AUDIO

AKAI professional

AKAI MPC1000-B MIDI PRODUCTION CENTER The MPC1000-B features 64-track sequencing, 16bit, 32-voice sampling at 44kHz, and of course the 16 velocity & pressure sensitive playing pads. It comes standard with 16MB of sample RAM, which may be expanded to 128MB, and a 32MB CF card. I/O includes S/PDIF, 2 MIDI, USB, 2 stereo outputs on 1/4", and 4 individual 1/4" outputs.

ITEM	DESCRIPTION	PRICE
MPC1000BK	Sampling sequencer – 64-track, 32 voices, built-in FX & 6 assignable outs	999.00
EXM128	128MB RAM expansion for MPC1000-B	159.00

AKAI MPC5000 MUSIC PRODUCTION CENTER
This is the first MPC to include 8-track streaming, hard disc recording, a 20-voice 3-oscillator analog synthesizer with arpeggiator, and an enhanced sequencing section with 960ppq resolution, pad and track muting and mixing, and 64 continuous sample tracks. The FX engine features 40 built-in effects, 4 FX buses & 2 FX per bus. The included 64MB sample memory is upgradeable to 192MB. An optional CD-R/DVD drive is available to finalize your mixes. Other features include master compressor & EQ, and 12 Q-link controllers for internal automation. I/O includes USB 2.0 terminal, CF Type 2 card slot (supports up to 2GB), 10 analog outputs, 8 ADAT optical outputs, stereo S/PDIF I/O, 2 MIDI in, 4 MIDI out, phono inputs with RIAA pre-amp, and 2 - XLR/ 1/4" combo jacks w/selectable mic/line levels.

ITEM	DESCRIPTION	PRICE
MPC5000	Music production center	1999.00
CD-M25	CD/DVD drive option for MPC5000	199.00

ALESIS

ALESIS SR-18 DRUM MACHINE This drum machine has an overhauled 32MB sound set of drum/percussion, and bass sounds. An integrated effects section includes reverb, EQ, and compression for customizing the sounds you are working with. Pattern-play mode enables different patterns to be triggered from the pads directly. Footswitch control offers start/stop & count/A-B fill functions. Other features include 24-voice polyphony, MIDI I/O, 1/4" TRS aux output, headphone output, instrument input, drum roll function, 175 preset & 100 user pattern locations, and a tempo/value dial. Unit operates on either supplied AC adapter, or via 6 AA cells (not included).

ITEM	DESCRIPTION	PRICE
SR18	Drum machine	259.00

BOSS

BOSS DR880 DRUM MACHINE The DR880 has 440 drum sounds from the SRX library, 500 stock patterns, 500-user pattern storage, 40 bass sounds, COSM effects for bass/guitar, a USB port, 20 velocity sensitive pads, and EZ Compose feature for quick, hassle-free programming. I/O includes 1/4" L/R outs, RCA L/R outs, 1/4" individual outs A and B, Digital Coaxial out, and 2x 1/4" TRS control inputs (allows for 4 total control devices), MIDI In/Out, 1/4" phones and 1/4" guitar/bass input.

ITEM	DESCRIPTION	PRICE
DR880	Drum machine	CALL

Dave Smith INSTRUMENTS

DAVE SMITH INSTRUMENTS TEMPEST ANALOG DRUM MACHINE Dave Smith's first drum machine to utilize analog synthesis to generate the sounds. 16 velocity- and pressure-sensitive pads are arranged in an 8 x 2 array to facilitate both real-time and step entry of beats. 2 pressure and position-sensitive Note FX slide controllers provide a unique new method of performance and control. Features 6 analog voices, 2 analog oscillators plus 2 digital oscillators, analog low-pass filter with audio-rate modulation, an additional high-pass filter, analog VCA with feedback, 5 envelopes, 2 LFOs, a performance-oriented OS, 90 panel controls, OLED Display, stereo analog compressor, distortion circuits, beat-synced delay, MIDI in/out, and USB.

ITEM	DESCRIPTION	PRICE
TEMPEST	Analog Drum Machine	1999.00

KORG

NEW!

K02   MINIKP2

KORG KAOSSILATOR II AND MINI KAOS PAD II SAMPLER AND DJ EFFECTS PROCESSOR
The Kaossilator II and mini Kaos Pad II feature intuitive interfaces, powerful effects programs and sampling. Both sport 128 tempo-synced effects ranging from traditional delays, flangers, and reverbs to new effects, such as grain shifter, decimator, analog-style filter and more. Touch, tap, or slide your fingers over the touchpad to manipulate samples/multiple effects parameters on the fly and save loops/recorded performances via microSD/SDHC cards. The mini Kaos Pad II features 100 KP3-engine-based effects, 3 program memories, and mp3 playback support; Kaossilator II features 150 sounds, 15 drum kits, 2 loop recording banks, gate arpeggiator, and can be linked to your iPhone.

ITEM	DESCRIPTION	PRICE
KO2	Portable phrase synthesizer	159.99
MINIKP2	Portable effects processor	159.99

KORG KAOSS PAD QUAD DYNAMIC EFFECTS PROCESSOR Create your own Kaoss combinations and use up to four effects at once. Brilliant, colorful LED touchpad illuminations move in sync with your performance. Choose one of five effects from each of four effect groups for a total of 1,295 combinations. Includes looper effects, DJ emulation, Vinyl Break, and Ducking compressor effects. Auto BPM engine detection and Tap Tempo functions keep Kaoss locked to the beat.

ITEM	DESCRIPTION	PRICE
KPQUAD	Dynamic Effects Processor	289.99

KORG KP3 EFFECTS SAMPLER KP3 is a powerful 16-bit effects sampler that allows you to control multiple effects parameters and manipulate samples in real time. It also allows you to manage, recall, and play back samples; sample on the fly; and add dynamic processing to any audio signal or to the samples themselves. It has 128 effects, ranging from traditional effects such as delays, flangers and reverbs, to new effects, like grain shifter, decimator, analog style filter with a tone-bending drive circuit and EQs controllable directly from the pad. RCA (L/R) in, 1/4" mic in, RCA (L/R) out, 1/4" headphone, USB (type B), MIDI I/O.

ITEM	DESCRIPTION	PRICE
KP3	Dynamic effect processor and sampler	CALL

Roland

ROLAND SP555 SAMPLER The SP555 is a creative tool for producers and sample-based musicians. It offers sampling through an RCA line input, phantom-powered mic input, USB terminal, and WAV/AIFF import feature. A large sample library (up to 2GB) may be loaded via Compact Flash card. It offers 37 types of DSP effects to alter your samples, and the results of these effects may be played back in real time via the trigger pads on the face of the sampler. It also has D-Beam control for tweaking filters, and V-Link compatibility for interfacing with compatible video equipment. Other connections include 1 x MIDI in/out, RCA line outputs, 1/4" pedal connector, and a 1/4" headphone jack. Unit includes Cakewalk Sonar LE, and wave converter software for Mac/PC for importing & exporting WAV/AIFF files.

ITEM	DESCRIPTION	PRICE
SP555	Sampler	899.00

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES