel (except for 2 channels equipped for stereo 1/4" ins). Outputs consist of 4 group outs, 2 L/R outs, and 6 AUX outs – all balanced 1/4" TRS jacks.

ITEM	DESCRIPTION	PRICE
16FX	16-channel mixer w/12 mic pre XLR ins	829.99
24FX	24-channel mixer w/20 mic pre XLR ins	1099.99
32FX	32-channel mixer w/28 mic pre XLR ins	1299.99



PRESONUS STUDIOLIVE™ LIVE/STUDIO DIGITAL MIXERS

These feature high-headroom XMAX™ microphone preamplifiers, a built-in FireWire recording and playback interface, more than 90 signal processors, a big library of DSP effects, 6 (16.4.2) or 10 (24.4.2) aux buses, 4 subgroups, extensive LED metering, mixer save and recall, channel-strip save/recall/copy/paste, talkback, and more. Each channel has its own studio-grade compressor, basic limiter, gate/expander, 4-band semi-parametric EQ, and hi-pass filter. Presonus packed 31 compressors, 31 limiters, 31 gates, 16 hi-pass filters, 2 stereo reverbs/d elays, 2 master stereo graphic EQs, and more, into one remarkable Fat Channel. The new StudioLive 24.4.2 ups the ante with 4-band fully parametric equalization and a truly studio-grade gate with Key Filter and Key Listen. Both mixers ship with Capture™ recording software and Studio One Artist for 32 channels or more of recording and up to 26 channels of simultaneous playback.



STUDIO-LIVE-16.4.2

ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-16.4.2	16 mono mic/line inputs	1999.95
STUDIO-LIVE-24.4.2	24 mono mic/line inputs	3299.95
SL1642ADAPTER	Adapter for daisy-chaining 2 StudioLive mixers	99.95



PRESONUS STUDIO LIVE 16.0.2

With a footprint of less than 2 square feet, the compact StudioLive 16.0.2 features 8 mono input channels, 4 stereo channels and 12 XMAX solid state mic pres. It also has 4 aux sends, 2 internal FX buses, one 31-band stereo graphic EQ and a MIDI control mode.

ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-16.0.2	16-channel, (8 mic/line, 4 stereo line), 4 aux sends, MIDI	1299.00
3I-2217-8-1602	SKB case for STUDIO-LIVE-16.0.2	229.99

PEAVEY ELECTRONICS PV® SERIES MIXERS WITH OPTIONAL USB PORT

All models feature low-noise mic inputs (4 on PV-6 & PV-8, 6 on PV-10, 10 on PV-14 and 16 on PV-20), 3-band EQ (ch 1, 2 on PV-6, all channels on the other models), control room outputs with level control, 2 stereo channels with RCA & 1/4" inputs (no RCA on PV-6), effects send on all channels with stereo return, monitor send on all channels (except the PV-6), and 48V phantom power and contour EQ switches. All mixers also feature inserts on all mono channels (except the PV-6), a "Tape to Control Room" button, which allows you to send a signal from the mixer to 2 separate speaker systems, and a "Tape to Mix" button, which lets you import audio from a secondary source without dedicating an input channel to that source.



(SELECT MODELS) PV14-USB

ITEM	DESCRIPTION	PRICE
PV-6	2 mono/2 stereo channel mixer w/XLR, 1/4" inputs	99.99
PV-6USB	Same as above, w/USB port	129.99
PV-8	4 mono/2 stereo channel mixer w/4x XLR, 4x 1/4" line, 4x 1/4" insert ins, 2 stereo 1/4" ins, 2 stereo L/R RCA inputs	113.05
PV-8USB	Same as above, w/USB port	169.99
PV-10	6 mono/2 stereo channel mixer w/6x XLR, 6x 1/4" line, 6x 1/4" insert ins, 2 stereo 1/4", 2 stereo L/R RCA inputs	249.99
PV-10USB	Same as above, w/USB port	299.99
PV-14	10 mono/2 stereo channel mixer w/10x XLR, 10x 1/4" line, 10x 1/4" insert ins, 2 stereo 1/4", 2 stereo L/R RCA inputs	299.99
PV-14USB	Same as above, w/USB port	399.99
PV-20USB	16 mono/2 stereo channel mixer w/16x XLR, 16x 1/4" line, 16x 1/4" insert ins, 2 stereo 1/4", 2 stereo L/R RCA inputs w/USB port	549.99

Introducing
the free QMix™
app for
iPhone® and
iPod® touch



Your new on-stage personal monitor system also plays Angry Birds.

Control your own monitor mix from an iPhone® or iPod® touch with PreSonus' free QMix™ app for StudioLive digital mixers. Up to ten individual on-stage mixes with a StudioLive 24.4.2!

Pick which channels you want to include, tweak their levels and then use the ingenious Wheel of Me to boost only *your* channel with one finger swipe.

Need to control your



whole mixer from the stage? Use StudioLive Remote and an iPad to adjust all major mixer functions including Fat Channel digital signal processing.

Want to record your performance in 24-bit multi-track? Capture™ 1.1 does it in two mouse clicks (and comes free with all three StudioLive models.)

Editing, overdubs, extra tracks of sampled instruments and drum loops? Studio One™ 2 Artist DAW also comes free.

At the heart of all this wireless control are the world's best-selling compact digital mixers. Packed with easy-to-use Fat Channel digital signal processing and effects. Equipped with our renown XMAX™ Class A mic preamplifiers.

Don't settle for a mixer that's just a lump of hardware with bits of bundled software. Get the complete seamless integration that only StudioLive can deliver.

Call your Sales Pro at Full Compass today.



StudioLive 24.4.2 25 XMAX™ preamps
10 monitor mixes with 10 PreFos



StudioLive 16.4.2 17 XMAX™ preamps
6 monitor mixes with 6 PreFos



StudioLive 16.0.2 17 XMAX™ preamps
4 monitor mixes with 4 PreFos

Plus full StudioLive™ mixer control with an iPad!



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MACKIE®

MACKIE DL1608 IPAD MIXER

A full-featured digital mixer with the unmatched ease and mobility of an iPad®. Features 16 channels, 16 Onyx mic preamps and the performance of 24bit Cirrus Logic® AD/DA converters. Seamless wired or wireless iPad control allows mixing from anywhere in the venue. This gives mobile freedom to control not only the mix, but also powerful plug-ins like EQ, dynamics, effects and more. Also supports up to 10 iPads. Plug-ins on each channel include 4-band EQ, compression, gate, reverb, tap delay, and on the main and aux outs; 31-band EQ, graphic EQ, compressor/limiter. Other features include snapshot recall, 6 aux sends, recording/mixing to iPad, and more.



IPAD NOT INCLUDED

ITEM	DESCRIPTION	PRICE
DL1608	16-channel iPad mixer	999.99

MACKIE PRO FX SERIES COMPACT EFFECTSMIXERS

These new compact effects mixers have integrated 32-bit RMPFX™ effects, 7-band graphic EQ, and low-noise/high-headroom mic preamps to provide a clear signal and enhanced audio. Also features 3-band active EQ, 60mm faders, and LED metering on all channels. All mic channels have 48V phantom power, insert and 100Hz low-cut filters. USB ins/outs are provided in order to play audio from or record to a laptop. Both models feature a Hi-Z input, balanced XLR outs, balanced/unbalanced 1/4" outs, headphone out, stereo RCA I/O tape input, and an extra stereo return for keyboards or external effects. Mixers have a steel chassis and include Tracticon 3 Music Production Software for Mac or PC.



ITEM	DESCRIPTION	PRICE
PROFX8	8-channel compact effects mixer w/4 mic preamps, USB	229.99
PROFX12	12-channel compact effects mixer w/6 mic preamps, USB	279.99
PROFX16	16-channel compact effects mixer w/10 mic preamps, USB	499.99
PROFX22	12-channel compact effects mixer w/16 mic preamps, USB	649.99

MACKIE 402-VLZ3 AND 802-VLZ3 MULTI-CHANNEL MIXERS

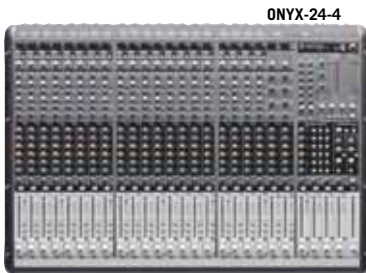
These ultra-compact mic/line mixers have a sleek, rugged steel chassis and include 2 XDR2® (Extended Dynamic Range) mic preamps, active EQ, and low-noise, high-headroom circuitry. Has 2-band active EQ (80Hz, 12kHz) and low-cut filter on mic channels, as well as dedicated stereo line input and tape input channels. Includes Tracticon 3 basic bundle for Mac/PC.



ITEM	DESCRIPTION	PRICE
402-VLZ-3	4-channel mixer, 2 XLR plus stereo line ins	99.99
802-VLZ-3	8-channel mixer, 4 XLR plus 2 stereo ins	199.99

MACKIE ONYX 4 BUS SERIES PREMIUM LIVE SOUND CONSOLES

Building upon the legendary SR24.4 and SR32.4 consoles, the Onyx 4-Bus Series retains the popular and convenient 24- and 32-channel footprints. Enhanced features include a full complement of flagship Onyx mic preamps, new 4-band Perkins EQ, 100mm faders, a 6x2 matrix and a built-in stereo compressor/limiter.



ITEM	DESCRIPTION	PRICE
ONYX-24-4	20 Onyx preamps, 2 stereo channels	1599.99
ONYX-32-4	28 Onyx preamps, 2 stereo channels	2099.99

MACKIE VLZ PRO SERIES MIXERS

These mixers feature XDR2 (extended dynamic range) mic preamps with 130dB dynamic range, distortion under 0.0007% (20Hz-20kHz), 3-band active EQ, and +60dB of gain with phantom power.



1604-VLZ-III

This updated series also features a universal multi-voltage power supply, allowing you to use these mixers anywhere in the world. The 1202 offers 4 mic/line and 4 stereo line inputs, 2 aux sends and a control room output. The 1402 has 6 balanced mono line inputs and 8 stereo inputs. The 1642 has 8 mic/line inputs, 2 mic/stereo-line inputs and 2 stereo line inputs. The flagship 1604 features 16 mic/line inputs, 16 channel inserts, 8 direct outs (chls 1-8), tape mixdown interface & balanced main/monitor I/O.

ITEM	DESCRIPTION	PRICE
1202-VLZ-III	4 mic/line & 4 stereo line inputs	269.99
1402-VLZ-III	6 mic/line & 8 stereo line inputs	399.99
1642-VLZ-III	8 mic/line & 2 mic/stereo line inputs, plus 2 stereo line-ins	699.99
1604-VLZ-III	16 mic/line inputs	899.99
RM1202-VLZ	Optional rackmount kit for 1202VLZ-III	59.99
RM1402-VLZ	Optional rackmount kit for 1402VLZ-III	59.99
RP1604-VLZ	Rotopod option for 1604VLZ-III	74.99
RM1642-VLZ	Optional rackmount kit for 1642 VLZ-III	59.99



2404-VLZ3

MACKIE VLZ3 SERIES COMPACT 4-BUS MIXERS Both models feature a high headroom, low noise design that is a trademark of the VLZ3 series. 4-track recording via integrated 4x2 24-bit USB interface, XDR2® mic pres, dual 32-bit RMPFX+ effects processors, and dedicated inline compression on 4 key channels and all 4 subgroups also featured. Both models also included 6 aux sends, 2 stereo channels with 4-band EQ, 4 group outs and inserts, XLR and TRS stereo and mono main outs and inserts, phantom power, 130 dB dynamic range, 3-band active EQ, and more. Includes Tracticon 3™ for Mac or PC.

