# TERMS OF SERVICE

**PRICING & PRODUCT SPECIFICATIONS:** Prices and product specifications are subject to change without notice and may have typographical errors. The customer must assume the responsibility of asking Full Compass Systems, Ltd. to verify selling prices and product specifications. Full Compass Systems is not liable for costs or damages due to errors in product specifications. Special prices may be limited to certain merchandise and quantities in stock.

**PAYMENT:** All prices listed are priced as "cash with order". Cash means a company check, money order, bank draft or VISA/Master Card/Discover/ American Express. Cash may be speedily transferred by bank wire transfer, call for details. Check may delay shipment 14 days for bank clearing time. Open account terms can be arranged (NET 10). Institutions and government agencies (NET 30). These terms are strictly enforced. A monthly late charge of 1.5% will be charged for all past due accounts.

**SHIPPING:** All pricing is FOB point of shipment. Merchandise under 100 pounds will usually ship by UPS. Over 70 pounds may be shipped by truck. The customer is responsible for all shipping and insurance charges. There is one C.O.D. charge per box shipped. The customer must inspect all shipments for damage and is responsible for making claims to the shipper. The minimum shipping charge is $10.00. Air freight, bus and U.S. mail may be requested. Madison is serviced by GREYHOUND, EMERY, FEDERAL EXPRESS, NORTHWEST, TWA, UNITED and AMERICAN AIRLINES. **DELIVERY:** Full Compass Systems, Ltd. will make all reasonable efforts to make quick deliveries. Merchandise in stock will  usually ship within 48 hours of order receipt. Some items shown in this catalog may not be in stock at time of order and stock is shipped on a "First come, first serve" basis. Back ordered merchandise may take up to two to four weeks for delivery. Since some of our suppliers are slower than others, please ask for an estimate. If the customer has a deadline, it must be stated in writing. Full Compass Systems, Ltd. will make all reasonable efforts to meet such deadlines but cannot guarantee delivery.

**CANCELLATION:** Customer may cancel 45 days after receipt of order or after a missed deadline. Unless a written cancellation is received, Full Compass Systems, Ltd. will assume merchandise is still wanted and will make shipments. Cancellations of any special ordered merchandise in transit to us or to the customer will not be honored. **WARRANTY: FULL COMPASS SYSTEMS, LTD. ITSELF GIVES NO WARRANTY, EXPRESSED OR IMPLIED, INCLUDING THOSE RELATING TO MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.** All warranties are with the manufacturer.

**REFUNDS:** Refunds or merchandise credits will be made within 10 days of written request, only for cancelled and unshipped merchandise. This request or refund will only be honored after a written delivery deadline has passed. If no delivery deadline has been received, the request must be made a minimum of 45 days after order receipt.

**SATISFACTION:** Merchandise may be returned within 5 days of receipt without restocking charge, if the original manufacturer's carton is unopened and undamaged. If the package has been opened a MINIMUM restocking charge of 15% or $10.00, whichever is more, will be charged. Used or damaged merchandise, missing accessories or packaging will increase the restocking fee to cover our costs. Returned merchandise may be exchanged for credit against future purchases. Customer is responsible for all shipping expenses from and to us on returns. Returns are not allowed on special-order/non-stock, closeout, used or discontinued merchandise, tape, gel, lamps, books, software, chemicals, or on bids and contracts. All returns must have an RA-number on the package, please call for details.

**DEFECTIVE MERCHANDISE (FIRST 30-DAY EXPRESS TURNAROUND):** We will, at our option, repair or replace defective merchandise within 14 working days of receipt. If it will take longer, we will, at the customer's request, lend similar merchandise to the customer until repairs or replacement can be completed. This does not cover merchandise which is too heavy to ship UPS, multitrack recorders, multitrack recording consoles, duplicators, video, computer or lighting equipment, used, as-is or consignment merchandise. The customer is responsible for the expense of shipping to us; we will cover normal UPS surface shipping of loaner and returned merchandise to the customer. The customer is responsible for damage or non-return of loaner equipment, and may be asked to put up security for such equipment before it is shipped.

**DEFECTIVE MERCHANDISE (AFTER 30 DAYS):** Full Compass Systems, Ltd. will do warranty and non-warranty work on many of the brands it sells. Please call first to see if you will be more quickly served by us or the manufacturer. If the customer needs loaner equipment during the repair of equipment purchased from us, we will make such equipment available at half our normal rental rates while repairs are being made, subject to availability.

**RETURNS:** Any merchandise returned to Full Compass Systems, Ltd. must have an RA (Return Authorization) number attached. Without this number the package may be refused or not properly identified as to its origin and reason for being returned. Please call us for an RA number and have documentation such as the invoice or packing slip ready when you call.

**MACKIE:** Mackie products will be sold and shipped only within the United States and its territories.

**ROLAND:** Roland products will be sold and shipped only within the United States and its territories.

**YAMAHA:** Yamaha products will be sold and shipped only within the United States and its territories.

# GUITAR SHOWROOM SALE!

### Fender Blacktop Series
Blacktop Jaguar display guitar
**JAGUAR-BLACKT-RST-01**
*$352.80*

### Fender Select Series
American Select Stratocaster HSS display electric guitar
**STRAT-SELECT-RST-01**
*$1632.99*

### Fender American Series
Fender American Vintage '72 Telecaster Thinline display guitar
**TELE-AMVIN-72-RST-01**
*$1411.20*

### Orange Amplification Rockerverb MKII
50W head display guitar amp, 2-channel
**RK50HTC-MKII-RST-01**
*$1448.56*

## FOR MORE GUITAR CLEARANCE DEALS, GO TO FULLCOMPASS.COM/SHOWROOM2012

# NEW PRODUCTS!

XLI3500 FRONT

XLI3500 REAR

## CROWN XLI SERIES
300W-1350W @4ohms power amplifiers

**XLI800** ......................$249.00
**XLI1500** ...................$349.00
**XLI2500** ...................$449.00
**XLI3500** ...................$849.00

## TASCAM DR100-MKII
Mobile digital recorder with FREE memory card
CALL

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## Features 180 Pages of Great Values
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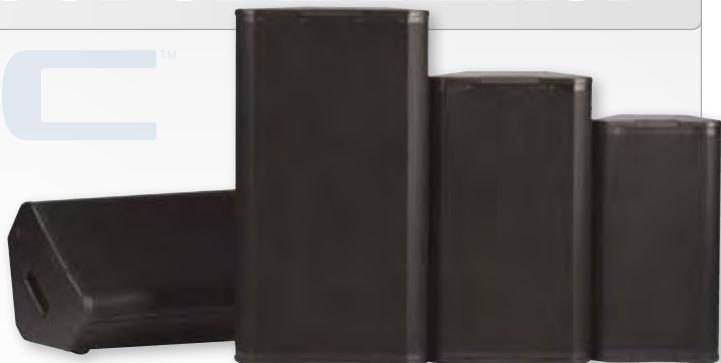Playback Sources and Recorders
Accessories

# NEW LOUDSPEAKERS!

## QSC AP SERIES LOUDSPEAKERS

The AcousticPerformance™ series is ideal for installed sound applications. Features include:

- 3" voice coil compression driver
- M10 fittings and yoke mount fittings for flexible installs
- NL4 Speakon & covered barrier strip terminals (dual NL4 on AP-5122m only)
- Bi-Amp/Passive Switchable
- 15-ply Baltic Birch plywood construction
- Available in black or white enclosures (AP-5122M, black only)

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| AP-5102 | 10" 2-way passive, 450W @ 8 ohms, 60Hz-18kHz, 105° Axisymmetric | $1449.00 |
| AP-5122 | 12" 2-way passive, 550W @ 8 ohms, 48Hz-18kHz, 90° Axisymmetric | $1582.00 |
| AP-5152 | 15" 2-way passive, 625W @ 8 ohms, 44Hz-18kHz, 75° Axisymmetric | $1832.00 |
| AP-5122M | 12" 2-way passive monitor, 550W @ 8 ohms, 55Hz-18kHz, 90° Axisymmetric, 40° angle as monitor | $1582.00 |

