

- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES

propellerhead
PROPELLERHEAD REASON

An integrated music recording and production studio with unlimited audio tracks, million-dollar mixing, and a massive collection of sounds. Comes with all the instruments, effects and mixing tools you need for writing, recording, remixing great-sounding tracks. The Reason rack comes with samplers, analog synths, grantable synth, vocoder, mixer, drum machines, arpeggiator, compressors, EQ and effects.



ITEM	DESCRIPTION	PRICE
REASON-6.5	.....Music production software (Mac/PC).....	399.99
REASON-6.5-UPGRADE	.....Upgrade to version 6.5 (for Reason 1-5, Essentials, Balance or Record).....	169.00



PROPELLERHEAD REASON ESSENTIALS 1.5

All the tools you need to fulfill your ideas, in one affordable package. Comes with unlimited audio recording, flexible sequencing, a generous selection of Reason's instruments, effects and sound banks, and much more. New Rack Extensions by Propellerhead and others expand Reason Essentials and let you add whatever your music needs – be it instruments or effects.

ITEM	DESCRIPTION	PRICE
REASON-ESSENTIALS1.5	.....Music production software (Mac/PC).....	99.99

PROPELLERHEAD BALANCE BUNDLE

Balance audio interface hardware is combined with Reason Essentials 1.5 software to provide an integrated music-recording environment to create anything you want.

Includes:

- 2-in 2-out audio interface
- Clip Safe - you'll never lose a good take to distortion again
- Big Meter lets you tune your guitar and set the levels from across the room
- Use it with Reason, other pro audio apps, or even iTunes™
- Hardware input source selection buttons
- Large main output and headphone level controls
- Powerful headphone amplifier
- Recording and music production software
- USB 2.0 powered and built-in Ignition Key

ITEM	DESCRIPTION	PRICE
REASON-ES-BALANCE	.....2-in/2-out USB interface w/Reason Essentials 1.5 (Mac/PC).....	399.99



propellerhead



PROPELLERHEAD RECYCLE

- Loop editing software
- 24-bit resolution, integrate with many DAW apps
- Change tempo without altering pitch
- Change pitch without altering tempo
- Use envelope, transient shaper, and EQ to tweak your loop
- Isolate or extract individual sounds out of longer samples
- Multiple undos, Reason adapted and Reload included
- Export to REX2, SoundFont2, and SampleCell II formats



RECYCLE-2.1 Loop editor.....	199.00
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PANORAMA-P4

NEKTAR PANORAMA KEYBOARD CONTROLLERS

These feature deep software implementation for Reason and Cubase and the flexibility to configure them for any software package. They have 93 real-time controls including 16 encoders, (9) 45mm faders, (1) 100mm motorized fader, (10) LED buttons, (28) buttons, (12) pressure-sensitive pads and pitch and modulation wheels for immediate control over your software. You can store settings in 20 on-board presets with individual keyboard, pad, and F-key maps. A 3.5" color TFT display shows you useful information for each mode or menu making workflow fast and easy. Panorama controllers have USB Micro B for the external power supply, USB for data connection to the computer, MIDI out, and 1/4" inputs for footswitch and expression pedals.

ITEM	DESCRIPTION	PRICE
PANORAMA-P4USB keyboard controller, 49-key.....	499.99
PANORAMA-P6USB keyboard controller, 61-key.....	599.99

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RME FIREFACE UFX

- 30x30 analog/digital I/O
- Up to 24-bit/192kHz
- 8-in/6-out balance TRS
- 4 mic/instrument preamp, digitally controlled
- 2 balanced XLR outputs
- 1 AES/EBU I/O
- 2 ADAT I/O (or 1 ADAT I/O plus 1 SPDIF I/O optical)
- Word Clock I/O, 2 MIDI I/O
- FireWire 400 and USB 2.0
- Integrated digital recorder for I/O directly to flash/hard drive via front USB port
- TotalMix FX - DSP based mixing/routing



ITEM	DESCRIPTION	PRICE
FIREFACE-UFX	30-in/30-out FireWire/USB interface	2299.00



RME BABYFACE

- 22-channel 192kHz multi-format mobile USB audio interface
- 10-input /12-output channels
- 2x analog I/O with mic pres, line and mic level, balanced or unbalanced
- 1 channel alternatively usable as Hi-Z input
- 1 Phones Out (separate DA conversion)
- 1 MIDI I/O
- 1 ADAT I/O (with SMUX support) or 1x SPDIF I/O optical
- Supports bus-powered operation
- TotalMix FX (high-end DSP mixer with effects)
- Mac and Windows compatible

ITEM	DESCRIPTION	PRICE
BABYFACE	10-in/12-out USB audio interface	749.00
BABYFACE-SE	As above, limited edition, silver	749.00

RME FIREFACE UCX

- 18-in/18-out analog/digital interface
- Up to 24-bit/192kHz
- 8x Analog I/O
- 2x Mic/Line Preamps, digitally controlled
- 2x Line /Instrument inputs, digitally controlled
- 1 SPDIF, ADAT I/O (or 1 SPDIF I/O optical)
- 1 Word Clock, 2x MIDI I/O (via breakout cable)
- 1 FireWire 400, USB 2.0 (USB 3.0 compatible)
- TotalMix FX (with UFX effects engine)
- RME Basic remote control included, optional advanced remote available



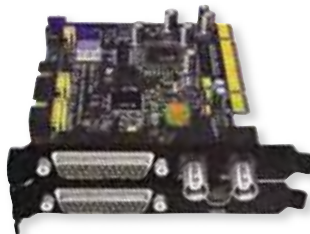
ITEM	DESCRIPTION	PRICE
FIREFACE-UCX	18x18 USB/FireWire audio interface with remote	1599.00
REMOTE-ARC	Advanced remote control	229.00



RME HDSPE MADIFACE

128-channel ExpressCard/34 audio interface.

HDSPE-MADIFACE	128-channel, 192kHz MADI PCI ExpressCard interface for laptops	1799.00
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RME HAMMERFALL DSP AES-32

16x16 24-bit/192kHz PCI card, AES/EBU.

HDSPE-AES-32	16-in/16-out PCI interface	999.00
HDSPE-AES	16-in/16-out PCIe interface	1249.00



RME HDSPE 9632

32-channel 24-bit/96kHz PCI Card.

HDSPE-AIO	PCI Express HDSPE 9632 audio interface	849.00
TCO-HDSP	Word-clock module	529.00



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CAKEWALK BY ROLAND SONAR X1

SONAR X1 has everything needed to deliver the polished, “radio-ready” recordings that are expected in today’s music industry – all in one box. Included are all of SONAR’s cutting edge music creation tools plus an unparalleled collection of world-class instruments and effects. PC (Windows XP/Vista/7) only.



SONAR X2 ESSENTIAL

- 64 audio & MIDI tracks
- 64-bit/384kHz audio engine
- Award-winning Skylight interface
- Matrix Performance View
- 11 virtual instruments
- 38 audio & MIDI effects
- TH2 Sonar Amp Sim
- Video import/export
- 32-and 64-bit Windows 7 and 8 support

ITEM	PRICE
SONAR-X2-E.....	99.00



SONAR X2 STUDIO

- Unlimited audio/MIDI tracks
- 64-bit/384kHz audio engine
- Automation and take lanes
- 11 virtual instruments
- 38 audio and MIDI effects
- Integrated per-track arpeggiator
- Rapture LE Synth
- FX Chains
- Everything included in SONAR X2 Essential
- 32-and 64-bit Windows 7 and 8 support

ITEM	PRICE
SONAR-X2-S.....	199.00



SONAR X2 PRODUCER

- Unlimited audio/MIDI tracks
- 64-bit/384kHz audio engine
- Everything included in SONAR X2 Studio
- R-MIX SONAR
- Modular Pro Channel
- 20 virtual instruments
- 59 audio and MIDI effects
- Linear phase EQ and multi-band compressor
- 32-and 64-bit Windows 7 and 8 support

ITEM	PRICE
SONAR-X2-P.....	499.00



ROLAND DUO-CAPTURE

- 2x2 analog audio I/O
- 24-bit/48kHz
- Small, convenient interface for portability
- 1/4" mic/guitar input with Hi-Z switch for connecting a guitar directly
- 1/8" stereo input, 1/8" and 1/4" dual headphone outs
- Dedicated controls for input and output volume
- Low latency ASIO driver, direct monitor function
- USB bus-powered
- Compatible with Mac and PC, iPad compatibility via Apple’s iPad Camera Connection Kit
- Cakewalk SONAR X1 LE included (for Windows)

ITEM	DESCRIPTION	PRICE
UA-11-MK2.....	2-in/2-out USB audio interface.....	79.00



ROLAND QUAD-CAPTURE

- 4x4 simultaneous I/O
- 24-bit/192kHz
- 2 combo XLR/TRS with VS Preamps
- Phantom power, ground lift, and Hi-Z switches
- 2 TRS outputs, 1/4" headphone out
- Coaxial, and MIDI I/O
- Graphical control panel software control of the VS Preamps
- One-click AUTO-SENS function sets optimal input levels for the preamps
- USB 2.0 bus-powered
- Compact with durable aluminum body and Direct Box functionality
- Bundled with Cakewalk SONAR X1 LE

ITEM	DESCRIPTION	PRICE
UA-55.....	4-in/4-out USB 2.0 audio interface (Mac/PC).....	269.00



NEW!

ROLAND STUDIO-CAPTURE

- 16-in/10-out USB 2.0 audio interface
- 12 premium-grade mic preamps
- Individual input/output level meters
- Auto-Sens function intelligently sets optimal input levels for all preamps
- Extremely stable, low-latency VS Streaming technology
- 4 independent, software-controlled direct mixers for creating custom monitor mixes
- S/PDIF and MIDI I/O with FPT
- 2RU rackmount ears included

ITEM	DESCRIPTION	PRICE
UA1610.....	16-in/10-out USB 2.0 audio interface.....	999.00



ROLAND OCTA-CAPTURE

- 8x8 simultaneous I/O
- 24-bit/192kHz
- 8 XLR/TRS mic/line combo
- Eight premium mic preamps built in (VS PREAMP)
- 8-out 1/4" TRS balanced outputs
- Coaxial S/PDIF, MIDI I/O
- 1/4" headphones out
- ASIO 2.0/WDM, Core Audio/MIDI compatibility
- Bundled with Cakewalk Production Plus Pack (for Windows)

ITEM	DESCRIPTION	PRICE
UA1010.....	8-in/8-out, USB 2.0 audio interface (Mac/PC).....	599.00

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The next generation of music production from Roland®



See the entire line of next generation media production products from the same company that has brought genre-defining music technology to musicians for over forty years.



Studio-Capture Audio Interface The new standard for personal studios, location recording, and mobile music production. Versatile 16x10 USB 2.0 audio interface with 12 premium-grade mic preamps, state-of-the-art audio fidelity and rock-solid, low-latency performance. All in a compact and modern design.



SONAR X2 The most cutting edge production tools and a stunning collection of instruments and effects—all contained in a smart, intuitive creative space designed for today's musicians. And the ultimate DAW is now even better, with new multi-touch features for Windows 8 delivering an enhanced user experience on touch-capable devices.



Focusrite®



FOCUSRITE FORTE

- 2x4 analog I/O
- Hi-quality 24-bit/192kHz A-D/D-A conversion
- 2 XLRs with Focusrite preamps
- 2 balanced 1/4" TRS in/out
- 1/4" headphone out
- USB bus powered or external PSU
- Touch sensitive buttons and large control knob
- Color OLED (Organic LED) metering/display
- Includes Focusrite Midnight plugin suite

NEW!

ITEM	DESCRIPTION	PRICE
FORTE-FOCUSRITE	2-in/4-out USB 2.0 Audio interface	599.99



NEW!

FOCUSRITE SCARLETT 18i20

- 18x20 analog/digital I/O
- Precision 24-bit/96kHz A-D/D-A conversion
- 8 XLR/TRS combo Focusrite preamps
- 8 balanced 1/4" TRS outputs
- (2) 1/4" headphone independent outputs
- ADAT optical and S/PDIF coaxial I/O
- MIDI I/O, USB 2.0 connectivity
- Scarlett MixControl ultra-low-latency DSP mixer/router
- Scarlett VST/AU/RTAS Plug-in Suite - compression, reverb, gating and EQ
- Includes Ableton Live Lite, Novation's Bass Station, 1GB of Loopmasters samples

ITEM	DESCRIPTION	PRICE
SCARLETT-18i20	18-in/20-out USB 2.0 audio interface	499.99



FOCUSRITE SAFFIRE PRO 40

18-in/18-out FireWire interface.

SAFFIRE-PRO-40	499.99
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FOCUSRITE SAFFIRE PRO 24

16x8 24-bit/96kHz FireWire audio interface.

SAFFIRE-PRO-24	299.99
SAFFIRE-PRO-24-DSP	DSP version 399.99



FOCUSRITE SCARLETT 2i2

2-in/2-out USB interface with Focusrite mic preamps.

SCARLETT-2i2	149.99
SCARLETT-STUDIO	Headphones, mic, XLR cable 249.99

TASCAM®



TASCAM US-2000

- 16x4 24-bit/96kHz analog/digital I/O
- 8 XLR microphone inputs with phantom power
- 6-in/4-out balanced 1/4"
- 2-in 1/4" instrument inputs (channels 7 and 8 on front panel "combi" jacks)
- Stereo S/PDIF digital I/O
- 100-LED meterbridge (5 segments for each input and output)
- Zero-latency direct monitoring with mono/stereo switch for each pair of inputs
- 1/4" balanced stereo monitor output with volume control
- 1/4" stereo high-powered headphone output
- Mac and Windows compatible
- Steinberg Cubase LE4 48-track recording software included

ITEM	DESCRIPTION	PRICE
US-2000	16-in/4-out USB 2.0 audio interface	CALL

TASCAM US-322/366

- High-quality HDDA (High Definition Discrete Architecture) mic pre-amps
- Up to 24-bit/96kHz recording (US-366 supported 24bit/192kHz recording)
- 2 XLR/TRS (MIC/LINE) inputs with phantom
- 2 TRS analog balanced outputs
- 2 RCA analog unbalanced outputs
- Low-latency monitoring via DSP mixer
- On-board digital mixer with effects
- Dedicated "MIXER PANEL" button recalls DSP mixer with one-click
- Oversized LINE OUT volume knob
- Aluminum body provides premium look and luxurious feel
- USB bus-powered for mobile recording
- Steinberg Cubase LE6 bundle
- US-366 adds Coaxial/Optical digital I/O



US-322

NEW!

ITEM	DESCRIPTION	PRICE
US322	2-in/2-out analog USB interface	149.99
US366	2-in/2-out analog/digital USB interface	199.99



US-144MKII

TASCAM US-122MKII & US-144MKII

Bus-powered 24-bit/96kHz USB 2.0 audio interfaces.

US122-MKII	2x2 USB 2.0 interface with MIDI	CALL
US144-MKII	2x2 USB 2.0 interface with MIDI, S/PDIF	CALL



TASCAM US-600

6-in/4-out USB audio interface.

US600	CALL
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TASCAM US-1800

16-in/4-out USB 2.0 audio/MIDI interface.

US1800	299.99
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steinberg

STEINBERG CUBASE 7

Involving more musical features than ever before, Cubase 7 delivers a truly unrivaled creative production experience for the most advanced music production system around. Recording and mixing with the overhauled mixing console gives you more control over dynamics and routing. Composing tools now include the dedicated Chord Track and Chord Assistance for complex harmony modulations, while editing polyphonic parts and building beautiful harmonies from monophonic voices is a piece of cake with VariAudio. Includes a massive collection of sounds and loops plus additional features to get you started right away.

ITEM	DESCRIPTION	PRICE
CUBASE-7	.....DAW software (Mac/PC)	499.99
CUBASE-ARTIST-7	.....DAW software (Mac/PC)	249.99
CUBASE-ELEMENTS-6	.....DAW software (Mac/PC)	99.99



STEINBERG NUENDO 6

It features an advanced native mixing console, a complete ADR taker solution, and fully integrated EBU-compliant loudness metering. It provides a high-end channel strip, Anymix Pro from IOSONO for state-of-the-art surround productions, and Voxengo CurveEQ with sound-matching technology. It has a redesigned user interface with MemZap quick-jump function and a Pro Sound Effects post-production library. An array of additional enhancements and 64-bit technologies boost performance to handle even the largest projects.

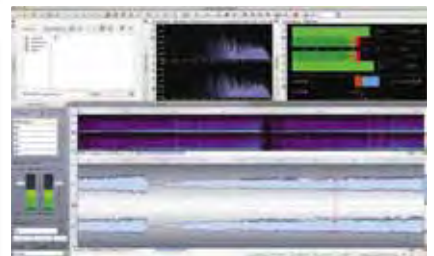
ITEM	DESCRIPTION	PRICE
NUENDO-6	.....DAW software (Mac/PC)	1800.00



STEINBERG WAVELAB 7

WaveLab 7 is a comprehensive suite for professional mastering, audio editing and restoration that is available for Mac and PC. It now features a new workflow concept, 30 VST3 plug-ins, high-end restoration tools, a state-of-the-art burning engine, Mac support and much more. Available in 2 editions tailored to the individual needs of mastering engineers, musicians and podcasters alike.

ITEM	DESCRIPTION	PRICE
WAVELAB-7	.....64-bit/384kHz audio quality editing/mastering suite.....	499.99
WAVELAB-ELEMENTS-7	.....32-bit/96kHz audio quality editing/mastering software.....	99.99



STEINBERG UR28M

- 24-bit/96 kHz USB 2.0 audio interface
- 4-in/6-out plus stereo input for reference source
- S/PDIF coaxial I/O
- D-Pre Class 'A' discrete mic preamps supporting +48V
- Latency-free DSP-powered monitoring
- REV-X reverb and 4 channel strips
- Digitally controlled monitor level control with DIM, Mono, and Mute
- 2 separate headphone buses with individual outputs
- Cubase AI 6 music production software included
- Cross-platform compatibility for Mac OS X and Windows



ITEM	DESCRIPTION	PRICE
UR28M	.....4-in/6-out USB 2.0 audio interface.....	399.99

STEINBERG CI2+ PRODUCTION KIT

- 24-bit/48kHz audio interface
- Latency-free hardware monitoring
- Dedicated transport buttons
- Ultra-precision AI controller knob
- USB-powered for mobile recordings
- 2 XLR/TRS mic/line combo inputs with phantom
- Hi-Z input for electric guitar and bass
- 2 balanced line outputs and 1 phones output
- Hands-free recording with optional footswitch
- Includes proven Cubase AI 6 and WaveLab Elements 7 software
- Cross-platform 32-/64-bit for Mac/PC



ITEM	DESCRIPTION	PRICE
CI2+PRODUCTION	.....2-in/2-out USB audio interface/software.....	199.99

STEINBERG MR816 X

- 16x16 simultaneous I/O
- 24-bit/96kHz
- Full Cubase Control Room support
- Direct access from Cubase
- 8-XLR/TRS mic/line combo "D-Pre" preamps with phantom
- Digital ADAT and S/PDIF I/O
- Input routing to Cubase channels from hardware with the push of a button
- Includes Cubase AI 5 software

ITEM	DESCRIPTION	PRICE
MR816-X	.....16-in/16-out FireWire interface (Mac/PC)	699.99



STEINBERG UR22

- 24-bit/192kHz USB 2.0 audio interface
- 2 Class 'A' D-Pre mic preamps w/ phantom
- 2 analog XLR/TRS combo inputs
- 2 TRS line outputs
- MIDI I/O
- Headphone with independent level control
- Zero-latency hardware monitoring
- USB-powered
- Includes Cubase AI music software

ITEM	DESCRIPTION	PRICE
UR222-in/2-out USB audio interface.....	149.99



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