ITEM	DESCRIPTION	PRICE
2404-VLZ-3	24-channel 4-bus mixer w/20 XLR & 1/4" mic/line inputs	1149.99
3204-VLZ-3	32-channel 4-bus mixer w/28 XLR & 1/4" mic/line inputs	1349.99

MACKIE ONYX-I SERIES FIREWIRE ANALOG RECORDING MIXERS

Features Onyx mic preamps, British-style Perkins EQ (3- or 4-band on mic/line and stereo channels), and pre/post assignable aux sends that can all be routed via integrated 24-bit/96kHz FireWire. These mixers are compatible with many DAWs including Pro Tools M-Powered™, which allows you to send channels, aux sends or master L/R signals to your Mac or PC. Other features include stereo from the DAW, aux sends with pre/post assignment, a built-in DI on the first 2 channels, 48V phantom power switches on all mic ins, and a talkback section with built-in mic and flexible routing. 60mm channel and master faders come on all models except the 802i.



ONYX-1220I

ITEM	DESCRIPTION	PRICE
ONYX-820I	8-channel FireWire analog mixer, 3 mic pres, mono/stereo channel w/ 4-band EQ, 3-band EQ on mic/line channels, 2 aux sends	449.99
ONYX-1220I	12-channel FireWire analog mixer, 4 mic pres, 3-band EQ on mic/line channels, 2 aux sends	649.99
ONYX-1620I	16-channel FireWire analog mixer, 8 mic pres, 4-band EQ on mic/line channels, 4 aux sends	949.99
ONYX-1640I	16-channel FireWire analog mixer, 16 mix pres, 4-band EQ on all channels, 6 aux sends & solo, 4-segment metering on all channels, 4-bus architecture for channel sub-grouping	1599.99



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ROLLS MX54S PRO MIX PLUS Mixes 3 microphones into 2 transformer-balanced outputs. Has 3 XLR inputs, each with individually switchable phantom power, low-cut switches, a level control, and a pan control. Has 2 transformer-balanced XLR outputs. Includes a 1/4" aux/headphone output and a clip indicator, power indicator, and power switch. Powered by 2 9V alkaline batteries.



ITEM	DESCRIPTION	PRICE
MX54S	Stereo mic mixer	121.50



ROLLS RM67 MIXMAX-7 Used in restaurants, schools, and industrial applications. Features 3 XLR mic inputs with phantom power & 3 stereo RCA line inputs. The outputs are RCA and 1/4".

ITEM	DESCRIPTION	PRICE
RM67	Mic/line mixer	211.68



ROLLS RM68 3-MIC/3-LINE ZONE WOLF RACK MOUNT MIXER Can mix up to 3 mics w/3 stereo sources & send them in any combination to 2 separate zones. Works great as a HiFi preamp. Features 3 XLR phantom powered inputs, 6 RCA, bass & treble controls, 1/4" TRS outputs, and has 106dB S/N ratio with +17dB output gain.

ITEM	DESCRIPTION	PRICE
RM68	Mic/line mixer	291.06

ROLLS MX28 STEREO MINI-MIX VI A 3-channel true stereo line mixer. Each channel has an individual 1/4" input for the right and left sides, & the outputs are individual right and left 1/4" jacks. Each channel has a level and pan (balance) control. The master level controls the output volume and the headphone level controls the level to the two headphone outputs.



ITEM	DESCRIPTION	PRICE
MX28	Stereo line mixer	81.00



ROLLS RM82 8-MIC MONO MIXMAX RACKMOUNT MIXER The RM82 mixes 8 XLR mic (w/12V phantom power) or 1/4" unbalanced inputs to a single, balanced 1/4" TRS output. There is also a passive tone control for each channel. Perfect for board rooms, small clubs, schools or churches, the unit is compact yet easy to operate. Each 1/4" input may be internally jumpered—converting it into a Direct Output.

ITEM	DESCRIPTION	PRICE
RM82	Mic/line mixer	226.80



ROLLS RM219 STEREO LINE MIXER A line-level mixer w/9 channels of stereo 1/4" inputs, a single XLR mic input, a tape input & output provided via stereo RCA jacks, & a mono auxiliary send and stereo returns. Each channel has a signal level control, a right/left balance control, an auxiliary level control, & a clip LED indicator. The master section has a tape input level control, an auxiliary return level control, & a master output volume control. Also has a headphone output with level control provided by the master level controls.