# RE-ISSUED GEAR!

## SOUNDCRAFT GHOST-LE24

24-channel, 8-bus digital mixer console with rack ears. RW8020 power supply included.     $3696.00

## SOUNDTECH PS802

2-channel power amplifier, 400W/channel @4ohms
$279.00

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Only our Sales Pros can offer better pricing. Call us today!

# LIVE CONSOLES/iPAD CONTROL!

**Roland®**

S1608

IPAD NOT INCLUDED

## ROLAND M200I V-MIXER LIVE MIXING CONSOLE

The flexibility and mobility of comprehensive iPad control fused with the precision of a professional digital mixing console.

- 32-channel digital mixer (iPad controllable)
- 16 motorized faders, dedicated buttons and knobs for key functions
- 24 physical inputs and 12 outputs
- Wireless or wired iPad control

| ITEM | DESCRIPTION | PRICE |
|---|---|---|
| M200I | 32-channel digital mixer, 24 physical inputs/12 outputs | $3495.00 |
| M200I-EXP | Same as M200i with S1608 digital snakebox (16x8 stagebox) | $4995.00 |

**MACKIE.**

REAR PANEL

## MACKIE DL1608
16-channel digital live sound mixer with iPad control    $999.99

## BEHRINGER X32 DIGITAL LIVE/RECORDING MIXING CONSOLE

| ITEM | DESCRIPTION | PRICE |
|---|---|---|
| X32 | Digital console, 32-channel | $2999.99 |
| S16 | Digital snake, I/O box, 16 mic, 8 out | $899.00 |
| G-TOUR-X32 | Gator Cases ATA wood flight case for Behringer X32 Mixer | $499.99 |

X32 REAR

behringer

**Apple Value Added Reseller** Professional Audio

## APPLE iPAD 4

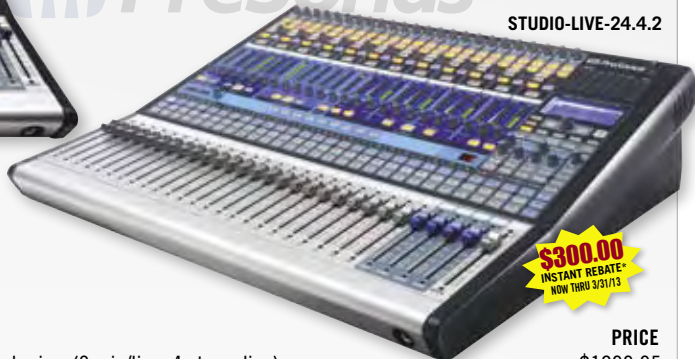| ITEM | DESCRIPTION | PRICE |
|---|---|---|
| IPAD-32GB-WIFI-G4 | iPad 4, 32GB, Wi-Fi only (select color) | $599.00 |
| IPAD-64GB-WIFI-G4 | iPad 4, 64GB, Wi-Fi only (select color) | $699.00 |

Visit fullcompass.com today!    For expert advice - call: 800-356-5844    M-F: 9:00-5:30 Central

FULL COMPASS

# LIVE CONSOLES/iPAD CONTROL!

**PreSonus**

STUDIO-LIVE-24.4.2

**$200.00 INSTANT REBATE* NOW THRU 3/31/13**

**STUDIO-LIVE-16.4.2**

*See fullcompass.com/rebates-special-offers/ for details

**$300.00 INSTANT REBATE* NOW THRU 3/31/13**

## PRESONUS STUDIO LIVE SERIES

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| STUDIO-LIVE-16.0.2 | 16-channel digital mixer (8 mic/line, 4 stereo line) | $1299.95 |
| STUDIO-LIVE-16.4.2 | 16-channel digital mixer (16 mono mic/line inputs) | Instant Rebate Price $1799.95 |
| STUDIO-LIVE-24.4.2 | 24-channel digital mixer (24 mono mic/line inputs) | Instant Rebate Price $2999.95 |
| STUDIO-LIVE-32.4.2AI | 32-channel digital mixer (32 mono mic/line inputs) with WiFi, active integration | $3999.00 |

## STUDIO LIVE REMOTE FOR iPAD®

StudioLive™ Remote for iPad, available free from the Apple App Store, provides direct wireless control over PreSonus Virtual StudioLive software for Mac® and Windows®, which in turn controls any StudioLive-series digital mixer. As long as you have a wireless connection between your iPad and computer, you are in control of the console. Additional features include:

- Overview displays levels, mutes, panning, EQ curves and Fat Channel processing for multiple channels at once
- Aux view shows the levels, panning and Fat Channel processing for the Aux sends and internal FX buses
- GEQ view lets you adjust the graphic EQs
- Portrait view shows every parameter for a single channel
- Channel naming
- Effects mutes are available from the Master page and from the Aux Mix page
- Tap tempo for delay effects
- Control any StudioLive mixer on the wireless network from one iPad
- Multiple iPads can control the same StudioLive

**REMOTE iPAD CONTROL**

## QMIX™ WIRELESS AUX-MIX CONTROL SOFTWARE FOR iPHONE AND iPOD TOUCH

With free PreSonus QMix software (from the Apple App Store), up to ten musicians can simultaneously control their StudioLive™ monitor (aux) mixes using an iPhone® or iPod touch®. Each musician can control one of 6 different mixes with a StudioLive 16.4.2, 10 individual mixes with a StudioLive 24.4.2, and 4 mixes with a StudioLive 16.0.2.

QMix works a lot like StudioLive Remote: One or more iPhones network wirelessly with a Mac or PC, enabling QMix to remote-control Virtual StudioLive, which in turn controls one or more FireWire-connected StudioLive mixers.

When each iPhone connects to the new network, its copy of QMix will discover all StudioLive mixers on the network. In this way, each musician can quickly and easily create an aux mix that includes all mixer channels. Additional features include:

- Wireless control over aux mixes in Virtual StudioLive and hence, over aux mixes in any StudioLive-series digital mixer
- Portrait view shows Wheel of Me, where you can select multiple "Me" channels and control their levels simultaneously
- Landscape view provides control of all aux-send levels and panning (for linked auxes)
- Aux mixes can be named (up to 10 characters)
- Control the auxes on any StudioLive mixer on the wireless network from one iPhone or iPod touch
- Multiple iPhones and iPod touches can control the same StudioLive
- Set permissions in VSL so each iPhone and iPod touch can control only one specific aux mix

**Talk to real people at Full Compass to help you both before and after the sale.**

# LIVE CONSOLES/iPAD CONTROL!

**YAMAHA**

LS9-32

## YAMAHA LS9 SERIES

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| **LS9-16** | Small-frame digital console with 16 mono mic/line inputs | $4521.06 |
| **LS9-32** | Large-frame digital console with 32 mono mic/line inputs | CALL |

M7CL-32

## M7CL SERIES

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| **M7CL-32** | Digital console with 32 mono mic/line inputs | CALL |
| **M7CL-48** | Digital console with 48 mono mic/line inputs | CALL |
| **M7CL-48ES** | As M7CL-48, with 3 EtherSound ports for connecting SB168ES stageboxes | CALL |

## CL5 DIGITAL MIXER

| ITEM | DESCRIPTION | PRICE |
|------|-------------|-------|
| **CL5** | Digital mixing console with 72 mono/8 stereo input channels | CALL |
| **RIO3224-D** | Stage Box for CL5, 32-in/16-out, and 4 AES/EBU outputs, 5RU | CALL |

**YAMAHA SM**

## STAGEMIX SOFTWARE FOR iPAD

FREE iPad Control Software