ITEM	DESCRIPTION	PRICE
RM219	Stereo line mixer	245.70



RSS M300 DIGITAL MIXING CONSOLE A 32-channel digital live mixer that uses REAC (Roland Ethernet Audio Communication) technology and standard Cat5e cable for up to 32 channels of 24-bit digital audio from

remote-controlled mic preamps on stage to the mixing console. It possesses many of the powerful features and extensive benefits of the award winning M-400 and M-380 V-Mixers - but in a compact format. Its size and affordability allows smaller to mid-sized venues to replace their analog consoles with a digital mixing solution. The M300 is ideal for any event production, houses of worship, schools, government and corporate applications. It features 32 mixing channels, L/C/R outputs, 8 AUX buses and 4 Matrices. All channels have a 4-band PEQ and dynamics and all outputs have 11 different built-in multi-effects/PEQ and delay. Its 24-bit AD/DA converters provide high-quality sound. The M300 is able to be controlled remotely from a PC and can record to and playback from USB flash memory devices. The RA-10U rack rails allow the unit to be mounted in a road/flight case (10RU). The M300 requires an RSS Digital Snake System, see page 499 for details.

ITEM	DESCRIPTION	PRICE
M-300	32-channel digital mixing console	CALL
CAK-S8P-REAC	SONAR REAC Recording System, records up to 40 channels from V-Mixing System to PC via Ethernet cable, Windows XP or Vista	1028.00
SCW100S	328' Cat5e REAC cable w/Neutrik Ethercon connectors	275.00
RA-10U	Rack rails for the M300	85.00



RSS M480 V-MIXER A digital 48-channel (plus 6 returns) live mixer that uses REAC (Roland Ethernet Audio Communication) technology and a cascade connection with standard Cat5e cable for up to 96 channels of 24-bit digital audio from remote-controlled mic preamps, snakes, and other REAC devices on stage to the mixing console. The M-480 V-mixer features 25x 100mm motorized, touch sensitive faders, a bright 800x480 color screen, dedicated knobs for EQ, pan and gain, and fully-recallable scene settings. Includes 27 busses, 6 stereo FX processors (dual-mono), 12 graphic EQs (switchable to 8-band parametric), built-in stereo recording/playback, Left-Center-Right support, real-time analyzer, and multi-channel split port. Supports up to 48 channels of multitrack audio recording with the R-1000 or 40 channels of recording via Cat5e cable from the REAC Split port to a gigabit network port on a PC running Cakewalk's SONAR. The M480 requires an RSS digital snake system.

ITEM	DESCRIPTION	PRICE
M480	48-channel digital mixing console w/10 local inputs, 8 analog and 2 digital outs	CALL
SCW100S	Cat5e REAC cable w/Neutrik Ethercon connectors, 328'	275.00
CAK-S8P-REAC	Sonar REAC Recording System, records up to 40 channels from V-mixing system to PC via Ethernet cable, Windows XP or Vista	1028.00
R-1000	48 Track HDD recorder/player, records 24-bit, 44.1/48kHz, approx. 20 hours recording using optional 500GB HDD	CALL



Solid State Logic

NEW!



SOLID STATE LOGIC MATRIX MIXER A SuperAnalog™ 16 channel, 40 input mixing console with built-in signal router and multi-layer digital workstation control. It features (16) mono line channels with two inputs per strip as well as a stereo aux send and (4) mono sends per channel. Matrix also features dual stereo mix busses with summing inserts and reassign, (4) stereo returns with full stereo mix bus routing and a 32x16x16 insert router for up to 16 external processing devices. 'Input to Cue Stereo' doubles mixdown channel count. It has stereo monitoring with independent Main and Mini monitor outputs, as well as (3) external monitor inputs with source summing. An Artist Monitor output features an independent EQ and monitor source selection. Matrix also functions as a MIDI controller for use with DAWs. The (16) motorized faders with multiple layer control, programmable function keys and ethernet MIDI connectivity make Matrix a powerful tool for recording with DAWs. It also features stereo digital I/O (S/PDIF, AES/EBU) and a heavy-duty external power supply.

ITEM	DESCRIPTION	PRICE
MATRIX	SuperAnalog™ mixer/MIDI controller, 40 inputs	CALL

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M-F: 9:00-5:30 Central

